

♦ AS LX / 60 ♦

Issue

The Crier

OFFICIAL NEWSLETTER FOR THE KINGDOM OF AN TIR



The Heirs to the Sable Thrones:

Crown Prince Octamasades and Crown Princess Achaxe

Greater Offices of An Tir



Seneschal Alessandra Luciana Giancomo, OP, OD seneschal@antir.org Warrant expires January 2026



Black Lion Principal Herald Cyfurdd Angharat verch Reynulf blacklion@antir.org Warrant expires January 2027



Chancellor of the Exchequer Þorkell Palsson exchequer@antir.org Warrant expires September 2026



Chatelaine HL Una of Grimwith chatelaine@antir.org Warrant expires January 2026

Chronicler Baroness Suzanne de Chinon chronicler@antir.org Warrant expires January 2027



Earl Marshal Viscount Durin Oldenmoor Tjorkilskin earlmarshal@antir.org Warrant expires July 2026



Minister of Arts & Sciences Þóra in fróða, OL artsnsci@antir.org Warrant expires July 2026



Kingdom Webminister Levi ben Daniel webminister@antir.org Warrant expires July 2026

Reporting Calendar of An Tir			
		Report Due	
Q1	Jan-Mar	May 1st	
Q2	Apr-Jun	August 1st	
Q3	July-Sep	November 1st	
Q4	Oct-Dec	February 1st	

The Royal Court

Their Majesties

King Nicolai Rabenis Von Tachov and Queen Ana de la Sara crown@antir.org

Their Heirs: Crown Prince Octamasades and Crown Princess Achaxe



Their Alpine Highnesses of the Summits

Prince Ivan Shield Bane and Princess Mina de filia Philipe summitscoronets@antir.org



Their Highnesses of Tir Righ

Coronets of Tir Righ, Bryn and Tatiana coronets@tirrigh.org

Royal Champions

Champion of An Tir	Rauokinn Eyverska Starradottir	July Coronation
Kingdom Protector	Drekah Thoreson	September Crown
Queen's Rapier Champion	Rosa Marcella	Kingdom A&S
Arts & Sciences Champion	Lantani de Forez	Kingdom A&S
Bardic Champion	Gareth Hyre	Twelfth Night
Equestrian Champion	Angharad Banadaspus Drakenhefd	Twelfth Night

Health and Safety



Ithough the SCA (Society of Creative Anachronism) complies with all applicable laws to ensure the health and safety of our event participants, we cannot eliminate the risk of exposure to infectious diseases during in-person events. By participating in the in-person events of the SCA, you acknowledge and accept the potential risks. You agree to take any additional steps to protect your own health and safety and those under your control as you believe to be necessary.



Officer Position Open: Marshal Authorization Officer

Kingdom Earl Marshal is seeking applications for successor to **Marshal Authorization Officer.**

The Authorization officer is responsible for

receiving and entering both physical and electronic marshal authorizations into the database from all marshal activities excluding equestrian in a timely manner

Collaborating with the An Tir IT team to maintain an improve the authorization page and database.

Responding to authorization questions from members of the populace and An Tir and Branch leadership

Supporting the Kingdom List Minister for all Kingdom level marshal tournaments

Working with Kingdom, Regional, and Branch Marshal leadership providing information and reports

Maintaining the Marshal warrant list for all marshalled officers at both the Kingdom and local level and providing this list for signatures to the Earl marshal at 12th night and July Coronation

No Authorization in a combat weapon form required

Support Equestrian Marshal authorization deputy

Letters of Intent with SCA resumes and mundane resumes need to be emailed to: earlmarshal@antir.org and marshal.authorizations@antir.org.

OFFICER POSITION OPEN:

Crier Editor

The Crier Editor is a deputy to the Kingdom Chroniclers office and is responsible for publishing the Kingdom newsletter, the Crier. The skills needed for this job are:

Ability to meet a deadline. The Crier is published monthly by the Society and this must be done on time, every time without fail.

Ability to use word processing equipment - the Crier is formatted in MS Publisher.

Access to email, Facebook and Discord. Especially near the end of the month checking email every day - and multiple times a day - is very important as the Crown and Kingdom officers may have last minute additions that must be published.

Skill at layout and design - some things must be in the Crier, and some things are at the editors discretion. You have a bit of leeway for creative content that showcases the brilliance of An Tir.

This job has NO travel requirements. The Kingdom Chronicler must attend Kingdom events, but the Crier Editor is a deputy and does not have to. There is also no equipment to manage, this office is 100% online with it's own Kingdom account. You will need a computer.

The Crier Editors job is one of the most important and visible in the Kingdom - publishing the Kingdom newsletter is a big responsibility with great satisfaction in having your work in front of the entire known world. Sound like something you'd like to do?

Email chronicler@antir.org and lets chat.

Cover Images by:

Suzanne de Chinon and

Bear Far-Wanderer

NOTICE OF SANCTION

On May 21, 2025 Their Majesties of An Tir, Nicolai and Ana, have issued the sanction of Exile from the Kingdom against James Bowen, also known in the Society as Braun aus Krefeld. This sanction precludes attendance or participation in any manner at any SCA activity, event, meeting, practice, or official gathering for any reason, at any time within the Kingdom of An Tir. This includes a ban on participation in officially recognized SCA social media sites, officially recognized SCA electronic email lists, and officially recognized SCA webpages for the Kingdom of An Tir and its branches.

Alessandra Luciana Giancomo, OP OD (Christina Grant) Kingdom Seneschal, An Tir

NOTICE:

As of April 12, 2025, the Temporary Removal from Participation in the Society of Randolfo Pozos-Brewer (known as Constantinus Puteolanus Germanicus) is lifted, per Board action.

KINGDOM SENESCHAL OPEN FOR APPLICATIONS

The office of the Kingdom Seneschal is in search of a replacement and applications for the position are now open.

The Kingdom Seneschal is responsible for the administrative operation of the Kingdom of An Tir and is the sole corporate officer in the Kingdom. The modern world recognizes Kingdom Seneschals as Regional Vice Presidents. The Kingdom Seneschal maintains and updates Kingdom Law as well as the kingdom's business records.

Duties include

Directing activities of branch Sen-

eschals and deputies

- Clarifying, updating and maintain Kingdom law
- Reviewing and approving of Principality Law and Branch Customaries
- Reviewing, coordinating all complaint and sanction related activities

Cont. pg 4

Applications and resumes will be accepted until July 13th, and the projected change over date will be 12th Night 2026.

Successful candidates will be contacted to have interviews, and a decision will be made by August. There will be a training period before change over occurs.

If you have questions about the position, email the Kingdom Seneschal.

Please send your application/letter of intent and resume to seneschal@antir.org, crown@antir.org and heirs@antir.org

DEIB OFFICER

The office of the Kingdom Diversity, Equity, Inclusion, & Belonging (DEIB) Officer is now accepting applications for the position.

The Kingdom Diversity, Equity, Inclusion, & Belonging (DEIB) Officer supports the SCA and Kingdom's commitment to fostering a respectful, inclusive and welcoming environment for all participants. The office is responsible for providing consistency, guidance and support to promote diversity, equity, inclusion, and belonging within the Kingdom of An Tir.

Duties include:

Maintain and support DEIB prac-

tice framework aligned with the SCA's mission and values

- Recommend best practices and policy improvements to support equity and access
- Collaborating with Kingdom officers to ensure inclusive practices across disciplines
- Maintain educational material and workshops to support DEIB awareness
- Foster conversations and initiatives around accessibility, cultural representation and respectful historical reenactment
- Work with the Kingdom Seneschal and provide regular updates on initiatives

Preferred Skills and Experience include:

- Experience in diversity, equity and inclusion work
- Strong communication and facilitation skills
- Ability to navigate sensitive topics with professionalism, empathy and discretion
- Demonstrated commitment to creating inclusive environments in historical reenactment, education or similar spaces

This role is not involved in sanctions, investigations, complaints or bullying and harassment concerns as those matters are not part of this office and will be directed to the Kingdom Seneschal's office.

