

SEPTEMBER 2024

A.S. LIX ISSUE 328

# the Sage Advice



The official Newsletter of the

## Kingdom of Artemisia

of the Society for Creative Anachronism

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## Have something to share?

A story, song or favorite memory?  
 Submit your content to  
[sage-advice@artemisia.sca.org](mailto:sage-advice@artemisia.sca.org)



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 Magge Magnus & Countess Esther bat Baruch  
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**PLEASE SEND ELECTRONICALLY ALL:** Submissions, Announcements, Event Teasers, Release Forms, Out of Kingdom Events, Stories, Poems, Artwork, changes, etc. Please place event name or article name in the subject line. If Advertising and Artwork cannot be sent electronically PLEASE send them CAMERA ready, black and white on White Paper, font 10 plain. Please submit a clean original to be scanned. All submissions are subject to the approval of the Kingdom Chronicler who also reserves the right to refuse, re-draw, retype or reformat any item and publish on space availability basis. **Final deadline is the 1st of the month prior to the issue month, e.g. August 1st for the September issue.**

**Release Forms:** All Artwork, poems, photos, etc., submitted to the Sage Advice for publication must be accompanied by a release and/or registration form.

**Event Announcements:** Must run a **minimum of 3 months.** All paperwork (Budget, Event Registration, and Event Announcement) needs to be received **by the Kingdom Event Deputy by the 23rd of the month** preceding 3 cover months of your event. For example, if your event is in June, paperwork must be received by February 23rd so the event announcement can be published in the April, May, and June issues of the Sage Advice. The Kingdom Event Deputy can be contacted at [calendarseneschal@artemisia.sca.org](mailto:calendarseneschal@artemisia.sca.org).

The Sage Advice is produced using a variety of programs that include Adobe Creative Suite, Microsoft Windows, Publisher, Office, Excel, etc. Fonts or formatting may be changed.

**We are here to serve in keeping the Kingdom informed. If you have any suggestions, questions, concerns, or updated information, please don't hesitate to contact us.**

### Kingdom Chronicler

The Honorable Ladyship Freydis the Good (Tonya Boyd)  
 Email for phone number or mailing address  
[sage-advice@artemisia.sca.org](mailto:sage-advice@artemisia.sca.org)



# Words From Their Majesties

To the Noble Populace of the Kingdom of Artemisia,

As Our reign draws to a close, We find Ourselves reflecting on the incredible journey We have shared with each of you. It has been Our deepest honor and privilege to serve once again as the King and Queen of Our beloved Kingdom.

Our time as your monarchs has been enriched by the unwavering dedication, passion, and spirit of each member of this Kingdom. Your efforts, whether in the arts, sciences, martial endeavors, or service, have been the cornerstone of Our reign and the heart of Artemisia's enduring legacy.

As second-generation SCAians, this experience holds a special place in Our hearts. Growing up within the Society, We have been deeply inspired by the traditions, values, and camaraderie that define our community. To have the opportunity to serve as Crown and give back to the Society that has shaped Our lives is a profound honor.

We extend Our deepest gratitude to the officers, event stewards, and volunteers whose tireless work behind the scenes has ensured the success of events and the smooth governance of Our realm. Your dedication to duty and the well-being of Our kingdom has been truly inspiring.

To Our retinue and staff, We owe a special debt of gratitude. Your unwavering support, hard work, and commitment have been instrumental in allowing Us to fulfill Our duties. Your efforts have made Our reign smoother and more joyous, and for that, We are profoundly thankful.

To Our beloved populace, who have supported Us with unwavering loyalty and kindness, We are eternally grateful. Your smiles, words of encouragement, and steadfast support have been the wind beneath Our wings, lifting us in times of challenge and triumph alike. We thank you for embodying the very essence of The Dream. You have inspired countless others to strive for excellence.

As We pass the Crowns to Their Highnesses Ronan and Clare, We do so with hearts full of gratitude, pride, and hope. We have every confidence that the Kingdom of Artemisia will continue to flourish and shine brightly under Their care.

Thank you for allowing Us the honor to serve you once again. May the Gryphon's spirit continue to soar high in each of you.

In Service to The Dream,

*Basileus Gabe and Basilissa Sarah*

Kingdom of Artemisia



# Upcoming Events

## Barony of Gryphon's Lair



## The Return of Midge Marsh Melee, aka Baronial Birthday September 6-8, 2024 Huntsville, UT

Way back in the days of yore of the Barony of Gryphon's Lair, scattered amongst the tournament events, as everything was tournament events at that time, Gryphon's Lair fighters wanted to beat each other with sticks in groups. Thus, was formed our first melee event. It was held at the Willard Campground, where we were swarmed by midges. Therefore, for many years following we commemorated that event by calling it Midge Marsh Melee. Basically, we want to get together and hit each other with stuff in groups. There will be a birthday party, there will be a burger burn, there will be two tournaments (I know I know, ironic) one being our heavy champion and one being our rapier champion. If we can find targets we MIGHT do Thrown Weapons. The rest of the day will be melee. Bring your good kit and be prepared to beat your friends.

