

The Crown Prints

Official Newsletter of the Kingdom of Caïd

Vol. XXVII - Number 2 – July 2026 (AS LXI)



The Crown Prints

This is Volume XXVII, Number 2, July AS LXI (2026) of The Crown Prints, the official newsletter of the Kingdom of Caid. Caid is a branch of the Society for Creative Anachronism, Inc., and The Crown Prints is published monthly. This newsletter is available online at <http://enewsletter.sca.org>.

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Publication Deadlines

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February	December 26
March	January 25
April	February 25
May	March 25
June	April 25
July	May 25
August	June 25
September	July 25
October	August 25
November	September 25
December	October 25

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Advertising rates are \$90 per full page, \$50 per half page, and \$25 per quarter page. All advertising is on a space-available, pre-paid basis. Checks should be made payable to "SCA, Inc. Kingdom of Caid."

Art Credits:

COVER — Main: The Royal Banners at St. Jude Tourney by Suleiman Ibn Rawh

Bottom Left: Pup at St. Jude Tourney by Suleiman Ibn Rawh

Bottom Middle: Heavy Fighter at St. Jude Tourney by Suleiman Ibn Rawh

Bottom Right: Rapier Fighters at St. Jude Tourney by Suleiman Ibn Rawh

Pg. 3 — Auction table offered at St. Jude Tourney by Suleiman Ibn Rawh

Pg. 6 — Ancient Greek Vase Gallery, National Archaeological Museum of Greece, Athens, Greece. Complete indexed photo collection at WorldHistoryPics.com. Photo taken from [https://commons.wikimedia.org/wiki/File:Ancient_Greek_Pottery_\(27851608904\).jpg](https://commons.wikimedia.org/wiki/File:Ancient_Greek_Pottery_(27851608904).jpg)

Pg. 12 — Margin art depicting a scene from the Battle of Bouvines (1214) in which Philip II of France has been unhorsed (note crown and inscription of his name) and the knight Hugh de Boves is fleeing the battle (at right, also inscribed). The drawing is found at bottom of folio 37r (41r) of the illuminated manuscript Chronica Majora II. Photo taken from https://commons.wikimedia.org/wiki/File:Philip_II_and_Hugh_de_Boves_at_Battle_of_Bouvines.png

Pg. 13 — Top Left: Drawing of a king holding a scepter. From the Westminster Psalter, BL Royal MS 2 A xxii f. 220. Photo taken from [https://commons.wikimedia.org/wiki/File:Drawing_of_a_king_holding_a_sceptre_-_Westminster_Psalter_\(c.1250\),_f.219v_-_BL_Royal_MS_2_A_XXII.jpg](https://commons.wikimedia.org/wiki/File:Drawing_of_a_king_holding_a_sceptre_-_Westminster_Psalter_(c.1250),_f.219v_-_BL_Royal_MS_2_A_XXII.jpg)

Originally published/produced in England (Westminster or St Albans), circa 1250.

Bottom Right: A kneeling knight with his horse before setting off on the crusades. His servant leaning over the turret with his masters helmet. From the Westminster Psalter, BL Royal MS 2 A xxii f. 220. Photo taken from https://commons.wikimedia.org/wiki/File:Westminster_Knight.jpg

Coming Up

MUSE'S MASQUE

WHEN: Saturday, August 29th, 2026

Caid's newest arts & sciences event. This evening event is a social space and non-competitive arts showcase that gives us an opportunity to come together as a community and raise funds to help that community grow. Some activities available will be: baubling, a fashion show, dancing, and music. There will also be food and beverages available.

For more information, view the official website: <https://places.sca-caid.org/caid/muses-masque-2/>

Pre-registration is highly encouraged and can be easily completed on the website.



PERFECTLY PERIOD FEAST (PPF) OTTOMAN

WHEN: Saturday, August 22nd, 2026

Perfectly Period Feast (or Plausibly Period Feast), known as PPF, is a feasting event that creates as period as possible immersion in a particular time and place. Our first ever PPF in Caid is recreating the Ottoman Empire at the height of Suleiman the Magnificent's reign in the 1550s.

This is an elaborate feast, and for resource purposes capped at 50 diners. So please reserve your spot early! For more information, as well as educational materials to help you prepare, please visit <https://ppf-caid.org/>

More information available on Page 12 or at the website above.



From Their Royal Majesties



Greetings Caid!

We would like to thank Gyldenholt and Caid for a wonderful weekend. Between Coronation and Queen's Champion We can not thank the populace of Caid enough for the outpouring support We have received.

We look forward to visiting everyone at the events in the upcoming months and can not wait to spend time with the populace of Caid.

We had a wonderful day with an amazing welcome, and We look forward to serving this remarkable Kingdom.

We would like to take a moment to thank all of Caid as St Jude's Tournament has just happened a little over a month ago. As We have seen recently since this tournament has come back, the outpouring support from the Kingdom has built not only does the populace provide games and prizes but you come together as a force to raise funds for such an important cause. We would like to applaud everyone's efforts in giving back to the communities that are around us \$15300 to St Judes is a great win. Thank you Angels for welcoming and the populace a place to provide this opportunity.

During our Reign We would like to charge the populace of Caid to find their child within and guide that child of Caid to their passion. Caid's children are our future and would like to see them be brought to light. Artisans when teaching classes encourage the youth to participate or have an easier instruction version packed up for a child or 2 to take home with them. Fighters of all styles when practicing offer that child that looks upon you in the distance a chance to practice with you. Let them take a stab you might spark a moment for them.

We ask that everyone remembers why they joined CAID, what ignited your flame to start your path? Was it that one person that showed you how to do something or gave you that one cup that you cherish today? How can we pass on that flame to a new member or how can we re-ignite our friend's flame?

Yours, always in service,

LIAM

Rex



FARA

Regina

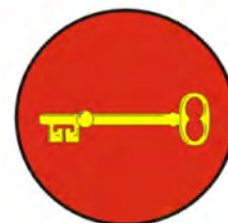


From the Kingdom Seneschal

Greetings, Caid!

Welcome to July! While anniversary tournaments filled many of our weekends in June, July is a time to look ahead to the activities and opportunities the coming months will bring to our Kingdom. After coronation, there are multiple arts events and, of course, Pennsic. As of June 1, the Kingdom calendar now extends through the end of 2027, making it easier for gentles to plan travel, event attendance, and service well in advance. Whether you are a careful long-range planner or simply curious about what lies ahead, the calendar offers a helpful view of the road before us. More improvements are also on the way: the Kingdom Chatelaine, Minister of Arts and Sciences, and Web Minister are working together to provide more detailed calendars for special interests and Kingdom activities. Please watch the Kingdom website for updates and new resources designed to help you stay informed and engaged.

In service to the Crown, Kingdom and Society,
Sir Philip
Kingdom Seneschal



From the Kingdom Chronicler

Greetings, Caid!

