

# THE TIDINGS

Official Newsletter  
of the Kingdom  
of Ealdormere

Inside this issue:  
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Crown Tournament  
Requirements  
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Ludicra: Fun & Games!



January 2026 AS LX



# Regnum Ealdormerensis



*Their Majesties*  
**King Tristham Ovirna I Groffa**  
&

**Queen Anneke**  
(Jon Gibson & Lois Kerr)

[ealdormere.crown@gmail.com](mailto:ealdormere.crown@gmail.com)

*Their Highnesses*  
**Prince Crispin Gildensteed**  
&

**Princess Laura Battista**  
(Chris Horsfall &  
Kelly Ridley)

[ealdormere.heirs@gmail.com](mailto:ealdormere.heirs@gmail.com)



## Greater Kingdom Officers (Privy Council)



### Kingdom Seneschal:

Duchess Breyla La Viennette  
(Natasha Roach)

[ealdormere.kseneschal@gmail.com](mailto:ealdormere.kseneschal@gmail.com)



### Kingdom Earl Marshal:

Sir Elizabeth Mortimer (Karen Prentice)

[earlmarshal.ealdormere@gmail.com](mailto:earlmarshal.ealdormere@gmail.com)



### Kingdom Chronicler:

Duchess Kaylah the Cheerful  
(Alisa Dymont)

[ealdormere.kchronicler@gmail.com](mailto:ealdormere.kchronicler@gmail.com)



### Chancellor of the Exchequer:

Lady Catherine Rose Lamont  
(Shelley Black) 647-204-4010  
101-1005 Pembroke Cres.,  
Kingston, ON, K7P 1Y2

[ealdormere.exchequer@gmail.com](mailto:ealdormere.exchequer@gmail.com)



### Trillium Herald:

Meister Dietrich von Sachen  
(Keegan Pyette)

[trilliumherald@gmail.com](mailto:trilliumherald@gmail.com)



### Kingdom Minister of Arts & Sciences:

Meisterin Siglinde Harfnerstochter  
(Diane Harper)

[ealdormere.kmoas@gmail.com](mailto:ealdormere.kmoas@gmail.com)



### Lord Clerk Register:

THL Fischer of Ben Dunfirth  
(Robin McConnell)

[ealdormereweb@gmail.com](mailto:ealdormereweb@gmail.com)



### Kingdom Chatelaine

Sir Brand Thorwaldsen  
(Blair Demarco-Wettlauffer)

[ealdormere.chatelaine@gmail.com](mailto:ealdormere.chatelaine@gmail.com)



### SOCIETY FOR CREATIVE ANACHRONISM INC

Phone: 800-789-7486 or 408-263-9305 [www.sca.org](http://www.sca.org)

Online newsletters available at: <http://enewsletter.sca.org/>

Membership forms available at: <https://www.sca.org/>

SCA Homepage



Society Seneschal: (Stacy Hall) Gwennodolynn ni hAilleachain (408) 333-9904 | [seneschal@sca.org](mailto:seneschal@sca.org)

SCA Board Chair: Martin Lochner, (Mark Faulcon), | [mfaulcon@director.sca.org](mailto:mfaulcon@director.sca.org)

President: Bao Pham (Baron Baudoyne de Lafayette) | [president@sca.org](mailto:president@sca.org)

Ombudsman for Ealdormere: Rhianwen ferch Bran ap Gruffydd (Joan Steurer) | [jsteuerer@director.sca.org](mailto:jsteuerer@director.sca.org)

Insurance Certificate Coordinator/Registrar/ SCA Member Services/Vice President-Corporate Operations:

Louise Du Cray | [insurance@sca.org](mailto:insurance@sca.org) | [VPCorpOps@sca.org](mailto:VPCorpOps@sca.org)

Society DEIB Officer: Castellana de Andulucia (Roxi J. Elliot) [deib@sca.org](mailto:deib@sca.org)

Office of Inclusive Programs: Dominica Maquerelle (Emily Renee Carroll) [inclusivity@sca.org](mailto:inclusivity@sca.org)

QUARTERLY BOARD MEETINGS <https://www.sca.org/board-meetings/>

• Mid Quarter Conference calls: November 18, 2025 & December 16, 2025

• Quarterly Meeting Schedule: Jan 25, 2026; April 25, 2026 (hybrid) location TBA; July 19, 2026; October 17, 2026 (hybrid) location TBA

[Click here to register to attend the meeting virtually via Zoom.](#)

Board Meetings



All meetings start at 10:00 am unless otherwise noted. Attendees are asked to wear modern clothing to Board meetings. Agenda submissions by the first of the month of meeting.