**Site opens:** 2:00 pm    **Site closes:** 12:00 noon

**Location:** Weber Memorial Park, Causey Dr,  
Huntsville, Ut 84317

**Directions:** your best route to I-15 Ogden Utah. At Exit 344, head on the ramp right and follow signs for UT-39. Keep right, heading toward Huntsville. Turn right onto UT-39 / E 100 S. Turn right onto Causey Dr. Turn right at the sign for Weber Memorial Park; look for the cannon. Follow SCA signs to Campground B.

**Site specifics:** Weber County Parks' website states the campground as accessible, animals on leashes, concrete outhouses, quiet time is 10 pm to 6 am.

Alcohol in containers larger than 32 oz is prohibited, no water hookup for RVs, there is a river so watch your kids (the Barony is neither liable nor responsible for you wet children, pets, spouses/SO, squires, tents or toothbrushes).

**Adult event registration:** \$25    Adult member registration: \$15  
Minor registration: minors are guests of the Barony

Make checks payable to: Gryphon's Lair, SCA Inc

**Feast:** Friday night Burger Burn & Baronial Birthday Party. Bring your own, well, everything except the burgers.

**Event Steward:** Baroness Meraud

Melanie Clay - 801-390-5317 - [Baroness@gryphonslair.org](mailto:Baroness@gryphonslair.org)

## Shire of Stonegate



## Kingdom of Artemisia Fall Coronation

September 21, 2024  
Pocatello, ID

Pray attend All nobles, knights, and gentlefolk. You are hereby invited to the grand coronation event of Their Royal Highnesses Ronan and Clare, Crown Prince and Princess of all Artemisia, to be held on the auspicious date of September 21st, 2024. **\*\*\*Note- see below\*\*\*\*** This joyous occasion will take place amidst the splendor and magnificence of a 14th-century-themed celebration, to honor their parents, transporting all attendees back in time to the age of ancients. Please come dressed as your favorite Roman or Greek heroes, gods or goddesses.

There will be plenty of opportunities to demonstrate fighting prowess. Highlights of the event include the Queen's Champion Tournament, a test of skill and valor where fighters will compete against worthy opponents and against fierce monsters for the honor of serving as the Queen's champion. The Sable Rose tournament will also be held for the honor of the Queen.

Additionally, there will be the King's Champion Tournament, showcasing the prowess and gallantry of knights vying for the esteemed title of the King's champion.

As well, in keeping with tradition, a Rose Tournament will also be held, allowing all fighters to display their prowess in a friendly and festive competition.

Their Royal Highnesses have requested that artisans bring an art to share and that there is music and stories. They invite all bards and in particular the youth of the Kingdom to bring a song, story or myth to share with them.

Mark your calendars and prepare for a day of spectacle and merriment as we celebrate the coronation of Ronan and Clare!

Note - This day will be a double reenactment- Clare and Ronan are presenting 14th century and in the tradition of the 14th century are hosting a party in a theme of your best impression of the 14th century representing the Ancient world. We can't get more period than that.

**Site opens:** 9 am    **Site closes:** 7 pm

**Location:** Stephens Performing Arts Center, 1002 Sam Nixon Dr,  
Pocatello, ID 83209

**Directions:** From west: take I-86 to southbound I-15, then -  
From north or south, take I-15 to exit 69 (Center Street). Exit and proceed west/downhill into the city. At the first right (19th St), turn left. Proceed on 19th until you reach the 4-way stop at E. Terry st, and turn right. Then in 250 feet turn right onto Bartz

## Upcoming Events—continued

Drive which is signed "Stephens Performing Arts Center". Follow Bartz Drive where it splits left. Watch for the SCA sign at Sam Nixon Drive.

**Site specifics:** Site is dry. SO very, very dry. 'Please don't get us banned from the university by bringing booze' dry. Service animals only, please.

**Adult Event Registration:** \$30 **Adult Member Registration:** \$20 **Minor Registration:** attendees under 18 are guests of the Kingdom

**Checks:** "Make checks payable to Shire of Stonegate SCA INC"

**Feast information:** There will not be a formal feast, but there are lovely fine lawns for picnicking while watching the outdoor activities. There will be a dayboard of various and sundry foodstuffs and beverages for all to partake. If you find you must bring food and beverages in the building, please be discreet and courteous.

**Event steward:** Mu'allim Aziz al-hassan ibn Ali Bitchin.

(Ken Wilson) 2083390898

[stonegate.seneschal@artemisia.sca.org](mailto:stonegate.seneschal@artemisia.sca.org)



### Harvest War

October 4-6, 2024

Box Elder Campground, Mantua UT

<http://harvestwar.org>

<https://www.facebook.com/share/4Gh1Pek413e8LVuj/>

Summer must inevitably come to an end, and as the cool autumn weather replaces the scorching heat of August and September, we gather together in the mountains of Artemisia to celebrate a bountiful harvest. Fight among the trees, go on a beastie hunt, take in some classes in the coolness of the grotto, and sing your songs around the campfire. The leaves are dry but the site is wet!

Pets on leashes are welcomed. Fires in established firepits only. You may use propane stoves, charcoal barbeques, and even propane fire pits, but not those tall crazy propane torch beacons. Fire restrictions are subject to change based on current fire conditions.

People may set up the night before on Thursday (October 3, 2024) and enjoy a night of camping on site before gate opens on Friday. Early On participants are expected to help with setup.