Here we go into my personal favorite month of the year; I could be highly biased as it is my birthday month, but that probably has nothing to do with it. Nevertheless, I am excited as we usher in a new reign. This month also has some terrific opportunities to share and create new art inside while the weather heats up, and it is always a good time to try something new. I recently learned finger braiding from THL de Lux at Altavia Anniversary and didn't realize how much fun and relaxing it is, once you get the hang of it. There are so many classes and knowledge available in our Kingdom. So don't be afraid of asking questions about how something was created or what the artists inspiration might be. You never know. You could find a new hobby or stress outlet.

In Service to Crown, Kingdom, and Society,
Lady Amoða Kristinsdottir
Kingdom Chronicler of Caid



Disclaimer for All Events

Although the SCA complies with all applicable laws to ensure the health and safety of our event participants, we cannot eliminate the risk of exposure to infectious diseases during in-person events. By participating in the in-person events of the SCA, you acknowledge and accept the potential risks. You agree to take any additional steps to protect your own health and safety and those under your control as you believe to be necessary.

A COMPARISON OF ROMAN AND HELLENISTIC GREEK WINE CULTURE

By Duke Wilhelm Skallagrimsson, KSCA

Of Grapes, Gods, and Governance

Raise a cup in almost any corner of the ancient Mediterranean, and you raise it in the company of centuries of argument — about dilution, about breeding, about who may drink and who may not, about which deity presides over the vine, and about what a drinking occasion says about the society that hosts it. Wine was never merely a beverage in antiquity. It was a civilizational statement.

The two great wine cultures of the classical world — Hellenistic Greek and Roman — share a common root in the archaic Mediterranean, yet they grew into strikingly different social forms. The Greek symposium, governed by the symposiarchos and dedicated as much to philosophical discourse as to pleasure, was a carefully regulated ritual of civic community. The Roman convivium, reclining in the triclinium and pouring better Falernian for guests of higher rank, was a theater of social hierarchy. Both poured from the same tradition; both staged a different drama.

This article traces the principal culinary and cultural differences between the two traditions, from the vine to the vessel to the table, drawing on the accounts of Pliny the Elder, Athenaeus, Columella, the Hippocratic physicians, and the poets who immortalized their cups. A comparative table at the article's close offers a convenient side-by-side reference for the SCA practitioner or curious scholar.

The Vine and Its Varieties

Both cultures brought sophisticated empirical knowledge to viticulture. Hellenistic Greek wine production was anchored in the Aegean islands — Chios, Thasos, Lesbos — whose volcanic soils and maritime climate produced wines of such consistent renown that they set the benchmark for prestige in the Mediterranean world. Chian wine, made partly from the aminean grape and distinguished by the addition of seawater during fermentation, commanded premium prices from Alexandria to Rome. Rhodian amphorae, their handles stamped with the image of the sun-god Helios and a dated magistrate's name, have been recovered from Britain to the Black Sea, testifying to a trade network of remarkable reach.

Roman viticulture centered on Campania, and above all on Falernian, produced in three recognized sub-varieties on the volcanic slopes of the Massic range. Pliny the Elder's fourteenth book of the *Naturalis Historia* is the most ambitious attempt in antiquity to organize knowledge of wine systematically: scores of Italian and provincial varieties are cataloged by soil type, aspect, cultivation method, grape, and flavor. This taxonomic impulse — wine as a subject for encyclopedic reason — is distinctively Roman, and has no Greek equivalent in scale.

Roman winemakers also pioneered the use of defrutum — grape must reduced by long boiling to a concentrated syrup used both as a preservative and a flavor agent. Tragically, these

reductions were typically prepared in lead-lined vessels, introducing lead acetate into the product; some historians have linked chronic lead poisoning among the Roman elite to the quantities of leaded wine sweetener consumed. The Greeks favored pine resin, chalk, gypsum, and honey as stabilizers, producing flavor profiles quite different from the pitch-and-spice character of Roman amphora wine.

The Occasion: Symposion and Convivium

The Greek Symposion (Symposium)

The Greek symposium (from *sym-*, 'together,' and *pinein*, 'to drink') was one of the most elaborately theorized institutions of the ancient world. Held in the andron — the men's room of a private house — after the evening meal, it admitted only male citizens and their invited companions, with women present solely as hetairai or entertainers. Participants reclined on *klinai* arranged around the room's perimeter, and the *krater* stood at the center: the great mixing bowl into which wine and water were combined in proportions decreed by the symposiarchos, a master of revels elected for the evening.

The ratio of wine to water was a matter of genuine deliberation. To drink *akratos* — undiluted wine — was to drink as a Scythian, a barbarian, a man without self-governance. A ratio of 1:2 or 1:3 (wine to water) was standard; a stronger mixture signaled the evening's escalating ambition. The symposiarchos also set the topics of conversation — philosophy, poetry, riddles, myth — and presided over the entertainment, which might include the *aulos* player, the acrobat, and the game of *kottabos* (flicking wine dregs at a target). Plato's *Symposium* immortalizes the aspiration: wine, in the right hands and the right proportion, as a medium for philosophical ascent.

The Roman Convivium

Rome absorbed the symposium's furniture — reclining posture, wine mixed with water, the communal drinking occasion as the premier event of elite social life — but reconstituted these forms within a social logic built on hierarchy and patronage. The triclinium's three couches seated nine; the placement of each guest was a legible statement of their relationship to the host. The seating of a newcomer below the salt, or at a lesser couch, carried social consequences that every Roman at the table could read.

Most tellingly, Roman hosts routinely served wine of different quality to guests of different rank — better Falernian for the host's social peers, cheaper Campanian or provincial wine for lesser attendees. Martial (*Epigrams* 3.49) skewers this custom with characteristic venom. The practice presupposes a wine market sufficiently differentiated in quality and price — and an amphora-labeling system, stamped with vintage and producer, sufficiently reliable — to sustain this hierarchical choreography.

A COMPARISON OF WINE CULTURE CONT'D

Enslaved people were present at the Roman convivium not merely as servers but as entertainers and, frequently, as sexual companions — a dimension of power that has no structural parallel in the Greek symposium, which took the male citizen body as its community of reference. The Roman convivium performed dominium in its broadest sense.

Gods, Women, and the Physician's Cup

Dionysus and Bacchus were, formally, the same god — yet the cultural work each performed differed considerably. In the Hellenistic Greek world, Dionysus retained his archaic power as a god of ecstatic transgression, theatrical performance, and the dissolution of civic boundaries. Euripides's *Bacchae* had shown what happened when a city failed to honor him properly. The symposium was, among other things, a ritual attempt to manage Dionysian energy within civic bounds — to enjoy the god's gifts without succumbing to his chaos.

Roman Bacchus was a more domesticated figure. After the Senatorial suppression of the Bacchanalia in 186 BCE — when Rome forcibly dismantled unauthorized Dionysian cult associations on grounds of civic disorder — Roman Bacchus became the patron of orderly viticulture and licensed pleasure, his festivals folded into the civic calendar alongside the *Vinalia Rustica* and *Vinalia Priora*, which connected the vine as much to Jupiter as to the wine-god.

