

# Vox Borrealis

Supplemental Newsletter for the Kingdom of Ealdormere

# Spring Crown Tournament 2026

Showcasing the  
Arts & Sciences of  
Combatants and Consorts



July 2026

Anno Societatis LVI

# Regnum Eldormerensis



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&  
**Queen Laura Battista**

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SCA  
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QUARTERLY BOARD MEETINGS <https://www.sca.org/board-meetings/>

•Mid Quarter Conference calls: June 22, 2026

•Quarterly Meeting Schedule: July 19, 2026; October 17, 2026 (hybrid) location TBA

[Click here to register to attend the meeting virtually via Zoom.](#)

*All meetings start at 10:00 am unless otherwise noted. Attendees are asked wear modern clothing to Board meetings. Agenda submissions by the first of the month of meeting.*

Board  
Meetings





## From the Kingdom Chronicler

## From the Guest Editor

Greetings to the Good Citizens of Ealdormere,

I had this issue in the works before Trumbrand was victorious in Crown Tournament. Chronicler Augusta has allowed me to complete this Vox issue, for which Trumbrand is grateful because incomplete projects make me sad.

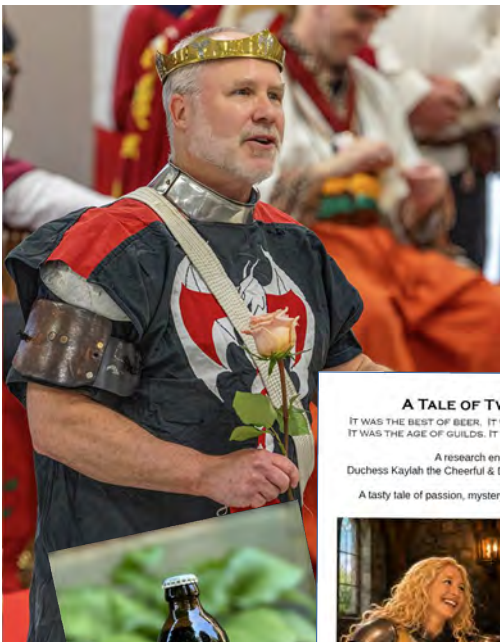
It is an honour to showcase the talent of the combatants and those who inspire them. These wonderful people were generously prepared to donate a year of their life to serving as Royalty. We're not just stick jocks and inspiration! We have depth, talent, and interests beyond the list field. Yes, hard to believe, but true. Enjoy the photographic evidence. Many thanks to Baron Alexander Gladstone for photo documenting the event while I was busy on the list field being... a stick jock and an inspiration.

Enjoy!  
Princess Kaylah

# Sir Brand Thorwaldsen for The Dread Duchess Jocca Valente



# Duke Trumbrand the Wanderer for Duchess Kaylah the Cheerful And Duchess Kaylah the Cheerful for Duke Trumbrand the Wanderer



**A TALE OF TWO YEASTIES**  
IT WAS THE BEST OF BEER. IT WAS THE WORST OF BREAD. IT WAS THE AGE OF PROTESTS.

A research endeavour by  
Duchess Kaylah the Cheerful & Duke Trumbrand the Wanderer  
A tasty tale of passion, mystery, secrecy and the stuff of life.




"This research paper is a gas" – anonymous Laurel Reviewer  
"The practical application is quite tasty." – anonymous Chivatic Reviewer  
"Mmmph. Gloggish slurp. mmmph!" – anonymous Stick Jock Reviewer  
"Pull my finger!" – giggling bursing yeast

**STUCK BREW? SUBSTITUTION AND TALENTS!**  
Yeast and grains. Also the Brewer and the Baker like these situations.  
"Brewing" Yeast?  
1. LETS FIND THE HISTORICAL TRAIL!  
2. AND JUST FOR FUN, lets try brewing bread with the yeast from brewing beer!  
How bad could the rising bread be?  
The yeast used in the modern age are very different strains and have been since the introduction of the yeast strains in late medieval Britain, and historically in the same blood line, are the first bread rising yeast.

**The Very Short Story:** For those who like to see to the end  
Beer and bread in the modern age are two sides of the same fermentation coin. This paper is research into the yeast strains in late medieval Britain, and historically in the same blood line, are the first bread rising yeast.

- Brewers reuse yeast
- Bakers reuse yeast
- Brewers change practices
- Bakers change practices
- Chicks get involved
- Loaves get written

And something as the people, or god fails to rise and it crows says,  
"Breads like a poor problem."

**Brief of the Experiments, Using Yeast from Brewing Beer to Bake Bread**  
Middle Age yeast and Bread yeast are very different strains and have been since the introduction of the yeast strains in late medieval Britain, and historically in the same blood line, are the first bread rising yeast.

Never harvest the "take-out" – the yeast V&E Bread with more of motor oil. Since it really really long time to rise. Because the beer yeast isn't intended to get out over it.

**Conclusion:**  
These yeast have gone their separate ways, like duchess's and great Dukes.  
Talemy: The next time someone argues passionately about fermentation, remember you are participating in a tradition that once returned social interaction. Be grateful that your bread prep supply does not depend on your neighbour's experimental yeast.

A Tale of Two Yeasties



# Sir Guillaume le Breton for Countess Jolzeia of Litchfield



# THL Yoshikuri Nagayori for Viscountess Genevieve la Flechiere



# Sir Tiberius of Warwickshire for Mistress Anne Tinker



# Sir Kolbjorn Skatkaupandi for Mistress Marian of Rokesburg



# Sir Richard Larmer for Mistress Annabelle Makmyllan



# Sir Tannon the Barbarian for Baroness Ceva the Restless



# THL Matthäus Lindenhayn von Schaffhausen for Baroness Lucia de Moranza



## Action!



Opponent Fighter	1. Kolbjorn	2. Trumbrand	3. Guillaume	4. Tanon	5. Richard	6. Naga	7. Tiberius	8. Kaylah	9. Brand	10. Matthauss	Total Wins
1. Kolbjorn		L	W	W	W	W	W	L	W	W	7
2. Trumbrand	W		W	W	W	W	W	L	W	W	8
3. Guillaume	L	L		W	W	W	W	L	W	W	6
4. Tanon	L	L	L		W	L	W	W	W	W	4
5. Richard	L	L	L	L		W	W	L	W	W	4
6. Naga	L	L	L	W	L		L	L	W	W	3
7. Tiberius	L	L	L	W	L	W		L	L	W	3
8. Kaylah	W	W	W	L	W	W	W		W	W	8
9. Brand	L	L	L	L	L	W	W	L		W	2
10. Matthauss	L	L	L	L	L	L	L	L	L		-

**Finals: Best 3 of 5 Sets** Finalist 1: Trumbrand VS. Finalist 2: Kaylah

1 <sup>st</sup> Matched Two-weapon	2 <sup>nd</sup> Matched Sword & Shield	3 <sup>rd</sup> Matched Great Sword	4 <sup>th</sup> Matched Sword & Shield	5 <sup>th</sup> unmatched
1. Kaylah	1. Trumbrand	1. Kaylah	1. Trumbrand	
2. Trumbrand	2. Trumbrand	2. Kaylah	2. Trumbrand	
3. Trumbrand				

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## The Vox Borealis Supplemental Newsletter For the Kingdom of Ealdormere



*Boilerplate: A few things we're required to say...*

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