**Dates:** Oct 4-6, 2024 **Early on:** Oct 3, 2024 12:00pm

**Site opens:** Oct 4, 2024 12:00 pm **Site closes:** Oct 6, 2024 12:00 pm

**Location:** Box Elder Campground, 500 S Park Dr, Mantua, UT 84324

**Directions:** Follow US 89/91 to Mantua, Utah. Turn east onto 600 N and go one block. Turn right onto Main Street and follow it 0.84 miles to 100 S. Turn right and go 0.25 miles to 300 W. Turn left and go 0.25 miles to a "T". Turn left and go 0.28 miles to an intersection. Turn left into the site. Signs will be posted.

**Adult Event Registration:** \$40 camping, \$35 daytrip

**Adult Member Registration:** \$30 camping, \$25 daytrip

**Minor Registration:** Those 18 and under are guests of the Shire

**Checks:** Make checks payable to "SCA, Inc. - Shire of Côte du Ciel"

**Event steward:** Lady Kiyome Umetsuki (Suzette Tiger),

[ldleadrian@gmail.com](mailto:ldleadrian@gmail.com)

### Barony of Sentinel's Keep



### Harvest Court

October 12, 2024

Butte, MT

Once again, it has been a successful harvest in the North, and all are invited to share in the bounty! The Barony of Sentinels' Keep wishes to invite one and all to our annual Harvest Court celebration and Baronial Investiture to be held on October 12, 2024, wherein we shall welcome the new nobility, and hold tournaments, dance, sing, and play games. We also invite all Armored and Rapier combatants to compete in tournaments to determine our new Baronial Armored and Rapier Champions!

There will be a feast guaranteed to please the most discerning of palates, provided by m'Lady Ingrid. Reservations are due by September 30, 2024. to m'Lady Ingrid at [heatherstein2016@gmail.com](mailto:heatherstein2016@gmail.com). A silent auction will be held to raise funds for the Barony.

**Site opens:** 9 am

**Site closes:** 9 pm

**Location:** Butte Vigilante Saddle Club, 6354 Albany, Butte MT 59701

**Directions:** Take your best route to Butte, MT. From the West: Take exit 127A (Harrison Ave S). Go 3 miles south to the intersection of Harrison & Hwy 2. Travel SE on Hwy 2 for 1.45 miles to Albany Ave. Turn onto Albany and proceed N .59 miles to the entrance into the site. From the east: Take exit 228 (Continental Dr. At the top of the exit, turn left onto Mt. Highland Dr. Proceed to Continental Dr (.19 miles). Turn S (left) onto Continental. In 4 miles, turn right onto MT-Hwy 2 W, and proceed 1.7 miles to Albany, and turn right.. Once on Albany, head N .59 miles to the entrance.

**Site specifics:** No pets allowed. Plenty of parking. Handicap accessible.

**Adult Event Registration:** \$25 Adult Member Registration: \$15

**Minor Registration:** Attendees under 18 are guests of the Barony)

**Checks:** "Make checks payable to <SCA, Inc. - Barony of Sentinels' Keep>"

**Feast information:** Menu is to be announced, limited to 80 guests. Contact the Feast Steward by 9/30/2024 for reservations. Feast is \$15 per person. Children under 12 eat free.

**Event steward:** HE Morgan Glyndwr, m.k.a: Jason Parish, [jparishgraphics@gmail.com](mailto:jparishgraphics@gmail.com), 406-565-3102

**Feast steward:** Ingrid Steinhaur (Heather Steinhauer)

## Upcoming Events—continued

### Barony of Gryphon's Lair



### Kingdom of Artemisia Fall Crown Tournament

October 19th, 2024  
Farmington, Utah

By the mountains where the mighty Gryphons of Artemisia nest, a field lays silent - waiting for the clash of sword and shield. A challenge has been issued, and a mighty tournament will be held to determine the heirs of Artemisia! Bring your fighting spirit, pack your sharpest wit, and don't forget to dress your best - It's Crown Tournament!

**Site opens:** 10:00 am      **Site closes:** 8:00 pm

**Location:** 151 South 1100 West, Farmington, Utah 84025

**Directions:** From I-15, take exit 325 towards Park Ln. In 0.3 miles, turn right onto Park Ln. In another 0.5 miles, turn left onto N 1100 W. Continue straight through a traffic circle, staying on N 1100 W. In 0.2 miles, the destination will be on your left.

**Site specifics:** No smoking inside or near the building, there is a designated smoking area on the South end of the Legacy Center. The site is strictly dry, and no pets are allowed (service animals need to be clearly identified).

**Adult Event Registration:** \$25.00

**Adult Member Registration:** \$15.00

**Minor Registration:** Attendees under 18 are guests of the Kingdom

**Checks:** Make checks payable to "Barony of Gryphon's Lair - SCA Inc"

**Lunch information:** Delicious hand pies provided by the Gryphon's Lair Baronial Cooks Guild, more information to follow, watch the Facebook event page!

**Event steward:** Anya Con Mhara (SCA)/ Amelia Summerhays (mundane). Contact at 385-268-8732, [amelia.summerhays@gmail.com](mailto:amelia.summerhays@gmail.com), or message on Facebook.

**Co-event steward:** Germaine Jambert l'innocent (SCA). Contact at [shadow101679@gmail.com](mailto:shadow101679@gmail.com), or message on Facebook.

**Lunch steward:** Bianca Da Ravenna (SCA)/Kari McCarter (mundane). Contact at [biancaraven13@gmail.com](mailto:biancaraven13@gmail.com), or message on Facebook.

