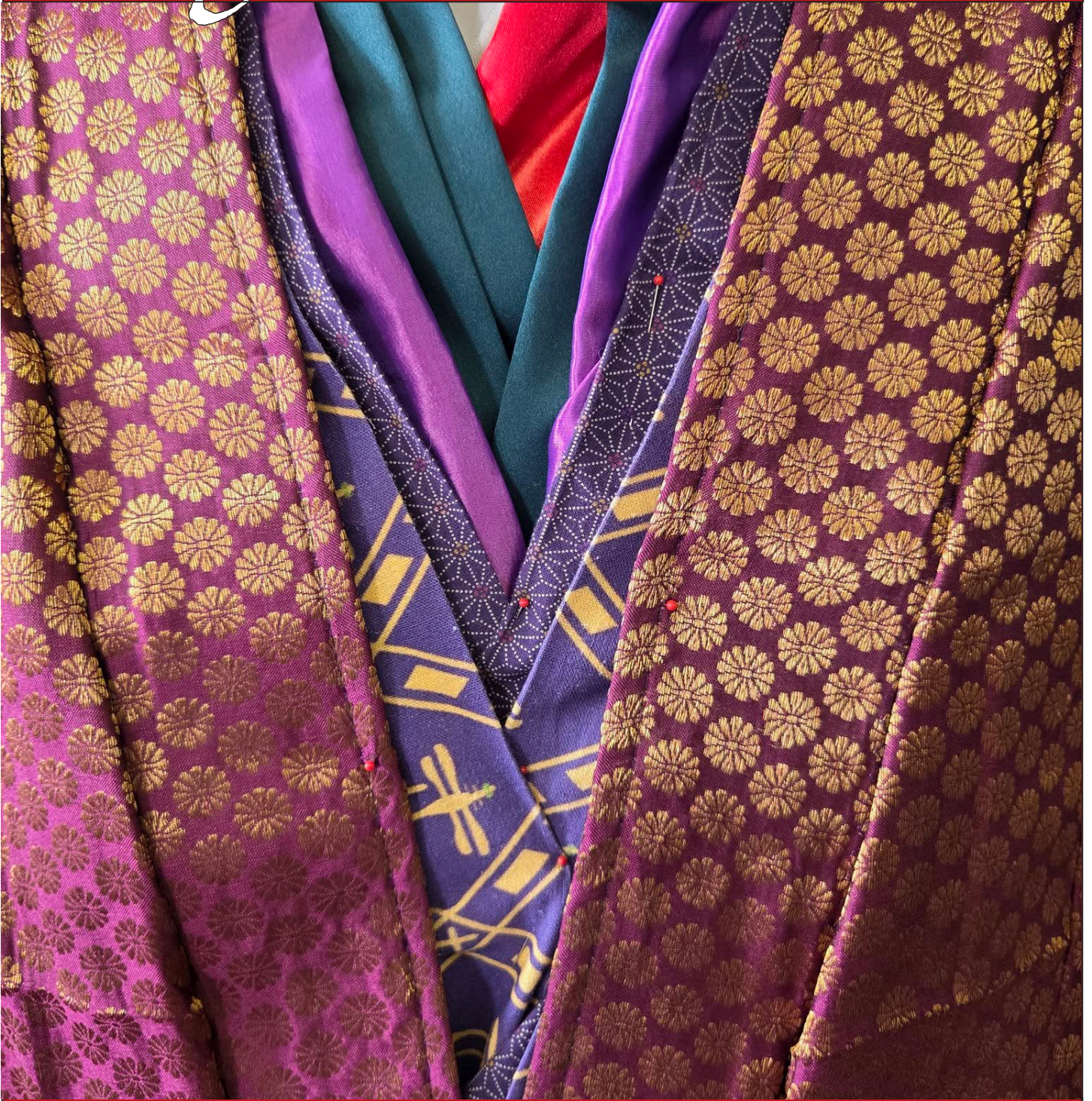


Beyond The Pale



Supplemental Newsletter of the Middle Kingdom

July 2025 - Special Kingdom A&S Issue

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Cover Image: A close-up of a Heian female costume of the 1100s, made by Mistress Oda Umi for the 2025 Kingdom A&S Faire.

