

February 2024

◆ AS LVIII / 58 ◆

Issue

620

The Kingdom of An Tir brings you...

The Crier

Spotlight Scribe!

Our newest column highlighting Scribes of An Tir, featuring HG Livia Alexandra Severa!

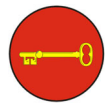
Grand Quartering!

B Cormac Mor, OP shows how to quarter the arms of every kingdom in the Known World!

Eat This Book!

Explore Indian Cuisine with M Eduardo's latest book reviews!

Greater Offices of An Tir



Seneschal
Attia Prima, OP
seneschal@antir.org
Warrant expires January 2024



Black Lion Principal Herald
Fina MacGrioghair, OL
blacklion@antir.org
Warrant expires January 2024



Chancellor of the Exchequer
HL Aislinn of Blatha An Oir
exchequer@antir.org
Warrant expires October 2023



Chatelaine
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chatelaine@antir.org
Warrant expires January 2024



Chronicler
HL Kendryth filia Gerald
chronicler@antir.org
Warrant expires January 2025



Earl Marshal
Althaia filia Lazari, OP
earlmarshal@antir.org
Warrant expires May 2023



Minister of Arts & Sciences
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Warrant expires July 2024



Kingdom Webminister
HL Saito no Ryoichi Mitsukage
webminister@antir.org
Warrant expires May 2023

Reporting Calendar of An Tir

| | | Report Due |
|----|----------|--------------|
| Q1 | Jan-Mar | May 1st |
| Q2 | Apr-Jun | August 1st |
| Q3 | July-Sep | November 1st |
| Q4 | Oct-Dec | February 1st |

The Royal Court



Their Majesties

King Morgan of the Oaks & Queen Livia Alexandra Severa
crown@antir.org

Their Highnesses

Crown Prince Ulfgar Hjartar Bani Thorvaldsson & Crown Princess Juahara al Azin
heirs@antir.org



Their Alpine Highnesses of the Summits

Prince Finn Grim Baneson and Prince Eduardo Francesco Maria Lucrezia
summitscoronets@antir.org



Their Highnesses of Tir Righ

Prince Vikingr Eiricksson & Princess Lishinia Aurelia
prince@tirrigh.org & princess@tirrigh.org

Royal Champions

| | | |
|--------------------------|----------------------------|-----------------|
| Champion of An Tir | D Eirik Daegarsson, KSCA | July Coronation |
| Kingdom Protector | Jacomina van Vossenbrouck | September Crown |
| Queen's Rapier Champion | L Aidan Conroy | Kingdom A&S |
| Arts & Sciences Champion | HL Athelyna da Oldenfeld | Kingdom A&S |
| Bardic Champion | HL Margaret ingen Domnaill | Collegium |
| Equestrian Champion | HE Drifa in Rauda | Twelfth Night |

Health and Safety



Although the SCA (Society of Creative Anachronism) complies with all applicable laws to ensure the health and safety of our event participants, we cannot eliminate the risk of exposure to infectious diseases during in-person events. By participating in the in-person events of the SCA, you acknowledge and accept the potential risks. You agree to take any additional steps to protect your own health and safety and those under your control as you believe to be necessary.

Notices

From the Kingdom

Polling Deputy

POLLING ANNOUNCEMENT FOR THE BARONY OF WASTEKEEP

Wastekeep! The time draws nigh for the selection polling of your new An Tir Crown representatives, your Coronets! Please start thinking about who you would like to see filling those shoes after the extensive and amazing service of your Baron Thorkill and Baroness Gudrun who are much beloved. Below is the proposed timeline for this polling, this will be conducted as an online polling process- Please watch for further communications about this methodology from myself, the polling deputy of An Tir. Nominations & resumes due 15th of January (Monday after 12th Night). Please email these to pollings@antir.org, you may also copy your BnB and Seneschal.

Mid February will be the meet & greet with candidates (in person and virtual - possibly combined, more information to come)

Polling will be open online from 12am March 15th- Midnight March 21st

Their Majesties have approved a change over ceremony to happen at May Crown.

If you have any questions, please feel free to contact myself through the book of faces or the polling email listed above. We look forward to hearing from you all.

From the Kingdom Minister of Arts and Sciences

Greetings Unto the Populace of An Tir from your Kingdom Minister of Arts and Sciences. I am excited to announce that our Kingdom Arts and Sciences Competition is Back!! MARCH 1-3, 2024 in the Barony of Three Mountains we will once again test the metal of our Artisans, Researchers and Scientists at Kingdom A&S Championships.

Those entering the Championship (3 full entries), You MUST be a PAID MEMBER of the SCA and agree to attend as many KINGDOM events as you are able to support Their Majesties in court etc. Other options for participa-

tion includes the Single-Entry (1-2 entries) option, and Feedback only (no rubric used). We will also have *limited* space for Arts and Sciences Display only tables.

1. The deadline to declare INTENT TO ENTER is January 14th, 2024 by 11:59pm.

2. To enter the Championship, you must have THREE entries that include documentation.

- Entries can be OBJECT entries, PROCESS entries, EXPERIMENTAL ARCHEOLOGY entries, RESEARCH PAPERS and/or BARDIC entries.

- To sign up, please go to:

<https://forms.office.com/r/5UMBRXyPjn>

At the Event:

- SATURDAY AM will see all entries presented to judges and audience.

- SUNDAY AM, the TOP 2-3 ENTRIES (depending on scores) will present ONE entry AGAIN to TRMs and populace, after which a victor will be declared.

- All entries (except feedback only) are eligible for SCHOLAR OF AN TIR (any entry that scores 80% or higher) and SABLE BONNET OF AN TIR (for the HIGHEST scoring entry).

**** IMPORTANT DEADLINES: ****

Jan 14 - Deadline to enter 11:59pm.

Feb 4 - RESEARCH PAPER (rough draft) DUE BY 11:59pm.

Feb 15 - ALL DOCUMENTATION & RESEARCH PAPERS (final draft if there are significant changes) DUE BY 11:59pm.

****IT IS A VERY GOOD IDEA TO READ THE JUDGING FORMS.****

They are an invaluable tool to help you prepare your entries as they tell you exactly what you need to do to achieve a certain score. Judging Forms can be found at: <https://arts.antir.org/forms/judging-forms/>

****REMEMBER**** You ARE allowed to ask for assistance with your entries, from typing, proofreading & editing to display & presentation. Mentors can be found OR you can ask someone of your choosing to help out. DON'T PANIC. ASK FOR HELP!

If you have any other questions please email me at Artsnsoci@antir.org.

WITH HOPE & IN SERVICE,
Duchess Dagrún Stjarna Ulriksdóttir, OL OF
Kingdom Minister of Arts & Sciences, An Tir

From the Education

Deputy to the Kingdom

Chatelaine

ANNOUNCEMENT OF OPENINGS FOR REGIONAL EDUCATION CHATELAINE DEPUTIES

Greetings! I write to you today about some exciting new openings in the Kingdom Chatelaine Staff: Regional Education Deputies! Each region of An Tir will have its own Education Deputy – West, Inland (this position has been filled), Rivers, and the Principalities of Tir Right and the Summits! This Regional Education Deputy will be responsible for coordinating the presentation of the Kingdom Newcomers Academy program at least once yearly (a six-part program where each class is taught for between 1-2 hours, once a month), as well as organizing and presenting any forthcoming training required by Society. Training can be done in-person or online, at the Education Deputy's discretion and with consultation for the region in which they serve. The Education Deputy is going to be an important contributor to the recruitment and retention of newcomers, as well as embodying our models of Diversity, Equity, Inclusion, and Belonging. If you are interested in taking on this important role, please reach out either to myself or our Kingdom Chatelaine, HL Una of Grimwith.

Additionally, I would like to introduce you to the Education Deputy for the Inland Region, Nafnlaus Hetison. He will be the point of contact for those in the Inlands regarding any questions regarding newcomers, DEIB, etc. We are currently working on establishing an email address for him – in the interim, you can reach him at the main Education Deputy email – chatelaine.education@antir.org.

I am looking forward to seeing the great things this new role in An Tir is going to create. In the meantime, I remain –

Yours in Service,
HL Kendryth filia Gerald
Kingdom Education Deputy to the Chatelaine of An Tir

Court Reports



Glymm Mere Yule

I hope you are staying warm and well as we head into the festive season. I bring the words of Their Majesties Morgan and Livia. On December 2nd, 2023, Their Majesties travelled to the Baronial Lands of Glymm Mere. Where they sat amongst the populace and broke bread and had these things to say about the great deeds of their people.