### Barony of One Thousand Eyes



### 1000 Eyes Birthday

November 2nd, 2024  
Ammon, ID

Artemisia, With great joy does Baron Reynhard and Baroness Crestina greet you! As the cold wind of winter blows across Artemisia in November, you are invited to the warm halls of 1000 Eyes to witness great deeds, resplendent art and to visit with friends. Come and behold the pageantry of changing the Baron and Baroness of 1000 Eyes.

There will be a heavy tournament wherein the victor will become the Warlord of 1000 Eyes. A rapier tournament will also be held for the Captain of the Rapier Guard. There will be an arts and sciences display for the populace's choice. Any display is welcome regardless of when you made it. This is not a Baronial Championship. It is a chance to show off your work. The attendees of the event will choose their favorite work and the winner will receive a reward from Lady Hildegard. Further, there will be a story telling competition for the first Bard of 1000 Eyes! Dust off your Shakespeare and Chaucer or tell a thrilling story of your own design.

On this date, the Barony will witness the ascent of a new Baron and Baroness while thanking our current Excellencies for a job well done. In order to encourage attendance Their Excellencies (both couples) have declared this event to be free!

**Location:** Mountain Valley Elementary 2601 S. Princess Drive, Ammon, Idaho 83406

**Details:** This is a DRY site as it is a school.

**Site fee:** FREE      **Site opens:** 10 am      **Site closes:** 10 pm or later if we are having fun.

**Feast:** Sadly there will be no feast at the site but we are trying to arrange a food truck or two.

**Event Steward:** Duke Basil der Drache (Lanie Keller) 1 (208) 201-3952 **Email:** [laniek007@gmail.com](mailto:laniek007@gmail.com)





Shire of  
River Serpent



**The Queens Prize**  
*THE event of the Arts and Sciences*  
Season

**November 16, 2024**  
Rupert, ID

As the cold chill begins to descend upon our fair lands and we prepare for that long winter’s night, let us gather for an event to remember!!

Our Beloved Queen has sent missives throughout the lands calling all whose talents strive to recreate the arts and sciences of our time so they may be viewed by Her Majesty and the populace. The Shire of The River Serponnde is honored and humbled to be chosen to host

The Queens Prize Display:

All artisans are called to display their best creations. Each entrant will need to be sponsored by a person who holds a Grant level Arts & Sciences Award or a Laurel. The artisan will need to contact one of these individuals to gain sponsorship. This is not a judged competition, so artisans are free to display a number of projects and completed items, but space is limited so be kind. Documentation is not required but encouraged. For more information and details about the displays, and obtaining sponsorship please see the link below. The Kingdom MoAS will be posting more information on sponsors and contacts so watch the Kingdom FB page and your local group page for more information on that.

Teachers are also being called to come and share their expansive knowledge of their chosen arts to those who wish to hear. If you are wishing to teach our most enthusiastic populace, please click on the link below which will lead you to a roster to sign up your class. Our local MoAs will reach out to you for more specifics so remember to leave your contact info on the form.

We have not forgotten those whose arts and talents are of the defense kind. We will have places for all those of the martial arts who wish to practice their prowess, learn new skills, and display their magnificent talents to all.

A fabulous luncheon will be provided to include stew/soup, bread & cheese boards, seasonal fresh fruit, and delectable desserts. Reservations are being capped at 50 (for now) and a waiting list will be created for those who wish to be on it. Please make reservations using the link below. Reservations for the luncheon are due by November 2, 2024. Don’t forget when you make your reservation to inform the Luncheon steward about any food concerns/needs you may have. The site is the Minidoka County Fairgrounds in Rupert, ID. It is a DRY site. If you wish to display any alcoholic entries please contact the Kingdom and shire MOAS to arrange for those displays to be OFF SITE. There is plenty of parking and handicap access. No pets, please. Service animals only.

**EVENT COSTS:** Site: \$15.00 (additional \$10.00 non-member surcharge will be added) **Luncheon:** \$7.00. Children under 18 are guests of the Shire. Please make checks to Shire River Serponnde

**DIRECTIONS:** Minidoka County Fairgrounds, 85 E Baseline Rd, Rupert, ID 83350

Take your best route to I84. Take exit 211 turn Rt. onto S. Highway 24. Take it to and through Rupert (24 becomes Oneida while in town) bear right onto E. 8th St. (becoming E. Baseline). The fairgrounds will be on your Rt. Turn into the fairgrounds and follow the SCA signs to the event building.

**EVENT STAFF:**

**EVENT STEWARD**

Lady Alyana de la Vega MKA: Marie Barker  
Ladyalyana@gmail.com 208-251-3514 (no calls after 10PM please)

**LUNCHEON STEWARD**

Lady Ilea Fraser MKA: Ilea Bonner  
thistleharp1776@gmail.com

**KINGDOM MOAS & SPONSOR COORDINATOR**

HE Helena Boccardi arts@artemisiasca.org

**SHIRE MOAS & CLASS COORDINATOR**

Mst. Cecilia di Firenze cherylrn@mac.com  
(208) 421-2490 (no calls after 10 pm please)

**IMPORTANT LINKS:**

Event/Luncheon Reservations and Class Registration: <https://sites.google.com/artemisiasca.org/riverserponnde/home>

Queens Prize/Display Information: <https://arts.artemisiasca.org/artisan-displays/queens-prize-display>

Shire of  
Arrows’ Flight



**Toys For Tots:  
Enchanted Eras**

**November 23, 2024**  
Payson, UT

Prepare to step back in time and immerse yourself in the enchanting worlds of history and fantasy at the Shire of Arrow’s Flight’s most magical celebration: Toys for Tots: Enchanted Eras! This year, we’re diving into the captivating tales of Chivalric Romances and modern fantasy literature, all in support of Toys for Tots. Don your finest raiment as your favorite legendary character from any era and join us for an adventure through myths and literature.