QR for Kingdom Calendar

# Event Calendar

<https://ealdormere.ca/how-to-register-your-event-the-kingdom-of-ealdormere/>



QR for Register Your Event

## December 2025

*1 Deadline for January Tidings*

6 Wassail, Canton of Bryniau Tywynnog (Shakespeare, ON)

## January 2026

*1 Deadline for February Tidings*

10 Twelfth Night, Shire of Trinovantia Nova, Hosted by Barony of Rising Waters (London, ON)

24 Blue Dragon Studium, Canton of Ard Chreag (Oshawa, ON)

31 Known World Chatelaines Summit. Virtual <https://www.sca.org/virtual-chatelaines-summit-jan-31-2026/>

## February 2026

*1 Deadline for March Tidings*

7 Tournoi du Coeur de Glace, Shire of Bastille du Lac (Belleville, ON)

21 Practicum, Canton of Caldrihig (Ottawa, ON)

28 Masque by Moonlight, Canton of Der Welfengau (Guleph, ON)

## March 2026

*1 Deadline for April Tidings*

14 Winter War, Shire of Trinovantia Nova (Paris, ON)

28 Kingdom A&S, Barony of Ramshaven (Guelph, ON)

## April 2026

*1 Deadline for May Tidings*

18 Coronation of Crispin II & Laura I, Shire of Bastille du Lac (Lindsay, ON)

## May 2026

*1 Deadline for June Tidings*

23 Spring Crown Tournament, Barony of Rising Waters (Niagara, ON)

QR for Kingdom Event Rotation

# Kingdom Event Rotation



**2026** 2026 Spring A&S: Ramshaven  
2026 Spring Coronation: Shires  
(assist Skraeling Althing)  
2026 Spring Crown: Rising Waters  
2026 Fall Coronation: Ben Dunfirth  
2026 Fall Crown: Septentria

**2027** 2027 Spring A&S: Skraeling Althing  
2027 Spring Coronation: Ramshaven  
2027 Spring Crown: Shires (assist Septentria)  
2027 Fall Coronation: Rising Waters  
2027 Fall Crown: Ben Dunfirth

**2028** 2028 Spring A&S: Septentria  
2028 Spring Coronation: Skraeling Althing  
2028 Spring Crown: Ramshaven  
2028 Fall Coronation: Shires (assist Ben Dunfirth)  
2028 Fall Crown: Rising Waters

**2029** 2029 Spring A&S: Ben Dunfirth  
2029 Spring Coronation: Septentria  
2029 Spring Crown: Skraeling Althing  
2029 Fall Coronation: Ramshaven  
2029 Fall Crown: Shires (assist from  
Rising Waters)

Ealdormere  
Homepage



# www.ealdormere.ca



## From Their Majesties

Wassail Ealdormere!

And so, another year draws to a close as winter's grip tightens and our hearths' fires bloom.

We want to take this opportunity to let everyone know we have felt only warmth and hospitality across Our entire Kingdom: from Althing's Feast of the Hare to Rising Water's reincarnation of the Feast of Bacchus; We have been held in good hands and greater hearts.

Our Heirs have been a great comfort in our travels and we have learned from them as they have learned from Us.

It is such a joy to go anywhere and feel welcome and loved. We only hope that whether Us as Crown or new person checking this "SCA thing" out, there is a place of inclusion, respect, kindness and FUN!

In this new season, we wish ALL Our Populace a festive and safe Holiday and Happy New Year!

Again, Wassail Ealdormere!  
King Tristham & Queen Anneke



## From Their Highnesses

Greetings to the glorious people of Ealdormere.

Since ascending to the heir's seats, we have travelled once again to the North and visited Skaraeling Althing to attend the Feast of the Hare. What a great trip this was, and we are certainly happy that the weather remained calm. We would like to extend congratulations to both Pesha of Little Egypt and John Moran for being placed on vigil for the Order of the Laurel. Further congratulations are also extended to Duchess Breyla on her elevation to the Order of the Pelican.

Looking through the winter, there will be many opportunities to travel around the Kingdom. January will see us in Trinovatia Nova for Twelfth Night, followed by another trip north to Tournoi du Coeur de Glace.

Looking toward the Spring, we have put together plans to further secure the most noble line of the North. We are happy to announce the formats and conditions for Ealdormere's spring Crown tournament.

We look forward to a day of chivalry and ceremony with a light dusting of Arts and Sciences splendour!

In service,  
Prince Crispin and Princessa Laura



## From The Kingdom Seneschal

Greetings,

As we approach the holiday season, it is always a good time to reflect. With this in mind have you met goals you set or did something you didn't expect? Have you noticed what others have done in your surroundings? Are there words of fame you would like to share! Their Majesties and Baronials are always eager to hear words of fame from the populace.

To the Seneschals, and all of the officers of Ealdormere, thank you so very much for everything you do for the Kingdom throughout the year. There is so much that goes on in the Kingdom, both loud and public as well as quietly and in the background. If you think someone is deserving of an award, even if you do not have that award yourself, please send a recommendation to their Majesties and their Baronials where applicable!

If you are considering putting your name into our Crown Tournament to fight in the spring please read Their Highness requirements. TRH are giving you a head start on requirements for their tournament. I will publish the Seneschal (Kingdom Law) requirements next month.

As we enjoy all of the festivities in the coming week, please be careful and travel safely. I wish for you a time of peace and finding sparks of joy and so much love. From my family to yours we wish you a Happy Holidays!

of their In Service  
Breyla La Viennette

# Spring Crown Tournament

## Requirements and Formats for the Crown Tournament of Crispin Gildensteed and Laura Battista:

**Requirements:** In addition to the requirements outlined in Kingdom and Society law. All combatants and consorts have additional requirements they must meet:

- 1) All combatants and consorts are required to produce, by their own hand, an arts and science entry to be displayed in the combatants' and consorts' arts and science display. In-process projects are acceptable. A card featuring a description of the project is required; however, formal documentation, though encouraged, is not required. All A&S displays are expected to be presented during the procession.
  - 2) Both combatant and consort must be present on the day of the tournament.
  - 3) Both Combatant and Consort must have attended at least 6 events in Ealdormere in the past year. For this count, practices and meetings are not eligible. Provide a list of these events in your application. The cut-off date for this count is Saturday, April 17th, 2026.
  - 4) Applications must be submitted to both their Highnesses and the Kingdom Seneschal by Friday, April 17th, 2026, at 11:52 pm.
- If combatants or consorts are unable to meet these criteria, their applications are still welcomed and encouraged. Exceptions to the requirements will be considered on a case-by-case basis.