Mikeal Macleod of Blatha an Oir, for his prowess on the field and leadership in battle was awarded a L'esperon.

Sedanias maqq as Voencunas of Blatha an Oir, for their service to the lands, and serving behind the scenes was awarded a Sanquin Thorn.

The following gentles, a family who is new to the lands and the society that have jumped in with both feet to serve the Barony and the Kingdom in many ways were awarded the following. Awards were accepted by the Coronets of Glymm Mere

Olive Jandottir – Lions Cub

Elliot Jansson – Leo Minor

Anna Jandottir – Award of Arms

Phoebe Rose Hart Jandottir – Sable Pheon

Speaking of the Coronets of Glymm Mere, her Excellency Disa i Birkllundi was asked to come before Their Majesties, she was awarded a Bountiful Hand, for her donations of Largess to the Kingdom.

The final award in Their Majesties Court, A Lion's Strength, for over 20 years of service to the Kingdom of An Tir. Was awarded to Alesandra de Montefeltro.

Dual Yule

Greetings to the lands of An Tir, As the Winter Rains fell upon the lands of the west side. Their Majesties Morgan and Livia travelled to

lands of Stromgard and Dragon's Mist to speak of the great deeds of the people of the Kingdom.

The following gentles received an Award of Arms for their participation in the Kingdom, for giving their time to the SCA.

Maugris of Three Mountains, Roxanne of Three Mountains, and Marshal of Dumfries. A great cheer for the new Armigers of An Tir. These gentles have been instructed to seek out the Heralds to help create suitable arms to be displayed.

Penelope Violette was given by their Majesties hand, the Lion's Strength for their consistent and significant contributions to the Kingdom of An Tir for 20 years or more.

Ikenaga Asahi was awarded a Jambe de Lion, given for showing excellence in the arts. This is a Grant Level award, Ikenaga may display their arms with a Heraldic Achievement.

Michael Leylan Sinclair was awarded a Sable Scrivener, awarded for excellent service to the Scribal Community.

Siobhan an Sionnaich Ruaidh was awarded a Goutte de Sang, A Goutte is a Grant of Arms for Service to the Kingdom, Siobhan may also display their arms with a Heraldic Achievement.

Grimnir Vandreran was awarded the Queen's Guard Spear, The Guard spear is an award given by a Queen of An Tir to recognize a member of the Queen's Guard during Their Reign.

Finn Grimm Baneson and Eduardo Francesco Maria Lucrezia were given The Grace of An Tir, The Grace of An Tir is granted by the Royal Consort for gracious and chivalric behavior.

The symbol of the award is a fieldless apple blossom quarterly Or and argent. Much like the flower which bears fruit to enrich and sustain, so too do those members of Our populace who in deed display grace, courtesy, and chivalry above and beyond that which is expected. Recipients will be recognized for leading by example and in so doing promoting these ideals upon which the Society was founded.

Many Cheers for the recipients and their many deeds and service to the Kingdom.

Long Live the King, Long Live the Queen.

YIS, in voice and heart,

HL Kira Mikkeldotter, Court Reporter An Tir



Photo by HL Ylva Annarsdottir

SOCIETY FOR CREATIVE ANACHRONISM INC.

Box 611928
San Jose, CA 95161
800-789-7486 or 408-263-9305
Fax - 408-263-0641

*SCA Member Services Office & Registrar - * - Louise Du Cray - ext. 202

*Administrative Assistant - * - Nataalya Urosevic - ext. *204* nataalya@sca.org

Stock Clerk (SCA Marketplace) - Nataalya Urosevic - ext. *204* stclerk@sca.org

*Insurance - * - Louise Du Cray - ext. 202 insurance@sca.org

*TI Advertising - * - Louise Du Cray - ext. 202 tiadvertising@sca.org

Board Recruiting

Director Gabrielle Fisher - recruiting@sca.org

QUARTERLY BOARD MEETINGS

PLEASE NOTE:

VIRTUAL, QUARTERLY MEETINGS ARE HELD ON SUNDAYS.

LIVE, QUARTERLY MEETINGS ARE HELD ON SATURDAYS TO ACCOMMODATE NECESSARY TRAVEL.

SATURDAY MEETINGS WILL STILL BE BOTH STREAMED LIVE AND RECORDED FOR VIEWING AT A LATER DATE.

ALL MEETING DATES ARE TENTATIVE AND SUBJECT TO POSSIBLE CHANGE.

Groups interested in hosting a meeting should contact the Executive Assistant (ea@sca.org) for information on meeting requirements and how to submit a bid.

January 28, 2024 Quarterly Board Meeting – Virtual (Tentative)

April 21, 2024 Quarterly Board Meeting – Virtual (Tentative)

July 21, 2024 Quarterly Board Meeting – Virtual (Tentative)

October 20, 2024 Quarterly Board Meeting – Virtual (Tentative)

MID-QUARTER CONFERENCE CALL SCHEDULE: TBA

BOARD OF DIRECTORS:

Chair—Mark Faulcon / Martin Lochner
mfaulcon@director.sca.org
(President, Society Seneschal, Corporate Office, Executive Assistant, Financial Officers, Financial Committee, Census Committee)

Vice-Chair—Gabrielle Fisher / Adrielle Kerrec
gfisher@director.sca.org
(Avacal, Drachenwald, Lochac, Board Recruiting)

Director—Pug Bainter / Phelim Gervase
pbainter@director.sca.org
(DEI, Heralds, Aethelmearc, East, Gleann Abhann, Trimaris)

Director—Krista Capps / Bricca di Ghelere
kcapps@director.sca.org
(Atenveldt, Atlantia, Middle, Ealdormere)

Director—Jennifer Krochmal / Kalisa Aleksandrovna
jkrochmal@director.sca.org
(Calontir, Communications Committee, Information Technology (Webminister and Webmaster) Northshield, Outlands,)

Director—Megan O’Shea / Sumayya al Ghaziyya
moshea@director.sca.org
(A&S, Ansteorra, Artemisia, Meridies, Publications (TI, CA, Chronicler))

Director—KT “Shep” Sheppard / Ulrich von Brandenburg
ksheppard@director.sca.org

(An Tir, Caid, Marshal, Peerage Committee, West)

DIRECTOR ELECT - SEAT C – OPEN

CORPORATE AND SOCIETY OFFICERS -

President - John Fulton/John the Bearkiller - 901-452-9881 (Please no calls after 9 p.m. Central Time) president@sca.org

Communications / Society Social Media - Brigid Costello - 614-351-5226 communications@sca.org

Diversity, Equity, Inclusion and Belonging Officer - Chuck Burk/Charles de Bourbon - *equity@sca.org

Society Seneschal - Lis Schraer/Elasait ingen

Diarmata - 314-941-0831 seneschal@sca.org

Society Seneschal – ER Deputy - Stacy Hall/Gwennodolynn ni hAilleachain - er-seneschal@sca.org

Society Chatelaine - Michele Hays/Jeanne-Marie la Verriere chatelaine@sca.org

Society Youth Activities Officer—Michelle Santy / Amytis de la Fontaine youthactivities@sca.org

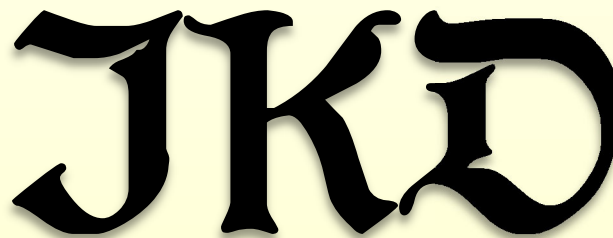
Manager of Information Technology* - Sam Davis/Thomas Blackmoore - it@sca.org

Society Webminister - - Nicholas Milano/Iain MacArthur - webminister@sca.org

SCA.Org Webmaster - - Marla Lecin/Jessa d’Avondale - webmaster@sca.org

Registrar / Vice President for Corporate Operations - Louise Du Cray Society for Creative Anachronism, Box 611928, San Jose, CA 95161, 800-789-7486 or 408-263-9305, Fax - 408-263-0641

Executive Assistant to the Board of Directors -



Leslie Luther-Fulton/Jane Falada of Englewood - 901-452-9881 (Please no calls after 9 p.m. Central Time) ea@sca.org