## Upcoming Events—continued

But that's not all! Experience the thrill of dance with special morning classes and revel in the splendor of our grand midday ball, an event so spectacular even the Goblin King would be envious. Engage in thrilling tournaments featuring both armored combatants and agile fencers, while enjoying a variety of youth activities and Arts and Science classes that delve into literature, fantasy, and much more.

Amidst all the festivities, remember our noble quest: to support the children of our kingdom and beyond. Will you and your group earn the coveted Sword of Giving with your generosity? Only your donations to Toys For Tots will tell. Join us for an unforgettable celebration filled with wonder, excitement, and heartfelt giving!

**Site opens: 10 AM**      **Site closes: 6 PM**

**Location:** [Peteeneet School & Museum 10 N 600 West, Payson UT 84651](#)

**Directions:** Take the I-15 to Payson Utah Exit 250 Follow Payson Main Street South to 100 North and turn Left. Drive East on 100 North until you reach 600 East and Turn Right. The Peteetneet School and Museum is on your Right.

**Site specifics:** Peteetneet School is a dry site. Parking is available in the Peteetneet parking lot, along the street and in the church parking lot across the street. Service animals are welcome but pets are not allowed in the building. There is an accessible gender neutral bathroom on the lower floor accessible via the elevator.

**Adult Event Registration:** At least one unwrapped new toy for the Toy Drive

**Minor Registration:** Youth are guests of the Shire.

**Event steward:** Praxilla Taurina/Hastings Sanderson  
385-535-0553 [Modelbuch@gmail.com](mailto:Modelbuch@gmail.com)

## Court Reports

### Crown Tournament 10/21/2023

**Registered SCA Name (or mundane)**

Virgil Valyn

**SCA Group Of Residence**

Loch Salaan

**Award Received**

Alces Amici

**Scribal Information**

Illumination by Thora Atterdag, Calligraphy by Ursula de Stratton

**Given by**

Killian & Ursula

## Court Reports— continued

### Masked Ball

1/27/2024

**Awards Given by:**

**Killian & Ursula**

**All Recipients Residents of Arn Hold**

**Registered SCA Name (or mundane)**

Crispin Crispian

**Award Received**

Terpsichore's Mouffle

**Scribal Information**

C&I by Aonghus Ill-Ulfr

**Registered SCA Name (or mundane)**

Lawrence Valentine

**Award Received**

Terpsichore's Mouffle

**Scribal Information**

C&I by Aonghus Ill-Ulfr

**Registered SCA Name (or mundane)**

Sven Brezhnikov

**Award Received**

Cercle d'Honneur

**Scribal Information**

UKN

**Registered SCA Name (or mundane)**

Gyorgi (Luke Stoddard)

**Award Received**

Cercle d'Honneur

**Scribal Information**

UKN

**Registered SCA Name (or mundane)**

Todd of Blackwing Company (Ken Somerville)

**Award Received**

Cercle d'Honneur

**Scribal Information**

UKN

**Registered SCA Name (or mundane)**

Paulus van der Haagen

**Award Received**

Cercle d'Honneur

**Scribal Information**

UKN



# Sundial Activity for All

## An Easy Sundial Activity for Smalls and Their Families

By Paulus van der Haagen

Sundials are both medieval and functional. The only problem is how long it takes to design and assemble an accurate one. So, this article describes a sundial design that can be completed in under an hour and results in an accurate time piece. It's quick to complete because it's a paper folding and gluing activity. It's accurate because its design documents the two paper folds needed for the sundial's latitude of use.

Why do sundials work? Sundials can accurately track the passage of time because Earth rotates uniformly on its axis once every day. Since there are 360 degrees in one full rotation and 24 hours (relative to the sun) in a day, the sun appears to travel 15 degrees per hour. So, any device showing the movement of shadows cast by the sun can track time. It's just a matter of marking off 15-degree changes in the sun's shadow and tilting the sundial's face to the correct angle. A sundial is easier to make when it points north and is tilted at an angle equal to its latitude. The sundial in this activity does that and is called a Polar Dial. By the way, a sundial that isn't tilted at its latitude can still be accurate. But this takes more time to design properly.

### Making the Sundial

Following this article you'll find a PDF of the sundial. At the top of the PDF is the sundial. At the bottom right is the gnomon, or shadow caster. At the bottom left is the Equation of Time, or a table of corrections needed for all sundials. Copy the PDF onto a sheet card stock, rather than paper. On paper, the sundial will be too flimsy to be durable.

In addition to card stock, you'll need foam core or corrugated cardboard for the sundial's base. Also, some heavy poster board or even better yet, picture mat for the gnomon. Cut the base into a six inch by six inch square. The mat board will become the sundial's gnomon and is cut out using the gnomon pattern on the card stock.

