

NORTHWATCH

VOL. 19 NO.7 APRIL 2023 AS LVII

THE NEWSLETTER OF THE KINGDOM OF NORTHSHIELD

DUCERE

MINISTRARE

ILLUMINARE



Their Royal Majesties

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Landed Barons and Baronesses



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Gabriel De Lion (Michael DeLine)

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Jois Corbet (Deena Patterson)

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Barony of Nordskogen

Gabriel Kjotvason (Patrick Anderson)

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Caoilfhionn inghen Cheallaigh uí Mhórdha (Kellie Hultgren)

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Barony of Cindhaven

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hamish2@hotmail.com; (920)284-7807

Markéta Barfussin (Melissa Heenan)

mgyawont@gmail.com; (920)265-4023 (Please call between 9am & 10pm)

Northshield Event Calendar

NOTICE: All events are subject to being canceled if, at the time the event is to be held, modern civil authorities have issued restrictive orders related to public gatherings pursuant to their COVID-19 mitigation efforts.

Although the SCA complies with all applicable laws to ensure the health and safety of our event participants, we cannot eliminate the risk of exposure to infectious diseases during in-person events. By participating in the in-person events of the SCA, you acknowledge and accept the potential risks. You agree to take any additional steps to protect your own health and safety and those under your control as you believe to be necessary.

March 2023 (AS LVII)

11-19 **Gulf Wars XXXI**, Kingdom of Gleann Abhann (Lumberton, MS)  

17-19 **That Moot Thingy XXIII**, Canton of Coille Stoirmeil (Tomah, WI)

20 **Deadline for May 2023 Northwatch (Experimentation)**

25 **Bring Out Your Wool**, Shire of Coldedernhale (Fort Pierre, SD)

April 2023 (AS LVII)

1 **Northshield Spring Coronation & Jararvellir's 50ish Anniversary ***NEW**

DATE***, Barony of Jararvellir (Stoughton, WI)    

8 **Blades of Glory ***NEW DATE*****, Barony of Jararvellir (Stoughton, WI)

20 **Deadline for June 2023 Northwatch (Running an Event)**

22 **Kingdom A&S**, Barony of Nordskogen (St Paul, MN)  

28-29 **Provost Challenge XVIII**, Shire of Coldedernhale (Fort Pierre, SD)  

May 2023 (AS LVIII)

6 **Bardic Madness XXX**, Barony of Jararvellir (Madison, WI)

13 **Northshield Spring Crown Tournament**, Shire of Darkstone (Ashland, WI)  

20 **Deadline for July 2023 Northwatch (Welcome!)**

26-28 **Raid the Brewery**, Shire of Rivenwood Tower (Mankato, MN)

26-29 **Feathers and Steel**, Shire of Schattentor (Piedmont, SD)

26-29 **War Practice Weekend at the Roost**, Barony of Caer Antherth Mawr (Mukwanago, WI)

June 2023 (AS LVIII)

3 **Castle Fever**, Shire of Silfren Mere (Oronoco, MN)  

9-17 **Lilies War**, Kingdom of Calontir (Smithville, MO)

20 **Deadline for April 2023 Northwatch (Home Goods)**

23-25 **Midsummer's Eve: Academy of Arts & Sciences**, Shire of Tremont (Wessington Springs, SD)

23-25 **Known World Heraldic & Scribal Symposium**, Barony of Caer Antherth Mawr (Milwaukee, WI)  



 Sovereign will attend  Sovereign's Consort will attend  Royal Heir will attend  Royal Heir's Consort will attend
 Laurel Meeting  Pelican Meeting  Defense Meeting  Chivalry Meeting  Stallari Meeting

Listing your event on the calendar does not place an ad in the *Northwatch*. To submit your event advertisement for publication in the *Northwatch*, submit the required information to the Event Information Officer (calendar@northshield.org) before the 15th of the month before the month of publication (i.e., May 15th for the July issue). To contact the Northshield Event Information Officer, send a message to calendar@northshield.org.

QUARTERLY BOARD MEETINGS

All meetings start at 10:00 am. Note: Attendees are asked to wear modern clothing to Board meetings. (Agenda deadlines are first of month of meeting.)

**Meetings are tentatively scheduled for the following locations; however, depending on "safer-in-place" regulations in effect, meetings may be handled by VoIP.

April 2023 meeting: Milpitas, CA. July 2023 meeting: Milpitas, CA. October 2023 meeting: Milpitas, CA.

Society Seneschal

Lis Schraer (Elasait ingen Diarmata)
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Northshield Ombudsman

Jennifer Krochmal (Duchess Kalisa Aleksandrovna)
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Society Registrar (Memberships/Insurance)

Louise du Cray
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Credits: Grateful thanks to Alys, Caoilfhionn, Kingdom officers,

and the *Northwatch* staff for proofreading this issue.