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Tournaments Illuminated Art Director - Joyce Morris/Gwendolyn of Amberwood - tiart@sca.org

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Ariel of Lindisfarne 3 Campion Way, Lymington Hampshire SO41 9LS, United Kingdom caeditor@sca.org

Compleat Anachronist – Art Director - Sue Gilbert/Elashava bas Riva - caartdirec-tor@sca.org

Quarrels and Quivers – Editor - Deborah Preston/Mairin O’Niallain - quiversandquarrels@yahoo.com

Society Archivist - Travis Schenck/Ramon De Javier - 318 South 100 East, Spanish Fork, Utah 84660 archivist@sca.org

Society Archivist – Deputy for Digital Formats - David K. Bodman/Daoud al-Bodmani - daoud.al-bodmani@outlook.com

Treasurer - Caroline Richardson/Tetchubah of Greenlake - treasurer@sca.org

Society Chancellor of the Exchequer - Bonnie Stringer/Marcel Orillion - 228-493-2029 exchequer@sca.org

Society Chancellor of the Exchequer – ER Deputy - Rebecca Riney/Octavia Gaillard - 602-714-0811

Laurel Sovereign of Arms - Jennifer Smith/Emma de Fetherstan - 405-428-3662 laurel@heraldry.sca.org

Pelican Sovereign of Arms - Jillian M. Johnson/Elizabeth Turner de Carlisle - 541-760-2962 pelican@heraldry.sca.org

Wreath Sovereign of Arms - Michael Case/Iago ab Adam - wreath@heraldry.sca.org

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Deputy Society Marshal – Special Projects - Kerry McSaveney/Angele de Savigny -

Deputy Society Marshal – Armored Combat - Warren Capps/William Hauke of Effingham - 210-744-2187 armored@sca.org

Deputy Society Marshal - Target Archery

Adam Burnham/Vioi Hovdestad
combatarchery@sca.org

Deputy Society Marshal – Thrown Weapons

Jon Libby/Pandaulf
Jon.libby@comcast.net

Deputy Society Marshal - Target Archery and

Thrown Weapons - John P. Holdren/John De Percy -

Deputy Society Marshal - Combat Archery - Sara Leritte/Sara de la Val - 318-232-0471 combatarchery@sca.org

Deputy Society Marshal – Equestrian - Stacey O’Flynn/Doe Flynn - 541-217-5142 equestrian@sca.org

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Deputy Society Marshal – Siege - Conrad Crews/Sean O’Neill - 205-515-5290 siege@sca.org

Deputy Society Marshal – Rapier - David Whitford/Robert MacPharland - 346-243-8329 rapier@sca.org

Deputy Society Marshal – Rebated Steel - Michael Bolt/Michael of Bedford - 919-245-1358 rebated@sca.org

Society Minister of Arts and Sciences - Sarah M. Noble McGee/Hildegard Bergerin - 251-295-4267 scamoas@sca.org.

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Communications Committee - Brigid Costello (Chair) - communications.sca.org

Peerage Committee - Greg Regnier (Chair) - peerage@sca.org

Census Committee - Julia Smith (Chair) - census@sca.org

KINGDOM SENESCHALS -

Aethelmearc - Patrick DeWind/Padraig O’Branduibh - 716-812-1421 seneschal@aethelmearc.org

An Tir - Amanda Grayson/Attia Prima - 503-984-7277 seneschal@antir.sca.org

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Artemisia - Dan Watson/Bartholomew Hightower - 435-770-4315 seneschal@artemisia.sca.org

Atenveldt - Joshua Harrison/Edward Harrison - 623-308-6577 seneschal@atenveldt.org

Atlantia - Craig Dooley/Cian mac Cellacháin hUí Dublaich - 803-422-9534 seneschal@atlantia.sca.org

Avacal - Wanda Edel/Renee Carr - 780-573-7547 seneschal@avacal.org

Caid - Greg Wylie/Laertes McBride - 818-846-3013 seneschal@sca-caid.org

Calontir - Nicolette Deplazes/Giulia Isabella da Venezia - 651-470-7987 seneschal@calontir.org

Drachenwald - Marina Hagg/Tova fran Attemark - +31 0702089489 seneschal@drachenwald.sca.org

Ealdormere - Heather Bogart/Lucia de Moranza - 226-979-0682 seneschal@ealdormere.ca

East - Danielle Hunt/Audrye Beneyt - 207-458-7312 seneschal@eastkingdom.org

GleaGleann Abhann - Alex Kolassa / Gwynn Bleyne - 6620617-2937 seneschal@gleannabhann.net

Lochac - Ray Gleeson/Gomez de Crecy - seneschal@lochac.sca.org
http://lochac.sca.org/seneschal

Meridies - Nicholas Cheimis/Nikoslav Mikolaevich - 404-906-4638 seneschal@meridies.org

Middle - S. Louise Smithson/Helewyse de Birkestad - 419-509-1964 seneschal@midrealm.org

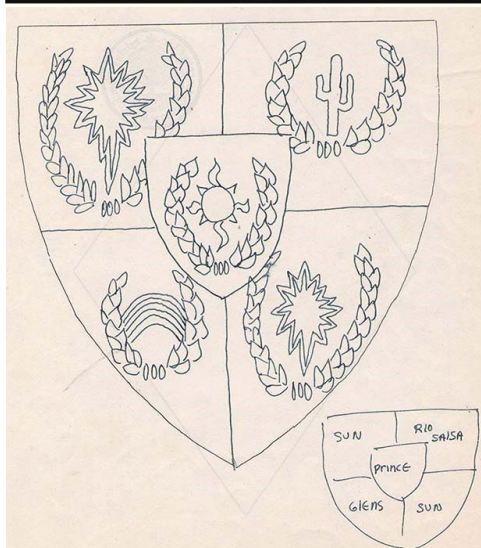
Northshield - Sarah Oldenburg Garcia/Sorcha Bhuidhe - 715-497-9767 seneschal@northshield.org

Outlands - Kathleen Tingley/Ays’e al-Rumiyya - 6143521715 seneschal@outlands.org

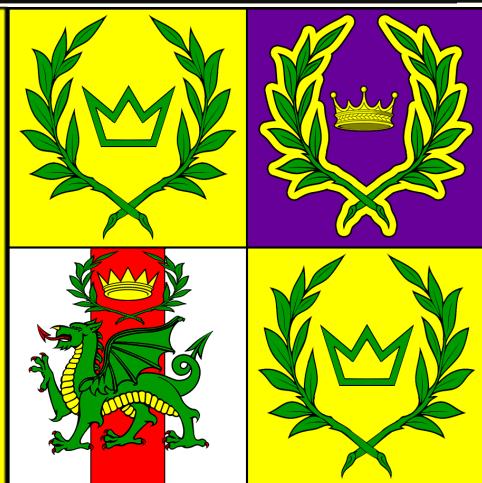
Trimaris - Thomas Mitchell/Tomas Mac Odhrain - 913-924-7722 seneschal@trimaris.org

West - Tammera Gulliver/Katrina Yarbrough - 916-757-8769 seneschal@westkingdom.org

Grand Quartering of the Kingdoms of the SCA



1967—Kingdom of the West

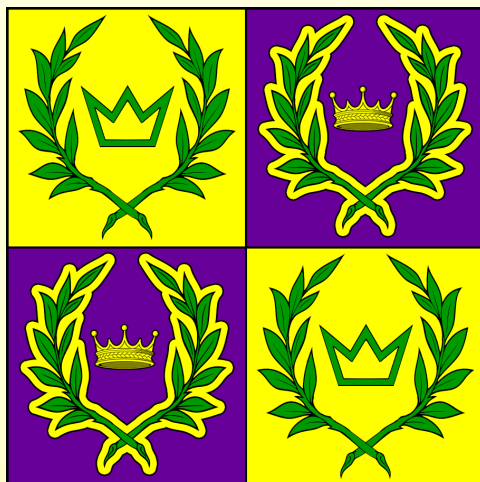


1969 – The Kingdom of the Middle, quartered with the West and East. The arms of the Middle are placed in the third quadrant, replacing the previously duplicated arms of the East, with the arms of the West still duplicated in the fourth quarter.