The question of who may drink is equally revealing. In the early Roman Republic, women were legally prohibited from wine — the *ius osculi* (the right of the kiss) permitted male relatives to smell a woman's breath for evidence of transgression, and Valerius Maximus records women killed by their husbands for the offense. By the Imperial period, this prohibition had collapsed among the elite, though the moralizing undertow never entirely disappeared. Greek women, by contrast, were not formally banned from wine but were barred from the symposium because they were excluded from the male citizen community that defined it. The *Maenad* — the ecstatic female follower of Dionysus — was the mythological image of what women became when wine and the god's power were combined without the symposium's civilizing frame.

Both traditions embedded wine in elaborate medical doctrines derived from Hippocratic humoral theory. Wine was prescribed for digestive complaints, wound treatment, fever, melancholy, and the debilities of old age — but the specific varieties differed by tradition. Galen's extensive discussions of Falernian's therapeutic properties and Dioscorides's botanical catalogs of Greek island wines reflect a shared conviction that the body is a vessel to be calibrated, and that wine, properly chosen and dosed, is among the physician's most reliable instruments.

A Closing Toast

The Roman who raised a silver cup of aged Falernian at his patron's convivium and the Athenian who held a *kylix* of diluted Chian at a symposium in the company of Socrates were, in one sense, doing the same thing: using wine to locate themselves in a social world, to signal their membership in a community of the properly civilized. In another sense, they were doing something quite different — enacting distinct ideologies of what that community was, who belonged to it, and what pleasure owed to power.

For the SCA practitioner reconstructing a Roman feast or a Hellenistic symposium, these distinctions are more than antiquarian detail. The *krater* at the center of the room, the *symposiarchos* setting the ratio, the philosophical question posed before the first round — these are not decorative flourishes but the structural grammar of the Greek occasion. The *triclinium's* ranked seating, the stratified wine service, the toga-clad host pouring better wine for the senator — these are the grammar of the Roman one. To get either right is to step into a social world, organized cup by cup around a particular vision of what it means to drink well.



SELECTED SOURCES

Primary:

- Athenaeus. *Deipnosophistae* (c. 200 CE). Trans. C.B. Gulick. Loeb Classical Library, 1927–41.
- Columella. *De Re Rustica*. Trans. H.B. Ash et al. Loeb Classical Library, 1941–55.
- Plato. *Symposium*. Trans. A. Nehamas & P. Woodruff. Hackett, 1989.
- Pliny the Elder. *Naturalis Historia*, Books XIV–XV. Trans. H. Rackham. Loeb Classical Library, 1945.

Secondary:

- Davidson, J. *Courtesans and Fishcakes: The Consuming Passions of Classical Athens*. St. Martin's Press, 1998.
- Garnsey, P. *Food and Society in Classical Antiquity*. Cambridge University Press, 1999.
- Lissarrague, F. *The Aesthetics of the Greek Banquet*. Princeton University Press, 1990.
- Murray, O., ed. *Sympotica: A Symposium on the Symposium*. Clarendon Press, 1990.
- Tchernia, A. *Le vin de l'Italie romaine*. École française de Rome, 1986.

A COMPARISON OF WINE CULTURE CONT'D

Table 1. Principal Culinary, Social, and Cultural Distinctions

CATEGORY	ROMAN WINE CULTURE	HELLENISTIC GREEK WINE CULTURE
Divine Patron	Bacchus (Liber Pater); wine integrated into the imperial cult and civic calendar via the Vinalia festivals.	Dionysus: wine inseparable from theatre, the Mysteries, and philosophical tradition.
Dilution	Always diluted with water (1:2 or 1:3); drinking merum (undiluted) was considered barbaric except in ritual.	Diluted in the krater; ratio set by the symposiarchos; drinking akratos was the mark of a Scythian.
Additives	Defrutum (reduced must), seawater, honey (mulsum), resin, pitch-lined amphorae, spices; lead-lined vessels for cooking must.	Pine resin (proto-retsina), seawater (Kos, Chios), honey (oenomel), chalk/gypsum to cut acidity; pithoi sealed with pitch.
Service Vessels	Amphora (transport); crater (mixing); cyathus (ladle); silver and glass cups for elites; terracotta for daily use.	Regionally distinctive amphorae (Chian, Rhodian); krater as centerpiece; kylix (flat cup); kantharos (deep cup).
Social Occasion	Convivium: mixed-gender by the Imperial era; triclinium seating encoded hierarchy; wine quality deliberately varied by guest rank.	Symposium: male citizens only (women present only as hetairai); governed by symposiarchos; structured philosophical and erotic discourse.
Prestige Wines	Falernian (Campania) supreme; also Caecuban, Alban, Massic, Setine; later Gallic and Iberian provincial wines.	Chian, Thasian, and Lesbian wines are most prized; legendary Pramnian; Aegean islands dominated prestige production.
Aging & Vintage	Vintage years systematically recorded; Falernian aged 10–20+ years; apothecae (heated lofts) used for aging; Opimian (121 BCE) the benchmark.	Aged wines are valued, but vintages are less formally documented; storage in buried or cellar pithoi, pitch lining extended longevity.
Religious Use	Libations at every sacrifice; Vinalia, Lupercalia, Saturnalia all involve wine; soldiers' religion incorporated wine offerings.	Spondai (libations) opened every symposium and assembly; Anthesteria, Lenaia, Dionysia were structured around wine; undiluted wine was used at grave offerings.
Gender & Access	Early Republic: women were legally barred (ius osculi enforced); by the Imperial period, elite women drank freely; soldiers issued posca (vinegar-water).	Women were barred from the symposium by civic exclusion, not formal law; ordinary women drank domestically; Maenads as a mythic archetype of transgression.
Medical Use	Humoral doctrine (Celsus, Galen) prescribed wine for digestion, wounds, fever, grief; Falernian was preferred for its aged therapeutic quality.	The Hippocratic corpus is foundational; wines are classified by origin, age, and color for therapeutic effect; Dioscorides systematized medico-botanical properties.
Trade Scale	Imperial: Dressel amphorae distributed from Britain to India; thermopolia sold wine by the cup in every Roman city.	Pan-Mediterranean: stamped Rhodian and Chian amphora handles track exports; wine used as a diplomatic gift across successor kingdoms.

Coronation (Gyldenholt)

WHEN: Saturday, July 11th, 2026 10:00am – 9:00pm

WHERE: 1000 S State College Blvd, Anaheim, CA 92806, USA

The Barony of the Gyldenholt invites the populace of Caid and all the Known World to celebrate the final court of Their Royal Majesties, Wilhelm and Lorissa, and the ascension of Their Royal Highnesses, Liam and Fara.