For more information about the Society for Creative Anachronism and the Kingdom of Northshield, please visit our websites:

Northshield: www.northshield.org

SCA: www.sca.org

This is the April 2023 issue of the

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address or questions about subscriptions should

be sent to the Corporate Office. Membership

information and a subscription form are included in

the *Northwatch* as possible.

Advertising rates: \$50 for 1/2 page, \$30 for 1/4

page, \$25 for 1/8 page. All advertising is on a

pre-paid space-available basis. Checks should be

payable to "SCA, Inc. – Kingdom of Northshield."

For details, contact the *Northwatch* Editor at

northwatch@northshield.org or visit <http://northshield.org/Posts/Display.aspx?ID=2477>.

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Their Royal Majesties

Northshield,

We are writing this final missive as we all prepare for a snowpocalypse and then (hopefully) travel to Lupercalia. And then it's time for Gulf Wars (GULF WARS!!) already.

We hope to see you on April 1 in the Barony of Jararvellir to celebrate their 50th Anniversary. We'll be certain to encourage our Heirs to attend as well—just in case—for mayhaps some “April Fools” mischief may go awry and cause bodily harm to Us.

But seriously...

Being the royalty of Northshield is truly a delight. It's also work—and while We cannot name each person nor give enough thanks to our staff and collective volunteer squad, they certainly include:

- HE Ekaterina Anastaseva, our esteemed Chamberlain, who kept Us sane and on track.
- Sitt Samia al-Lulu, so much more than Head Retainer.
- Mistress Wu Yun, who got roped into more than We meant.
- HE Ceolwen ingen Adaim, Our Clothing Coordinator (and more).
- THL Neave inghean Domhnaill for Our website.
- Argent Alchemy Studio for their donation of materials for tokens, favors, and rings.
- Mistress Cassandra of the Western Green and HE Euriant Deri for their fine work on several key outfits.
- House Wortham and the Wardens of Winter for their behind-the-scenes support in numerous ways.
- Our Champions.
- The nine worthies who bore the

Sovereign's Ring.

- The many gentles who willingly were chased by the youth of the kingdom.
- The individuals and crews who helped Us update our wardrobes so that We could properly represent Northshield.
- Everyone who retained for Us (especially Erin, Rayne, and Nyxadora).
- The heralds and scribes.
- The gentles who serve as kingdom officers and their deputies.
- Certain gentles who offered us support, wisdom, and guidance. (We know that you know that We know who you are.)

We didn't do all the things that maybe We could have or should have, but We have no regrets. Thank you all for your support!

Long live Northshield!

Guenievre & Tom

Their Royal Highnesses

Greetings, Northshield,

We are honored to be your 36th Crown and We thank Guenievre and Tom for all Their work for Northshield. As We have mentioned during Our heirship, Our hope for Our reign is to remind Our Kingdom of Our shared history, as well as foster community among all Our groups. We intend to add elements to court honoring Our Kingdom's past deeds, looking at how we got “here,” and creating opportunities for Our new citizens to hear stories of this great Kingdom. We have bards dedicated to collecting stories! Please contact Us with your fond remembrances or historical notes. The knowledge of where we come from encourages our future, and it is important that we record and share it to be accessible to future SCA generations.

Speaking of Court and accessibility: We will use an advance “Summons to Court” system during Our reign to allow people time to prepare. We hope this helps more individuals feel comfortable attending court, and if you have any other suggestions, please let Us or Our chamberlain know through the royal email or reign36chamberlain@gmail.com.

We look forward to the spring and summer, to outdoor events, to melee, to meeting new people and to seeing old friends again!

In Service

Mary & Lars



War has come and gone, and no matter how victorious we are, the true victory is in Being Northshield.

I have been Seneschal for this great kingdom for a year now and look forward to a successful second. Thank you.

We have many kingdom-level offices open right now. If you would like to give back to this great Kingdom, may I suggest taking a look at our Help Wanted section of the website under the Officers tab. Many different aspects of the kingdom need help right now and this may be a great way to do that. I look forward to hearing from you. Email the appropriate Stallari officer if you are interested.

Yours in Service,

Sorcha



Greetings, Exchequers!

First, 2022 reporting is in and all is well. Thank you all for your hard work in getting reports in on time!

Kingdom Exchequers need every group report because we transfer that information into a consolidated report for the Kingdom. Every group has a column in the report and I have to transfer income and expense information for everything. I will not pretend that it is an enjoyable process, but it is a lot easier when groups get reports in on time. So, again—thank you!

As of this writing, we still don't have an approved PayPal policy for donations or heraldic fees. Hopefully it will be approved by the time April starts.

In service,

Æsa



No missive this month.