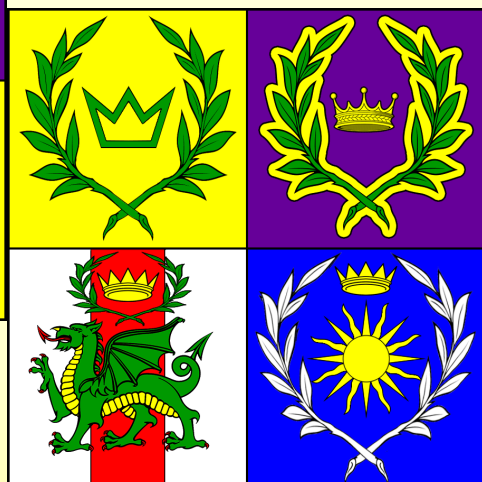
Quartering is the practice of displaying two or more arms on a single escutcheon, each inherited by the individual bearer from their parents. The display of each quarter is a testament to the value of that armorial bearing. Consider the arms of Queen Elizabeth II, who (like her predecessors) displays the quartered arms of the England, Scotland, and Ireland. While Her Majesty has many other bearings and titles to her name, these are considered the most prestigious and important of her armorial holdings.

In looking at more complex armorial bearings (e.g. the arms of Charles I of Spain), it occurred to me that a Grand Quartering of the kingdoms of the SCA would be an interesting exercise. This interest was compounded when I found this page in the Laurel archives, labeled “Proposed Marshalling of the Arms of the Provinces of the Principality [of Atenveldt] with the Arms of the Crown Prince,” dated February 1972.

So without further ado, here is the progression of quartering the kingdom armorial holdings of the Society for Creative Anachronism.



1968 – The Kingdom of the East, quartered with the West. The arms of both kingdoms are doubled to fill the available space. This is common in quarterings of two pieces of armory.



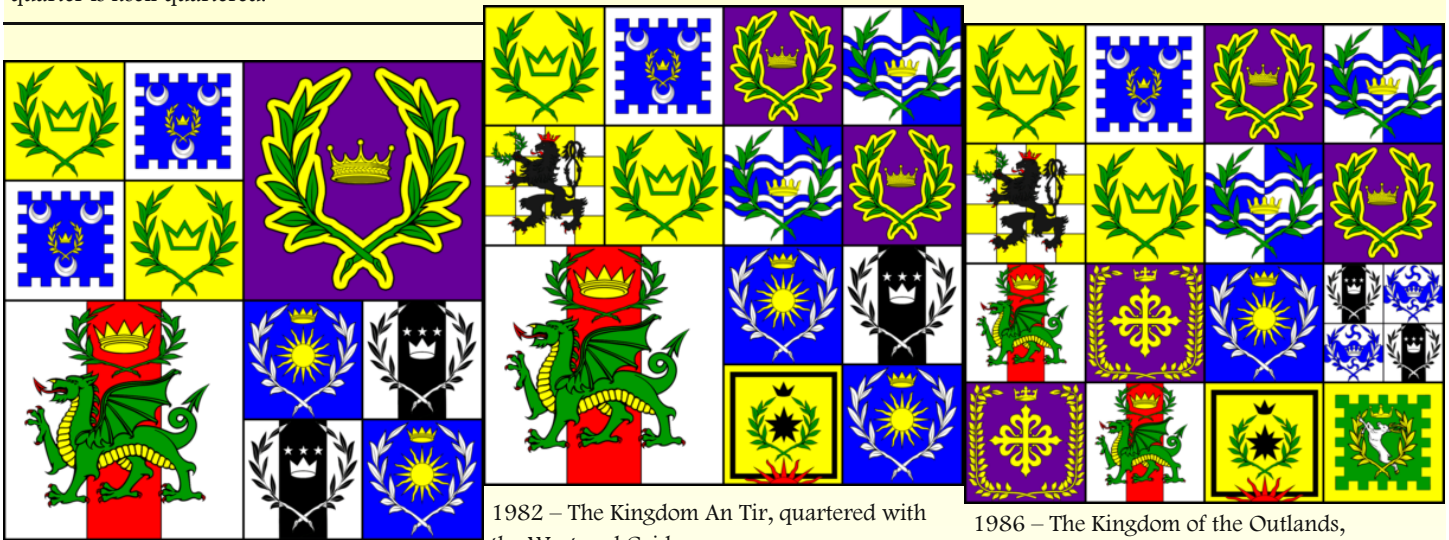
1971 – The Kingdom of Atenveldt, quartered with the West, East, and Middle. Though Atenveldt split off from the West, it is treated in this project as a kingdom of equal standing with the first three for reasons that will become apparent further down.



1978 – The Kingdom of Meridies, quartered with Atenveldt. This is the first definitive time an established kingdom had another kingdom break away from it. Accordingly, the fourth quarter is itself quartered.

1981 – The Kingdom of Atlantia, quartered with the arms of the East.

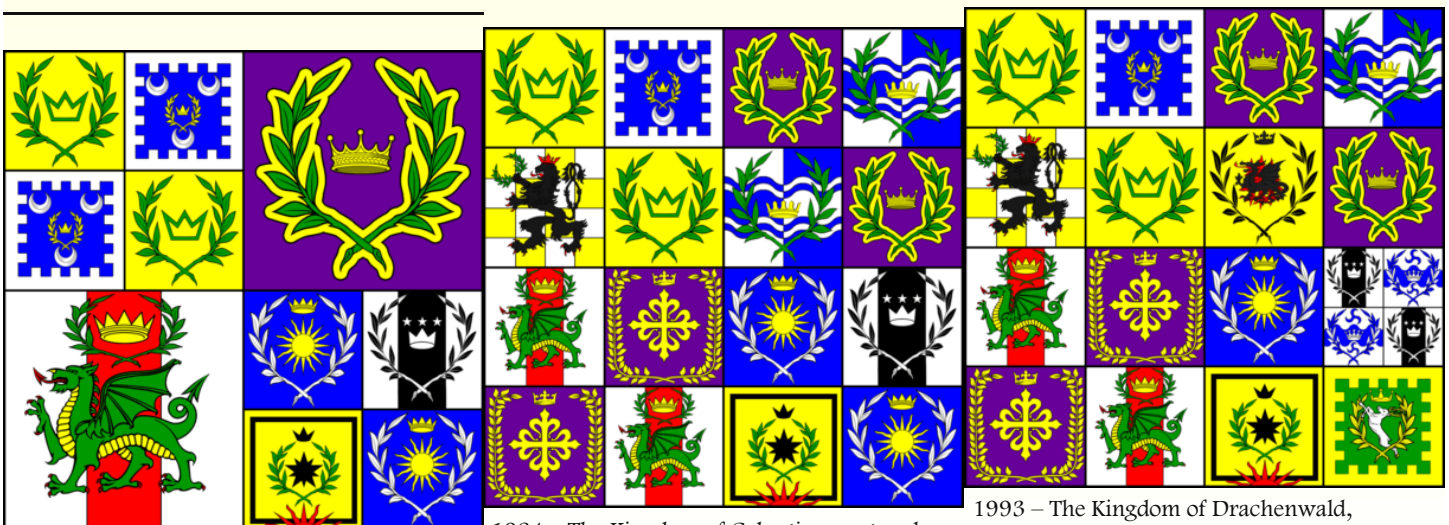
1985 – The Kingdom of Trimaris, quartered with Meridies. As Trimaris broke off from Meridies, which had itself separated from Atenveldt, Meridies' quarter is now quartered.



1978 – The Kingdom of Caid, quartered with the West.

1982 – The Kingdom An Tir, quartered with the West and Caid.

1986 – The Kingdom of the Outlands, quartered with Atenveldt, Meridies/Trimaris, and Ansteorra.



1979 – The Kingdom of Ansteorra, quartered with Atenveldt and Meridies.

1984 – The Kingdom of Calontir, quartered with the Middle. At this point we have nine arms represented in sixteen quarterings.

1993 – The Kingdom of Drachenwald, quartered with the East and Atlantia

continued page 14



All photos this column submitted by Maminka the Bohemian

Have you ever held an office/ position as a Scribe?

I have not, yet, held a scribal office.

What is your scribal pet peeve?

Goodness, wouldn't it be juicy if I had one? I suppose I have a pet peeve about negative comments on the art of a newcomer; everyone starts somewhere, and if we don't encourage growth, without demeaning the progress, how can we expect them to come back and do more?

Was there anyone that helped you along your scribal journey that you would like to acknowledge? If so, how did they influence you on this journey?