Applications and resumes will be accepted until July 13th Please send your application and resume seneschal@antir.org, crown@antir.org and heirs@antir.org Note from the Crier Editor:

Do you have an idea for content for the Crier? Artwork, articles, poems, or pictures?

We would love to see what you have to share with the Kingdom! We publish as space allows after required content/regular features. We can also publish a Supplement for longer articles, classes or features.

Please email your ideas to

criereditor@antir.org



Photo by Bear Far-Wanderer

Notice About Submitting Event Copy

Why events must be published – Kingdom Law: "for an event to be considered official, event copy needs to be published in the Crier at minimum once in the issue of the month in which the event occurs." An event must be official if Royals are present (this includes branch Coronets) so that any business conducted in Court can be recorded and published. All Branches in An Tir must have at least one official event per year in the Crier to maintain their status. All event copy should be sent to CrierEditor@antir.org and needs to follow a specific format, please ask for a copy of the format if you do not already have one. In order for copy to be published you must email the Crier Editor. No other method ie: calendar links, forms, etc should be used - *they will NOT work*. Remember: The deadline is the first of the month PRIOR to your event! **Nothing will get you in the Crier except an email to the Crier Editor.**



What is your SCA name? Pani Katarzyna Dziemieszkowa

How long have you been a scribe? About 3 Years

How did you become a scribe? There was an open invitation for people to come paint charters in Baroness Arianna's yard posted to Facebook, no experience necessary and I thought it would be a nice way to meet people. I left with several charters and promptly fell down the rabbit hole.

What do you enjoy most about being a scribe?

My favourite thing about being a scribe is when you can ignite the spark for newcomers and help bring them to the table. Everyone can paint with enough time, patience and willingness to learn; if it's something that brings joy to a person, I want to be there to support and lift them up.

Have you ever held an office/ position as a Scribe? I've been Deputy Principality Scribe to Maminka the Bohemian for about 9 months. We collect reports from the Branches of Tir Righ and put them into quarterly reports. I also get to help organize scribal activities at Principality events which is a great way to get people out there painting!

What is your scribal pet peeve? When your practice calligraphy was perfect but when you commit to the page the nib blots, or your line gets wonky, or you suddenly forget how to write the letter A.

Was there anyone that helped you along your scribal journey that you would like to acknowledge? Arianna for sending me that initial invite to paint. Elvina, for helping me fall into the rabbit hole at the beginning. She con-



tinues to challenge me to be more historically accurate and to keep developing my skills. Maminka for being a sounding board when I'm ready to throw in the towel. Jadwiga for introducing me to new techniques that add to my art. Glorious for putting up with late nights while I paint when she'd rather be sleeping. And countless others for being encouraging, welcoming, educating in this wonderful little community that we have.

Do you have any special tips, tricks, or techniques that you use or have learned through your scribal journey? Whitework can change a piece. Learning how to effectively use your zinc and titanium whites can elevate an otherwise simple piece. Game changing!

Have you ever done an original award? If so, what did you learn through the process? Yes! I've done 10 originals in the last year, including most recently 2 carps. Give yourself lots of time, and start with the component you're less skilled with. For me, my calligraphy is where I make the most mistakes, so I always do Calligraphy first and once it's done, add in the art. That way if I do make an error, I haven't spent hours on the piece.

Do you have any advice you would pass on to someone new to original work? You don't have to take on the entire piece yourself. If you love doing the designing but your wordsmithing is holding you back from volunteering, ask if there's a wordsmith who'd like to work with you. There's an amazingly friendly community of scribes out there and everyone has their talents. Don't hold yourself back from learning because you're afraid to ask for help.

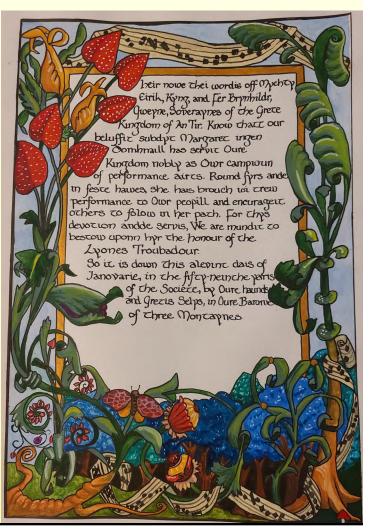
What is your favorite Kingdom Award that you have painted, calligraphed, or designed? If I had to pick a favourite, it would probably be the Lyon's Troubadour I did for Twelfth Night. I really let myself have fun with the design, and there is a scroll of music that wraps through the piece that is an extant piece of music from the middle ages that is playable if you follow it from top to bottom.

What is the best or most impactful piece of advice you have ever received through your scribal journey? When you are frustrated, or upset, when you hate your work or feel like nothing is working right, step away from the table. Make yourself a cup of tea, have a hot shower, read a book, sleep, just put some distance between yourself and the piece for 24 hours. Almost always when you get back to the table, suddenly the world doesn't seem so bleak and your work is fantastic, or the route forward is clear.

Is there anything that you would say to your younger scribal self just starting out on this path? Everyone makes mistakes and most of the time you are the only one who can see them. Don't be too hard on yourself. Mistakes were period!

Is there anything else that you would like to say or add as an An Tir Spotlight Scribe? Each and every one of you is amazing, don't listen to any voice that tells you otherwise!

> Photos by Katarzyna Dziemieszkowa



Kingdom of An Tir ~ The Crier + Page 5

Announcement from the Royal Largesse Coordinator



Please email kingdom.largesse@antir.org with any questions or if arrangement of hand-off/delivery is needed.

CURRENT STAFF:

Kingdom Largesse Coordinator - Sibylla de Waryn

Storage Deputy - Constança Mateus Tir Righ Regional Deputy - Sine Gunnsdottir

Western Regional Deputy - Paullus Quinctilius Barbatus Romanus

Inlands Regional Deputy - 'Izza Al-

Dimashqiyya

Rivers Regional Deputy - Carith de Cuevas Summits Regional Deputy - Morgan Woodsende of Hoghton

Description of Deputy Roles

The Storage Deputy assists the Coordinator with the receiving, sorting, inventorying, donor tracking, and prepping for Royal gifting of largesse donated to the Crown. They can work independently or in person with the Coordinator to achieve these tasks.

Regional Deputies assist the Coordinator by serving as the point person for their area. They collect donations from those who don't travel and bring them to events attended by the Crown for handoff (or collect everything and arrange for another local member to courier), and relay needs/ requests from the Crown to members in their region who may not use social media. Additionally, they may encourage local groups in the creation of largesse to donate to the Kingdom by running small contests or issuing challenges, arranging largesse making parties, etc.

BASIC GUIDELINES FOR DONATION:

- Handmade is fantastic but not required, just that it's as period as possible (exceptions are in place for children's items – period preferred but NOT required, period adjacent or 'thematic' is great [examples: magical creatures, a modern puzzle with jousting scene, etc.]).

- PLEASE label each of your items with your SCA Name, SCA Branch, and what the item is/can be used for. If you wish to remain anonymous, that's fine! Just include your branch and the item description. **UP-DATE:** There is now a basic label template available for home printing on the new Largesse page on the Kingdom

Website.

- ANYONE can donate largesse, in ANY quantity (Yes, even just one thing)!

- NO scented items please!

- NO perishable items please!

- NO items that can melt please! (If you are unsure, leave it in your car on a 90 degree day and see if it melts)

- If you are unsure what to donate, please reach out!

- Items we always need: Caps/Hats/Coifs; Veils; Cups; Toys/Games/Crafts/Stuffies for Children and Teens.

CURRENT NEEDS:

- Useful/Non-Craft Kits

- Veils (linen or silk, circle/half-circle/ rectangle)

- Woven Trim

SPECIFIC REQUESTS FROM THE CROWN:

For General Largesse

- Items Teens Can Use/Play With

Some ideas: Smaller size/capacity haversacks, small leather-bound books, simple period craft kits, stuffies, wooden dice, small painted wooden boxes for trinkets, simple/cute block printing stamps, medieval playing cards, tabletop games, 3D wooden puzzles, higher complexity coloring books, etc. Basically, anything rated 13+!