### Formats:

**Format 1 –** *If there are 12 or fewer combatants on the day of the tournament:*

*The format will be a round-robin style tournament with each match being the best two out of three.*

- ◇ Her Majesty will draw the order in which combatants appear on the grid. Names will be drawn immediately following the processional.

#### **The Finals:**

- The top two combatants from the round-robin will compete in a best three-out-of-five final, each round of which will be comprised of a best two-out-of-three match.
- In the event of a tied score to determine the finalists, those tied will complete a semi-final bout of 2/3 to determine who will advance to the finals.
- The weapon forms for the finals will be matched for the first four bouts and take place in the following order:
  - ◇ Lower rank combatant's choice,
  - ◇ Higher rank combatant's choice,
  - ◇ Lower rank combatant's choice,
  - ◇ Higher rank combatant's choice (if this fight is required),
  - ◇ Each combatant's personal choice (if this fight is necessary; it is not required to be matched weapons).

**Format 2 –** *If there are more than 12 combatants on the day of the tournament:*

*The format will be a double-elimination tournament.*

- The tournament will be fought on the 16-man double elimination list tree.

- If there are more than 16 combatants, combatants will fight for a position on the tree using the sudden victory tree. Conversely, if there are fewer than 16 combatants, by-fights will round out the list to 16. If you are unfamiliar with the sudden victory tree, read pages 26 and 27 of [Double Elimination Trees "The Gold Standard of Tournaments"](#).

- Combatants will be placed on the tree by random draw. Names will be drawn by Her Majesty, immediately following the processional.
- Each round of the tournament will be the best two-out-of-three fights.
- The semi-finals will be best two-out-of-three, the combatant from the undefeated side of the tree will need to win one round of three to advance. The combatant from the one-loss side of the tree will need to win two rounds of three to advance.

#### **• The Finals:**

forms to a best three-out-of-five weapon forms. Each weapon form will be a best-two-out-of-three round. ○ The weapon forms for the finals will ○ Will be fought in matched-weapons be matched for the first four bouts and take place in the following order:

- ◇ Lower rank combatant's choice,
- ◇ Higher rank combatant's choice,
- ◇ Lower rank combatant's choice,
- ◇ Higher rank combatant's choice (if this fight is required),
- ◇ Each combatant's personal choice (if this fight is necessary; it is not required to be matched weapons).





## From The Kingdom Earl Marshal

Hello from my estates of Hundehugel.

Today, I would like to talk about Marshals in Training.

As the Ealdormere KEM Handbook tells us:

1. All prospective MiTs must first contact the appropriate Deputy Kingdom Marshal and request to be made a Marshal-in-Training.
2. MiTs are marshals who have not yet completed their training. They are not yet authorized (warranted), and may not act in any official capacity except under the supervision of an authorized (warranted) marshal.
3. MiTs are not authorized (warranted) marshals, and thus may not conduct authorizations, supervise a marshal in training, or to be Marshal in Charge of an event or demo, nor may they hold fight practices.
4. In order to become a Marshal-in-Training the applicant must be, or have been, authorized as a participant in that discipline.

Please pay attention to point 1. An authorized marshal can NOT appoint someone as MiT.

A participant can NOT declare they are an MiT.

If you want to be an MiT, you must first apply to the appropriate Deputy Marshal and they must agree to you being an MiT. The Deputy will check membership status, that you are authorized (or have been

authorized) in the discipline you want to be MiT in, and ensure that you have had sufficient time in the SCA to be confident that you have a solid understanding of the Society and the discipline you want to be an MiT in.

There is no hard guideline on the "time in" requirement. You might have been in the SCA for a couple of years and have attended every event and practice in that time, or you might have 10 SCA years under your belt with only 1 event per year.

Once the Deputy has agreed to your training, you will download the MiT form in the Kingdom library:

(<https://ealdormere.ca/wp-content/uploads/2025/09/Marshal-in-Training-Appointment-Form-final.pdf>)

and have the Deputy sign the form. Once the form is signed, you can start your training.

You can only be fully authorized (warranted) as a marshal after demonstrating the ability to oversee combat, judge a participants authorization, inspect weapons and armor, and showing that you are knowledgeable about the safety and rules of the discipline

You must also be familiar with the Authorization of Marshals in the discipline handbook, if the handbook has been updated and released.

Stay Safe, have fun,

Elizabeth



## From The Kingdom Exchequer

Greetings good gentles all from your Kingdom Exchequer

With the turning of the year fast approaching, 2026 looks to bring change in several areas of the office.

Firstly, Ealdormere is still looking for a Bookkeeper. Arlette has been serving as Kingdom Exchequer or Kingdom deputy exchequer since early 2023 and has expressed a desire to hand over the responsibilities to someone new. She would be willing to stay on to mentor and answer questions as needed. If you have any questions about the role, please see Arlette or myself.

Secondly, there is a new SCA Financial Policy coming into effect January 1<sup>st</sup>, which includes some banking changes that were approved by the SCA Bod thanks to Petra and the Canada Working group. There will be updates to Ealdormere's Financial Policy soon to reflect these changes. Once the Final Draft has been

approved by the Privy Council, the SCA Exchequer and the SCA BoD, I would encourage all branches to review your own Financial Policies to allow for the use of these changes.