Ysolt



Greetings, Northshield!

As I write, it is the beginning of March, which means the Kingdom A&S Faire is just around the corner. I heartily encourage you to enter or display what you've been working on for the past year. The event announcement in this issue of the *Northwatch* has the event details. Even if A&S is not your thing, come and check out what your fellow Northshields have been up to.

Stay tuned for some upcoming Virtual Q&A sessions about the Kingdom A&S judging process. And if you are thinking about entering for the first time and have questions, you can always reach out to me at moas@northshield.org.

Yours in Service,

Farolfus



Kingdom Chronicler

No missive this month.

Arnbjørn



Northwatch Editor

Cén scéal? What's the news?

Thank you to the metalworkers of the kingdom who shared their beautiful work with us! Our upcoming newsletter themes are as follows, but please submit art and articles on any topic for the edification of the kingdom.

- March 20 – Experimentation – Trial and error! Sometimes your “will this work?” makes things interesting.
- April 20 – The Making of an Event – Share your wisdom about hosting and running events in Northshield.
- May 20 – Welcome! – How can we help make Northshield a welcoming place to all our newcomers in all their diversity? Share your thoughts and messages of welcome; advice for newbies in your art, craft, or martial endeavour; and pictures of your own beginnings in the SCA.
- June 20 – Homely Goods – What physical items make your table, camp, or presence space more homey? What (e.g., dishes, furniture, or lighting) do you have that is period-appropriate for you and where did you get it or how did you make it? What period items would you like to have (practical/realistic or not)?

Please send all questions or submissions to northwatch@northshield.org.



Kingdom Earl Marshal

No missive this month.



SCA CORPORATE ANNOUNCEMENTS

JANUARY 2023 PRESIDENT'S REPORT NOW AVAILABLE

The most recent report from John Fulton, SCA Inc. President, is now available. This report contains the publishable summaries and commendation sections from each Corporate and Society Officers' reports. It also includes publishable summaries submitted by various Board committees.

The report can be located here: https://www.sca.org/wp-content/uploads/2023/02/2023-02-13-After-Board-Meeting-Presidents-Letter_.pdf

The DEI strategic initiative summary is located here: [DEI-2023.pdf \(sca.org\)](https://www.sca.org/wp-content/uploads/2023/02/2023-02-13-After-Board-Meeting-Presidents-Letter_.pdf)

A video of the meeting is available on the Society's YouTube Channel here: <https://youtu.be/qKk-dcbIkbs>

Questions or comments regarding this report should be directed to Mr. Fulton at president@sca.org.

If you send comments, please use the subject line “President's Report January 2023”. Comments are welcomed and strongly encouraged.

PEOPLE ON THE MOVE – SOCIETY CHATELAINE APPOINTED

The Board of Directors is pleased to appoint Michele Hays (Baroness Jeanne-Marie la Verriere, OL) as Society Chatelaine.

Michele Hays was born and raised in San Diego, CA. She found the SCA while in high school, and was active in the Barony of Calafia. Moving to Texas in 2005, she attended cosmetology college, earned her license, and became a full-time hairstylist until the Covid shutdown of 2020. During

Grainne

this time, she went back to school, earned her certification in medical billing and coding, and changed careers (because you can't cut hair on a Zoom call.) Now she runs the front office at Riata Physical Therapy in Trophy Club, TX, and still does a few haircuts on the side for friends and family. She lives with her husband in Fort Worth, Texas.

Siegfried

Baroness Jeanne-Marie la Verriere, OL is a Burgundian noble lady living in the early 15th century. She grew up in a wealthy family, as her father was a favored artisan in the Duke of Burgundy's court. Once she came of age, she traveled abroad, first to the Kingdom of Caid, and then eventually to the Kingdom of Ansteorra, where she fell in love with and married a handsome knight. She and her husband live in the Barony of Elfsea, where she enjoys sewing clothes, making jewelry, and being as fabulous as possible.

The Society Chatelaine is the officer responsible for supporting the training, advising, and coordinating of public outreach, newcomer introduction, acclimation and retention for the SCA. The appointment is for three years. You can reach her at chatelaine@sca.org

PEOPLE ON THE MOVE – DIVERSITY, EQUITY AND INCLUSION OFFICER APPOINTED

The Board of Directors is pleased to appoint Chuck Burk (Baron Charles de Bourbon, OL) as the SCA Inc. Diversity, Equity and Inclusion Officer.

Charles works in DEI for a large online tech retail company where he is responsible for leading a team that works with senior leaders, cross-organizationally, to create inclusive customer experiences as well as developing and delivering DEI training content for leaders. His personal expertise is using data to convince leaders to make change on behalf of marginalized communities leveraging almost two decades of experience in customer advocacy. Charles has organizational DEI certifications from Cornell University and the University of South Florida. He is currently working on a specialization in DEI Organizational Strategy through the University of California, Santa Cruz. Charles lives in Washington with his husband, Chad, and their two puppies Haku and Kiki. He identifies as queer and his pronouns are he/him.