- Quality Over Quantity When Possible

What does this mean? If you have time to make one 16th Century Pocket or 15 Needlebooks, lean towards the pocket. This does NOT mean that we don't want needlebooks We love needlebooks! If churning out lots of little things is your main jam, please continue to donate those, we still need bulk items and we are so grateful for the generosity and time used to create those as well!

For Personal Gifts

- Usable Items Over Trinkets

- NO Food or Drink Including/Containing the Following: Beer, Wine, Onions, Coffee, Peat, Licorice, Celery, Lemon, Mushrooms, Seafood

HRH Ana's Persona: Mid-14th Century French Heraldic Colors: Green, Gold, Black Symbols: Bees Favorite Color: Dark Green Preferred Colors: Dark Green, Gold, Black, Burgundy General Interests: Heraldic Displays, Painting (esp. Silk), Armored Combat, Thrown Weapons

HRH Nicolai's Persona: 11th Century Norman Heraldic Colors: Green, Black, White Symbols: Raven, Stag Favorite Color: Deep Navy Color Preferences: Dark Blue, White, Purple, Dark Green, Gold General Interests: Armored Combat, Medieval Games, Wordsmithing, Cider

Their Heraldry and Reign Symbols are pictured for reference and free use.





The DELIGHTFUL DUO LARGESSE CONTEST is coming to September Crown 2025!

Overview: Each entrant is asked to contribute two nearly identical handmade items which would not normally be donated as largesse due to cost, complexity, or time commitment. One of the two items will be kept by the Crown for gifting to fellow royals or to be used as grand prizes for other kingdom level contests, the second of the two items will each be taken home by one of the other entrants as a prize. Every-

one who enters takes something home! The entries will be displayed and voted on by the populace, with the winner getting first choice of the items. The rest of the entrant's prizes will be awarded through a blind drawing of names.

Entrants:

- Please email kingdom.largesse@antir.org when you've decided to participate
- If your items have loose pieces, please include a way to carry/transport each set (bag, box, etc.)
- Entries MUSE include 2 CARDS with the following information:
 - Entrant SCA name
 - Home branch
 - Point of contact (email or fb name if different from SCA name)
 - A brief description of the item(s) being entered





Photos by Bear Far-Wanderer

Kingdom of An Tir ~ The Crier + Page 7



By Visconti Eduardo Lucrezia

July 2025

Eat This Book was published for the first time in March 2021. For every month since (except for two) Eat This Book has run in An Tir's newsletter, The Crier. In February of 2023 a retrospective of the first two years ran with a short description of each of the previous 23 columns. I was also surprised when The Crier staff used their rare supplemental issue to re-run ALL of the previous columns collected into one edition.

This month's column we are not celebrating an anniversary, but I hope you will enjoy this retrospective of 26 columns from March 2023 to last month, June 2025. Also, the amazing Crier Staff, along with Baroness Aniko from Seagirt, has collected all 26 columns into another supplement issue

As was done in the previous retrospective I have listed the columns in order of publication. Each has the name of the book(s) that was recommended, a brief comment and a hyperlink to the original column. Seven of the columns include recipes by the author of the book or by a guest columnist with a passion for the food and cooking from the recommended book and/or culture. These recipes give you a small taste of what you have in store when you explore the books.

March 2023 – A Persian Cookbook: A 16th Century Person Cookbook: The Manual by Bavarchi translated from the Persian by Saman Hassibi and Amir Sayadabdi published in 2018 by Prospect Books. Among the many succulent recipes included in this book there are also five bread recipes.

April 2023 – Platina: On Right Pleasure and Good Health by Mary Ellen Milham, published 1998 by Medieval and Renaissance Text & Studies. This book is Martino adjacent so you know it is one of my favorites. I have included 4 vegetable recipes redacted by me!

May 2023 – Eating Shakespeare: Recipes and More from the Bard's Kitchen" by Betty and Sonia Zyvatkauskas published in 2000 by Prentice Hall Canada. Wherefore art thou Elizabethan recipes? Right here in this book.

June 2023 – Tasting History: Explore the Past Through 4,000 Years of Recipes" by Max Miller with Ann Volkwein, Simon Element, 2023. Max Miller has taken historical food to social media. He is a phenom when it comes to content. His first book is filled with recipes from ancient to the recent past. He has shared some of his recipes with us in this month's Eat This Book.

July 2023 – Early French Cookery: Sources, history, Original Recipes and Modern Adaptations" By Terence Scully, D. Eleanor Scully with illuminations by J. David Scully published by The University of Michigan Press, originally published in 1995. The most comprehensive and up-todate exploration of early French food.

August 2023 – A Sip Through Time: A collection of Old Brewing Recipes" first published in 1995 by the author with a second printing in 1996, a third printing in 1997 and a fourth corrected printing in 2004. So many redacted recipes to quench your thirst.

September 2023 – Anglo-Saxon Food and Drink" By Ms. Ann Hagen (2010) published by Anglo Saxon Books. With the sudden resurgence of research into this area of food history it is good to return to the classics.

October 2023 – 6000 Years of Bread: It's Holy and Unholy History" by H.E. Jacob originally published in 1944 by Doubleday, Doran, and Co., and translated by Richard and Clara Winston. The staff of life. Bread is one of the most important food products throughout our history. There are two recipes included in this month's column. One from Baroness Vasilisa Myshkina and a Cinnamon Snail Bread from Scappi redacted by me.

November 2023 – Medieval Cuisine in the Islamic World: A Concise History with 174 Recipes" by Lilia Zaouali University of California Press, 2007. An important book that focuses on the exchange and influence between the Islamic and European worlds.

December 2023 – Food and Feast in Medieval England" By P.W. Hammond 1998 Sutton Publishing. A beautiful book that covers a wide range of topics.

January 2024 – Food and Drink in Medieval Poland: Rediscovering a Cuisine of the Past" by Maria Dombinska, revised and adapted by William Woys Weaver, translated by Magdalena Thomas, 1999 University of Pennsylvania Press. The only book on this topic.

February 2024 – Indian Food: A Historical Companion" by K.T. Achaya Oxford University Press, 1994. Expand your food history

knowledge into non-European cuisines. March 2024 – The Good Housewife's Jewel" by Thomas Dawson with an introduction by Maggie Black, Southover Press, 1996. I am sure you will enjoy these very approachable recipes especially the one I redacted, Elizabethan Sweet and Sour Chicken Sauce.

April 2024 – Jews, Food and Spain: The Oldest Medieval Spanish Cookbook and Sephardic Culinary Heritage" foreword by Paul Freedman from Yale University, Academic Studies Press, 2022 and Sephardi: Cooking the History. Recipes of the Jews of Spain and the Diaspora from the 13th Century to Today" Cherry Orchard Press 2021. One research book and one cookbook. Both are a great glimpse into Jewish food ways.

May 2024 – Tastes of Byzantium: The Cuisine of a Legendary Empire", Tauris Parke, 2010, Andrew Dalby. More than just the popular Byzantium Beer recipe that is circulating in the Press.

June and July 2024 there were no columns published due to the number of events, law changes and announcements from the Board of Directors.

August 2024 – The Closet of Sir Kenelm Digby, Opened, 1669" edited from the first edition, with introduction, notes and appendices by Jane Stevenson and Peter Davidson, Prospect Books, 2010. 338 recipes, including 119 recipes for alcoholic beverages mostly for meads and metheglin

September 2024 – The Good Wife's Guide Le Menagier de Paris A Medieval Household Book was translated, with critical introduction, by Gina L. Greco & Christine M. Rose Cornell University Press 2009. Have you ever wanted to be a wealthy Parisian during the middle ages? This is the instruction book for you!

October 2024 –Pleyn Delit: Medieval Cookery for Modern Cooks", 2nd Edition by Constance B. Hieatt, Brenda Hosington and Sharon Butler University of Toronto Press 1996. Food from the same time period as the Canterbury Tales.

November 2024 – The Sensible Cook: Dutch Foodways in the Old and New World" by Peter G. Rose Syracuse University Press, 1989. This is the only book which focuses on this region and time period. Who knew that the Dutch were responsible for 70% of the grain imports from the Baltic. No wonder they are famous for their pancakes and wafers.