Come and enjoy the pageantry of the day, as Caid brings its festive splendor to mark the closing of one reign and the beginning of another!

SCHEDULE:

- 8:30am - Site opens
- 10:00am - Opening Court (or at Their Majesties' pleasure)
- Noon(ish) - Lunch Break - there are many places around the area if you are unable to bring your lunch
- 1:00pm - Court resumes
- 5:00pm(ish) - Court concludes
- The revel will be served shortly after court business is finished for the day
- 9:00pm - Site closes

EVENT REGISTRATION:

Adult Event Registration: \$35. Adult Member Discount Event Registration: \$25. Guests under 17 years of age (when accompanied by an adult) are guests for the day. Cash, checks, and credit cards will be accepted at the gate. Make checks payable to "SCA Inc./Barony of the Gyldenholt".

Evening Revel: In a desire to honor the past, Their Highnesses have asked to hold an evening revel. The cost of the revel is included with the event registration. There will be hors d'oeuvres available. Lemonade, water and Sekanjabin will be available. Sekanjabin is being provided by the Kingdom's Right Noble Brewers Guild. There will not be any need to bring feast gear; plates and utensils will be provided.

On site Arts activities: On site there will be a variety of arts activities. The theme for the activities will be, who inspires you? You can create a small embroidered piece, a book mark, or poem/story that expresses the ideals of the person or persons that inspires you. Please pick up your activity during the day and if possible have it completed by 3pm. At 3 pm, items will be displayed for all to see the creativity of the kingdom. After the Revel you may choose to keep your item or present it to the person who inspires you.

Embroidery - The embroidery kit will include a hoop (please return hoop at end of day), thread choice, needle and fabric. As well as an index card if you wish to write up a little bit about the item and person.

Bookmark - a blank bookmark will be available as well as pencils, colored pencils, and markers. As well as an index card if you wish to write up a little bit about the item and person.

Poem/Story - a piece of paper will be provided for your final piece. As well as an index card if you wish to write up a little bit about the item and person.

DIRTY DOZEN DONATION: We are pleased to announce that there will be a Dirty Dozen Donations. If you have a craft, skill, art, or science, please consider entering the Dirty Dozen Competition.

What is the Dirty Dozen?

It is a chance for artisans and scientists of all kinds to contribute by donating 12 items. These items do not all need to be the same. For example: if you embroider and make candles, you can contribute some of each, as long as the total adds up to a dozen. Their Highnesses—soon to be Majesties—will select an overall winner (though truly, by entering, you have already won through your generosity!). The overall winner will be allowed to take one item from every entry.

All who participate will then be able to choose one item total from the pool of entries. All remaining items will be used at Their Majesties' discretion in support of the Kingdom. There is not a theme, but please make certain to include a label with your information. The contest will be at Coronation on 07/11/2026 in the fair Barony of Gyldenholt and so will !! If you have questions, please feel free to reach out to Lady Kutiba.

Coronation (Gyldenholt) Cont'd

PPF - Ottoman Feast Silent Auction

Perfectly/Plausibly Period Feast (PPF) Ottoman is holding a silent auction for the feast's beautifully hand-painted Ottoman dining plates. These plates are recreations of extant period designs, painted by our very own artisans here in Caid, and will be waiting to go home to buyers after the PPF event. This is your opportunity to bid on taking home one of the feast plates for yourself, even if you are unable to attend PPF. Winners who are attending the PPF event can take their plate home immediately after the event, and the PPF organizers will arrange for delivery to winners who are not attending PPF. For a sneak peek at the different designs that will be available for auction, keep an eye on the PPF website, where photos will be posted as the plates are created: <https://ppf-caid.org/fundraising/>

EVENT STEWARD: THL Nathi macLachtnain

EVENT EMAIL: coronation.event@gyldenholt.sca-caid.org

CO-STEWARDS: Padrona Morgana Ferrari di Velletri and Duchess Stæina Halfdanardottir

DIRECTIONS:

Anaheim United Methodist Church is in the City of Anaheim. To reach the church, take the Santa Ana Freeway (#5) to the State College off-ramp, towards The City Dr. Turn right on N. State College Blvd. The church will be on the right-hand side. Or take the Garden Grove Freeway (#22) to The City Dr off-ramp. Turn left on The City Dr. The City Dr becomes N. State College Blvd. The Church Will be on the right-hand side.

Google Maps: <https://goo.gl/maps/JpHsn1fP4cK2>

Consort's Champion Martial (Gyldenholt)

WHEN: Sunday, July 12th, 2026 8:00am – 5:00pm

WHERE: Cedar Grove Park, 11385 Pioneer Rd, Tustin, CA 92782, USA

The Barony of Gyldenholt invites you to join them in celebrating Her Majesty. All combatants vie for the honor of being her Armored, Rapier, Youth Combat and Youth Rapier champions.

SCHEDULE:

7:00am - Site set up
8:00am - General set up
9:00am - Lists open
10:00am - Opening Court
(at TRM's pleasure) followed by the Tournament
4:00pm - Closing Court and site clean up

EVENT REGISTRATION:

\$25 for Adults, or \$15 with the Adult Member Discount. Children 17 and under are guests of the day, but parents must still sign the minor waiver form or present a valid membership card. Please bring cash, check, or card. Make checks payable to "SCA, Inc. Barony of Gyldenholt".

SITE INFORMATION/RESTRICTIONS: This is a dry site. Please take all of your trash off site. If you wish to reserve eric space, please make sure to contact the stewards.

EVENT STEWARD: THL Nathi macLachtnain

EVENT EMAIL: qc.event@gyldenholt.sca-caid.org

CO-STEWARDS: Padrona Morgana Ferrari di Velletri and Duchess Stæina Halfdanardottir

DIRECTIONS:

From the North - Take your best route to I-5 South. Exit 101A Tustin Ranch Rd. and turn left. Go approximately 2.5 miles and turn left onto Pioneer Way. Turn right onto Pioneer Rd. The park entrance will be on the left.

From the South - Take your best route to I-5 North. Exit 101A Tustin Ranch Rd. and turn left. Go approximately 2.5 miles and turn left onto Pioneer Way. Turn right onto Pioneer Rd. The park entrance will be on the left.

Summer Arts (Dreiburgen)

WHEN: Saturday, July 18th, 2026 8:00am - 4:00pm

WHERE: 105 S 4th St, Redlands, CA 92373, USA

The Barony of Dreiburgen extends a joyous invitation to all for a wondrous day of Arts and Sciences! Under the patronage of Their Excellencies, Ramvoldus and Kungund, there will be a grand competition to determine the Dreiburgen Arts and Sciences Champion, as well as a People's Choice. Marvel at mesmerizing displays of creativity and enjoy immersive classes on a variety of topics, where you can expand your skills or learn a new art! We eagerly await your presence and hope to see you there!