Charles de Bourbon joined the SCA in 1994 when he was a junior in High School. He started in the Barony of Bordermarch in Ansteorra where he played for almost 10 years before moving to Meridies, Gleann Abhann, and finally An Tir where he has lived

for the last 12 years. He is a member of the Order of the Laurel and a former landed Baron of the Barony of Axemoor in Gleann Abhann. Charles' areas of interest in the SCA are largely focused on the Arts and Sciences—specifically in European Fashion of the 14th, 15th, and 16th centuries. He has held local and kingdom offices as well as creating event concepts and running events. He has also been known to run the occasional feast. Charles was a member of the An Tir's DEI council, and he is currently the Chamberlain for his local group.

The SCA Corporate DEI Officer is responsible for the ongoing development of plans and education to further promote and embed diversity, equity and inclusion for the Society. The DEI Officer leads policy and educational changes but they are not alone in this work. Creating an atmosphere where all people feel welcome and valued in the SCA is the responsibility of all participants. The appointment term is 3 years.



KINGDOM OF NORTHSHIELD ANNOUNCEMENTS

Banishment from the Royal Presence (BRP) Sanction 3.B

On February 25, 2023, Guenievre and Tom, The Crown of Northshield, have issued a Royal Sanction of Banishment from the Royal Presence against

Scott Adkins, known in the Society as Murdoch MacArthur.

This sanction will expire at the end of our Reign.

Guenievre du Dragon Vert, Queen of Northshield

Tom Tintinnabulum, King of Northshield

HELP WANTED

See the Kingdom website at <http://northshield.org/Posts/Display.aspx?ID=5722> or email the contact below for complete descriptions of the following positions; email addresses are found on page 2.

- **Lakes Regional Deputy Seneschal:** Inquiries and applications should be sent to the Kingdom Seneschal. Open until filled.
- **Woodlands A&S Regional Deputy:** Inquiries and applications should be sent to the Kingdom Minister of Arts and Sciences. Open until filled.
- **Kingdom Youth Officer:** Inquiries and applications should be sent to the Kingdom Seneschal. Open until filled.
- **Regalia Minister:** Inquiries and applications should be sent to the Kingdom Exchequer. The anticipated changeover is ASAP.
- **Emergency Deputy Kingdom Chronicler:** Inquiries and applications should be sent to the Kingdom Chronicler. Open until filled.
- **Kingdom Archivist/Historian:** Inquiries and applications should be sent to the Kingdom Chronicler. Open until filled.
- **Media Relations Deputy:** Inquiries and applications should be sent to the Kingdom Chronicler. Open until filled.
- **Deputy Northwatch Editor:** Inquiries and applications should be sent to the Kingdom Chronicler. Open until filled.
- **Western/Plains Regional Deputy and Eastern/Woodlands Regional Deputy SMO:** Inquiries and applications should be sent to the Kingdom Chronicler. Open until filled.
- **TikTok Deputy SMO:** Inquiries and applications should be sent to the Kingdom Chronicler. Open until filled.
- See Kingdom Directory for other current vacancies.



SEAX AND SHEATH

PHOTO COURTESY OF ASBJORN HRAFNSSON



Courts of TRM Guenievre & Tom III

WINTER ARCHERY CLINIC

A report from the Court of Northshield held the 4th day of February, Anno Societatis 57, in the Shire of Korsvåg at The Most Excellent Winter Archery Extravaganza and Clinic.

Herald of Record: Scyid Del Aquilla; Seneschal: Sandrine Kleinschmidt.

RECIPIENT

Bazyli Bolesław z Krakowa

HONOR

The Black Bolt

SCRIBES

Geirráðr hersir Kolbeinsson



FIGHTERS SCHOOL

Here follows the Court Report for the court of Northshield, presided over by Queen Guenievre, on February 18th, Anno Societatis 57, in the Barony of Windhaven, at Fighter's School.

Herald of Record: Abelard die Elster; Seneschal: Evelein Jantz; Signet: Sofonisba Vespasiana Gabrielli.

RECIPIENT

Arnora Punkarr

HONOR

Award of the Glove

SCRIBES

Samson Muscovich

Eyja Edmundsdottir

Award of the Cyngus

Geirráðr hersir Kolbeinsson

Robert the Stout

Order of the Hand of Tyr

Marcial de Salas

Sibillia d'Orange

Award of the Golden Peacock

Deonyisia of Rye & Petranella Fitzallen of Weston



LUPERCALIA

A report from the Court of Northshield, held the 25th day of February, AS 57, in the Shire of Rivenwood Tower, at Lupercalia.