December 2024 – Le Viandier de Taillevent" is translated, edited and commented on by James Prescott, known in the SCA as Master Thorvald Grimson, originally published in 1987 with a second edition in 1989 by Alfarhaugr Publishing Society, Eugene, Oregon and Le Viandier of Taillevent" by Terence Scully, University of Ottawa Press, 1988. Two books in one column and recipes from one of the authors. This is one to check out.

January 2025 – The Oldest Cuisine in the World: Cooking in Mesopotamia" by Jean Bottero, translated by Teresa Lavender Fagan, The University of Chicago Press, 2004. Over 300 clay tablets and at least 40 recipes, none of which have been redacted. Lots of work to do for this community.

February 2025 – The Most Excellent Book of Cookery" (Livre fort excellent de Cuysine – 1555) edited and translated by Timothy J. Tomasik and Ken Albala, Prospect Books 2014. An interesting book by two wonderful authors from an overlooked time period in French cookery.

March 2025 – America's First Cuisines" by Sophie D. Coe, University of Texas Press, 1994. A pioneer in American cuisine Dr. Coe is worth a read even with all the new material coming out about pre-Columbian food.

April 2025 – Scents and Flavors; A Syrian Cookbook" edited and translated by Charles Perry New York University Press, 2017. A delicious exploration of 13th century Syrian food. There are also recipes by guest cook Urtatim Al-Qurtubiyya from the West Kingdom.

May 2025 – La Varenne' Cookery: The French Cook; The French Pastry Chef; The French Confectioner" by Francois Pierre, Sieur de la Varenne A Modern English Translation and Commentary" by Terence Scully 2006 Prospect. Three books in one volume. French food, pastries and confectionary.

June 2025 – A History of Cookbooks: From Kitchen to Page over Seven Centuries by Henry Notaker University of California Press, 2017 A whole book about cook books. What more could you ask for?

"Eat this book" is a column produced for An Tir's Kingdom newsletter, The Crier. I hope to help you build your food history library. If you have a comment, book, country, or a time period you would like explored please write to me at: info@vastrepast.com Visconti Eduardo Lucrezia is a mid-15th Century Italian Renaissance Court and Kitchen Punk. He is obsessed with the food from the Iberian Peninsula, specifically the recipes of Martino and Platina. He is a member of the Order of the Laurel, the order of the Pelican, a Baron of the Court of An Tir and a Lion, An Tir. David Huffman-Walddon owns a technology consulting company, Renaissance Stra-

tegic Consulting, Inc., and an Arbonne health and wellness business. He has written on food history for "The Journal of Italian Food and Wine" and "Petits Propos Culinaires". He has given papers on the food of the Italian Renaissance at the Oxford Symposium on Food and Cookery and the Renaissance Society of America. His weekly food history and tradition column, The Vast Repast, was syndicated in Washington, Oregon, California and British Columbia. Eat This Book has run almost every month in "The Crier", An Tir's official newsletter, since March of 2021



Coronation By Lisette de la Rose

The tinny thud thump thwack of hammer on stake is followed by the woosh of well worn canvas while the lilting sound of laughter lingers in the air and silk snaps like scissors in the wind

the promise of a day dallying in delightful dreams of damsels and dukes in daring duels while hearing a herald's huzzahs ring thrice as a viscountess is victorious , a vision to behold

a feast hall fills with fellowship as frenzied servers set silver platers and porcelain plates cooks clatter crockery as carefully roast rabbits rotate on rotisseries over roaring flames

swish swipe sweep tedious tasks to tidy beautiful banner bedecked ballrooms as musicians muse merrily between playing pivets or pavanes to please the populace

weary eyes weep with wonder and whimsy as nights end draws nie, nearly time to go gracefully galloping homeward, hence they hie but the dream it does not die renewed rightly for another reign



Kingdom of An Tir ~ The Crier + Page 9



Author Photo by Tessina (Geneva Borland)



An Tir West War

Kingdom's of An Tir and The West Event Steward: Cassandra Deveroux & Evren Ankaravi July 1, 2025 to July 6, 2025

> Lazy J Moore Ranch 96029 Euchre Creek Rd, Gold Beach, OR 97444

Open and closing hours: Open: 7/1 12:00 PM / Close 7/6 3:00 PM

Gate fee for the event only:

Adult non-member: \$70 if pre-registered, \$75 at the gate.

Adult, Saturday day fee \$30. (no other day fees available)

Members receive a \$10 discount.

Youth 17 and under, free

To whom should checks be made payable?: SCA Inc., An Tir West War From the north: Make your best way to Port Orford Oregon. Head south on Hwy 101 about 17miles.

Turn left towards Coy Creek Rd. Turn right onto Coy Creek Rd. Turn left onto Euchre Creek Rd.

> NOTE: Be careful of possible congestion at the Coy Creek Rd turnoff.

From the South: Make your best way to Gold Beach Oregon. Head North on Hwy 101 about 13 miles. Turn Right towards Coy Creek Rd. Turn right onto Coy Creek Rd. Turn left onto Euchre Creek Rd. NOTE: Be careful of possible congestion at the Coy Creek Rd turnoff.

Please join us at one of the most beautiful coastal event sites for 6 days of WAR, Tournaments, Arts and Science classes, Rapier, Archery, Youth and Equestrian activities galore and of course fabulous merchants! Pre-registration is available. Deadline for extra land: May 26th; Deadline for land: June 10th; Deadline for open camping: June 23rd All payment MUST be received by June 26th.

Pre-registration is available at Castrorum.com

The most current event details are maintained at: antirwestwar.org

July Coronation

Barony of Wastekeep Event Steward: Gudrun Ulriksdottir July 11 - 13th, 2025 8:00am Saturday to 3:00pm Sunday Gate fee: Adult non-member \$35.00 To whom should checks be made payable?: Barony of Wastekeep, SCA Inc Address: 7016 W Grandridge Blvd, Kennewick WA

The stars have aligned and July Coronation is on the way! We will be at the 3 Rivers Convention Center in Tri-Cities on July 11th to 13th.

The schedule is being finalized and the hotel block will be open next week when we get the registration code from the hotel contact. The room block is very small so I will have a list of close hotels, an RV/motel business, and a KOA campground. Nearby hotels could be less expensive and there are many close ones. There will be a convention happening next door at the Toyota Center which kept us from being able to get rooms blocks in the two other very close hotels but individuals may have better luck. I will be updating the kingdom calendar as best I can.

Activities will begin Friday evening with vigils in the Springhill Suites Hotel. We are working with the hotel to insulate the vigil rooms with our attendees as to mitigate disturbing other groups. This hotel and convention space has a lot of possibility for our Barony so we want to have them like us at the end of the weekend.

Saturday and Sunday will have the main activities! **NOTE: We can't have outside food in the convention center.** There will be some sports drinks available and water (maybe bring your favorite electrolytes?) There are close restaurants and places to get meals. We are looking at doing preorder lunch boxes through the convention center and those will have to be prepaid with preregistration with more details to follow

Mooselmas IV

Shire of Tymberhavene Event Steward: Snorri Randalfsson July 25-27, 2025 Open and closing hours: 3:00 pm / 3:00 pm Gate fee for the event only: Adult non-member: \$35.00 Adult member: \$25.00 Youth: Free To whom should checks be made payable?: SCA Inc, Shire of Tymberhavene Penny Sturdivant Park, Highway 42 S, Coquille, OR 97423, US What are the directions to the site? From I-5 or Hwy 101 make your way to OR -42 and Coquille. Turn into OR-42S W. Sturnivent Park is 70 yards on the Right. Come to Tymberhavene to beat the heat. A 24 minute drive from the Coast, we are usually significantly cooler than the Valley. Tymberhavene has so many championships to win! Heavy, Rapier, C&T, Archery, Thrown Weapons, Bardic, Arts and Science, and most importantly Bocce Ball. RV's are welcome. Site is pretty flat and close to a grocery store and other small town amenities.