Carefully cut out the three pieces of the sundial out of the card stock. You'll notice that the bottom of the gnomon has angles labeled on it for the latitudes of 30, 35, 40, and 45 degrees. Trim the gnomon for the latitude of its use using these guide lines. Then transfer the cut-out gnomon pattern onto the heavy card board or mat board. Cut the final gnomon out of the heavy card board.

Now comes the bending of the sundial into its final shape. The dashed lines indicate where the sundial is folded. The dashed lines at the bottom and outer left and right sides are for the dial's foot. The bottom foot has a single dashed line, but the outer left and right feet have multiple dashed lines for the sundial's latitude of use. Pick the best angle from the ones shown and bent the card stock there. It's best to crease or score the dashed lines prior to folding. I found that the sharp narrow edge of a metal ruler works well for this. Then you can lay the ruler flat against the line and make a sharp bend along the creased line. These three edges are bent up.

There are three more dashed lines at the top of the dial and two more on the left and right side of the sundial's face. These lines are bent down and not up like the last three dashed lines. Since the sundial pattern is printed on only one side of the card stock, you'll need to carefully mark the location of these dashed lines on the underside of the sundial. Then crease and bend them.

If you've bent the dashed lines correctly, you'll be able to fold the sundial into a 3D shape looking like the one pictured in this article. The sundial's feet create a good foundation for gluing the sundial to its base. Note that the hatched marks in the top of the sundial are tabs and are glued to the inside of the sundial, where they won't show up. If the tabs are glued to the outside of the dial, it's no problem. The sundial will just look a little funny.

Start assembling the sundial by gluing its side tabs down and to the sundial's sides using a thin and even layer of glue (remember, the tabs go inside the sundial's body). It doesn't take much glue, so go easy here. Too much glue makes the card stock soft and soggy. And the result will be a sundial that doesn't have sharp and accurate corners. Hold the glued overlaps together while the glue sets up. Since only a little glue is used, it will dry fast.

Now the sundial is ready to be glued to its base. Make sure the three bottom edges are folded outward with crisp edges. Apply a light coating of glue to the bottom of the feet and place the sundial on its base. Quickly position

## Sundial—continued

the sundial so that its sides are vertical. Center the sundial on the base as best you can. Remember, the glue will set up fast.

Next, glue the Equation of Time table to the sundial base and inside the sundial's opened back. Use a thin and even layer of white glue. Alternatively, you can use a glue stick, which also does a fine job of this.

Finally for the gnomon. Begin by dry fitting the gnomon. Its long edge lies over the 12 o'clock mark (between XI and I on the sundial's face) and its bottom sits on the center line drawn on the sundial's bottom foot. The gnomon's bottom is the end that was cut for the dial's latitude. If the dial is put together well, the gnomon's foot will sit flat on the base of the sundial. If not, try flipping the gnomon over, just in case you got it upside down. Now apply a thin coat of glue to the two edges of the gnomon that contact the sundial. Hold the gnomon perpendicular to the sundial while the glue dries.

Now you have completed your sundial. You should find that its card stock body makes a very stiff 3D shape.

### Using the Sundial

First, place the sundial on a level surface. Turn the sundial so the North arrows on its sides are pointing north. Use true north and not magnetic north for your location. The sundial will tell the time when the shadow cast by the sun begins crossing the sundial's face at 7:30 AM and leaves the sundial's face at 4:30 PM.

But wait, the dial's time doesn't correspond to your cell phone's time. What gives? There are a couple of factors that make reading sundial time slightly more complicated than reading a clock. For one, Earth's orbit around the sun is elliptical. Also, its spin axis is tilted 23.5 degrees. These two factors make the sun appear to speed up and slow down throughout the year. But sundials are designed for the sun's apparent average movement, which is 15 degrees per hour. Fortunately, the variation between the true sun and the average sun is easy to account for with the Equation of Time table that's glued in the back of the sundial. The table indicates how many minutes to add or subtract to the dial's time according to the day of the year. So, if you're using the dial on May 15<sup>th</sup>, subtract four minutes from the dial's time. You can interpolate for days not listed in the table.

The second factor preventing a sundial from telling clock time is that they're designed to tell local solar time and we live in a world of standard time zones (thank the railroads for that). Local solar time is just that, local. Move one degree east or west (about 60 miles at 40 degrees north latitude) and the local solar time changes by four minutes. Compare this to standard time zones where everyone within the same time zone has the same exact time.

Ideally, time zones begin at the following longitudes.