I have received wonderful advice and tips from Kit Wellner and Her Grace Helene on period pigments. I admit that I could provide a nearly inex-

haustible list of people that inspire me with their own art, but instead I would bring attention to those that encouraged me personally. My scribal buddy Baroness Eden has been a steadfast sharer of knowledge, supplies, books, and comfort. Her husband Michael is also never stingy with a kind word! I have been so very fortunate to have her camaraderie since the 48 Hour Backlog Scribal has started. Speaking of the 48 Hour scribal-Maminka the Bohemian has been the world's biggest cheerleader! She and Braith have created such a joyous way to encourage artisans to put their work out there for the betterment of the Kingdom. It's inspiring! And she won't let you say a negative thing about yourself as Maminka sees the best in you and believes strongly that you should, too! A final person that I'd like to mention is HE Dagmar of Stromgard. When I share my in-progress art with her? Her reaction is so explosive, and the stars in her eyes when she sees what I've done? Stardust. We are all our own worst critic, but she make me feel like the art I complete is flawless and important. You don't have to be an expert in the art form of the artist to make a huge impact on their feelings of accomplishment. That's a powerful gift to give someone. Last but not least, I couldn't imagine doing

what I do without the love, guidance, research, and support of Morgan. Having a person to pick your hand back up and put it gently back on the page when you want to give up is a special kind of support. All of my above influencers have that magical impact on those around them.

Do you have any special tips, tricks, or techniques that you use or have learned through your scribal journey?

My scribal journey is just beginning! If I give any tip or trick, I would hope it would be the courage to admit ignorance and ask for help! There is such a thriving, helpful scribal community out there with a ton of experience just *waiting* to be asked so they can geek out with you! I would also say that quality paints will save you a lot of heartache, and quality brushes. Those brushes should never touch the bottom of your water cup and if you wet the brush before painting you will get less in the ferrule (which causes your bristles to fray

What is your SCA name?

Livia Alexandra Severa

How long have you been a scribe?

Excluding the huge bouts of inactivity in the scribal arts over the years...I have been a scribe around 6 years.

How did you become a scribe?

I became a scribe in 2007 when Morgan won his first Crown Tourney. I wanted to personally make the scrolls for people that I felt particularly close to or passionate about, and so we did! Morgan learned calligraphy during the same time so we could pair up on the scrolls and have continued that endeavor ever since.

What do you enjoy most about being a scribe?

My gut reaction was "the delight you see on the recipient's face!" which, if we are being honest, leads down a little path of side joys. The personal feeling of delight and satisfaction that *I* feel, knowing I've done something wonderful for someone else? It's not only a gift you have given to another human, but it's also a gift you have given to yourself. Opportunities to feel good about your deeds and time are always worth it! If that person looks at your art periodically and is transported back to a moment that they felt valued? Being a part of that is magical.

Spotlight Scribe

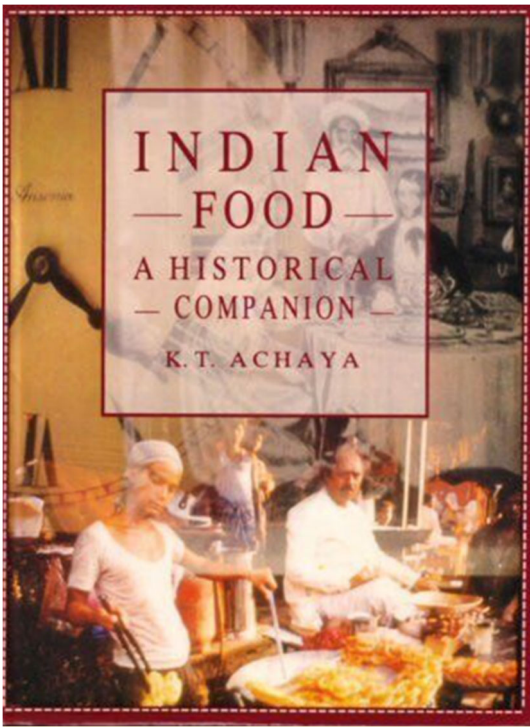
HO Livia Alexandra Severa

outward.) Understanding that permanent white works best for line work and zinc white is best for changing the shade of your paint was a hard lesson! A transparent white is a sad moment when you are putting finishing touches on a scroll.

Have you ever done an original award? If so, what did you learn though the process? Do you have any advice you would pass on to someone new to original work?

I think almost every scroll I've ever painted has been an original by scribal definition, though I would argue that I've never created an "Original" scroll. Everything I do is based heavily on a manuscript miniature that I have customized to match the recipient. If you aren't naturally skilled at creating art pulled from your own inspiration, I recommend tracing over a manuscript miniature and making changes where you want personalization.

continued page 11



Indian words that were borrowed into Greek, Latin and old Persian. We also use some of these origin words in English today. Kari (curry), toddy, punch, and mulligatawny, which “literally means pepper-water in Tamil”. I am sure you will enjoy chapter two, “Harappan Spread”, chapter three, “Foods of the Gods”, and chapter four, “The Foods of South India”. These chapters cover topics such as: measurements, raising, storing and preparing crops, the fruits, vegetables, oils, and spices of the region, the foods found in Tamil literature, the importance of rice in the southern region, and trade foods from South India. One of the most interesting parts of these chapters occurs in chapter three, box 4, pages 32 and 33, when Dr. Achaya lists many Sanskrit sources that include food references. I will not detail out every chapter, but of particular interest might be chap-

Eat This Book

As the SCA expands to include more cultures, counties/regions and time periods we need to think about the food and food ways unique to these new interests. One such region is the modern country of India which, during the pre-1600's, was divided into many different states and cultures. Unfortunately, there has been very little written on the topic of food history in the Indian sub-continent. One exception is the excellent writing of Dr. K.T. Achaya. Among his writings on the topic is “Indian Food: A Historical Companion” by K.T. Achaya Oxford University Press, 1994. This book was funded by the Indian National Science Academy and is an “outcome of a research project on the history of science in India”. Dr. Achaya tells us that “the book deals with the food materials and food practices of the Indian sub-continent.” He also considers the regional cuisines “within a historical context whenever possible”.

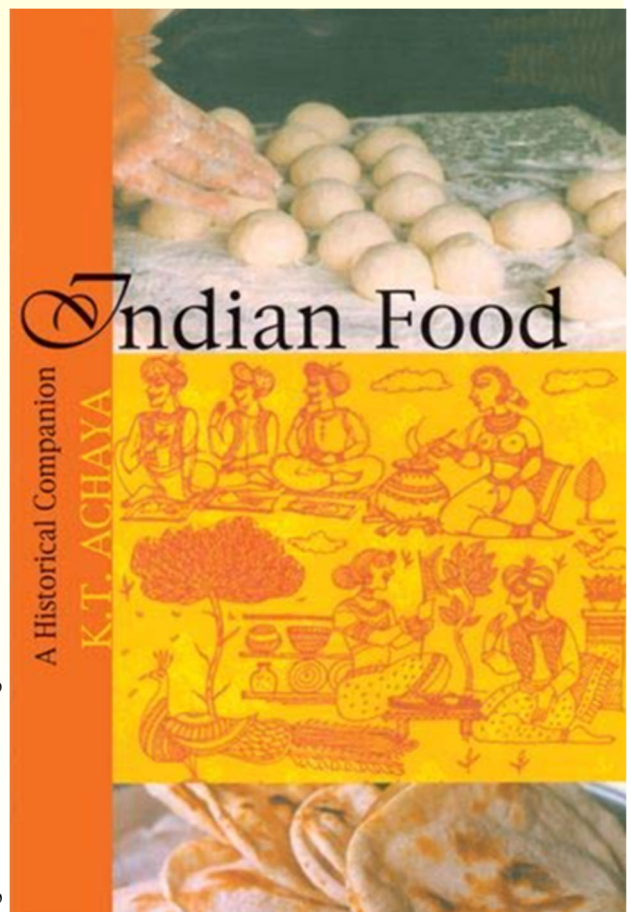
“Indian Food: A Historical Companion” is divided into 16 chapters. Chapter One, Ancestral Legacies, speaks to the tools and agricultural development of the food ways of pre-historic India. Dr. Achaya goes on to discuss the language development of food from the earliest references of food stuffs in Sanskrit through to

“Bounty from the New World” which “the food and plants that were brought into India from South America and Mexico after the 15th century” are discussed. These food stuffs, including new seed oils, nuts, fruits and vegetables, have been tightly integrated in to modern Indian food and now it is almost impossible to think about Indian food without the spicy, chili rich, tomato sauces. “Indian Food: A Historical Companion” includes many illustrations, all of which are annotated with the original source. The 35-line drawings all have a description of the original source. The 109 black and white photographs include photo credits and descriptions and the 56 color plates, taken by Sanjeev Saith and Mukul Mangalik add to the book and bring India to the reader.