Lastly, Petra has been working on a combined ledger/report for all groups to start using in the new year.

The Final draft will be ready to start reporting for 2026.

Thank you to everyone for your continued hard work. I wish you all a very Merry Yuletide and all the best in 2026.

Yours in Service,  
Catherine Rose Lamont  
Kingdom Exchequer



# From The Lawspeaker

Greetings to the Populace of Ealdormere,

This is my final missive as Lawspeaker, as I will be stepping down shortly. If you are interested in the Laws of Ealdormere, enjoy working with people, and are willing to attend Privy Council, please speak with Kingdom Seneschal.

Their Majesties have agreed to hold a Moot at Winter War. If you think of any issues you'd like to see discussed at a gathering of your peers, please email the Lawspeaker in advance. This helps prioritize the items, and makes it possible to arrange for any subject matter experts to be present, if and where possible.

Varied were the topics covered at the last Moot. Should you wish to review them in detail, I highly recommend reviewing them here:

<https://ealdormere.ca/moot-minutes-the-kingdom-of-ealdormere/>

The law read into the Moot was about creating laws in Ealdormere. Yes, the Kingdom Seneschal does have to sign it once it has meandered through the entire approval process, and then the new law must be read out loud, during court. Long gone are the days when the Kingdom laws were printed for sale and only had to be updated every ten years. The Kingdom Seneschal is also responsible for seeing that any law changes are published to the Ealdormere website.

Important clarification: when the Board announces that someone is temporarily removed from participation in Society, that means all participation in Society, including (but not limited to) events, practices, online social media, and webpages. The sanction is in force until the Board makes a final decision in the matter. However, if an SCA group is giving a demo at a public non-SCA event, that person is not banned from the rest of the event, but they are not allowed to participate in the SCA demo, at all.

The populace would like more formal recognition of the need for accommodations. The SCA has appointed a DEI officer, so it would be premature for Ealdormere to create its own DEI office, because everything a local DEI office set up would have to be re-jigged to meet Society standards, as they are developed. That said, we are operating in Ontario, so it behoves us to follow the Accessibility for Ontarians with Disabilities Act. It might also be an excellent plan to crib the East Kingdom's accessibility checklist for event planning, and to make a habit of publishing the accessible options that are available at the event so people can decide ahead of time if the event is accessible for them.

There were spirited discussions around the cost of events, the rules about donating, and how the necessity of having an approved budget controls everything a branch does. For more details, read the Moot Minutes.

It is really important that everyone who is interested in a position (autocrat or otherwise) has a chance to be a Deputy first. That's how knowledge and experience is transferred, and that's how the Society keeps going. Having the opportunity to work with someone who knows how it can be done with their eyes closed is priceless because they can share all the tips and tricks to make that position run smoothly.

But to be a deputy, you must be a paid-up member of the SCA. Membership gets you insurance at events. Membership is also used to cover the overhead which is part of running a large organization. Membership is a requirement for any officer position, to participate in a crown tournament, to be marshal, or to vote at a meeting. Without a membership you can still participate in the debate, but you cannot vote.

If you're a member and would like to learn more about the legal side of how Ealdormere works, please consider applying to the position of Lawspeaker.

In Service,  
Dame Piera Roero

Ealdormere  
Homepage



## www.ealdormere.ca



## From The Kingdom Chronicle

Greetings to the Good Citizens of Ealdormere,

Did you know that your local Barony has a newsletter? Check out what's happening in your Barony, read the history of your own group as it is recorded. Many of the Baronial newsletter websites also have previous editions of the newsletter. Being into History and all that, it's fascinating to see what was happening a couple years ago.

You can access Baronial newsletters by clicking these links:

Ben Dunfirth Clarion <https://ealdormere.ca/ben-dunfirth/news/>

Ursus, Septentria <https://ealdormere.ca/barony-of-septentria/recent-ursus/>

Ramshaven Herald <https://ealdormere.ca/barony-of-ramshaven/library/newsletters/>

Althing Chronicler Skraeling Althing <https://skraelingalthing.com/wp/library/the-skraeling-althing-chronicle/>

Rising Waters Cataract <https://ealdormere.ca/barony-of-rising-waters/the-cataract/>

Please remember to register your Kingdom Calendar Secretary, Mistress Augusta.

<https://ealdormere.ca/how-to-register-your-event-the-kingdom-of-ealdormere/>

If you wish to have The Tidings and Vox delivered directly to your inbox each month please email me to join the distribution e-mailing list at:

[ealdormere.kchronicler@gmail.com](mailto:ealdormere.kchronicler@gmail.com).

Cheerfully in Service,  
Duchess Kaylah



## From The Minister of Kingdom Arts & Sciences

Greetings to all from Siglinde Harfnerstochter, Kingdom MOaS

Winter is upon us so it is time to finish protecting the veggies you will overwinter, bury the sauerkraut, and slaughter the animals you can't keep until spring. And turn your mind to indoor pursuits, of course.

In a few short months we will have both the spring solstice and Kingdom A&S. I'm excited to advise that the canton of Der Welfengau will be your hosts on March 28, 2026.

Details can be found here:

<https://ealdormerekas26.weebly.com/>

If you are thinking of entering, or considering judging (or both) please take a look at the rules and entry/judges forms here:

<https://ealdormere.ca/kingdom-minister-of-arts-and-sciences/>.

Feel free to contact me if you have any questions at all.