SCHEDULE:

8:00am - Set-up

9:00am - Site opens to the Populace

12:00pm to 1:00pm - Lunch Break

3:00pm - Closing Court

4:00pm - Event ends.

Clean-up follows; off site by 5pm

REGISTRATION INFORMATION:

Adult Event Registration: \$30. Adult Member Discount Event Registration: \$20. Children 17 and under are guests of the barony. Cash and checks made payable to "SCA, Inc./Barony of Dreiburgen" will be accepted at gate.

DREIBURGEN SUMMER ARTS & SCIENCES CHAMPION COMPETITION:

Baron Ramvoldus has created 4 distinct riddles. To enter the competition, answer these riddles with your art!

Riddle 1: More things shimmer than silver and gold, what does darkness fear and make thee bold?

Riddle 2: A stalwart guard, I protect the most precious tool. I greet you first with warm embrace, then I see you off to find your grace. I am with you always in station and task.

Riddle 3: No steel, no word, nor fletch, or fin. My point will drive deep into your heart without piercing skin.

Riddle 4: Whatever your art form, let it ring true. The only one who can answer this one is you!

You may submit an arts entry for as many of the riddles as you like. To enter the Baronial Arts Championship, you must submit an arts entry to at least 3 of the 4 riddles. Entries must have been created within the last year. Documentation is appreciated and may give your entry an impressive edge, but it is not required.

There will be 6 winners, each receiving a beautiful, unique prize. Each riddle will have a winner, the Baronial Arts Champion will be chosen from those individuals who answer at least 3 of the 4 riddles with their arts entries, and Populace Choice.

To reserve space for competition or display of your latest art, please complete the form via this link: <https://forms.gle/Bx7D2eEFmC7reyDGA>

CLASSES AND DEMOS FOR DREIBURGEN SUMMER ARTS:

For those wishing to impart their skills through teaching, we warmly welcome your class proposal via this link: <https://forms.gle/Bx7D2eEFmC7reyDGA>

The deadline for class submissions is Sunday, July 5th.

SITE INFORMATION & RESTRICTIONS: No open flames. No smoking on the property.

LUNCH: No lunch will be provided. We will have a list of local places to eat. You can bring your own food and drink.

EVENT STEWARDS: Lady Esa Cowper and Baroness Tyne MacPhersone

EVENT EMAIL: artsandsciences.officer@dreiburgen.sca-caid.org



Summer Arts (Dreiburgen) Cont'd

DIRECTIONS:

From the North: I-15 S to I-10 E, take exit 79 toward Orange St/CA-38/Downtown Redlands, turn right onto Eureka St, turn left onto W Vine St, turn right onto S 4th St, turn left into parking area.

From the South: I-15 N to the I-10 E, take exit 79 toward Orange St/CA-38/Downtown Redlands, turn right onto Eureka St, turn left onto W Vine St, turn right onto S 4th St, turn left into parking area.

From the West: I-10 E, take exit 79 toward Orange St/CA-38/Downtown Redlands, turn right onto Eureka St, turn left onto W Vine St, turn right onto S 4th St, turn left into parking area.

From the East: I-10 W, take exit 80 for Cypress Avenue, turn left onto E Cypress Ave, turn right onto Cajon St, turn left onto W Olive Ave, turn right at the 1st cross street onto S 4th St, turn right into parking area.

Consort's Champion Ranged (Altavia)

WHEN: Sunday, July 19th, 2026 8:00am – 5:00pm

WHERE: 6350 Woodley Ave, Van Nuys, CA 91436, USA

The Barony of Altavia Invites all archers of CAID to come and compete for the honor of being Her Royal Majesty's Champion for Open Handbow, Period Handbow, and Crossbow!

The formats for the day will be updated prior to the event.

Thrown Weapons will not be happening at this event.

SCHEDULE:

- 8:00 am – Site opens
- 9:00am – Practice and list signup
- 10:00am – Opening Court
- After Court Lists close and Competitions begin
- 4:00pm – Closing Court
- 5:00pm – Site Closes

SITE INFORMATION & RESTRICTIONS:

Woodley Park is in the Sepulveda Dance Basin recreation area between Burbank Boulevard and Victory Boulevard. This is a dry site. Projectiles and alcohol do not mix. Extra long stakes are needed when putting up pavilions or pop-ups. As a reminder, no pets are allowed inside of the range. Children are welcome, but must be supervised at all times by parents or guardians.

COST: \$0! There is no Registration cost for this event. Donations are welcome.

MERCHANT INFORMATION: Merchants are allowed within the confines of the range. Please contact the Stewards for merchant information and reservations.

EVENT STEWARDS: THL Merlin Wynn

EVENT EMAIL: consorts-archery@altavia.sca-caid.org

DIRECTIONS:

Woodley Park is bordered by Victory Blvd. on the North and Burbank Blvd. on the South. The site is west of the 405 Fwy.

From the South: 405 Fwy North to Burbank Blvd exit. Go west on Burbank, turn right onto Woodley Ave. Head North, turn right on the road leading to the Japanese Garden. With the Japanese Garden on your left, head past the cricket field on your left. At the small traffic circle, veer to the right and head 3/4 of the way around the circle and exit to the north. The archery range is up the hill.

From the East: 101 Fwy North (which is actually heading west), transition to the 405 Fwy North, then follow the directions above.

From the North: 405 Fwy South. Go south to Victory Blvd., turn right (west) onto Victory Blvd., then West to Woodley Ave. Turn left onto Woodley Ave and left at the road leading to the Japanese Garden. Follow the directions above.

Wintermist Art Revival

WHEN: Saturday, July 25th, 2026 8:00am – 5:00pm

WHERE: 2525 Belle Ter, Bakersfield, CA 93304, USA

Once again the Barony of Wintermist presents... W.A.R.!!! Aka Wintermist Art Revival. Mark your calendars for a day of art appreciation and sharing. Come bring your projects, questions, problems, and knowledge to share with other artisans. There is a kitchen so if anyone wants to demonstrate cooking techniques or brewing, have at it! If you are interested in teaching or demonstrating an artform, let the event steward know so she can schedule the kitchen or certain spaces to provide equal time. Let's appreciate art together!

This event will help fund Wintermist's A&S office site rental, activity, and prizes.

SCHEDULE:

- 8:00am - Set-up
- 9:00am - Site opens
- 9:30am - Opening court (at Excellencies' leisure)
- 10:00am - 3:00pm - Art demos and sharing time!
Take lunch at your leisure.
- 3:00pm - Closing court
- 4:00pm - Event ends, cleanup.
- Off site by 5:00pm

EVENT REGISTRATION:

- Adult Event Registration: \$25.00.
- Adult Member Discount Event Registration: \$15.00.
- Youth aged 17 and under are guests of the Barony.
- Cash or checks will be accepted at gate.
- Checks can be made payable to "SCA, Inc./Barony of Wintermist".

ACTIVITIES: This event is molded by the attendees, so let's enjoy the act of making art and inspiring one another!