Some of the food stuffs that interest me the most are the water-ices and ice-creams found on pages 115 and 116. References to

cooling and freezing technologies date back to the 7th century in India. Also, of interest, are the 31 different alcoholic drinks, on page 59, starting with the earliest reference for “Sura” a barley and rice drink which became a “generic word for a strong drink” and continuing on with fermented and brewed drinks made from flowers, fruits, such as mangos, jambu, palm, and black grapes. For those interested in the more medical aspects of food you should immediately turn to the chapter seven. This short chapter outlines the humoral theory that was used in historic Indian cuisine with the “five states of matter . . . earth (prthvi), water (ap), fire (tejas), air or mind (vanyu) and sky, ether or space (akasha). And how they combine with the body to support health. Achya also writes about the “fathers of Indian Medical Science” and the manuscripts they produced throughout the time period.

“Indian Food: A Historical Companion” does not include a bibliography, but the extensive reference section, pages 239 through 259 is loaded with books to further your interest. It also includes “A Glossary and Index of Non-English Words”, and “Index of Latin Names”, an “Author Index” outlining writers included in the work, and a “General Index”.



Although there are no recipes in “Indian Food”, it is a reference book, you can check out The Madrone Culinary Guild Pamphlet “The Silk Road” for a few interpreted recipes from the medieval period in India. You could also do some of your own research and recreation of recipes based on some of the descriptions included in this book. If you do please share them with me! I am sure you will enjoy the information on this unique and flavor-filled food which has thousands of years of history. “Indian Food: A Historical Companion” is easily available in both hard and soft cover from your local or online book seller.

Dr. Achaya was born in 1923 in the Southern India Princely State of Mysore, now the state of Karnataka. He became a chemist, food scientist and food historian after graduating from the University of Madras and doing his PhD work at the University of Liverpool. Dr. Achya is well known for his research into cotton seed and castor oil. Of interest to this group is another book by Dr. Achaya, A Historical Dictionary of Indian Food. “Indian Food: A Historical Companion” is available in both hard and soft copies from your favorite bookseller.

“Eat this book” is a column produced for AnTir’s Kingdom newsletter, The Crier. I hope this column helps you build your food history library. If you have a book, a country, or a time period you would like explored please write to me at: info@vastrepast.com



Photo by Tessina

Maestro Eduardo Lucrezia is a mid-15th Century Italian Renaissance Court and Kitchen Punk. He is obsessed with the food from the Iberian Peninsula, specifically the recipes of Martino and Platina. He is a member of the Order of the Laurel, the order of the Pelican, and a Lion of AnTir.

David Huffman-Walddon owns a technology consulting company, Renaissance Strategic Consulting, Inc., and an Arbonne health and wellness business. He has written on food history for The Journal of Italian Food and Wine and Petits Propos Culinaires. He has given papers on the food of the Italian Renaissance at the Oxford Symposium on Food and Cookery and the Renaissance Society of America. His weekly food history and tradition column, The Vast Repast, was syndicated in Washington, Oregon, California and British Columbia.

Spotlight Scribe

continued from page 5

Digital art and light boards are great for this. After a while, you will rely less on tracing and more on your own experience. I strongly recommend getting a stencil with 5-10 different sizes of both circles and squares. This will speed up the creation process significantly and give you perfect shapes every time. I dread finding that my measurement was off by a millimeter when making a square as it is dreadfully obvious when you start adding diapering or lines in the space.

What is your favorite Kingdom Award that you have painted, calligraphed, or designed?

Why is that your favorite?

I hope it doesn’t seem trite, but every scroll I create is my new favorite! Part of the excitement is researching the time period of the recipient and tailoring aspects of a new extant image to incorporate the individual! Every time we are asked to create a new original piece, that scroll is my new best work. My current favorite is the Norse Runestone created for Brand’s knighting, particularly because I feel strongly for the human that I created it for. If your heart isn’t in the art you are creating, it shows in small ways. Putting my heart into the work and stepping out of my comfort zone to please someone else is my favorite part.

What is the best or most impactful piece of advice you have ever received through your scribal journey?

I can’t determine if it was practical skill based, like learning how to pounce parchment or using sand erasers to smooth blemishes... or whether it was philosophical. Knowing that the recipients of your art see the time, effort, and love you’ve put into it far more than our own perceived mistakes might just be the best. If you ever attain “perfection” then what is left to strive for? Every piece of art should be a

labor of love and I hope I never find an apex to this journey.

Is there anything that you would say to your younger scribal self just starting out on this path?

I think I can be pretty self deprecating and mean to myself. I struggle quite hard with believing that what I’ve done is enough for the recipient. I wish the younger me could know that the journey was worth the walk and the joy will come, to those that receive the gift and to yourself. Reach out for help and advice earlier rather than later; there is no shame in admitting ignorance. The only shame is sitting in that ignorance alone, knowing you could have resolved it and gained an ally in the process.

Is there anything else that you would like to say or add as an An Tir Spotlight Scribe?

Try something new, young artisan. You don’t have to be prolific or a savant to bring beauty into the world. Let yourself sit in an uncomfortable space, fail, and try again. It’s worth the journey.



Kingdom Calendar

February 2024

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|-----|-----|-----|-----|-----|-----|
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | | |

March 2024

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|-----|-----|-----|-----|-----|-----|
| 31 | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |

Upcoming Events

| | | |
|--|-----------|------------------------------|
| Kingdom Arts & Sciences/ Queens Rapier Championships | March 1-3 | Barony of Three Mountains |
| May Crown | May 17-20 | Barony of Wastekeep |

January

Ursalmas

January 26, 12pm—January 28, 5pm
Barony of Aquaterra

Event Steward(s): Samira al-Wadi (nency.orozco10@gmail.com), Loftr Jolgeirson, Sophia Aland, Camilla Valerian
Event Fee: Weekend Adult non-members \$30, Day-Only Adult non-members \$20. Youth 13-17: Weekend \$20, Day-Only \$15. Children 12 and under are free. Members will receive a \$5 discount. Make checks payable to SCA, Inc., Barony of Aquaterra

Site Address: Evergreen State Fairgrounds, 14405 - 179th Ave SE Monroe, WA 98272
This annual event is a treat for everyone filled with historical displays, demonstrations of everyday living in the Middle Ages, a vast Marketplace bursting with unique handmade crafts and treasures. Come play new and interesting games, see entertainers and musicians, and cheer on the fighters as they engage in both armored and fencing combat. Youth is also welcome to join the fighting in our Youth Armored Combat program where kids can learn how chivalry and friendly competition can be loads of fun. Seating in the bleachers gives a birds-eye view to the arena so you can enjoy it all at once.

The day ends with an opportunity to sit in a Royal Court and experience the essence of what our community is all about as you take in the medieval atmosphere. The event welcomes everyone and people of all ages have the chance to find a new interesting activity. The experience of a first event has led many of us to find a new interest or hobby that has turned into a passion for learning.

February

Hartwood TUTOR 2024

February 2, 10am—February 4, 2pm
Shire of Hartwood

Event Steward(s): Beatris inghean Ghiolla Mhuire (beatrisofhartwood@gmail.com), Giovanna di Solario, TUTR Dean - Alicia Le Wilfulle
Event Fee: Adult non-members \$25. Youth/Students/Seniors \$20. Members will receive a \$5 discount. Make cheques payable to Nanaimo Navy League Society.
Site Address: 750 5th St., Nanaimo BC, V9R 7B4

Join the Shire of Hartwood and the University of Tir Righ for an SCA weekend of intriguing classes...Make ice in the desert, practice your scribal arts, learn new textile techniques and more...Included are classes for newcomers and those who want a refresher. Relax in the common area between classes to meet friends, old and new and enjoy a hot beverage and snack provided by your hosts. PRE-REGISTRATION IS REQUIRED.

TO REGISTER GO TO: <https://hartwood.tirrigh.org/2024tutr/> REGISTRATION CLOSSES JANUARY 30 to give instructors time to prepare materials and handouts.