This and all other photos in this issue are by Mistress Aveline de Ceresbroch (Tonia Brown-Kinzel).

Kingdom A&S Faire 2025

This year's Kingdom A&S Faire saw 18 entrants at skill levels from newcomer to Laurel, and projects ranging from research papers to sausage making, sewing to illumination.

From Dame Roana Aldinoch, Middle Kingdom A&S Fair Coordinator:

I need you all to know how hard my staff worked to make this year's Fair the success it was. We started meeting in January, made plans on logistics for the site as soon as we knew where it would be, brought in new people to keep things fresh, made changes to the rubric, and created space for our artisans to shine. They were and are an exceptional bunch of people that I cannot thank enough for supporting our Arts & Sciences community so faithfully.

Entrants, you blew all of us away. Your artistry, your scholarship, your extraordinary courage to put yourselves out there, many for the first time. I need you to understand just how inspiring you are. Please, no matter how things went with your scores, understand that you are incredible in our eyes.

Scorers, your kindness, your knowledge, and your ability to convey positives and negatives in a way that helped our artisans across the board was noticed. It's not easy balancing encouragement, direction, and correction, and you did it beautifully. I know that making the change to rubrics has thrown a few of our most knowledgeable people off their game a little, but those who showed up rose to the challenge. Thank you, from the bottom of my heart.

On-site staff - specifically Margaret Chrysler - thank you for being so easy to work with, so flexible with our needs, and so willing to step in when work kept me away from helping to set up last second. I've told you personally, and now I'm telling the Kingdom, you are my hero and an absolute goddess in our midst.

Entrant support folks, knowing that you were out there, asking the right questions, taking care of the artists, and overall just being a champion to everyone made the day much easier on me personally. You caught incidents before they became crises and brought them to my attention quickly so they could be defused. You cared for the entrants so they didn't panic, remembered to drink and eat, and overall got to enjoy the day.

We had so many new people spend the day with us as entrants, scorers, staff, and support, and that's what we need to survive. That all of us "old timers" made the effort to help them feel welcomed and appreciated will, hopefully, encourage them to join us again so we remain relevant.

Continued next page.



"Anthony Holborne's Pavans, Galliards and Almains" by THL Jolicia atte Northclyfe (Performing Arts)

Jolicia's Description: I will perform four of English composer Anthony Holborne's dances from his 1599 collection "Pavans, Galliards, Almains, and other short Aeirs both grave, and light, in five parts, for Viols, Violins or other Musically Winde Instruments." This is the largest single source of instrumental music by a single composer extant from this period. I am playing examples of four types of dance tunes: "The Fairie-round" (coranto) on sopranino recorder; "The Night Watch" (almaine) on soprano recorder; "The Marie-golde" (galliard) on alto recorder and "The Funerals" (pavan) on tenor recorder. I will be reading from period sheet music written in white mensural notation.

Materials: Period sheet music written in white mensural notation; sopranino, soprano, alto and tenor recorders. All instruments are wood except for plastic tenor.

Culture: Elizabethan England; Time Period: 16th century

Fair Coordinator's Letter - Continued

By the end of the day, my feet and back were sore, my head was spinning, and I really wanted nothing more than a hot shower and some Tylenol. And to remember every positive thing that I saw and heard. To revel in the joy that took place throughout the day. To focus on the laughter, the smiles, and the overall feeling of festivity we had.

Thank you, everyone. You were and are why we exist as a community.

Look for surveys to come out in the next day or so for entrants, scorers, and staff, so we can capture everyone's thoughts while they're fresh, and we can act on them next year.

YIS,
Dame Roana Aldinoch, OP OL



"16th Century Parrying Dagger" by THL Reinhold von Glier (Made Object)

Reinhold's Description: A German parrying dagger in the style of common to Saxony in the last decades of the 16th century.

Materials: steel, wood, brass wire

Culture: German; Time Period: 16th century

This entry had the second highest score of all of the entries - a 29.83 average out of 30.0 from all three Scorers!



"Cutwork Award Scroll" by Master Wilhelm Michalik (Made Object)

Wilhelm's Description: County scroll for outgoing Royalty (Countess Jalida). Based upon Quran page, script in Arabic style, cutwork per recipient commission.

Materials: Vegetable perg, knife, needle, pigments and brushes, inks and pens, metal leaf and adhesive.