Midsummer's Defenders

Shire of Hartwood Event Steward: Halima al-Rakkasa Event Steward's email: halima.dancer@gmail.com July 25, 2025 - July 27, 2025 6:00 PM (on July 25, 2025) - 1:00 PM (on July 27, 2025)

Fees: Adult non-member \$30; 18 years and under, free; standard SCA discount for adult members

Cheques to be made out to: SCA - Shire of Hartwood

Site: Camp Gilwell, 5200 Duncan Bay Main Line Rd, Courtenay, BC V9J 1P9 Directions:

From out of town - Make your best way to the Inland Highway (BC-19), and turn towards Courtenay/Comox/Cumberland; turn at Piercy Road (from the south, turn right; from the north, turn left; exit 127); at Forbidden Plateau Rd, turn right; at Duncan Bay Main Line Rd, turn right; turn right again into the site.

From Courtenay - Make your best way to Piercy Road via Condensory or Headquarters Roads, heading towards the Inland Highway; at Forbidden Plateau Rd, turn left; at Duncan Bay Main Line Rd, turn right; turn right again into the site. In the high heat of summer, come to challenge and come to support all those who vie for being the Martial Defenders of Hartwood!

On the fields and in the woods, gather to participate and be witness to those who would test their mettle against other contenders, demonstrating skills at arms, wielding weapons guided by their eyes and wits. Who will earn the recognition, and responsibility, this year?

Activities will also include An Tir Forester Guild workshops, and card and dice games. The woods and creek provide relief should the weekend prove hot.

As the site is a Scout camp, it has amenities usually associated with one. There is potable water on site, and the biffies are many and clean. Limited power is available from the well house. Please supervise children by the creek. Dogs are permitted, according to An Tir leash laws. Use of the firepits will depend upon the fire hazard rating on the weekend.

This is a DRY site. No alcohol is permitted, for any reason.

Lord Defender

Barony of Blatha an Oir July 26th 2025 Event StewardL Mikael MacLeod - mycol.reamer@gmail.com Site: Waptao Park 6500 S Sheridan Ave, Tacoma, WA 98408 - The event will be taking place on the S 72nd Street entrance. Gate Fee: Free! Donations accepted, but this is a Public Demo! Opens: 10am Closes: 6pm

Come join the Barony of Blatha an Oir for a day of tournaments, and merriment as they host the Lord Defender Demo and Champions Tournament. We will have classes, projects, and of course fighting as warriors vie for the coveted Lord Defender (Armored Combat) and Rapier Defender (Rapier Combat). Bring your camera, and a picnic, and enjoy this lakeside frivolity in the lands of the Golden Blossom!

Summer Dreams

Incipient Shire of Four Rivers Event Steward Vegitius Decimus Antonius 8/15/2025-8/17/2025 Site opens 3 pm MST Site Close: 12 pm MST Sharp Sponsoring Branch Barony of Wastekeep Gate Fee: \$30.00 weekend/\$20.00 day Members discount \$10.00 Checks payable to: Barony of Wastekeep Site address: 668 Sugar Ave, Ontario, OR 97914

Limited RV Spots.

THE LONG & SHORT OF IT 2025

Barony of Terra Pomaria Event Stewards:

HL Rafe Neuton, HL Adele Neuton, and Lady Jack Wilde

Fri, August 8, 2025, 3:00 pm – Sun, August 10, 2025, 2:00 pm

Stonehenge Farm

9755 Willamette St, Aumsville, OR 97325 Event Fee:

Adult non-member – \$35.00 | Adult member – \$25.00 | Youth (17 and under) – Free Cheques payable to SCA Inc., Barony of Terra Pomaria

Hear ye, good folk! Join us for a weekend where honor meets hearty revelry! Witness noble championships in Heavy Arms, Bowyer, and Thrown Weapons, alongside the esteemed Equestrian Championship of Glyn Dwfn, all set under the enchanting skies of Terra Pomaria. Gather with kindred spirits for an unforgettable celebration of community and chivalry! To arrive safely, travel toward Salem on I□5, take Exit 253 for Detroit Lake/Bend (Hwy 22), then take Exit 9 to Aumsville. Follow the SCA signs past the church onto Willamette Street the site will be on your left. Sign in at the gate and park in the designated areas.

Still Just A Garden Party (Archery Championships)

Barony of Glymm Mere

August 16, 2025 8:00 AM-8:00 PM Event Steward: HL Isabella de Walingeford Griffinwood Stables - 8710 US Hwy 101 NW, Olympia WA 98502 Gate Fee: Adult non-member - \$25, Adult Member - \$15, Youth - Free Checks payable to SCA Inc, Barony of Glymm Mere

Directions: From Olympia - North on Hwy 101 to just before Thurston/Mason county line. On the right.

From Shelton - South on Hwy 101 to just after Thurston/Mason county line. On the left.

From Coast - East on Hwy 12/8 to Hwy 101. North on Hwy 101 to just before Thurston/Mason county line. On the right. Join us for fun and games as we look for our new Archery and Thrown Weapons Chanmpions.

There will also be outdoor games and a potluck lunch.

Bring side dishes to go with the fried chicken provided by the Barony.

For more information, email the event steward at anitalheadley@gmail.com

August in the Park XVI & Viking Bog Games

Shire of Hauksgarðr Event Steward: Kerryk Wolfram/Rick Prowett

Date of the event: 8/2/25

Open and closing hours of the event: 11:00 am - 6:00 pm

Gate fee for the event only: free 408-412 Humbolt Street Bingen, WA 98672 The Shire of Hauksgarðr invites you to join us for August in the Park XVI, and the Viking Bog Olympics. There will be games and contests throughout the day, and the annual trials for the Shire of Hauksgardr Defender.

William Tell

Shire of River's Bend

Site: Wahkiakum County Fair Grounds, 16 Fairgrounds Rd, Skamokawa WA 98647 **Site opens at:** 12:00 AM on August 8th 2025

Site closes at: 12:00 PM on August 10th 2025

Calling all Adult and Youth Archers, Thrown Weapons Throwers and Tossers! Come usher in the new Order of the Mark as you work on your Rounds and Compete for the Honor of representing the Shire of River's Bend as Adult Archery Champion and Youth Archery Champion. We'll also have an Adult and Child Team Archery Shoot, Novelty Shoot, and Novelty Throw (we hear Plague RATS have returned...) Other activities include Traveler's Stew Friday Evening (Donations accepted), Bardic around the fire each night, a Brewing Contest (Wines, Meads, and Kombucha entries welcome, too!)

Traditional favorites continue with a Dandy Hat contest, followed by the Annual Guillermo da Serra Patace Memorial Bocce Tournament. On Friday evening at dusk, the Scottish Rules Croquet Course will be open for contestants in the "glowing" (Judges of questionable integrity needed - please inquire with event steward Gillian Lenzi asap. hlgillian.lenz@gmail.com). Classes scheduled include Pine Needle Basket Weaving, Nature Walk /Foraging for Your Health, Paper Lantern Cutouts, and Daily Heraldry Consultations. Moot Saturday pm.

We will also have Children's Activities ongoing throughout the day near the Archery erics.

This site is ADA accessible, as well as equipped with permanent biffies, and showers. Potable water on site, Ice will also be available on site for a nominal cost. Arrive anytime Thursday to establish your camp to be ready to start bright, and energized Friday morning. Noise reduction is each night at 10 for the comfort of the fair grounds neighbors.

Packing up is on a TIGHT SCHEDULE this year. WE ABSOLUTELY MUST VACATE THE ENTIRE SITE BY NOON ON SUN-DAY. THANK YOU FOR YOUR COOPER-ATION.

Stewards: Anastasia Hunter (Samantha Martin) / anya.hunter22@gmail.com / 360-355-6004,\; Barbara Svardhardt (Barbara Mellon) /

barb melo@yahoo.com /

360-751-5485; Gillian Lenzi (Shelley Lenzi) / hlgillian.lenz@gmail.com Fees:

Adult Weekend (18 - 100) \$25.00 Day \$10.00

Youth Weekend (123 - 17) \$ 10.00 Day \$5.00

Children 12 and under Free

\$10.00 NMS Fee will be applied to adult site fees

Opens for populous Thursday at 10am for set-up, activities start Friday at 9am Packing up is on a TIGHT SCHEDULE this year. WE ABSOLUTELY MUST VACATE THE ENTIRE SITE BY NOON ON SUN-DAY. THANK YOU FOR YOUR COOPER-ATION. to the turn on Ocean Beach Highway

Directions: From I-5 north or south take exit 40, Allen St. (WA - 4) Head west toward Long Beach. name changes but it stays WA - 4. Turn Right on Ocean Beach Highway (still WA - 4). Travel on WA - 4 for 32 miles Turn right on East Valley Rd fair grounds are to your left.