<b>Eastern:</b> 75 degrees west	<b>Central:</b> 90 degrees west	<b>Mountain:</b> 105 degrees west
<b>Pacific:</b> 120 degrees west	<b>Alaska:</b> 135 degrees west	<b>Hawaii-Aleutian:</b> 150 degrees west

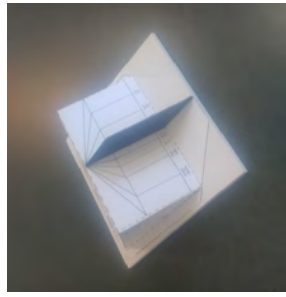
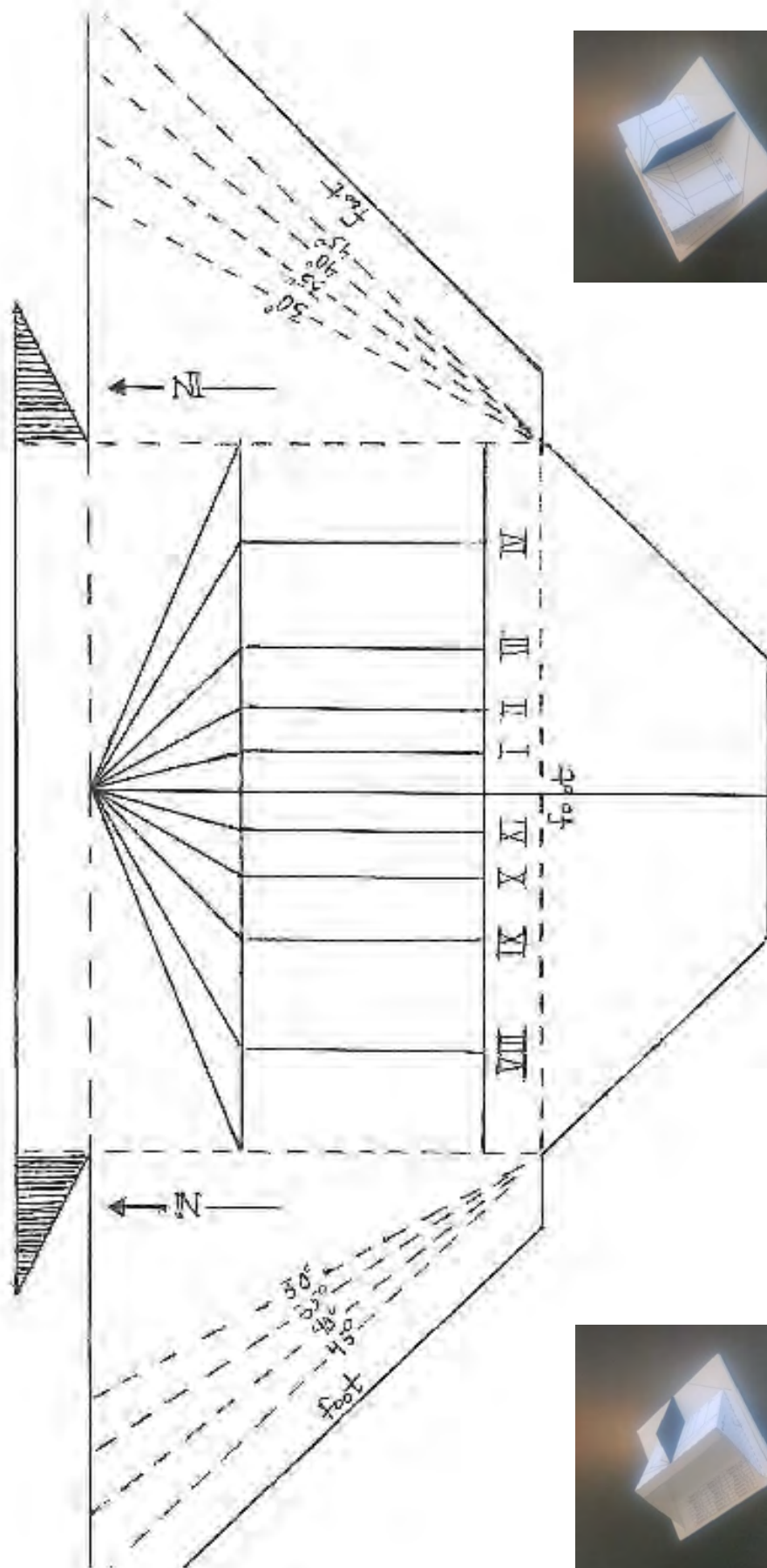
To correct for the sundial's location within a time zone, take the difference of your longitude from the longitude of your time zone. Then multiply that difference by four. The result is the number of minutes that need to be added to the sundial's indicated time. As an example, I live on the western edge of the Barony of Arn Hold. My longitude is 116 degrees west. I am a resident of the Mountain Time zone, so my time zone begins at 105 degrees west. The difference between my longitude and the longitude of my time zone is eleven degrees. Four times eleven is 44. So, I must add 44 minutes to my sundial's time.

This final correction is fixed and does not change as long as the sundial is not moved. Of course, add an hour to the sundial's indicated time during Daylight Saving Time.

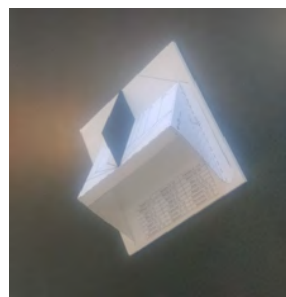
There you have it, a sundial that's an easy paper folding project and accurate. Feel free to use this project at art and science classes, projects at events, or even share it with the mundanes.

And please let me know how it went for your activities. I can be reached by email at: [nearsys@gmail.com](mailto:nearsys@gmail.com)

Yours In Service,  
Lord Paulus van der Haagen



January 2-44	January 10-19	February 1-14
February 20-14	March 4-12	March 16-16
April 2-4	April 16-10	May 1-3
May 15-4	June 4-2	June 13-10
July 4-14	July 19-15	August 2-5
August 22-22	September 4-10	September 16-9
October 1-10	October 15-14	November 10-16
November 23-13	December 1-11	December 13-5





# Random Carp that I have Learned...



## A look at modern practices and their medieval sources

by K. Braden von Sobernheim

William Blackfox Award Winner A.S. 54,

William Blackfox Award Commendation A.S. 49,

William Blackfox Award Honorable Mention A.S. 50, 51,

William Blackfox Award Nominee A.S. 45, 52, 53

Random Carp that I have learned...