Having lots of good judges is crucial for a successful event. We aim to have three judges with relevant expertise for every entry, and we usually have lots of entries! If you have never judged before and think you might like to give it a try, please let me know. I will be organizing a few information sessions between now and the event so you can learn more about what is expected. I will also do my best to pair

newer judges with those who have more experience so you won't be alone on the day.

If you have never entered A&S before and have questions about how the judging works, or how to write documentation, please contact me. I promise, the aim is to be kind and constructive, and documentation doesn't need to be overly complicated or technical/detailed. Just tell the judges about what medieval things inspired you (sources), your process, what you learned and what you might do differently in future. If there is sufficient interest, I can organize some group sessions to walk you through it.

You have excellent resources locally as well. Every single group in Ealdormere has at least one person who has entered, judged, been recognized for their skills, and thinks A&S is one of the best events of the year. I guarantee they will be happy to provide feedback, encouragement, advice, and admiration for what you are doing, so please seek them out.

I look forward to reading your research papers, hearing your songs and stories, and admiring all the pieces you will create in many mediums. So will many others in Ealdormere, so enjoy your time in your workshops and studios.

Siglinde





The Shire of Trinovantia Nova and  
the Barony of Rising Waters presents: **Twelfth Night**  
January 10, 2026



**Website:** <https://www.facebook.com/share/1AMQrCgZ5e/>

Join us in the return of Twelfth Night in Ealdormere! We will have fun, frivolity and a wee bit of mayhem! We invite you to join, and participate in a potluck. Please contact the registration steward/potluck coordinator to let us know what you would like to bring for our feasting.

**Site:** Trinity Lutheran Church  
765 Colborne St., London, ON, L6A 3Z7  
Site opens: 10:00 am Site Closes: 6 pm  
**Adult Member Discount Registration:** \$15  
Adult Event Registration: \$25  
Youth under 18: Free

**Feast:** Potluck, please coordinate through the reservation steward.  
**Event Steward:** Mistress Amelye Merriman (Amy Lee) [theatreofhope@gmail.com](mailto:theatreofhope@gmail.com)  
**Reservation Steward:** Enno de Haze (Daniel Zahrt) [ZahrtDaniel@gmail.com](mailto:ZahrtDaniel@gmail.com)



The Canton of Ard Chreag presents: **Blue Dragon Studium**  
January 24, 2026

**Website:** <https://acbluedragon.weebly.com/>

A day long event featuring an assortment of A & S classes and workshops of varying lengths and topics. Complimentary tea and coffee included. Assorted soft drinks available on honour bar system.

**Site:** Woodview Community Centre  
151 Cadillac Avenue North, Oshawa, ON, L1G 6C3  
Site opens: 8:00am Site Closes: 7 pm  
**Adult Member Discount Registration:** \$25  
Adult Event Registration: \$35

Youth under 18: Free  
**Lunch Table:** \$10 reserve email to [bluedragoncook@gmail.com](mailto:bluedragoncook@gmail.com)  
**Event Steward:** THL Kaolin the Clever (Kathleen Daoust) [kdaoust5075@rogers.com](mailto:kdaoust5075@rogers.com)



Known World Virtual Event: **Chatelaines Summit**  
January 31, 2026

**Website:** <https://www.sca.org/virtual-chatelaines-summit-jan-31-2026/>

Register now for this full day Zoom event where we will share the truths of the office and work on ending some of the myths about it. Attendees will have a chance to go into "Breakout Rooms" to provide feedback on topics such as recruitment, retention and marketing. Register online! Email questions to [Chatelaine@sca.org](mailto:Chatelaine@sca.org).



The Shire of Bastille du Lac : **Tournoi du Coeur de Glace**  
February 7, 2026

**Website:** <https://baronessmatilda.wixsite.com/tournoi>

The Shire of Bastille du Lac would like to invite all Armoured and Rapier combatants to compete in the first tournament of the year! The day will begin with a procession of fighters and consorts. If you do not have a consort, feel free to fight for your King, Queen, Prince, Princess, Baron, Baroness, Family, or Friends. As in previous years, the tournament will alternate between Armoured and Fencing Combat. A shield tree will be in use to track the tournament. *Please be advised that great weapons will be limited due to ceiling height.* Prizes awarded to First, Second, and Third place competitors for both the Armoured, and Fencing tournaments.

**Site:** Belleville Fish & Game Club  
170 Elmwood Dr., Belleville, ON, N8N 4Z4  
Site opens: 9am Site Closes: 7pm  
**Adult Member Event Registration:** \$20  
Adult Event Registration: \$30  
Youth under 18, free

**Lunch:** will be posted on event website  
**Feast:** There is no feast, please plan accordingly  
**Event Stewards:** Countess Isabel Atwyll (Candace Johnston-Bragg) [isabel.atwyll@gmail.com](mailto:isabel.atwyll@gmail.com)



The Canton of Caldritig presents :

## Practicum

February 21, 2026

**Website:** <https://ealdormere.ca/practicum/>

The event will feature 4 fantastic hands on workshops - you must pre-register to guarantee a space, and additional costs can be expected. A wide variety of learning opportunities will be available to all attendees, in the hall of learning and speaker's space - no sign up needed.

Please be dressed in garb by 4pm if you wish to attend Court and participate in the evening activities -

A Roman dining experience, dancing and music. More details about the plans for dinner, dancing and music will be available when the website goes up.