TOURNAMENTS: None! Nor contests nor competitions. This is a stress-free event to get together and share and learn art.

EVENT STEWARD: Baroness Elizabeth de Avenbury

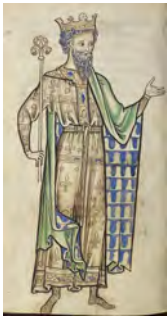
EVENT EMAIL: artsandsciences.officer@wintermist.sca-caid.org

DIRECTIONS:

From the North: Head south on CA-99 S, take exit 24 for CA-58 E, take exit 111 for H Street toward Chester Ave, turn right onto S. H street, turn right onto Belle Terrace. Destination will be on the left, a half mile on Belle Terrace.

From the South: Head north on I-5, continue on CA-99 (signs for Bakersfield/Fresno), take exit 23 for Ming Ave N, turn left on Ming Ave, turn left onto Castro Ln, turn right onto Belle Terrace. Destination will be on the right, a quarter mile on Belle Terrace.





The King's Toll

Written and performed by Seamus macNathi

Pity the soldier from where he stands
On foreign beaches in foreign lands
He dies for a king that never cared
For a title he will never bear
He bleeds for a border he cannot see
to pay for a throne where he'll never be
the gold on the crown is bright and new
but the mud on the gambeson is a darker hue

the King writes names in a heavy book but never at the
faces does he stop to look
one man is a coin, a thousand are a fleet, paved into the
road beneath the royal feet

my Lord my Lord oh how he weeps
oh Lord oh Lord why can't you see
oh Lord oh Lord do you think of me? do you even know
the spot where your men stood,
where they fought and they gave all they possibly could?
Do you know how many men died on that sand?
Do you know how many it took to take that land?
Do you know the wives now without their men?
Do you know the love they can never defend?

but the cries of the dying are lost in the gale as the King
turns the page on a finished tale.
so pity the man in the iron and rust, whose glory is
written in salt and dust.
for the King has his land and the crown has its shine, but
the soldier has only a grave in the brine.

So pity the soldier wherever he may be.
Oh pity the soldier you will never see.
He lived and he died just as he was taught
for a king who forgot every battle he fought



Kingdom Regnum

Rex and Regina: Liam Mor Macgregor and Fara Macgregor

Email: crown@sca-caid.org

Chamberlain: Countess Leonora Morgana, chamberlain@sca-caid.org

Chief Lady in Waiting: Lady Lydia Crickett, reign96.cliw@sca-caid.org

Captain of Guard: Lord Michel Von Allerstetten, reign96.cog@sca-caid.org

Largesse Coordinator: Dame Khalida al-Khansa, reign96.largess@sca-caid.org

Knight Advisor to the Guard: Ursul Vladislavl'pravnuik

DEIB Officer: THL Rosie Black Rune, deib.officer@sca-caid.org

Earl Marshal: Baroness Alesone Grey of Cranlegh, OL, OD (aka Panda), marshal.officer@sca-caid.org

Deputy Earl Marshal: Sir Davin Kinnard MacAilean, marshal.deputy@sca-caid.org

Exchequer: Duchess Bridget Lucia MacKenzie, exchequer@sca-caid.org

Webwright, Office of Electronic Communication: Baron Rowen Killian (Owen Shribman), webwright.officer@sca-caid.org

Youth Activities: Lady Sorcha ingen Flaind (Joelle Watkins), youth@sca-caid.org

Youth Combat: Lady Melles Erzbet (Beth Bird) marshal.youthcombat@sca-caid.org

Other Officers of Interest

Dolphin Submissions: Alienor Strongbow de Clare, herald.dolphin@sca-caid.org

Liaison to the Order of Chivalry: Sir Jamal Damien Marcus, OL (Yamil Kiwan), chivalry@sca-caid.org

Liaison to the Order of Defense: Master Diego Antonio de Palma, mod@sca-caid.org

Liaison to the Order of the Rose: Duchess Faizeh al-Zarqa (Jill Warden), rose@sca-caid.org.

Secretary for the Order of the Laurel: Mistress Adelheit Schwarzenkatze (Lalena Hutton), laurel@sca-caid.org

Secretary for the Order of the Pelican: Meistari Sigbiorn Sigmundarson (Victor Lockhoff), pelican@sca-caid.org

Liaison to the Order of the Mark: Baron Nikolaos Phaistios, MoD, OM, OP, marks@sca-caid.org

Caid Great Officers

Seneschal: Baron Sir Philip, seneschal.officer@sca-caid.org

Arts and Sciences: Maistresse Avicia de Na Baiona, Arts.officer@sca-caid.org

Chatelaine: THL Rayhana bint Estafanos al-'Abbas (Meg Rayhana Kennedy), chatelaine.officer@sca-caid.org

Chronicler: Lady Amođa Kristinsdottir (Amanda Garcia Virgil) chronicler.officer@sca-caid.org

Crescent Principal Herald: Hemneter Pennefer, herald.officer@sca-caid.org; Court business requests to courtbiz@sca-caid.org

Other Kingdom Officers

Constable: Baron Quintus Aelius Ajax (Brian Cole), constable@sca-caid.org

Chatelaine Extraordinary (ASL fluent): Baroness Thea Gabrielle Northernridge, OL, OP, (Cynthia Konow-Brownell), chatelaineextraordinary@sca-caid.org

Lists: Baroness Tezar Aeolis (Sheri Lindsey) lists@sca-caid.org

Scribe Armarius: THL Emma Cardiganshire, scribe.amarius@sca-caid.org

Social Media: THL Séamus mac Néill Uí Chonchobhair (Mike Mallinson) socialmedia@sca-caid.org

Territories of Caid

For more information on the SCA in your area, please contact the person listed as Seneschal, or check the local website. For more about the SCA: www.sca.org

Shire of al-Sahid

Barstow/Victorville

Website: places.sca-caid.org/al-sahid

SENESCHAL: Sir Killian MacTaggart
(Jay Anderson),

seneschal.officer@al-sahid.sca-caid.org

Council Meetings: Third Wednesday of the month. Contact seneschal for information.

Barony of Altavia

San Fernando Valley, Santa Clarita Valley area

Website: places.sca-caid.org/altavia

BARONAGE: THL Amabel Radleigh (Amanda Clay), baroness@altavia.sca-caid.org

SENESCHAL: Baroness Tezar of Aeolis,
seneschal.officer@altavia.sca-caid.org

Council Meetings: 2nd Tues. of the month, 7:00 p.m., via Zoom

Barony of the Angels

San Gabriel Valley, through downtown Los Angeles, to the UCLA area

Website: places.sca-caid.org/angels

BARONAGE: THL Jethro de Calce des Excurtynyx, THL Katerina Magdalena Stoianovna

SENESCHAL: Sir Padraic Fraochdha Idheach (Paul Ghezze),

seneschal.officer@angels.sca-caid.org

Council Meetings: 3rd Wed. of the month, 7:30 p.m., Villa Catrina Mexican Restaurant, 251 N Santa Anita Ave, Arcadia, CA 91006.