Herald of Record: Katerinka Lvovicha; Additional Herald: Derbáil ingen Néill; Silent Herald: Christiana Galyard de Caen; Signet of Record: Farolfus fillius Richardi; Seneschal of Record: Christiana Galyard de Caen; Toy Run Supervisors: Jois Corbet, Athelyna de Chestre.

RECIPIENT

Celestria de Clare

HONOR

Award of the Cygnus

SCRIBES

Muirenn ingen Fhairchellaig

Wolfstanus Lightfote

Award of the Black Bolt

Geirráðr hersir Kolbeinsson

Fleur de Lys du Paris

Award of the Black Flame

Judith of Northwode

Kajsa Mulikka Metsästä

Award of the Cygnus

Farolfus filius Richardi

Juliet Sofia Da Verona

Award of Arms

Cecily of York



A Pair of Metal Dividers, or, A Compass

By Peter Joynar <pellison@matrixrunner.net>

compass were hammers, an anvil, a cutting chisel (to cut the raw bar stock), a vise to hold the dividers, and a file to clean up the surfaces.

Sources:

- Moxon, J. and Schwartz, C. (2008) *The Art of Joinery*. Fort Mitchell, KY: Lost Art Press. Reprint of 1678 edition by Joseph Moxon with commentary by Christopher Schwartz.

Annotation: This little book is a modern re-print of the 1687 printing, a pretty-close-to-period reference for English woodworking. The commentary from Christopher Schwartz as a woodworker helps sort through the strange language and brings the text to life. Each time I re-read it, I get more out of the book.

- Mercer, Henry C, C. (1929) *Ancient Carpenters' Tools, Illustrated and Explained, Together with the Implements of the Lumberman, Joiner and Cabinet-Maker in Use in the Eighteenth Century*. Mineola: NY, Dover Publications, Inc. Reprint of 1975 edition by Henry Mercer.

Annotation: The book is a collection of tools with descriptions from the people that used the tools at the turn of the 20th century described by Mercer. I find much of the text not very useful and I question some of the information provided with the pictures. There are many good pictures of pre-Industrial and post-Industrial revolution tools where little had changed since the Middle Ages, and some back as far as Roman times.

- Ross, Peter. "Forging A Compass." Popular Woodworking - <https://videos.popularwoodworking.com/courses/forging-a-compass-peter-ross>

Annotation: There are several videos for woodworkers to make items at the anvil with detailed step-by-step processes. The collection of videos all use pre-industrial construction methods and tools and are very approachable as a beginning smith. While the process he created may not be the only way to generate the item, it works and is repeatable. My personal tool collection includes a pair of dividers from the 19th or early 20th century made as Ross describes, which indicated to me that the process used was not complicated or machined on industrial tools.



PAIR OF
DIVIDERS
COURTESY
OF PETER
JOYNAR

This is a pair of dividers, also called a compass, a tool which would be used by a joiner (woodworker). They could be found in England and continental Europe. Joseph Moxon included a diagram of them and a brief description of them in 1678 in *The Art Of Joinery*. Henry Mercer included a picture of three Dutch dividers from 1598 in *Ancient Carpenters' Tools*.

The two legs were forged from a length of mild steel bar stock, $\frac{3}{8}$ inch square, about 16 inches long, then riveted together and filed to final shape. I used a process described by Peter Ross from "Forging a Compass," a video from Popular Woodworking. His work is mostly focused on early American blacksmithing, but it seems logical that the process would date much earlier. The tools I used to make the

BLADES ON AN ANVIL

PHOTO COURTESY OF ASBJORN HRAFNSSON



Minting a Royal Coin

By Godefroy du Lyon <zammerak@gmail.com>

As members of the Northshield Moniers Guild, we have the privilege of minting the royal pound. Each reign we are tasked with designing the dies and striking 240 coins as well as site tokens for the following Crown.

One of my fondest memories was being given the opportunity to cut the dies for Konrad and Aibhilin the First. This royal pound was unique. Up to this point, there was only a single die for the royal pound to mint 240 coins. In the case of Konrad and Aibhilin, each wanted their own coins; 120 for the Rex (king) and 120 for Regina (queen). As a newer member of the guild, being given the task of not one royal pound but two allowed me to rise to the challenge.

After reviewing the source images provided by the royals, I began researching coin designs adjacent to the images I was provided. I then carefully got to work preparing the dies to the best of my ability. I did my best to utilize the skills I was more comfortable with (punches) and very very carefully worked on skills I was not as graceful with (hand engraving) to create the dies. The Rex side of the coin was a bit easier as it was mostly punch work, and what needed to be engraved was mostly straight lines. The Regina coin, however, was not nearly as easy. With the pressure of the entire kingdom and the knowledge that these coins would enter the guild archives, I slowly and carefully engraved the raven on the Regina coin.