**Site:** Kemptville Campus Community Center  
40 Campus Dr., Kemptville, ON K0G 1J0

Site opens: 9am Site Closes: 9pm

**Adult Member Discount Registration:** \$20

Adult Event Registration: \$30

Youth 16 & under free

**Lunch:** tbd

**Feast:** \$25 - Signing up for feast in groups of 3 is highly encouraged!

**Event Stewards:** Mistress Cristabell Wensleydale  
(Christy Stanhope) [christy.stanhope@gmail.com](mailto:christy.stanhope@gmail.com)



The Canton of Der Welfengau :

## Masque by Moonlight

February 28, 2026

The feast, the food, the mood!

**Website:** <https://ealdormere.ca/masque-by-moonlight/>

**Site:** Guelph Curling Club  
816 Woolwich Dr., Guelph, ON, N1H 6J2

Site opens: 5pm Site Closes: 11pm

**Adult Member Event Registration:** TBD

Adult Event Registration: TBD

**Feast:** Included in site fee

**Event Stewards:** Lord Aldwynn of Canterbury  
(Richard Albrecht) [aldwynnofcanterbury@gmail.com](mailto:aldwynnofcanterbury@gmail.com)



The Canton of der Welfengau, Barony of Ramshaven presents :

## Kingdom Arts & Sciences

March 28, 2026

**Website:** <https://ealdormerekas26.weebly.com/>

Kingdom Arts & Sciences competition! Spacious new site, lots of parking.

All are invited to join in with the Big Box Bonanza!

**Site:** Lakeside Church  
7654 Conservation Rd., Guelph, ON, N1H 6J1

Site opens: 9 am Site Closes: 7 pm

**Adult Member Discount Registration:** \$20

Adult Registration: \$30

Youth under 18: free of charge

**Lunch:** \$8,  
prepared by the Canton of Northgaetham

Non-alcoholic beverages: \$1.50

**Event Stewards:** Baroness Brigit (Heather Galoska)  
[hgaloska@gmail.com](mailto:hgaloska@gmail.com)

Sir Elizabeth (Karen Prentice) [sneetch1@yahoo.com](mailto:sneetch1@yahoo.com)

\*Site is dry. Entries with alcohol will be judged at the nearby home of Baroness Brigit and Baron Henry.

Ealdormere  
Homepage



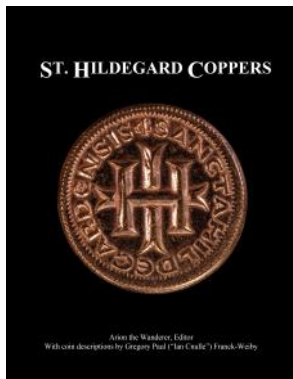
# www.ealdormere.ca

# SCA Book Published!

Article written by Karin Georgsdottir (Karen Ann Roberston-Kidd)

Photos by Bill Edgar (William R. Edgar)

It's a rare enough thing for a book of SCAdian history to be published.



That happened recently with the publication of "**St. Hildegard Coppers**," produced and edited by Arion the Wanderer (Dave Peters), Minister of the Moneyers Guild of An Tir and once apprentice to the late Ian Cnulle (Gregory Paul Franck-Weiby) who created the dies from which the coppers were struck.

[https://www.amazon.com/Hildegard-Coppers-Gregory-Cnulle-Frank-Weiby/dp/B0FX1Q96VL/ref=sr\\_1\\_1](https://www.amazon.com/Hildegard-Coppers-Gregory-Cnulle-Frank-Weiby/dp/B0FX1Q96VL/ref=sr_1_1)

Cnulle, together with Watt Kidman (Walt Patrick), produced the first St. Hildegard coppers in November AS 27 (1992), a project that continued for the next 13 years. Hot-struck on 1-inch diameter, 3/32-inch thick copper blanks, each copper weighed in at about 14 grams. Their size gave a delightful period heft and jingle in the hand and pouch.

Traded at \$1 face value, the coppers quickly became informally popular among populace and merchants, a way to shop, trade and wager forsoothly at events, merchant booths and gaming tables. The coppers' circulation quickly spread throughout the kingdoms and they regularly turned up at the society's larger events such as Pennsic and Gulf Wars.



The front of each copper bears the emblem of the University of St. Hildegard, named for the 12<sup>th</sup> Century German Abbess Hildegard of Bingen, with its highly recognizable "+H" surrounded by inscription "SANCTA HILDEGARDENSIS". The University of St. Hildegard was an educational institution, organized in the SCA as a household, dedicated to the studying the arts and sciences of medieval life.

"Hildegard was an intellectual leader of her time; her surviving writings reflect the political and social movements of her time, as well as a philosophy of religious

mysticism arising out of spiritual visions she experienced," Cnulle said in a letter to his father.

Abbess Hildegard was also particularly famous as a patron and practitioner of the Arts and Sciences. She was a noted herbalist, scribe, and illuminator. She wrote poetry and composed music which has survived to be performed by modern musical conservator groups.

So, it was appropriate that the copper paid tribute to Hildegard of Bingen.

The back of each copper type is unique, minted for kingdoms, royals, households, merchants and, on occasion, organizations outside the SCA.

The coppers were more than just tokens. They tell much of the SCA's history and, when they were being minted, they told that history in real time.



The coppers picked up their popular name of "baraks" in honor of Barak Ravensfuri, the Lion of An Tir - as well as a Knight, Pelican and Royal Peer, one of the 11 Ravensfuri siblings - for whom the first coppers were struck.

Additional types were regularly minted thereafter, including type No. 3, the "Skepti-Barak," minted for the July Coronation of Skepti I and Onore in AS 31 (1996); No. 16, "The Caravan of the High Silk Road," minted in AS 33 (1998), based on a Norman trifollaro, for an association of merchants trading in the lands east of the Mississippi river; and No. 43, "Lynn the Weaver Lucets," minted in in AS 38 (2003) in honor of a well-know, SCA merchant.





