

Vox Borœalis

Supplemental Newsletter for the Kingdom of Ealdormere

Ealdormere's

Got Talent!

Kingdom Arts & Sciences
AS 60



May 2026
Anno Societatis LVI



Regnum Eldormerensis



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SCA
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Membership forms available at: <https://www.sca.org/>



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QUARTERLY BOARD MEETINGS <https://www.sca.org/board-meetings/>

•Mid Quarter Conference calls: March 2, 2026

•Quarterly Meeting Schedule: April 25, 2026 (hybrid) Orlando, FL; July 19, 2026; October 17, 2026 (hybrid)
location TBA

[Click here to register to attend the meeting virtually via Zoom.](#)

All meetings start at 10:00 am unless otherwise noted. Attendees are asked wear modern clothing to Board meetings. Agenda submissions by the first of the month of meeting.

Board
Meetings





From The Kingdom Arts & Sciences Minister

This year's Kingdom A&S was a wonderful opportunity to see what many of the Kingdom's artisans, bards and researchers have been working on. In addition to the Pentathlon competition to select the next Kingdom A&S champion, many people entered single items for score, feedback or simply as display items. Plus there were all the boxes - so many creative boxes!

If you have suggestions on what could be done better for next year, please get in touch at ealdormere.kmoas@gmail.com.
Siglinde

Thinking of A&S? Opportunities abound!

A&S Display opportunities

By Constance of Caldrithig

The problem with A&S Competitions and displays is that they are inspirational and can only lead to attendees gaining more hobbies.

On the other hand, whether you are viewing another's project or displaying your own, A&S competitions and displays are valuable opportunities to further your art.

This year there will be three events where the main point is showing off your work: Kingdom A&S, which was last week; Queen's Prize Tourney, in October; and, Ealdormerean Exhibition in August. There are also displays and competitions at other events and those are just as worthy of your attention.

I highly recommend entering as many displays and competitions as you are able. These will expose you to diverse feedback from many different points of view. You might think you should seek out the input and critique of Laurels and experts in your art. And yes, that is invaluable, and also, you should be open to the questions and thoughts of the people who know nothing about your art form.

The benefits of explaining your process and research to someone without experience in your subject is that it deepens your grasp on the material. The out-of-left-field questions from such folks can also present possibilities for exploration or experimentation.

The best events to encounter experienced artists in your chosen field is Kingdom A&S and Queen's Prize Tourney. At these two events you will be assigned seasoned people, called "judges", to review and discuss your project.

Obtaining feedback at local events with mini competitions or displays requires more hustle on the part of the entrant. Often these A&S happenings don't encourage artists to stay with their project, so it's more difficult to have these conversations.

If having "judges" feels too arduous, consider a display event. Pennsic's A&S display is a sight to see and an experience to enter. The new Ealdormerean Exhibition is similar in intent. Entrants of every level will be welcomed, with artisans grouped by craft to encourage conversation and camaraderie. There will be no assigned reviewers, only interested people who want to know everything about your project.

Kingdom A&S is done for this year, this gives you a whole year to prepare for entering next year. Be sure to enter Queen's Prize Tourney and the Ealdormerean Exhibition to practice your presentation, and receive feedback where you could possibly improve your project before the Kingdom competition.

Howell James of Town's End : Pentathlon Victor!
Embroidery, Heraldic Bollock Purse, Wood Burning: Wooden Box & Panel,
Egyptian Beaded Bracelets, Exploring Persona



Lucia d'Enzinas Penathlon Entry: Black Walnut - Foraging Pent
- Ink, Dye, Preserves (4 Ways), Mustard (2-Ways), Charcoal & Paint





Loretta de Chasteauguf
Knitted Reliquary Purse



Baudouin de Domremy
Set of Arrows



Manga of Ard Chreag
Bobbin Lace Pillow Box



Mary Foster
Poem and Recitation



In the winter, when the snow falls.

We come into their hall with great applause.

We shout Wasal to the new champions of the year, who have come into our court with no fear.

With battles won and lost, we all come round the fire bright, to sing songs all through the night.

Not only one champion by other and more, come by the fire to share Eldomear's lore.

Bardec, fencing, armed and arts, all face challenges with open hearts.

Archery and thrown weapons take skill and aim, and soon these champions shall be named.



Skalli Wegg
Wooden Niddy Noddy



Genevieve la Flechiere
16th C German Dress and
Accessories for Fencing



Faramay
Knit Garters



Gwyn Chwith o Tagarth
Bread

Due to the
deliciousness of
the entry, a photo
was unavailable.