CDV Play Date

Shire of Coeur du Val Saturday, August 16th, 2025 Time: 9:00 AM – 7:00 PM

Location: 24849 Park Road, Monroe, OR 97456

Gate Fee: Free! (Suggested donation: \$10) Make Checks Payable To: Shire of Coeur du Val, SCA Inc.

Mark your calendars for August 16th and join us for a full day of fun, food, and camaraderie with the Shire of Coeur du Val! We'll have fighting activities throughout the day, so bring your gear and prepare to cross swords with friends, or come cheer on the combatants from the sidelines. A potluck lunch will be held midday. (Cont)

(Cont from pg 11)

Coeur du Val will provide the main protein, and we kindly ask attendees to bring a side dish, dessert, or other contribution to share. This event is free to attend, with a suggested donation of \$10 to help support future shire activities. (Checks may be made payable to Shire of Coeur du Val, SCA Inc.) Whether you're drawn to the field of battle, enjoy music and games, or simply want to relax and reconnect with friends, there will be something for everyone to enjoy. We hope to see you there.

Sergeantry Trials

Barony of Wastekeep August 9, 2025 - August 9, 2025 10:00 AM (on August 9, 2025) - 6:00 PM (on August 9, 2025) Event Steward: Cuthbert Weaver Event Steward's email mgsurridge@gmail.com

Come and help test Wastekeep's newest Sergeantry candidates as they seek to prove their skills and knowledge. This is a FREE EVENT. Whether the aspirants are aiming for steward, artisan, provost, or sergeant, there are roles for everyone to play. Enjoy a shared potluck meal, fun, and fellowship as

A word about supplements from the Crier Editor

Kingdom Event Bids

Have you ever wanted to run a Kingdom event?

There is a constant need for bids for Kingdom events. The main regular Kingdom events are:

12th Night Coronation

Kingdom A&S and Queens Rapier

May Crown

July Coronation

September Crown

All events have specific needs and things that take place at that event and the Kingdom Events Deputy can tell you what they are.

Never done a Kingdom event? Not sure where to start? The Kingdom Events Deputy can help you figure it all out!

There are also experienced mentors available who will be happy to help you along as well.

Email events@antir.org and see what it takes to host a Kingdom Event in your area!

Your Kingdom will thank you!

"Each month the Kingdom Chronicler is encouraged to produce a full color PDF supplement, no larger than 10 MB, which will be posted to the website as a separate file.

The Supplement may contain additional information such as articles, photographs, court reports, and other materials of general interest to the public. "

So, do YOU have an idea for a supplement? Something about An Tir you think deserves a more deep dive than the Crier can manage to fit in?

If so we would love to hear from you! I will be happy to publish supplements on topics of interest to An Tir.

My personal Wish List ideas include:

Youth activities - I would LOVE to see a regular supplement dedicated to the children and youth of our Kingdom; crafts, garb ideas, games - whatever our younger members would like to see and I will be thrilled if it were to be written BY our younger members!

Arts & Sciences - do you make the things? Are you willing to write up an article about it? Either a how to, or a "why I did it like this" or even a research paper would be a welcome addition.

Any subject that is near and dear to your heart and inflames your passions will most likely do the same for someone else, and I would like to help you share your passions and inspire others.

The supplement is supposed to showcase the very best of An Tir, and I need your help to make that happen. While I am happy to edit and publish them, I am not going to write them all myself! I want to showcase *your* works!

I accept submissions in Word, Google Docs and other word processing formats.

Images may be submitted as PNG, JPEG or any image format

All images submitted will need a release form on file prior to publication.

Email me at criereditor @ antir.org with any questions or suggestions you may have.

Thank you! In service to An Tir,

Baroness Suzanne de Chinon

Kingdom Chronicler, Acting Crier Editor

An Tir Seneschals – Your Local Leaders

BRANCHES OF AN TIR

Akornebir, Canton of Wastekeep (Walla Walla, WA) Seneschal: borkell Palsson akornebir.seneschal@antir.org

Aquaterra, Barony (Snohomish Co., WA)

Seneschal: Sabina di Zorzi aquaterra.seneschal@antir.org

Blatha an Oir, Barony (Tacoma-Pierce Co., WA) Seneschal: Ellisif Leifsdottir blathaanoir.seneschal@antir.org

Caladphort, Canton of Glymm Mere (Gray's Harbor Coun-ty, WA) Seneschal: Theodora Pleustissa caladphort.seneschal@antir.org

Cranehaven, College (Chelan and Douglas Co., WA) Seneschal: Runfridr Kennar cranehaven.seneschal@antir.org

Dragon's Laire, Barony (Kitsap & N Mason Co., WA) Seneschal: Marqueza Laurellen de Brandevine DragonsLaire.Seneschal@antir.org

Dragon's Mist, Barony (Washington Co., OR) Seneschal: Mea Giuliana Passavanti dragonsmist.seneschal@antir.org

Crows Gate, Canton of Glmm Mere (Lewis Co., WA) Seneschal: Gracia Abrabanel FireMountainKeep.Seneschal@antir.org

Glymm Mere, Barony (Thurston Co., Grays Harbor County and south Mason Co., WA) Seneschal: Seumas mac Brehon glymmmere.seneschal@antir.org

Hauksgarðr, Shire (Hood River and Wasco Co., OR) Seneschal: Otryggr Skapti hauksgardr.seneschal@antir.org

Lyonsmarche, College (Pullman, WA & Moscow, ID) Seneschal: Nakagawa Aki Iyonsmarche.seneschal@antir.org

Madrone, Barony (King Co., WA) Seneschal: Bergdis Thorgrimsdottir Madrone.Seneschal@antir.org

Porte de l'Eau, Canton of Madrone (E King Co., WA) Seneschal: Margaret Palmer Porte-de-leau.Seneschal@antir.org

River's Bend, Shire

(Kelso & Longview-Cowlitz Co., WA) Seneschal: Artuir the Rogue riversbend.seneschal@antir.org

Stromgard, Barony (Vancouver, WA) Seneschal: Alina of Folkstone stromgard.seneschal@antir.org

Three Mountains, Barony (Clackamas & Multnomah Co., OR) Seneschal: Hlutwige Wolfkiller, OP, OL, Duc., Lion threemountains.seneschal@antir.org

Vulcanfeldt, Barony (Yakima-Yakima Co., WA)

Seneschal: Eldgrimr Hvikatimbr vulcanfeldt-seneschal@antir.sca.org

Wastekeep, Barony (Tri-Cities, WA) Seneschal: Ciosa Leonara Fioravanti wastekeep.seneschal@antir.org

Wealdsmere, Barony (Spokane-Spokane Co., WA) Seneschal: Richenda du Jardin

we ald smere. seneschal@antir.org

Wyewood, Barony (South King Co., WA) Seneschal: Gwendolyn MacAuslane of

Loch Lomond

wyewood.seneschal@antir.org

PRINCIPALITY OF THE SUMMITS (Southwestern OR) Seneschal: Feradach mac Tralin summitsseneschal@antir.org

BRANCHES OF THE SUMMITS

Adiantum, Barony (Lane Co., OR) Seneschal: Murchadh Monaidh Chraoibhe

adiantumseneschal@antir.org

Briaroak, Shire (Douglas Co., OR) Seneschal: Sleibhin O'leannachai briaroakseneschal@antir.org

Coeur Du Val, Shire (Benton Co., OR) Seneschal: Dominus Marcus Longinius Rufus coeurduval.seneschal@antir.org

Corvaria, Shire (Jefferson, Deschutes &

Crook Co., OR) Seneschal: Rowan Keele corvariaseneschal@antir.org

Glyn Dwfn, Barony (Jackson Co., OR) Seneschal: Erin of Glyn Dwfn glyndwfnseneschal@antir.org