Culture: Arabic; Time Period: Late period (1400-1500)



"The Queens of the Wars of the Roses: Queenship Under Pressure" by Lady Kateryn Styllingflete (Research Paper)

Kateryn's Description: The three queens of the Wars of the Roses - Margaret of Anjou, Elizabeth Woodville, and Anne Neville - have often been obscured by partisan propaganda, historical fiction, and research biases. This paper assesses their reigns in the contexts of late-medieval standards of European queenship and in the perilous circumstances of their times. This paper argues that, far from overstepping or failing in their duties as queen, each of these three queens performed queenship as conventionally as she could in the face of failures of kingship, usurpations, and redemptions.

Materials: Books, Journal Articles, Letters, Chronicles

Culture: English; Time Period: 1440s-1480s

"English & Italian Mustards" by THL Rosalyn MacGregor (Food & Beverage)

Rosalyn's Description: A set of two different mustards--one version English and the other Italian. The English version comes from Sir Kenelm Digbie's "Closet Unlocked" book of cookery, published in 1669 by his son. The Italian version comes from the "Opera" of Bartolomeo Scappi, a set of 6 cookery books published in 1570.

Materials: foods available to the modern enthusiast who is interested in historic cookery

Culture: European; Time Period: Late--1570s to 1660s





"Finnish Tablet Woven Band" by Her Grace Runa Eik-brandrskona (Made Object)

Runa's Description: Recreation of a wool band found in Kirkkomäki, Kaarina, Finland from the Iron Age.

Materials: Wool

Culture: Finnish; Time Period: Iron Age



"The evolution of Mortadella from the 14-16th Centuries" by Lord Daniel MacIver (Food & Beverage)

Daniel's Description: I will be looking at and making 3-5 different mortadella recipes and seeing how they changed throughout the centuries and regions.

Materials: pork, spices, salt, cheese, nuts for one

Culture: Western Europe, (Italy, Germany, France); Time Period: 14th -16th century



ENTRY #1 "Calligraphic text block" by THL Iohannes Weisswald (Made Object)

Iohannes' Description: Entry will comprise a large text block done in a Nottula Cursiva Semi-formata gothic hand. Additionally, there will be an exemplar text block done in a Textus Gothica Fomata hand to show a ductus after research I have conducted to complement the Research Paper entry I am submitting.

Materials: Handmade watercolor paper from professional vendor, handmade Ink,

Culture: Northern French-Flanders style, specifically Bruges. Time Period: Ca. 1475

ENTRY #2 "Illumination" by THL Iohannes Weisswald (Made Object)

Iohannes' Description: A 24"x 36" commissioned SCA scroll for a Court Barony. Color palette is designed to match customer's commission. Ornament includes acanthus borders, floral borders, 2 historiated miniatures, gilded frames and other work, and extensive illustration and painting.

Materials: Gouache from vendor, handmade watercolor paper from professional vendor.

Culture: Northern French-Flanders, specifically Bruges; Time Period: Ca. 1475





"German 15th Century Lantern" by Briant du Ranc
(Made Object)

Briant's Description: A German punched tin lantern
stylized after a 15th-century find.