Sarai
Hood/Chaperon Hat
& Houppelande
& Bell Belt
Winner of Prize for
Most Enthusiastic First-Time Entrant



Henry Foster
16th C Tooled Leather
Covered Box



Na'el bat Shilo mi bzit
Research Paper: The Great Mortality
as Eurasian Crisis



Eleanor of Bonwicke
14th C Baronial Award Scroll
Winner of prize for Best Illumination



Genovefa Guignere
14th C Kirtle



John Spooner
Chest with Carved Panels



Andrew of Eoforwic &
Griffin Dallingridge
Coat of Plates &
Centre Boss Shield

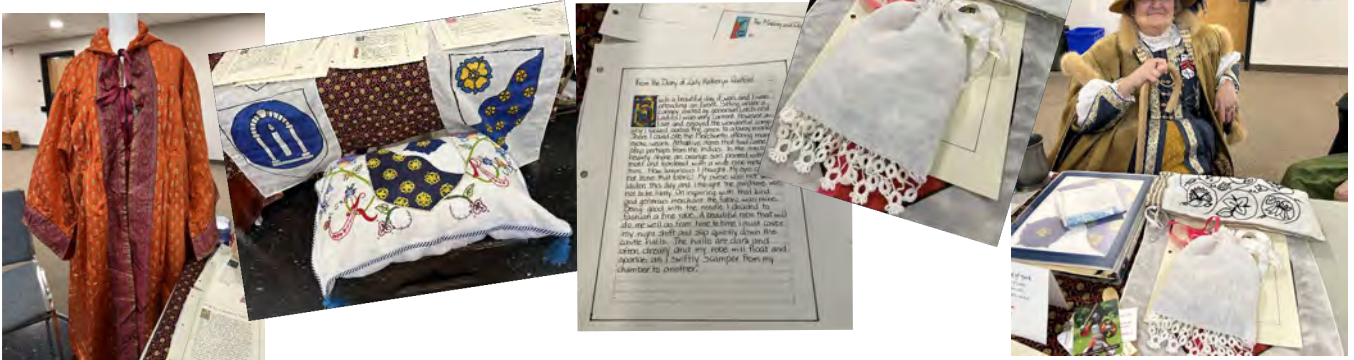


Dorothea of Holm
Mustard Balls



Selewine de la Wode
Period Cooking and
Feast Preparation

Katheryn Radford of York Diary of Lady Katheryn; Runic Over-robe; Embroidered pillow, Candle & Sachet



Albrecht Stampfer Research Paper: The Sole of Fencing



Beathan MacFinnon Scabbard & Suspension



Hyrrokkin Dyed Paper





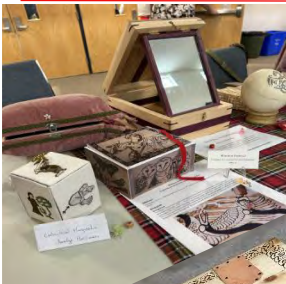
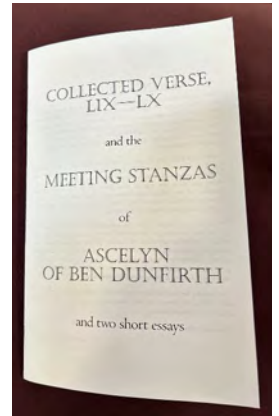
Isabzeau la Rodzuse
 Trying New Activities: Known World Page Program comparison, Sewn Coiled Basket, Wool Loom Weaving Kit, Wood Carving, Paper Making, Drop Spinning, Book Cover, Bark & Quill Crafts, Linocut Printmaking, Kumihimo



Eydis Drifa
 Viking Display



Ascelyn of Ben Dunfirth
 Collected Verse AS LIX - LX
 And the Meeting Stanzas



Jotun-Bjorn's Big Box Off!



Next year's challenges:
 "Amalia's Cushion Caper" and
 "Valder's Metal Mania".

Howell has issued a Decade Challenge: Come back in AS 70!

Lunch by the Canton of Northgatham



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Member Services & Membership Renewal:

<https://www.sca.org/member-services/>

Kingdom Newsletters: <http://newsletter.sca.org/>





From the Kingdom Chronicler

Greetings Gentle readers,

I have tried my best to match the artists with their works. I apologize for any errors or omissions. Hopefully all these photos show everyone's good side.

In my opinion, you all look marvelous - talented, motivated and inspirational.

Many many thanks to Noble Kit for sharing with us his amazing portrait style of photography.

In Service,
Kaylah the Cheerful
Kingdom Chronicler

Contributors

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The Vox Borealis Supplemental Newsletter For the Kingdom of Ealdormere



Boilerplate: A few things we're required to say...

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