Mountain Edge, Shire (Yamhill Co., OR) Seneschal: Eduardo Lucrezia MountainEdge.Seneschal@antir.org

Myrtle Holt, Shire (Josephine Co., OR) Seneschal: Elsa van Aurec myrtleholtseneschal@antir.org Southmarch, Shire (Klamath & Lake Co., OR) Seneschal: Pol mac Seain SouthmarchSeneschal@antir.org

Terra Pomaria, Barony (Marion, Polk and Lincoln Co., OR)

Seneschal: Christmas Caryl TerraPomariaSeneschal@antir.org

Tymberhavene, Shire (Coos and Curry Counties) Seneschal: Thomas Bona Venture tymberhavenseneschal@antir.org

<u>PRINCIPALITY OF TIR RIGH</u> (Western BC & NW WA)

Seneschal: Desiree Chirastella seneschal@tirrigh.org

Tir Righ Deputy Seneschal: Master Caemgen mac Garbith seneschal.deputy@tirrigh.org

BRANCHES OF TIR RIGH

Appledore, Shire (Oliver and Osoyoos, BC) Seneschal: Magdalene of Haphazard Manor

mdefeo1@telus.net

Coill Mhór, Shire (100 Mile House, BC) Seneschal: Rhiannon ap Gwynned McBeign coillmhor.seneschal@tirrigh.org

Cold Keep, Shire (Prince George, BC) Seneschal: Astrid of the Wolf Pack ColdKeep.Seneschal@tirrigh.org

Danescombe, Shire (Kelowna through Penticton, BC) Seneschal: Chiara Fiamma Danescombe.seneschal@tirrigh.org

Hartwood, Shire (Mid-North Vancouver Island, BC)

Seneschal: Letitia Talbot hartwood.seneschal@tirrigh.org

Krakenfjord, Shire (Vernon, BC) Seneschal: Ealusaid of Ros Krakafjord.Seneschal@tirrigh.org

Lions Gate, Barony (Vancouver, BC) Seneschal: Jacomina van Vossenbrouck lionsgate.seneschal@tirrigh.org

Lionsdale, Shire (Fraser Valley, BC) Seneschal: LIshinia Aurelia lionsdale.seneschal@tirrigh.org

Ramsgaard, Shire (Kamloops, BC) Seneschal: Russell Cam-beul O'Danescombe ramsgaard.seneschal@tirrigh.org

Seagirt, Barony (South Vancouver Island, BC) Seneschal: Isabella da Firenze seagirt.seneschal@tirrigh.org

Thornwold, Shire (Bellingham-Whatcom Co., WA) Seneschal: Ursula von Freiburg thornwold.seneschal@tirrigh.org

Tir Bannog, Shire (Smithers, BC) Seneschal: Wlfryd of Leeds wolfrheadofleeds@yahoo.ca

IN ABEYANCE

Dregate, Shire (Okanogan County, WA)

Kaldor Ness, Canton of Three Mountains (Columbia Co., OR)

Pendale, Shire (Sandpoint, Bonner & Boundary Co., ID)

Silverhart, Canton of Wealdsmere (Kootenai Co., ID)

DORMANT BRANCHES

Bearwood, Canton of Aquaterra (E Snohomish Co., WA) IN SUSPENSION

Cáe Mór, Shire (Kitimat and Terrace, BC) INACTIVE

Crickstow-On-Sea, Port (CFB Esquimalt, BC) DORMANT

Druim Doineann, Shire (Port Angeles-Clallam & Jefferson Co., WA) DIS-SOLVED

Earnrokke, Shire (Whidbey Island, WA) DORMANT

False Isle, Shire (Powell River, BC) DIS-BANDED, see SHIRE OF HARTWOOD

Fjordland, Shire (Sunshine Coast, BC) IN SUSPENSION

Rath an Oir, stronghold of Blatha an Oir (Ft Lewis, WA) DORMANT

Saint Bunstable, College (University of Washington, WA) INACTIVE

St. Giles, College (University of Victoria, BC) DORMANT

Windwic, Shire (Klickitat Co., WA) DORMANT

Wittanhaven, College (The Evergreen State College, Olympia, WA) DORMANT

Midhaven, Shire (Skagit, San Juan & N Island Co., WA) DISSOLVED



SOCIETY FOR CREATIVE ANACHRONISM INC.

Box 66347 Scotts Valley, CA 95067 800-789-7486 or 408-263-9305 Fax: 408-263-0641

SCA Member Services Office & Registrar: Louise Du Cray - ext. 202

Administrative Assistant: Nataalya Urosevic - ext. 204 nataalya@sca.org

Stock Clerk (SCA Marketplace) Nataalya Urosevic - ext. 204 stclerk@sca.org

Insurance: Louise Du Cray - ext. 202 insurance@sca.org

TI Advertising: Louise Du Cray - ext. 202 tiadvertising@sca.org

Board Recruiting Director Krista Capps recruiting@sca.org

QUARTERLY BOARD MEETINGS

PLEASE NOTE: UNLESS OTHERWISE NOTED, VIRTUAL, QUARTERLY MEETINGS ARE HELD ON SUNDAYS. LIVE, QUARTERLY MEETINGS ARE HELD ON SATURDAYS TO ACCOMMO-DATE NECESSARY TRAVEL. SATURDAY MEETINGS WILL STILL BE BOTH STREAMED LIVE AND RECORDED FOR VIEWING AT A LATER DATE. ALL MEETING DATES ARE TEN-TATIVE AND SUBJECT TO POSSIBLE CHANGE.

Groups interested in hosting a meeting should contact the Executive Assistant (ea@sca.org) for information on meeting requirements and how to submit a bid.

TENTATIVE SCHEDULE: a. July 12 and 13, 2025 Quarterly Board Meeting – Virtual

b. October 18 and 19, 2025 Quarterly Board Meeting – Hybrid

MID-QUARTER CONFERENCE CALL – TENTA-TIVE a. Tuesday, May 27, 2025

b. Monday, June 23, 2025

BOARD OF DIRECTORS:

Chair: Mark Faulcon Martin Lochner mfaulcon@director.sca.org (President, Society Seneschal, Corporate Office, Executive Assistant, Financial Officers)

Vice-Chair KT "Shep" Sheppard Ulrich von Brandenburg ksheppard@director.sca.org (An Tir, Artemisia, Caid, Marshal, West)

Director Krista Capps Bricca di Ghelere kcapps@director.sca.org (Atenveldt, Atlantia, Meridies, Middle, Recruiting)

Director Jonathan Foster Iohannes Glenfidanus jfoster@director.sca.org (Calontir, Chatelaine, Information Technology (Webminister and Webmaster), Outlands,)

Director Kate Poore Kate Poore Ekaterina Kirkovna Holopova (Inclusive Programs / DEIB, Heralds, Aethelmearc, Gleann Abhann, Trimaris)

Director Director Megan O'Shea (Sumayya al Ghaziyya) moshea@director.sca.org (A&S, Ansteorra, East, Northshield, Publications (TI, CA, Chronicler))

Director Joan Steurer Rhianwen ferch Bran ap Gruffydd jsteurer@director.sca.org (Avacal, Drachenwald, Ealdormere, Lochac)

Director Elect - Seat F - OPEN

Director Elect - Seat G- OPEN

CORPORATE AND SOCIETY OFFICERS:

President Bao Pham Baudoyn de Lafayette 469-887-1164 president@sca.org

Communications / Society Social Media Brigid Costello Anne de Tournai 614-351-5226 communications@sca.org Office of Inclusive Programs Chuck Burk Charles de Bourbon equity@sca.org

Society Seneschal Stacy Hall Gwennodolynn ni hAilleachain seneschal@sca.org

Society Seneschal– ER Deputy Lis Schraer Elasait ingen Diarmata 314-941-0831 er-seneschal@sca.org

Society Chatelaine Andrew Harness Ottar Surtrson chatelaine@sca.org Society Youth Activities Officer Michelle Santy Amytis de la Fontaine youthactivities@sca.org