To date, the Konrad and Aibhilin dies are some of coin-making works of which I am proudest. Cut at the peak of my moneying skill, the dies are now maintained and kept with the rest of my dies as an example of the skill I can produce when given the opportunity to do so.



KONRAD
COIN (LEFT),
AIBHILIN
COIN (BELOW)

PHOTO
COURTESY OF
GODEFROY DU
LYON



DEAR ABBESS:

My family has always lived in the same place for as long as anyone can remember. A few years ago, the Romans showed up and decided that it was called Britannia. At a certain point, I don't even care about place names or who I pay taxes to, but there is one thing that really gets on my nerves—corners!! My brother-in-law has done pretty well for himself selling goods to the army and has moved into the vicus and built himself a new house in the Roman style—but it's all wrong!! It has four corners!! We have lived in round houses forever and this is just a step too far. He keeps telling me to stop being backward and build myself a new rectangular house, and he will tell anyone who listens how great his new place is and how it is the way of the future. I think he is an idiot—how are you supposed to keep the floor clean when dirt and dust get stuck in the corners? Can you settle this dispute once and for all? Is a house with corners really any better than a round one? Surely this is just a passing fad.

—VEXED NEAR VERULAMIUM

DEAR VEXED,

While your brother-in-law is likely correct that the rectangular floor plan is the way of the future in Britannia, you at least have mathematics on your side. A round structure uses fewer materials to enclose the same amount of square footage, so the round house is a more efficient way to keep you and your family comfortable in terms of overall space. You are also probably accustomed to open-plan living. Believe it or not, the pros and cons of this design concept will continue to resurface and be debated for millenia to come. But if you do want to have separate spaces for cooking, formal dining, and entertaining, you might eventually want to consider a Roman-style house. And if you can afford to install an under-floor heating system (hypocaust), I think you will be pleasantly surprised at how comfortable a rectangle can be, even if you need to take care to sweep the corners. If you want to compromise, however, you could try a floorplan that uses two conjoined roundhouses for more square footage without breaking with tradition. I recommend taking a look at this one for inspiration: <https://museum.wales/stfagans/buildings/bryneryr/>



—ABBESS

DO YOU HAVE MEDIEVAL PROBLEMS? ASK DEAR ABBESS BY WRITING TO NORTHWATCH@NORTHSHIELD.ORG, PUTTING "DEAR ABBESS" IN THE SUBJECT.

Two Viking Age Silver Arm-Rings

By Sveinn Tunheim <alec.tunheim@gmail.com>

For the Bardic War A&S Throwdown, I made a set of two Viking Age bracelets/arm rings forged from 99.999% pure silver: one twisted, and one stamped.

These are from Northern Europe (Scandinavia), around the year 1000 AD, although the techniques employed on both items are much older.

Given the material and the labor employed to make them, these pieces would be reserved for the upper class in Norse Society (a Jarl, Chieftain, wealthy merchant, Gothi, Huscarl).

This item is inspired by archeological artifacts recovered from various Viking age hoards found around Northern Europe.

The metal used would be silver, but likely an alloy with a high percentage of silver, like how sterling silver is comprised typically of 92.5% silver and 7.5% other metal(s) (usually copper). The other metals used in the alloy, as well as their relative percentages, have been found to vary from region to region, and even a bit from smith to smith. Such variables would have subtle effects on the look, strength, and eventual oxidization (tarnish).

I used 99.999% pure silver purchased from a bullion dealer. I do not (yet) have the facilities to manufacture silver alloys; this would require a casting forge.

Period artists/artisans in projects of this type would have used hammers, an anvil, a forge for casting the ingots, annealing, and brazing/fusing, various chisel-style stamps and some precision files.

I used all of the above with one exception; in lieu of a forge, which I do not have, I used propane and MAPP gas torches to supply any heat needed. I also employed a magnifying glass for the stamping to keep the design as straight as possible. I used a dremel for some precision grinding, and a buffing wheel for final polishing as a time-saving measure.

Viking Age silversmiths would begin by

mixing the silver into a crucible with whatever trace metals were required for the alloy that's then heated until all the metal is fluid; then it is poured into simple trough-shaped molds to form "ingots." The ingots would then be heated to glowing in the forge and drawn out on the anvil (much like blacksmiths work steel) in one of two ways.

For the twisted silver bracelet, six smaller



ingots are worked out into small wires. The wires are twisted in pairs, and then the three bundles are twisted into the main twist. The ends are then heated up to molten, where they are fused into a solid piece at each end.



The ends are then worked out in a similar fashion to the wires. The bracelet is then formed to shape, then polished.