Archery Practice: 1st, 3rd, and 5th Sunday at 10:00 am at Woodley Park Archery Range 6100 Woodley Ave., Van Nuys, CA; For more information please contact Baron Tomaso da Barbiano
archery.officer@angels.sca-caid.org

College of Voyagers (dormant)

Caltech

Website: none

For information, please contact the Baronial Seneschal at seneschal.officer@angels.sca-caid.org

Barony of Calafia

San Diego and Imperial Counties

Website: places.sca-caid.org/calafia

BARONAGE: Lord Þorsteinn Arngelrsson (Jason Green), baron@calafia.sca-caid.org, and TH Lady Asa Askmaðr (Tonya Green), baroness@calafia.sca-caid.org.

SENESCHAL: THL Kyra Audax,

seneschal.officer@calafia.sca-caid.org

Council Meetings: Every 3rd Thursday at 6:00pm at Allied Gardens Recreation Center, 5155 Greenbrier Ave, San Diego, CA 92120.

Barony of Calafia Cont'd

Fighter Practice: Wed 6 pm and Sunday noon, 5155 Greenbrier Ave, San Diego, CA 92120.

Canton of Summergate

North San Diego County

Website: places.sca-caid.org/calafia

SENESCHAL: THL Carrie Bear (Carrie Bear),
seneschal@summergate.org.

Canton of Tanwayour (dormant)

San Diego South Bay Area

Website: none

For information, please contact the Baronial Seneschal at seneschal.officer@calafia.sca-caid.org

College of St. Artemas (dormant)

University of California, San Diego

Website: none

For information, please contact the Baronial Seneschal at seneschal.officer@calafia.sca-caid.org

College of St. Isidore (dormant)

San Diego State University

For information, please contact the Baronial Seneschal at seneschal.officer@calafia.sca-caid.org

Shire of Carreg Wen

Lompoc and Vandenberg SFB

Website: places.sca-caid.org/caid

SENESCHAL: Lady Gwenllian ferch Hulin (Jennifer Darcy),

seneschal.officer@carreg-wen.sca-caid.org

Shire Meetings: 1st Sunday of the month at 4:30 pm. Locations vary; please see the website for details.

Shire of Darach

Ventura, Oxnard, Ojai, Pt. Hueneme, Camarillo, Thousand Oaks, Simi Valley

Website: places.sca-caid.org/darach

SENESCHAL: Dame Catherine Ainsdale (Kim Thaler-Strange),

seneschal.officer@darach.sca-caid.org

Shire Meetings: First Wednesday of the month at 6:45pm, 1141 Callas Dr., Oxnard, CA. More information is on our website.

Fighter Practice: See our website.

Barony of Dreiburgen

Riverside and San Bernardino Counties

Website: www.dreiburgen.org

BARONAGE: THL Ramvoldus Kroll (Jeff Alcorn), baron@dreiburgen.sca-caid.org, and THL Kungund Benehonig (Carly Alcorn), baroness@dreiburgen.sca-caid.org

SENESCHAL: Lord Geral de Riera,

seneschal.officer@dreiburgen.sca-caid.org

Council Meetings: 2nd Tuesday of each month, 7:30 pm, via Zoom.

Canton of Gallavally

Hemet/San Jacinto, Idyllwild, Winchester/Temecula areas

Website: none

Barony of Dun Or

Lancaster and Palmdale areas

Website: places.sca-caid.org/dunor

BARONAGE: THL Fadl ibn `Abd al-`Aziz al-Qahiri and Baroness Ragnailt inghean Mhaoil Sheachlainn (Richard and Dena Springer)

SENESCHAL: Lord Richard atte Valeye (Nathan Rick), seneschal.officer@dunor.sca-caid.org

Council Meetings: 3rd Sunday of the month at 2pm, at a private residence. Contact the Seneschal for the address.

Barony of Gyldenholt

Orange County

Website: places.sca-caid.org/gyldenholt

BARONAGE: THL Brynjolfr Brandsson (Christopher Davis) and THL Dyrfinna Drengsdottir (Bethany Leino Davis)
baronage@gyldenholt.sca-caid.org.

Baronial Mailing Address: Barony of Gyldenholt, PO Box 1849, Tustin, CA 92781

SENESCHAL: Maestro Lot Ramirez,
seneschal.officer@gyldenholt.sca-caid.org

Council Meetings: Second Thursday of each month, Zoom and in person at 7:30 at Anaheim United Methodist Church, 1000 State College Blvd, Anaheim CA 92806

Shire of the Isles

Santa Barbara County

Website: places.sca-caid.org/isles

SENESCHAL: Lady Hette Vitze,
seneschal.officer@isles.sca-caid.org

Shire Meetings: 1st Tuesday of the month at 6:30, 7263 Georgetown Rd, Goleta CA 93117.

Barony of Lyondemere

Coastal area from Long Beach to Malibu

Website: places.sca-caid.org/lyondemere

BARONAGE: Baron Gareth Nikodemos Somerset (David Randrup), baron@lyondemere.org, and Baroness Alatiel de Beaumont of Readingwood (Rise Randrup),

baroness@lyondemere.sca-caid.org

SENESCHAL: Dame Eilidh Swann (Cat Ellen),
seneschal.officer@lyondemere.sca-caid.org

Council Meetings: 1st Monday of the month at 7:30 on Zoom conferencing. See Discord, Facebook, or email seneschal@lyondemere.org for the Zoom link.

Barony of Naevehjem

Northeast Kern County and Inyo County

Website: places.sca-caid.org/naevhjehm

BARONAGE: THL Anastasiia Bela Anatkina doch' (Stacy Anderson)

Territories of Caid, continued

Barony of Naevehjem Cont'd

SENESCHAL: Lady Aesa Thorfinnsdottir
(Terri McMechan)

seneschal.officer@naevehjem.sca-caid.org

Council Meetings: 2nd Wednesday of the month at 6:30p.m. Contact Seneschal for place.

Barony of Nordwache

Fresno, Madera, Kings, and Tulare Counties

Website: places.sca-caid.org/nordwache

BARONAGE: THLord Gurin Bodo and THLady Sigríðr hvíta refr,

Baroness@nordwache.sca-caid.org

SENESCHAL: Lord Yamazaki no Tatsu'aki,

seneschal.officer@nordwache.sca-caid.org

Council Meetings: Second Tuesday at 7:00pm

Currently on Baronial Discord Server.

<https://places.sca-caid.org/nordwache/> ;

contact Seneschal for more information.