TRAVEL AND ACCOMMODATIONS

Coming from the Mainland on foot? Pickup will be available from the Departure Bay terminal and Hullo terminal Friday night and Saturday morning with return to those terminals on Sunday afternoon. To arrange pickup, contact Jamie nouveauwest@gm a i l . com ...by Thursday night.

Basic dorm-style accommodations are available on site for \$5 for the weekend. Visit our FACEBOOK page for more information

about accommodations, food, and other weekend activities.

REGISTRATION CLOSSES JANUARY 30 to give instructors time to prepare materials and handouts.

Candlemas

February 3, 10am—8pm
Baronies of Blatha An Oir and Dragon's Laire

Event Steward(s): Annaka Poznanska (alphamike99@yahoo.com)
Event Fee: Adult non-members \$20. Youth 18 and under are free. Members will receive a \$5 discount.

Feast Fee: \$15
Pre-reg required for those partaking of the feast. Off-board option available, pre-reg not required. Make checks payable to SCA, Inc., Barony of Blatha An Oir.
Site Address: Key Peninsula Civic Center, 17010 Vaughn Road NW, Vaughn WA, 98394
The day's activities will include Baronial Court, a Four Course Italian Feast, A&S Classes, a Bardic Circle, a Charity Heavy Tournament, a Magnificent Seven Largess Derby, Blatha An Oir and Dragon's Laire Scribal Contests and Activities, a Sergeantry Meet and Greet, and a Youth Activity. An open Gaming table will be provided. Bring your tabletop games to share. The hall is ADA accessible.

Disting Winter Feast

February 3, 10am—6pm
Canton of Akornebir

Event Steward(s): L Sadhbh Dhubh (sadbhb.dhubh@gmail.com), L Cuthbert Weaver (mgsurridge@gmail.com)
Event Fee: Free. Make donation checks payable to SCA, Inc., Canton of Akornebir

Site Address: Waitsburg Town Hall, 121 Main Street, Waitsburg, WA, 99361

Join the Canton of Akornebir as we celebrate the last home court for the Baron and Baroness of Wastekeep with a Norse Disting Feast. Traditionally, an opportunity to prepare the land for the end of winter and coming of the spring, Disting is also a chance to prepare the lands of Wastekeep for the changeover in baronial leadership. Join us for a free event as we share a potluck meal, exchange gifts, play games, enjoy music, and celebrate friendships. Check the event information on social media for more details closer to the date.

Summits Alpine Festival of the Arts

February 9, 5pm—February 11, 10am
Barony of Terra Pomaria

Event Steward(s): B Ainslee Goldheart (lady.ainslee@gmail.com), V Emma Von Bern (twyla_lawson@hotmail.com)

Event Fee: Adult non-members \$25, Children 18 and under free. Members will receive a \$5 discount. Make checks payable to SCA, Inc., Barony of Terra Pomaria

Site Address: Comfort Inn and Suites Linn County Fair and Expo. 100 Opal Ct NE, Albany Oregon, 97322 <https://www.choicehotels.com/oregon/albany/comfort-suites-hotels/or100>

Directions: Take your best route to Albany. Take Exit 234A. Go east 1/4 mile. The hotel is on the right.

Please join us in the beautiful lands of the Principality of the Summits. Where we will celebrate all that is Arts, Sciences, and Bardic Arts. There are Championships for both Alpine Scholar and Alpine Bard. Pre-registration to compete is required. There will also be an Artisan display for those not wishing to compete. Soup and bread lunch on Saturday.

Founding Revel

February 10, 10am—8pm

Barony of Stromgard

Event Steward(s): Justin de Leon (vandelion1215@gmail.com)

Event Fee: Adult non-members \$25, Children 18 and under free. Members will receive a \$5 discount.

Feast Fee: \$20

Make checks payable to SCA, Inc., Barony of Stromgard

Site Address: Manor Grange 17901 NE 72nd Ave, Battle Ground, WA 98604

We will celebrate the day with classes, an Arts & Sciences competition of items of largess (no more than 4 items), a martial tournament with teams composed of a rapier and a rattan fighter. Food in the form of snacks will be provided throughout the day, and in the evening there will be a Middle Eastern Feast prepared by highly esteemed Duchess Hlutwige Wolfkiller.

Rogue's Tavern

February 10, 10am—10pm

Barony of Madrone

Event Steward(s): Rapheal van Uttekerke (robert.b.odekirk@hotmail.com)

Event Fee: Adult non-members \$23, Children 18 and under free. Members will receive a \$5 discount. Make checks payable to SCA, Inc., Barony of Madrone

Site Address: Preston VASA Hall, 10530 324th Pl SE Issaquah, WA 98027

Come and join us – the setting is a tavern at a crossroads. Who knows what interesting persons you may meet there.

There will be games and music, bards and rogues. A meal is included for the money you give to enter and shelter from the cold.

Games-masters will be on hand to teach and encourage playing games for fun and profit. A small purse of tokens will come with your entry, and there will be prizes for those who have the best luck at the tables.

A fire master will ensure that the outdoor fire is well stocked, and ingredients for a special treat will be available to roast on sticks.

The Fromage Fete party band has been asked to play music for all to hear. Perhaps in the corner a harpist will make you shed a tear. The Madrone Bard may issue challenge to compete against her in a volley of poems and prose.

Mischief and mayhem, song, game, and drink will be in vogue. All at the Tavern of the Ragging Rogue.

Tir Righ February Investiture

February 17, 9am—6pm

The Principality of Tir Righ

Event Steward(s): M Desiree Chiarestella (mary_kittel@outlook.com)

Event Fee: Adult non-members \$30, Students and Seniors \$25. Members will receive a \$5 discount. Make cheques payable to SCA, Inc., Principality of Tir Righ

Site Address: Pitt Meadows Heritage Hall, 12460 Harris Road, Pitt Meadows, BC V3Y 2J5

The Principality of Tir Righ invites you to join us as Prince Vikingr and Princess Lishina end

Their Reign of eeeeeevill and Invest Their Heirs to the Storm Thrones, Their Excellencies Mikolaj and Jadwiga.

Joining in our celebration are Their Majesties An Tir, King Ulfgar and Queen Juahara, Their Majesty Artemisia, Ursa, Rex and Their Highnesses Summits, Finn and Eduardo. The Scar of Tir Righ, Guardian of the Rapier, Viscountess Gemma delaRoche, will hold a competition to find her successor. Please visit the An Tir event page for further information and more details.

Carnivale

February 24, 9am—9pm

Barony of Dragon's Mist

Event Steward(s): Gregorio Cristovalez de La Vega (matthew@historiccombat.com)

Event Fee: Adult non-members \$25, Youth 13-17 \$15. Children 12 and under are free. Members will receive a \$5 discount. Feast \$15. Make checks payable to SCA, Inc., Barony of Dragon's Mist

Site Address: St. Bartholomew's Episcopal Church, 11265 SW Cabot St, Beaverton, OR 97005

The Barony of Dragon's Mist invites one and all to feast and revel with us at our annual Carnivale event. Join us as we choose the next Baronial Champions for Arts and Sciences, Bardic, Rapier, and Thrown Weapons.

We will have classes and activities, a mask making contest, and a fabulous 4 course Moroccan feast Pre-registration information for the event and feast will be available on the Kingdom Event Calendar listing. Please note, this is a dry site.

March

Adiantum Birthday Bash

March 9, 9am—9pm

Barony of Adiantum

Event Steward(s): Eoghan Ua Cléirigh (eoghanaucleirigh@gmail.com)

Event Fee: Free. Make donation checks payable to SCA, Inc., Barony of Adiantum

Site Address: Pleasant Hill Lutheran Church, 84421 Gaupp Ln, Pleasant Hill, OR 97455

Please join us on March 09, 2023 for Adiantum's Birthday Bash! We will be having our annual Birthday Celebration and our Thrown Weapons, Archery, and Youth Archery Championships. This event will also be the conclusion of our Sergeantry Trials and the start of next years trials. There is no site fee.

Grand Quartering of the Kingdoms of the SCA

continued from page 8



1998 – The Kingdom of Ealdormere, quartered with the Middle and Calontir

1997 – The Kingdom of Artemisia, quartered with Atenveldt, Meridies/Trimaris, Ansteorra, and the Outlands. We have examples of quarterings of six in armory when an armiger holds five or six armorial holdings of equal prestige. By now, it should be obvious why Atenveldt was placed in its own quarter for this project.