# St. Hildegard Coppers



Among the most poignant of the coppers was that struck for the Midrealm in AS 33 (1998) to commemorate "Count Sir Jafar al Sah-fah," who won the Midrealm Crown Tournament in the Fall AS 32

(1997). The kingdom looked forward to Jafar's coronation, his second, the following spring but he died unexpectedly that December after a brief illness. The kingdom grieved and Jafar's Consort, Kenna, was crowned and she reigned alone in his memory. For this copper, Cnulle said he attempted "a real portrait" of Jafar, inspired by a late Roman/early Roman solidus, an incorporated the kingdom's badge, a dragon, into the shield on Jafar's shoulder.



The final St. Hildegard copper, No. 45, the "Mjolnir Heatherlands/Thor's Hammer" type, a memorial copper struck in memory of a Seattle Knights member, was minted in AS 40 (2005). The Seattle Knights, then as now, was and is

a live action equestrian combat demo group active in Renaissance Faires.

By the time the last St. Hildegard copper was struck, the price of copper had spiked to the point that the metal content in each copper attained a worth of more than its redeemable value of \$1.

That outer-world development helped along a desire by both Cnulle and Kidman to move onto other projects. Those included Cnulle producing dies and tokens for Arkansas-based Shirepost Mint, such as for the HBO series "Game of Thrones." Those include

"The Faceless Man" token, still used in gaming today, and Cnulle's "Daler of New Dale."

Cnulle also continued to produce tokens for SCA events and his "mint" became a must-stop-by place for many SCAdians.



The outer world also recognized the uniqueness of the St. Hildegard coppers, which feature in multiple volumes of Krause Publications' "Unusual World Coins" as "Coinage of the Realm." The St. Hildegard coppers' collector base today is international.

Cnulle continued moneying in the SCA and also redeemed the St. Hildegard coppers at their \$1 face value up until his final event, An Tir September Crown AS 43 (2011) in the Barony of Glymm Mere. Cnulle died unexpectedly the following November and the coppers quickly fell into SCAdian memory, hoarded out of any further circulation by collectors and tabletop gamers. Today's collector base is international. Over the years, little has been available to explain where the coppers came from, who designed them and what part they played in SCAdian history.

Until now.

"**St. Hildegard Coppers**" provides history - for the first time anywhere - of the coppers, written those who knew Cnulle, and also provides, for the first time, high-quality photos of each type, along with lightly edited descriptions written by Cnulle himself.



“I want my work to be a distillation of my short lifetime full of curiosity and wonder and study.”

Gregory Paul "Ian Cnulle" Franck-Weiby  
Feb. 15, 1972

THE SAINT HILDEGARD COINS, lovingly known as "baraks" in the Society for Creative Anachronism, were used for a period of time as a \$1 token acceptable as payment for wares by SCA merchants. Struck red hot on 1 inch diameter by 1/8 inch thick copper blanks with a target weight of 14 grams, these coins have a satisfying heft in the hand. They are listed in multiple volumes of Krause Publications "Unusual World Coins" as "Coinage of the Realm" and have an international collector base. This is the first complete listing of all types in the series by coin die completion date.

This book is a posthumous tribute to one series of Greg Paul ("Ian Cnulle") Franck-Weiby's coin art. He died suddenly on 11/11/11. The text used to describe each coin was gleaned from a set of lengthy letters written to his Father. Enjoy his beautiful art and his mastery of the written word.

# 'Tis the Season for Singing

**Fighting in an Overheated Hall** by Duchess Kaylah the Cheerful  
Tune of "Walking in a Winter Wonderland"

Marshals call, are you listening?  
On my brow, sweat is glistening  
We just want to fight  
But this hall is too tight  
Fighting in an overheated hall.

Gone away are the green fields,  
Here today is a small list field,  
Outside we would freeze  
Inside's 80 degrees  
Fighting in an overheated hall.

In a meadow we can have a melee  
And there's room to run both up and down  
At the marshal's "Lay On"  
We'll join the fray.  
And swing like we are going to town

For today, we'll perspire  
As the furnace blows like fire  
To face unafraid,  
the friends that we've made  
Fighting in a overheated hall.

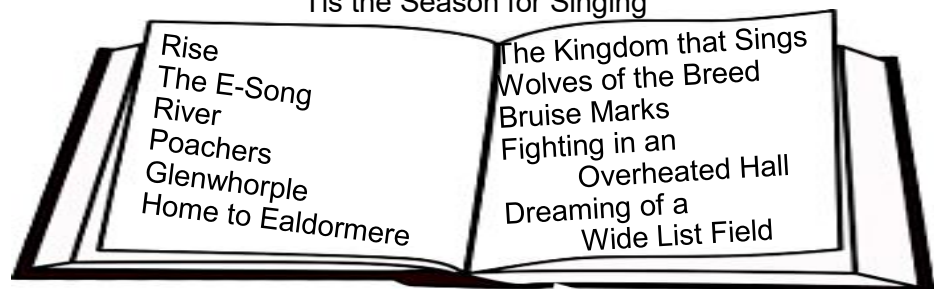
In a meadow we could have a melee  
But outside the gales do blow away  
So we cram indoors,  
To stew and swelter  
Can't hear an oyez over the furnace  
roar.