Materials: Hot dipped tin

Culture: German, French, English;
Time Period: 16th century

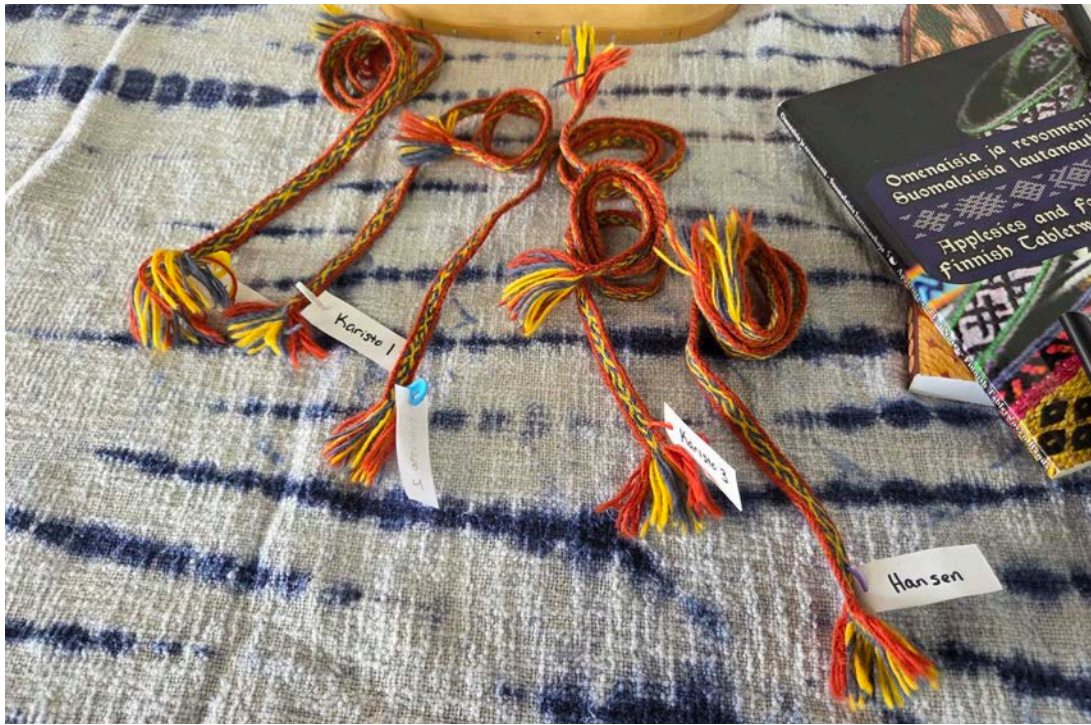
"Heian costume research project" by Mistress Oda Umi (Made
Object)

Umi's Description: Elevation
garb research project for a
Heian-era female.

Materials: Fabric, thread, sewing
machine.

Culture: Japanese, Heian Pe-
riod;
Time Period: 1100's





"Interpretations of a Iron Age Tablet Woven Band from Kekomäki cemetery, Kaukola, Finland" by Lady Thora Brandsdottir (Made Object)

Thora's Description: A comparison of five tablet-woven bands, each made with a modern pattern attempting to recreate a band from Iron Age Karelia that did not survive conservation in the late 19th century.

Materials: wool yarn

Culture: Iron Age Finnish/Karelian; Time Period: 900-1200 CE

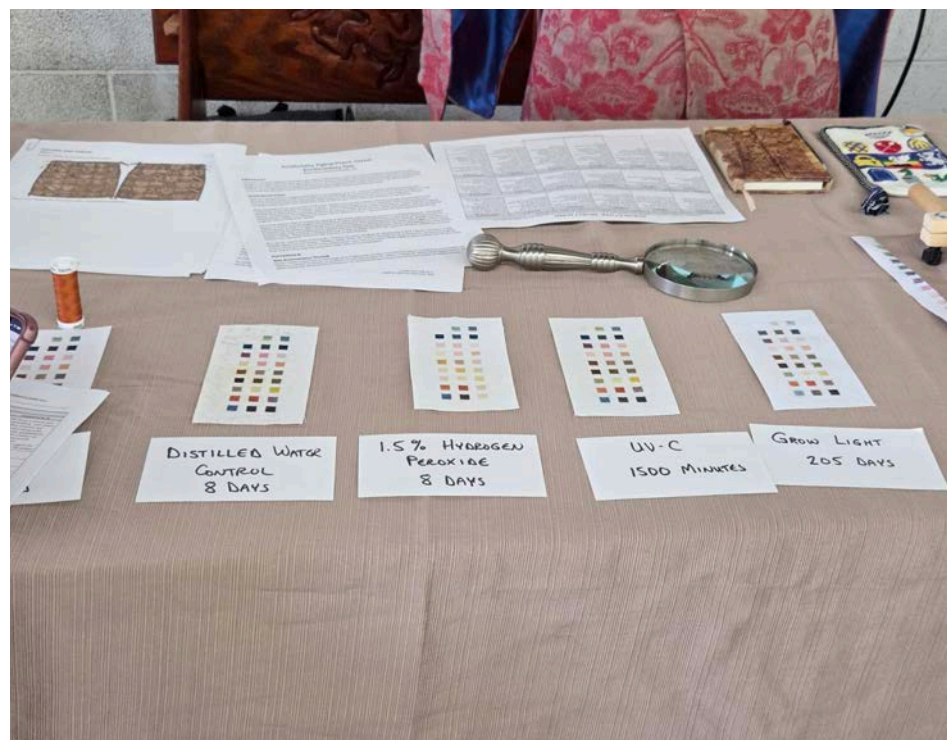
"Plant-Dyed Silk Thread Aging" by Mistress Alzbeta Michalik (Research Project)