Manager of Information Technology Sam Davis Thomas Blackmoore it@sca.org

Society Webminister: OPEN

SCA.Org Webmaster: Marla Lecin Jessa d'Avondale webmaster@sca.org

Registrar / Vice President for Corporate Operations: Louise Du Cray Society for Creative Anachronism Box 611928 San Jose, CA 95161 800-789-7486 or 408-263-9305 Fax: 408-263-0641

Executive Assistant to the Board of Directors Leslie Luther-Fulton Jane Falada of Englewood 901-452-9881 (Please no calls after 9 p.m. Central Time) ea@sca.org

Publications Manager: Gloria Woodard Honor of Restormel 804-243-6874 pubmanager@sca.org

Tournaments Illuminated Editor: Kendra C. Jones Kendryth Filia Gerald 619-917-0783 tieditor@sca.org

Tournaments Illuminated Art Director: Joyce Morris Gwendolyn of Amberwood tiart@sca.org

Society Chronicler Krystal Smith Cecilia Blythe 843-245-7551 chronicler@sca.org

Compleat Anachronist Editor: Ellen Rawson Ariel of Lindisfarne 3 Campion Way Lymington Hampshire S041 9LS United Kingdom caeditor@sca.org

Compleat Anachronist – Art Director Sue Gilbert Elashava bas Riva caartdirector@sca.org

Quarrels and Quivers – Editor Deborah Preston Mairin O'Niallain QandQ@sca.org

Society Archivist Travis Schenck Ramon De Javier Travis Schenck 318 South 100 East Spanish Fork, Utah 84660 archivist@sca.org

Society Archivist – Deputy for Digital Formats David K. Bodman Daoud al-Bodmani digitalarchivist@sca.org

Treasurer Caroline Richardson Tetchubah of Greenlake treasurer@sca.org

Society Chancellor of the Exchequer Erin Potter Teehan Katalena Ivaniaia zhena Shishova exchequer@sca.org

Society Chancellor of the Exchequer - Elect Society Chancellor of the Exchequer - ER Deputy Rebecca Riney Octavia Gaillard 602-714-0811

Laurel Sovereign of Arms: Unni Leino Birgitta Lulli laurel@heraldry.sca.org

Pelican Sovereign of Arms Nazirah Jetha Sara al-Garnatiyya pelican@heraldry.sca.org

Wreath Sovereign of Arms Michael Case Iago ab Adam wreath@heraldry.sca.org

Society Marshal Melissa Midzor Arabella da Siena marshal@sca.org

Deputy Society Marshal – Special Projects Kerry McSaveney Angele de Savigny

Deputy Society Marshal – Armored Combat Warren Capps William Hauke of Effingham 210-744-2187 armored@sca.org

Deputy Society Marshal - Target Archery Adam Burnham Vioi Hovdestad combatarchery@sca.org

Deputy Society Marshal – Thrown Weapons Jon Libby Pandaulf thrownweapons@sca.org

Deputy Society Marshal - Equestrian Dame Gesa Wellenstein Gesa van Wellenstein equestrian@sca.org

Deputy Society Marshal - Youth Combat Jeffery A. Currie Germanicus de Atlan 817-729-2003 youthcombat@sca.org Deputy Society Marshal - Siege Conrad Crews Sean O'Neill 205-515-5290 siege@sca.org

Deputy Society Marshal - Rapier Caitrin McCullough Lilias de Cheryngton

Deputy Society Marshal – Rebated Steel OPEN

Society Minister of Arts and Sciences: Sarah M. Noble McGee Hildegard Bergerin scamoas@sca.org. 251-295-4267

Society Minister of Arts and Sciences - Elect Katheryn Nikolich Thorkatla Herjolfsdottir

KINGDOM SENESCHALS:

AEthelmearc: Patrick DeWind Padraig O'Branduibh 716-812-1421 seneschal@aethelmearc.org

An Tir: Christina Grant Alessandra Giancomo 250-299-2170 seneschal@antir.sca.org

Ansteorra: Laura Meissner Beatrix Alfraye 405-659-2854 kingdom@seneschal.ansteorra.org

Artemisia Dan Watson Bartholomew Hightower 435-770-4315 seneschal@artemisia.sca.org

Atenveldt Vickie Wortman Victoria of the Vales of Barnsdale 520-400-0078 seneschal@atenveldt.org

Atlantia: Craig Dooley Cian mac Cellacháin hUí Dublaich 803-422-9534 seneschal@atlantia.sca.org

Avacal Wanda Edel Renee Carr 780-573-7547 seneschal@avacal.org

Caid: Bruce Miller Philip Williams of Aston 805-901-1703 seneschal@sca-caid.org

Calontir: Nicolette Deplazes Giulia Isabella da Venezia 651-470-7987 seneschal@calontir.org Drachenwald: Marina Hagg Tova fran Attemark +31 0702089489 seneschal@drachenwald.sca.org

Ealdormere: Heather Bogart Lucia de Moranza 226-979-0682 seneschal@ealdormere.ca

East: Keith Howard Effing Thomas 937-212-1177 seneschal@eastkingdom.org

Gleann Abhann: Alex Kolassa Gwynn Bleyne 662-617-2937 seneschal@gleannabhann.net

Lochac: Ray Gleeson Gomez de Crecy seneschal@lochac.sca.org http://lochac.sca.org/seneschal

Meridies: Daniel Nikolich Wulfstan Thorhallsson 7702866270 seneschal@meridies.org

Middle: Lisa Gray Arabella Silvermane 313-402-5421 seneschal@midrealm.org

Northshield: Heather Wisner Morgaine Blood 715-209-1017 seneschal@northshield.org

Outlands: Jacob White Hrolleifr Harrbjorn 505-920-8912 seneschal@outlands.org

Trimaris: Thomas Mitchell Tomas Mac Odhrain 913-924-7722 seneschal@trimaris.org

West: Nicki Powell-Ford Angelitta DeGuzman 510-517-4508 seneschal@westkingdom.org



Society for Creative Anachronism, Inc. PO Box 66347, Scotts Valley, CA 95067 800-789-7486 or 408-263-9305 Fax: 408-263-0641 President President Bao Pham (Baudoyn de Lafayette) president@sca.org Society Seneschal Stacy Hall (Gwennodolynn ni hAilleachain) seneschal@sca.org Vice President for Corporate Operations & Member Services Louise Du Cray, 800-789-7486 ext. 202 membership@sca.org Administrative Assistant Leslie Luther-Fulton (Jane Falada of Englewood) ea@sca.org Ombudsman Dale Fong-Frederick (Sir Jibril al-Dakhil) PUBLISHED BY THE KINGDOM OF AN TIR

dfongfrederick@director.sca.org Quarterly Board Meetings The Board of Directors is considering the possibility of a return to live meetings in late 2023. Groups interested in hosting a meeting should contact the Executive Assistant (ea@sca.org) for information on meeting requirements and how to submit a bid.

Meeting Schedule:

Meetings will be held online until further notice. Second Quarter 2025 Third Quarter 2025 Fourth Quarter 2025

Copyright © 2025

This issue of *The Crier* is the official newsletter of the Kingdom of An Tir. An Tir is a branch of the Society for Creative Anachronism Inc., and *The Crier* is published as a service to the SCA's membership. This newsletter is available online at https://members.sca.org/apps/#Newsletters. Membership is available from the Member Services Office, SCA Inc., P.O. Box 66347, Scotts Valley, CA 95067 or online at https://membership.sca.org. Send changes of address or questions about subscriptions to this address. U.S. and international SCA membership forms are available online at sca.org.

Copyright ©2025 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles or artwork from this publication, please contact the Kingdom Chronicler, who will help you contact the original creator of the piece. Please respect the legal rights of our contributors. Forms, waivers and checklists appearing in *The Crier* may be reprinted by any group for its members. Local branch chroniclers may reproduce, for use in their newsletters, the Kingdom Calendar and all event announcements. Neither *The Crier*, its staff, nor the SCA Inc. assume any responsibility for any products advertised herein. Articles and letters in *The Crier* are the opinion/research of the author/artist and do not necessarily reflect the opinions of *The Crier* staff.



Editor-in-Chief Baroness Suzanne de Chinon criereditor@antir.org Kingdom Crier Deputy: TBD