2005 – The Kingdom of Gleann Abhann, quartered with Meridies and Trimaris.



2002 – The Kingdom of Lochac, quartered with the West, Caid, and An Tir. While portions of what became the Kingdom of Lochac were provided from Caid, the Principality owed its fealty to the West. Therefore they are treated as equivalent to Caid or An Tir.

1997 – The Kingdom of Æthelmearc, quartered with the East, Atlantia, and Drachenwald



2004 – The Kingdom of Northshield, quartered with the Middle, Calontir, and Ealdormere.



2015 – The Kingdom of Avacal, quartered with An Tir.

This was a fun project, and I hope that my thought processes help others in exploring this practice in their own displays.



Photo by Ghislaine Triest

Thegn Cormac Mór is a very loud person who, for his sins, served a time as Wreath King of Arms. He is best best known by his appellation “the Voice of the War,” which he

earned by serving as cry herald for wars across the Known World. He has been described by at least three knights as the embodiment of everything that is wrong with the Society.

Kevin Rhodes is a business systems analyst living in the Goldene Medina of Portland, Oregon. He has no spare time.

An Tir Seneschals – Your Local Leaders

BRANCHES OF AN TIR

Akornebir, Canton of Wastekeep
(Walla Walla, WA)
Seneschal: porkell Palsson
akornebir.seneschal@antir.org

Aquaterra, Barony (Snohomish Co., WA)
Seneschal: HL Sabina di Zorzi
aquaterra.seneschal@antir.org

Blatha an Oir, Barony
(Tacoma-Pierce Co., WA)
Seneschal: Sir Warin of Essex
blathaanoir.seneschal@antir.org

Caladphort, Canton of Glymm Mere
(Gray's Harbor Coun-ty, WA)
Seneschal: Catrine la Crosetiere
caladphort.seneschal@antir.org

Cranehaven, College
(Chelan and Douglas Co., WA)
Seneschal: Runfridr Kennar
cranehaven.seneschal@antir.org

Dragon's Laire, Barony (Kitsap & N
Mason Co., WA)
Seneschal: Marqueza Laurellen de
Brandevine
DragonsLaire.Seneschal@antir.org

Dragon's Mist, Barony (Washington
Co., OR)
Seneschal: Mistress Ana de la Sara
dragonsmist.seneschal@antir.org

Fire Mountain Keep, Shire (Lewis Co., WA)
Seneschal: Sybil Strangeways
FireMountainKeep.Seneschal@antir.org

Glymm Mere, Barony
(Thurston Co., Grays Harbor County
and south Mason Co., WA)
Seneschal: Tamsyn L'Argent
glymmere.seneschal@antir.org

Hauksgarðr, Shire (Hood River and
Wasco Co., OR)
Seneschal: Rebecca Fletcher
hauksgardr.seneschal@antir.org

Kaldor Ness, Canton of Three Moun-
tains
(Columbia Co., OR)
Seneschal: Alexandria Delassene
Kourkouaina, OP
kaldorness.seneschal@antir.org

Lyonsmarche, College (Pullman, WA &
Moscow, ID)
Seneschal: Sigrun Osrikskona
lyonsmarche.seneschal@antir.org

Madrone, Barony (King Co., WA)
Seneschal: Ynesen Ongge Xong Kerij-
e, OP, OL, Visc.

Madrone.Seneschal@antir.org
Porte de l'Eau, Canton of Madrone
(E King Co., WA)
Seneschal: HL Margaret Palmer
Porte-de-leau.Seneschal@antir.org

River's Bend, Shire
(Kelso & Longview-Cowlitz Co., WA)
Seneschal: Artuir the Rogue
riversbend.seneschal@antir.org

Stromgard, Barony (Vancouver, WA)
Seneschal: Alina of Folkstone
stromgard.seneschal@antir.org

Three Mountains, Barony
(Clackamas & Multnomah Co., OR)
Seneschal: HG Hlutwige Wolfkiller,
OP, OL, Duc., Lion
threemountains.seneschal@antir.org

Vulcanfeldt, Barony (Yakima-Yakima
Co., WA)
Seneschal: Eldgrimir Hvikatimbr
vulcanfeldt-seneschal@antir.sca.org

Wastekeep, Barony (Tri-Cities, WA)
Seneschal: Ciosa Leonara Fioravanti
wastekeep.seneschal@antir.org

Wealdsmere, Barony (Spokane-Spokane
Co., WA)
Seneschal: Gernot Vomme Sewe
wealdsmere.seneschal@antir.org

Wyewood, Barony (South King Co., WA)
Seneschal: Dietrich von Katzenburg
wyewood.seneschal@antir.org

PRINCIPALITY OF THE SUMMITS
(Southwestern OR)
Seneschal: Master Seamus O'Caellaigh
summitsseneschal@antir.org

BRANCHES OF THE SUMMITS

Adiantum, Barony (Lane Co., OR)
Seneschal: Murchadh Monaidh
Chraoibhe
adiantum.seneschal@antir.org

Briaroak, Shire (Douglas Co., OR)
Seneschal: HL Sleibhin O'leannachai
briaroakseneschal@antir.org

Coeur Du Val, Shire (Benton Co., OR)
Seneschal: : Dominus Marcus Longini-
us Rufus
coeurduval.seneschal@antir.org

Corvaria, Shire (Jefferson, Deschutes &
Crook Co., OR)
Seneschal: HL Rowan Keele
corvariaseneschal@antir.org

Glyn Dwfn, Barony (Jackson Co., OR)
Seneschal: Ynez de la Cruz
glyndwfn.seneschal@antir.org

Mountain Edge, Shire (Yamhill Co., OR)
Seneschal: Lady Asny Brunsottir
MountainEdge.Seneschal@antir.org

Myrtle Holt, Shire (Josephine Co., OR)
Seneschal: Meisterin Elsa van Aurec
myrtleholtseneschal@antir.org

Terra Pomaria, Barony (Marion, Polk
and Lincoln Co., OR)
Seneschal: Mistress Emma von Bern
TerraPomariaSeneschal@antir.org

Tymberhavene, Shire (Cooks and Curry
Counties)
Seneschal: Thomas Bona Venture
tymberhavenseneschal@antir.org

PRINCIPALITY OF TIR RIGH (Western BC & NW WA)

Seneschal: Viscount Sir Kheron
seneschal@tirrigh.org

Tir Righ Deputy Seneschal:
Master Caemgen mac Garbith
seneschal.deputy@tirrigh.org

BRANCHES OF TIR RIGH

Appledore, Shire (Oliver and Osoyoos,
BC)
Seneschal: Magdalene of Haphazard
Manor
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Coill Mhór, Shire (100 Mile House, BC)
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IN ABEYANCE

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Druim Doineann, Shire (Port Angeles-
Clallam & Jefferson Co., WA)

Pendale, Shire (Sandpoint, Bonner &
Boundary Co., ID)

Silverhart, Canton of Wealdsmere
(Kootenai Co., ID)

Midhaven, Shire (Skagit, San Juan & N
Island Co., WA)

DORMANT BRANCHES

Bearwood, Canton of Aquaterra (E
Snohomish Co., WA) IN SUSPENSION

Cáe Mór, Shire (Kitimat and Terrace,
BC) INACTIVE

Crickstow-On-Sea, Port (CFB Esqui-
malt, BC) DORMANT

Earnrokke, Shire (Whidbey Island,
WA) DORMANT

False Isle, Shire (Powell River, BC)
DORMANT

Fjordland, Shire (Sunshine Coast, BC)
IN SUSPENSION

Rath an Oir, stronghold of Blatha an Oir
(Ft Lewis, WA) DORMANT

Saint Bunstable, College (University of
Washington, WA) INACTIVE

St. Giles, College (University of Victo-
ria, BC) DORMANT

Southmarch, Shire (Klamath & Lake
Co., OR) IN SUSPENSION

Windwic, Shire (Klickitat Co., WA)
DORMANT

Wittanhaven, College (The Evergreen
State College, Olympia, WA)
DORMANT



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TBD

Quarterly Board Meetings

The Board of Directors is considering the possibility of a return to live meetings in late 2023. Groups interested in hosting a meeting should contact the Executive Assistant (ea@sca.org) for information on meeting requirements and how to submit a bid.

Meeting Schedule:

Meetings will be held online until further notice.
Second Quarter 2023—April 23, 2023
Third Quarter 2023—July 23, 2023
Fourth Quarter 2023—October 22, 2023