Alzbeta's Description: I exposed plant-dyed silk embroidery thread to various conditions to approximate in an accelerated timeframe the fading it may experience over time. The goal was to see how the colors changed in order to determine plausible original colors of Bourse 16330, a 14th century embroidered pouch held in the Gay Collection of the Musée des Arts Décoratifs in Paris, France.

Materials: Plant-dyed filament silk thread

Culture: French; Time Period: 14th century

This entry had the highest score of all of the entries - a perfect 30.0 average out of 30.0 from all three Scorers





"T-tunic" by Lucius Bracco Rosso (Made Object)

Lucius' Description: Hand-sewn T-tunic

Materials: Linen fabric and cotton thread

Culture: Not listed

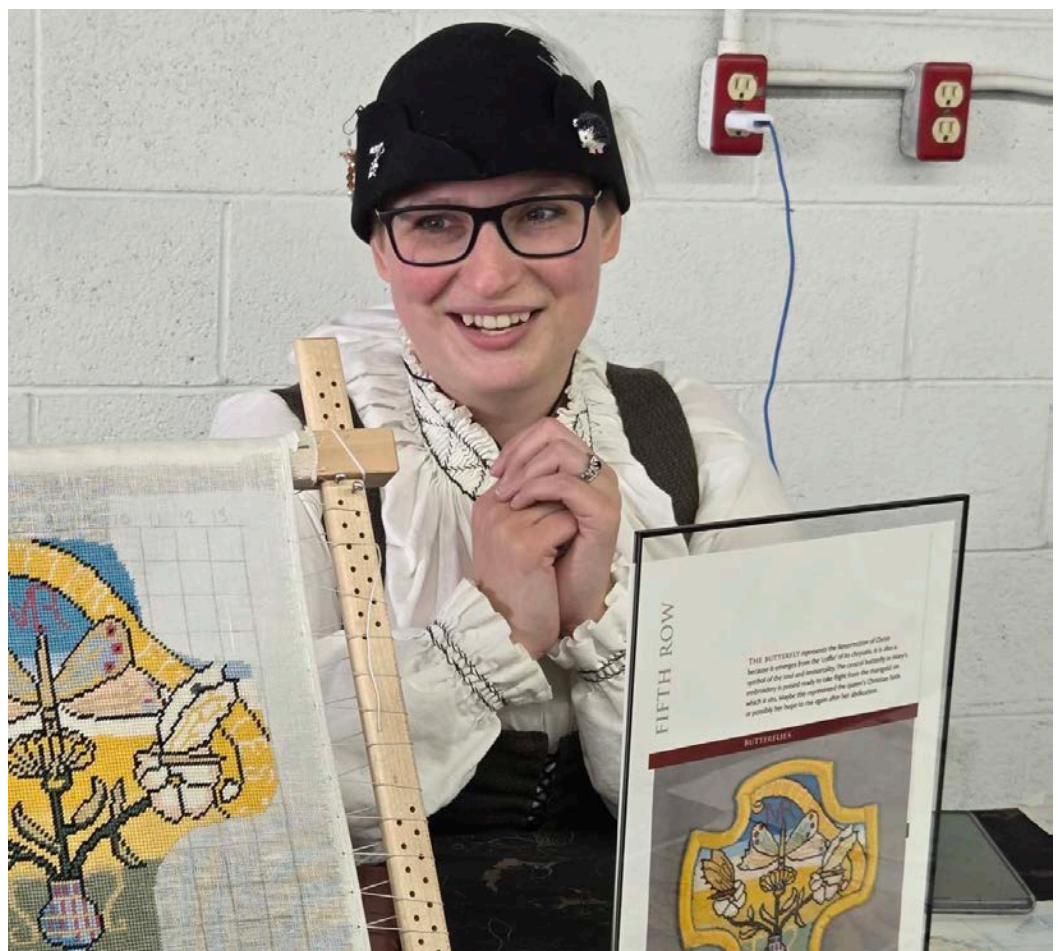
Time Period: Not listed

"Prison Embroidery of Mary, Queen of Scots" by Lady Ginna Ígulfríðr (Made Object)

Ginna's Description: I have replicated one of the embroidery pieces completed by Mary, Queen of Scots while imprisoned by Elizabeth I in the late 1500s.