When we fight, ain't it thrilling,  
When we're done, beer's a chilling  
We're happy today  
We all got to play  
Drinking in an overheated hall.

Fighting (& drinking) in an overheated hall.



'Tis the Season for Singing



The nights are dark and cold, but our hearts are warm with song and fellowship. Join in the chorus and sing all your winter favourites!

Themed around traditional holiday tunes, and beloved Ealdormerian favourites, in this month's issue of Vox Borealis has a 12 days of songs.

Raise a glass and raise your voices with: 'Tis the Season for Singing".

Available under Ealdormere's supplemental newsletter at SCA.org

<http://enewsletter.sca.org/>

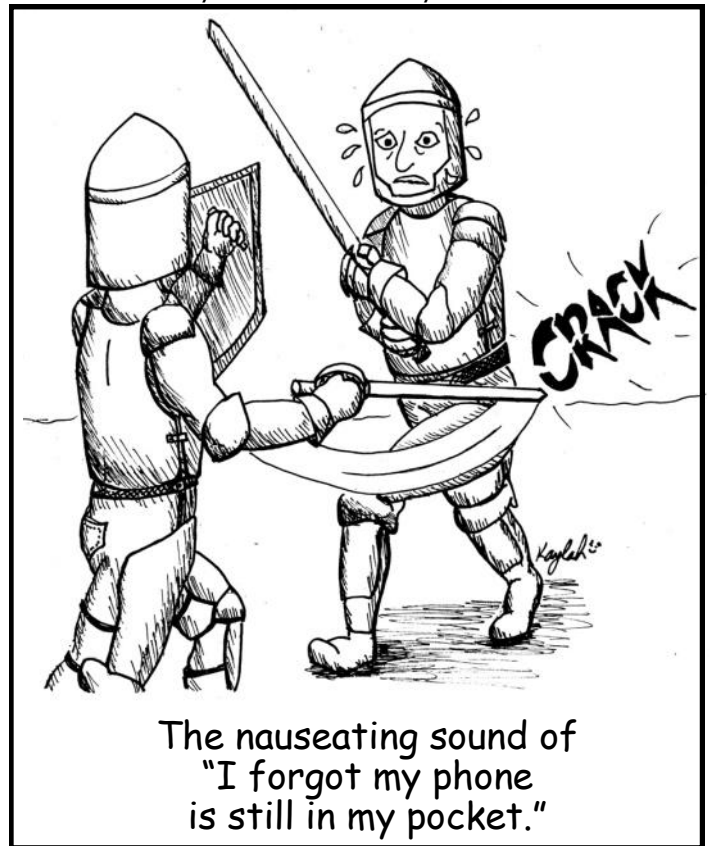
or by subscribing to the direct mailing list with  
the Kingdom Chronicler. [ealdormere.kchronicler@gmail.com](mailto:ealdormere.kchronicler@gmail.com)



# Ludicra

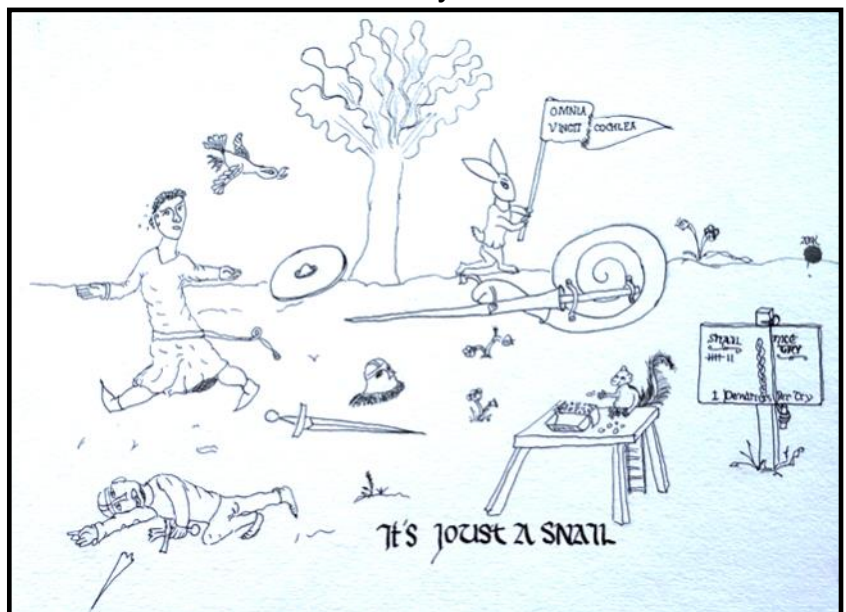


Parallax by Duchess Kaylah the Cheerful



Adnar's Acre

by Master Adnar Dionadair





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<https://www.sca.org/about/officers/#board>

Member Services & Membership Renewal:

<https://www.sca.org/member-services/>

Kingdom Newsletters: <http://enewsletter.sca.org/>



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clip art book pg 13 <https://www.hiclipart.com/free-transparent-background-png-clipart-iiqth>

*Thank you to Duke Trumbrand, Chief Provider of Tea to the Office of the Chronicler.*

## The Tidings Official Newsletter for the Kingdom of Ealdormere

*Boilerplate: A few things we're required to say...*

This is the January 2026 AS 60 issue of The Tidings, the official newsletter of the Kingdom of Ealdormere. Ealdormere is a branch of the Society for Creative Anachronism, Inc., and The Tidings is published as a service to their membership.

This newsletter is available online at <https://sca.app.neoncrm.com/np/clients/sca/neonPage.jsp?pagId=7>

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