Barony of Starkhafn

Southern Nevada, including Las Vegas

Website: www.starkhafn.sca-caid.org

BARONAGE: Lord Eli of the Oak,

baron@starkhafn.sca-caid.org, and Lady

Eleanor MacKenzie,

baroness@starkhafn.sca-caid.org

SENESCHAL: THL Alexandra Sinclair

(Alexis Stevens),

seneschal.officer@starkhafn.sca-caid.org

Populace Meetings: 4th Thursday of the month

at 6:00 p.m., on Zoom. Links are posted to the

Baronial Facebook page prior to meetings.

Monthly Tournaments: Various Sundays of the

month at 10am, location posted on the

Baronial Facebook page and website calendar.

Barony of Western Seas

The Hawai'ian Islands

Website: places.sca-caid.org/westernseas

BARONAGE: Sir Edward Castleguard and

Mistress Kyrstyan de la Poole,

barony@westernseas.sca-caid.org

SENESCHAL: Lord Olafr inn mikli Sveinsson

(John Schell),

seneschal.officer@westernseas.sca-caid.org.

Baronial Meetings: 3rd Wednesday of month,

7:30 pm, Windward Community College –

Room 112, or via Skype conference

Canton of Bard's Keep

Western O'ahu

Website: none

SENESCHAL: Lord Andrew of Fairburn (Andrew

MacKenzie), bardskeep@westernseas.org

Canton Meetings: Contact the Seneschal

Canton of Castlenorth

Northeastern O'ahu

Website: none

SENESCHAL: Sir Marco Valerio di Bartolomeo

(Marco DiBartolomeo),

contact Baronial Seneschal

Canton of Farhaven

Big Island of Hawai'i

SENESCHAL: Lady Shea Vonquinlan (Shea

Quitevis), Contact Baronial Seneschal

Canton of Peridot Isle (dormant)

Kauai

Website: www.peridotisle.org

For information, please contact the Baronial

Seneschal at

seneschal.officer@westernseas.sca-caid.org

Canton of Torvald (dormant)

Southeastern O'ahu

Website: www.sca-torvald.org

For information, please contact the Baronial

Seneschal

Canton of Valley Azure

Islands of Maui, Molokai, Lanai

Website: www.valleyazure.org

SENESCHAL: Sir Edward of Castleguard

(Keith Demain), seneschal.

Officer@westernseas.sca-caid.org

Barony of Wintermist

Kern County, west of Lake Isabella

Website: places.sca-caid.org/wintermist

BARONAGE: THL Alphonsus Balthasar von

Hamer and Lady Sherlin Goldhammer,

baronage@wintermist.sca-caid.org

SENESCHAL: THL Panchali Mahadeviyar,

Seneschal.officer@wintermist.sca-caid.org

Council Meetings: 2nd Wed. of month, 7:00

p.m. Various locations, Bakersfield, CA. Contact

Seneschal for current location.

Fighter Practice: Combined armored, rapier,

combat archery, thrown weapons, and youth

combat, Monday evenings from 7pm to 10pm

at Polo Community Park. Please contact the

Seneschal for more information.

Society Regnum

Society For Creative Anachronism, Inc.

PO Box 66347, Scotts Valley, CA 95067

800-789-7486 or 408-263-9305

Fax 408-263-0641

For complete details, see the SCA website at

www.sca.org

◆ SCA Member Services Office & Registrar:

Louise Du Cray ext. 202

◆ President: Bao Pham (Baudoyne de Lafayette)

presidentelect@sca.org

◆ Society Seneschal: Stacy Hall (Gwennodolynn

ni hAilleachain), 408-333-9904

seneschal@sca.org

◆ Caid Ombudsman: Keith Howard (Baron

Hengist Hawardessune, KSCA),

khoward@director.sca.org

QUARTERLY BOARD MEETINGS

PLEASE NOTE: UNLESS OTHERWISE NOTED, VIRTUAL, QUARTERLY MEETINGS ARE HELD ON SUNDAYS. LIVE, QUARTERLY MEETINGS ARE HELD ON SATURDAYS TO ACCOMMODATE NECESSARY TRAVEL. SATURDAY MEETINGS WILL STILL BE BOTH STREAMED LIVE AND

RECORDED FOR VIEWING AT A LATER DATE. ALL MEETING DATES ARE TENTATIVE AND SUBJECT TO POSSIBLE CHANGE.

Groups interested in hosting a meeting should contact the Executive Assistant (ea@sca.org) for information on meeting requirements and how to submit a bid.

QUARTERLY MEETING TENTATIVE SCHEDULE :

July 19, 2026

October 17, 2026– Hybrid – Location TBA

MID-QUARTER CONFERENCE CALL – TBD

◆ **Chair** - Jonathan Foster (Iohannes Glenfidanus) jfoster@director.sca.org (President, Society Seneschal, Corporate Office, Executive Assistant, Financial Officers)

◆ **Vice-Chair** - Megan O'Shea (Sumayya al Ghaziyya) moshea@director.sca.org (A&S, Ansteorra, East, Northshield, Publications (TI, CA, Chronicler))

◆ **Director** - Krista Capps (Bricca di Ghelere) kcapps@director.sca.org (Atenveldt, Atlantia, Meridies, Middle, Recruiting)

◆ **Director** - Carl Chipman (Jean-Paul de Sans) cchipman@director.sca.org (Tentative: Calontir, Chatelaine, Information Technology (Webminister and Webmaster), Outlands)

◆ **Director** - Keith Howard (Hengist Hawardessune) khoward@director.sca.org (An Tir, Artemisia, Caid, Marshal, West)

◆ **Director** - Kate Poore (Ekaterina Kirkovna Holopova) kpoore@director.sca.org (Inclusive Programs / DEIB, Heralds, Aethelmearc, Gleann Abhann, Trimaris)

◆ **Director** - Megan O'Shea (Sumayya al Ghaziyya) moshea@director.sca.org (A&S, Ansteorra, East, Northshield, Publications (TI, CA, Chronicler))

◆ **Director** - Joan Steurer (Rhanwen ferch Bran ap Gruffydd) jsteurer@director.sca.org (Avacal, Drachenwald, Ealdormere, Lochac)

◆ **Director Elect - Seat A** – Open

Caïd Calendar of Events

July

- 11 Coronation (Gyldenholt)
- 12 Consort's Champion Martial (Gyldenholt)
- 18 Summer Arts (Dreiburgen)
- 19 Consort's Champion Ranged (Altavia)
- 25 Wintermist Art Revival

August

- 1 Ceilidh (Starkhafn)
- 8 Calafia Rapier Tourney
- 15 Festival of the Rose (Dun Or)
- 16 Pelican Council
- 22 Academia (Nordwache)
- 22 Perfectly Period Ottoman Feast (Angels)
- 29 Chivalry Tourney (Nordwache)
- 29 Muses' Masque (Kingdom A&S)
- 30 Laurel Council

September

- 4-7 Highland War (Al-Sahid)
- 12 Harvest Arts (Carreg Wen)
- 12 Leif Erickson (Calafia)
- 19 Angels Anniversary
- 26 Rapier Open

Please check the kingdom calendar for the most recent information.