For the stamped silver cuff, it starts as one larger ingot drawn out on the anvil in the same manner, but shaped into a long, flat,



pill-shaped blank. It is then marked off and



stamped, followed by shaping it by either tapping it out from the inside with a round peening hammer with a softer backing (to not mar up the stamping), or fixing a round peening surface to brace the inside, and tapping the outside with a rawhide mallet (likely both).

I created these pieces in the same manner, with a few shortcuts. I started with pure silver bars that had been pre-molded, cutting them with a hammer and chisel to the desired weights before drawing them out as I would cast ingots. Since I was using torches for my source of heat, I could adjust the flame to blow across the top of the anvil so I could continually keep my working silver glowing hot. This cut out a lot of separate annealing time (heat cycling the metal to soften it back down after work-hardening).

The differences in my process were mostly time savers in the fabrication process, but there is still around 50 hours of work put in between the two pieces.

PROGRESS PHOTOS
COURTESY OF
SVEINN TUNHEIM



SIX-STRAND TWIST
(LEFT), STAMPED
CUFF (RIGHT)

PHOTOS COURTESY
OF SVEINN
TUNHEIM

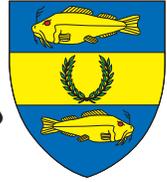


APRIL 1, 2023

BARONY OF JARARVELLIR



Northshield Spring Coronation & Jararvellir's 50ish Anniversary



Mandt Center, 400 Mandt Pkwy Stoughton, WI 53589 USA

Site opens 8am. Site closes 9pm.

Fees:

Adult Registration \$15
Adult member \$10
Student (with ID) \$10

Student member (with ID) \$5
Youth 5-17 \$5
Under 5 are free
Vendor Fee \$20

Make checks payable to: SCA WI Inc-Barony of Jararvellir.

Planned Activities: Armored Combat, A&S Display, Bardic Activities, Classes, Rapier Combat, Youth Boffer Combat.
Populace/presence space available. Merchant space available. Site is accessible.

Although the SCA complies with all applicable laws to try to ensure the health and safety of our event participants, we cannot eliminate the risk of exposure to infectious diseases during in-person events. By participating in the in-person events of the SCA, you acknowledge and accept the potential risks. You agree to take any additional steps to protect your own health and safety and those under your control as you believe to be necessary.

Event Stewards

Evelein Jantz (Kristen Bird)
aneira612@gmail.com

<https://kristyanaplegate.wixsite.com/coronation2023>

APRIL 8, 2023

BARONY OF JARARVELLIR

Blades of Glory



Mandt Center
400 Mandt Pkwy, Stoughton WI 53589 USA
Site opens 8:30am. Site closes 8pm.

Fees:	Student member \$4
Adult (18+) \$15	Children 5-17 \$5,
Adult member \$10	Children 5 and under free
Student (with ID) \$10	Lunch \$5

Make checks payable to SCA WI Inc- Barony of Jararvellir.

Planned Activities: Armored Combat. Site is ADA accessible.
Populace/presence space available. Lunch available

Although the SCA complies with all applicable laws to try to ensure the health and safety of our event participants, we cannot eliminate the risk of exposure to infectious diseases during in-person events. By participating in the in-person events of the SCA, you acknowledge and accept the potential risks. You agree to take any additional steps to protect your own health and safety and those under your control as you believe to be necessary.

Event Steward

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APRIL 22, 2023

BARONY OF NORDSKOGEN

Kingdom Arts & Sciences



Olivet Congregational Church
1850 Iglehart Ave, St. Paul, MN 55104 USA
Site opens 8:30am. Site closes 5pm.

Fees:	Youth 17 and under \$5
Adult (18+) \$20	
Adult member \$15	

Make checks payable to SCA Inc- Barony of Nordskogen.

Planned Activities: A&S Competition. Site is ADA accessible.
Populace/presence space available. Site is dry.

Although the SCA complies with all applicable laws to try to ensure the health and safety of our event participants, we cannot eliminate the risk of exposure to infectious diseases during in-person events. By participating in the in-person events of the SCA, you acknowledge and accept the potential risks. You agree to take any additional steps to protect your own health and safety and those under your control as you believe to be necessary.

Event Steward

Vladimir Radescu (Scott Theisen)
onemadscot@hotmail.com

<http://northshield.org/Events/EventAd.aspx?ID=4643>

APRIL 28-30, 2023

SHIRE OF COLDEDERNHAELE

Provost Challenge XVIII



Oahe Downstream Lodge
20439 Marina Loop, Fort Pierre, SD 57532 USA
Site opens 4pm Friday. Site closes noon Sunday.

Fees:

Adult (18+) \$20	Youth 17 and under free
Adult member \$15	\$6/day per car State Park fee

Make checks payable to SCA Inc-Shire of ColdeDERNHAELE.