A look at modern practices and their medieval sources

by K. Braden von Sobernheim

Cha if by land, Tea if by sea. Tea originated in China and it is represented by the letter "茶". This character was called "cha" in the Cantonese pronunciation in central and mainland China and "te" in Min Nan variety of Chinese, spoken in the coastal province of Fujian along the southeast coast of China. The first western mention of the leaves was in *Delle navigationi e viaggi* by Venetian geographer Giambattista Ramusio, published in 1545. He mentioned chiai in his compilation of first-hand travel accounts to China, starting with Marco Polo.

In the 1590s, the Portuguese brought back cha from Macau, as traded to them by Cantonese. It wasn't until the Dutch and the Dutch East India Company moved a cargo of tea from Macau to Java and then on to Europe in 1607 that the Min Nan pronunciation came west. As the Dutch trading increased, the fashionable drink gained followers in Germany, France, and New Amsterdam.

Russia first brought чай (chai) home to the Tsar in 1567 via the Mongolian Khan, and within 100 years there was a steady exchange of furs from the north for dried leaves via camel caravans. Tea in English did not get mentioned until a visit to Japan in 1615, and it was 1657 before tea was first sold in a coffee house in London. Catherine, wife of Charles II brought tea into the Royal Court, but it remained expensive until expanded trade in the 18th century, shifting from a luxury drink to an everyday beverage at all levels. Elimination of the tea tax in 1785 eliminated smuggling, and within 100 years, boosted by cultivation in Imperial India, it became the caffeine of choice for the Isles.

Nowadays, cha/tea is grown across tropical and subtropical climates in Asia, Africa, South America, and the Caspian region, with special varieties growing in the marine climates of Cornwall, Perthshire, Hobart, Washington, and Vancouver. So enjoy your cha/chai/tea, and now you know more random carp.



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 PLEASE NOTE: UNLESS OTHERWISE NOTED, VIRTUAL, QUARTERLY MEETINGS ARE HELD ON SUNDAYS. LIVE, QUARTERLY MEETINGS ARE HELD ON SATURDAYS TO ACCOMMODATE NECESSARY TRAVEL. SATURDAY MEETINGS WILL STILL BE BOTH STREAMED LIVE AND RECORDED FOR VIEWING AT A LATER DATE. ALL MEETING DATES ARE TENTATIVE AND SUBJECT TO POSSIBLE CHANGE.

Groups interested in hosting a meeting should contact the Executive Assistant ([ea@sca.org](mailto:ea@sca.org)) for information on meeting requirements and how to submit a bid.

October 20, 2024 Quarterly Board Meeting – Virtual (Tentative)  
 MID-QUARTER CONFERENCE CALL SCHEDULE:

Monday, August 26, 2024  
 Monday, September 23, 2024

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#### Sage Emergency Deputy Herald

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#### Golden Pillar Herald (External Submissions)

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#### Black Pillar Pursuivant (Internal Submissions)

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#### Sable Plume Clerk of the Signet

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#### Wormwood Pursuivant (OP)

Lady Aife ingen Muiredaig  
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#### Golden Zule Herald(Notifications)

(vacant)  
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#### Golden Hand Herald (Sign Herald)

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### KINGDOM EARL MARSHAL

HE Ælwynn de Spencer (Albert Spencer-Wise)  
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### Kingdom Deputy Earl Marshal

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### Deputy the Archer General

Archos Henry of Bohemia



# Kingdom – Group Register

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## Baronies of Artemisia

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Baroness: HE Ursula de Stratton (Diane Donald) 208-600-2729 (no calls after 8pm) [bnb@baronyarnhold.org](mailto:bnb@baronyarnhold.org)  
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## Shires of Artemisia

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**Shire of Cote du Ciel**  
(Utah: Willard, Brigham City, Cache Valley) Lord Juan Aguilar de Castilla (Enrique Aguila)  
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**Shire of Dragonmarch**  
(Utah: Uintah Valley, including Roosevelt and Vernal)  
Lord Vigda Brandr (Danny George)  
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**Shire of the River Serpent**  
(Idaho: Magic Valley, Wood River Valley, Twin Falls)  
Lord Sven Brazhnikov  
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Sir Marcello daDonnici (Ken Wilson)  
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**Shire of Windegate**  
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Lady Freydis Bjornsdóttir (Amber L Bohman) 406-460-0977  
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## Cantons and Ridings of Artemisia

### INTERESTED AREAS

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307-587-5157

### Southern Lands of Artemisia

St. George, Cedar City and surrounding areas  
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## Calendar At a Glance

Event Name	Host	Date
Harvest War	CDC	10/4/2024
Harvest Court	BSK	10/12/2024
Fall Crown	BGL	10/19/2024
Moose-tacular	BAH	10/26/2024
Baronial Birthday	BOTE	11/2/2024
Queen's Prize	SRS	11/16/2024
Toys4Tots	SAF	11/23/2024