Materials: Silk floss, linen, wooden slate frame (cotton thread used for mounting the linen to the frame)

Culture: Early Elizabethan England; time Period: ~1570s





"Persian Mug" by THL Dana Grochenydd
(Made Object)

Dana's Description: Ceramic mug 12 to 13
century Iran or possibly Iraq

Materials: Clay

Culture: Persian; Time Period: 12-13 century

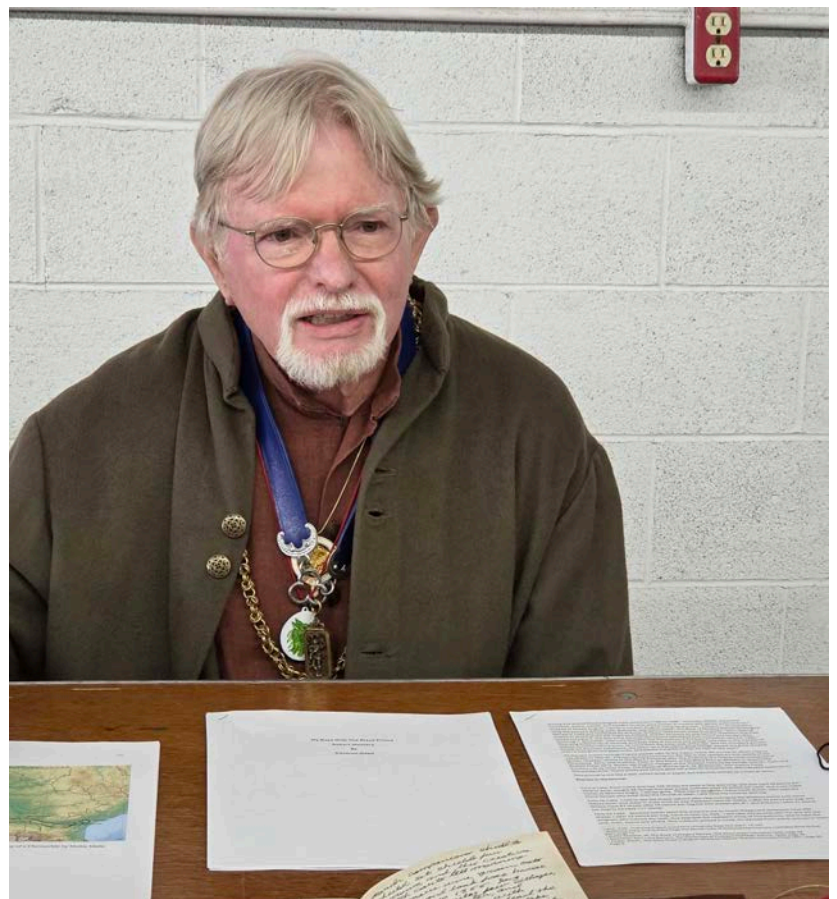
"Research on The Black Prince's Great
Raid into France 1355" by Sir Caveron
Odell (Research Project)

Caveron's Description: The purpose of my
entry is to use fiction to create a narrative
based on historical facts, events, and loca-
tions traveled by The Black Prince and the
English Army on the great raid into France
in the fall of 1355. The story is related
through daily entries written by a fictional
man-at-arms who recorded the day-to-
day details, which were kept in a leather
journal.

Materials: paper, leather

Culture: England and France Hundred
Year War; Time Period: 1355

This entry had the third highest score of all
of the entries - a 28.60 average out of 30.0
from all three Scorers!





"Recreation Period Arrows & Japanese Throwing Arrows" by THL Uthan Laoch
(Made Object)

Uthan's Description: Period reconstruction arrows from the Mary Rose shipwreck with documentation from previous German wrecks and Japanese throwing arrows from the Edo period.

Materials: wood, metal, natural fletching

Culture: English and Japanese

Time Period: 1550-1650