Planned Activities: Classes, Cut & Thrust Combat, Rapier Combat. Site is somewhat accessible but includes rough terrain/inclines. Populace/presence space available. Lunch available, postrevel potluck in lodge.

Although the SCA complies with all applicable laws to try to ensure the health and safety of our event participants, we cannot eliminate the risk of exposure to infectious diseases during in-person events. By participating in the in-person events of the SCA, you acknowledge and accept the potential risks. You agree to take any additional steps to protect your own health and safety and those under your control as you believe to be necessary.

Event Steward

Ealdred of Malmesbury (Dawson Lewis)
EaldredSCA@aol.com, text/phone 605-222-9530

<http://northshield.org/Events/EventAd.aspx?ID=4644>

MAY 26-28, 2023

SHIRE OF RIVENWOOD TOWER

Raid the Brewery



McGowan Farm
20001 Hawkeye Lane, Mankato, MN 56001 USA
Site opens noon Friday, closes noon Sunday.

Fees:

Adult (18+) \$15	Youth 17 and under free
Adult member \$10	Camping \$10/sleeping tent

Make checks payable to SCA Inc-Shire of Rivenwood Tower. Mail prereg to Richard Tate 2040 Cadbury Court, North Mankato MN 56003. by May 12.

Planned Activities: Armored Combat, Arts & Sciences Display, Bardic Activities, Classes, Rapier Combat. Site is accessible but includes rough gravel roads. Merchant space available. Populace/presence space available. Showers available.

Although the SCA complies with all applicable laws to try to ensure the health and safety of our event participants, we cannot eliminate the risk of exposure to infectious diseases during in-person events. By participating in the in-person events of the SCA, you acknowledge and accept the potential risks. You agree to take any additional steps to protect your own health and safety and those under your control as you believe to be necessary.

Event Steward

Rycharde (Richard Tate)
richardtate1968@gmail.com

<http://northshield.org/Events/EventAd.aspx?ID=4627>

MAY 13, 2023

SHIRE OF DARKSTONE



Northshield Spring Crown Tournament



Bay Area Civic Center, 320 4th Ave W. Ashland, WI 54806 USA
Site opens 8am for royalty, combatants, and consorts; 9am for populace. Site closes 9pm.

Fees:

Adult Registration \$20	Children under 12 are free
Adult member \$15	

Make checks payable to: SCA WI Inc-Shire of Darkstone.

Planned Activities: Armored Combat.

Populace/presence space available on bleachers and some floor space. Lunch tavern planned. Site is ADA accessible.

Although the SCA complies with all applicable laws to try to ensure the health and safety of our event participants, we cannot eliminate the risk of exposure to infectious diseases during in-person events. By participating in the in-person events of the SCA, you acknowledge and accept the potential risks. You agree to take any additional steps to protect your own health and safety and those under your control as you believe to be necessary.

Event Stewards

Moira Eiriksdottir
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<https://shireofdarkstone.org/springcrown/>

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www.baronyofwindhaven.org

To report a change of officer or contact info

(address, phone, etc.), please contact your kingdom superior - the Change of Officer form on the website is only for new, incoming officers. **New seneschals** must also send the appropriate paperwork to the Kingdom Seneschal to be listed.

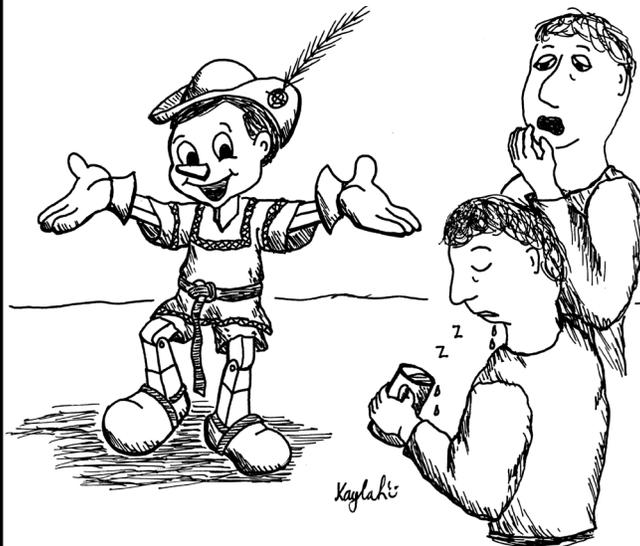
THOR'S HAMMER

PHOTO COURTESY OF ASBJORN
HRAFNSSON



Parallax by Queen Kaylah the Cheerful

"No sh*&! There we were.
Facing three average guys
and the marshal called a hold
so we all knelt down..."



Pinocchio was not popular
at post-battle parties.