

Photo by Ylva Annarsdottir

September 2023

◆ AS LVIII / 58 ◆

Issue

615

The Kingdom of An Tir brings you...

# The Crier

## Spotlight Scribe!

Our newest column highlighting Scribes of An Tir, featuring Alicia du Bois!

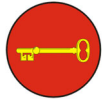
## Eat This Book!

Master Eduardo discusses Anglo-Saxon cookery!

## Announcements!

Check out the latest submissions from the BOD as well as the new IKD!

## Greater Offices of An Tir



Seneschal  
Attia Prima, OP  
seneschal@antir.org  
Warrant expires January 2024



Black Lion Principal Herald  
Fina MacGrioghair, OL  
blacklion@antir.org  
Warrant expires January 2024



Chancellor of the Exchequer  
HL Aislinn of Blatha An Oir  
exchequer@antir.org  
Warrant expires October 2023



Chatelaine  
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chatelaine@antir.org  
Warrant expires January 2024



Chronicler  
HL Kendryth filia Gerald  
chronicler@antir.org  
Warrant expires January 2025



Earl Marshal  
Althaia filia Lazari, OP  
earlmarshal@antir.org  
Warrant expires May 2023



Minister of Arts & Sciences  
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artsnsi@antir.org  
Warrant expires July 2024



Kingdom Webminister  
HL Saito no Ryoichi Mitsukage  
webminister@antir.org  
Warrant expires May 2023

### Reporting Calendar of An Tir

		Report Due
Q1	Jan-Mar	May 1st
Q2	Apr-Jun	August 1st
Q3	July-Sep	November 1st
Q4	Oct-Dec	February 1st

## The Royal Court



### *Their Majesties*

King Morgan of the Oaks & Queen Livia Alexandra Severa  
crown@antir.org



### *Their Alpine Highnesses of the Summits*

Prince Ivan Shield Bane and Princess Mina de filia Philippe  
summitscoronets@antir.org



### *Their Highnesses of Tir Righ*

Prince Argyle MacMillan Ban & Princess Bernadette Ebhilín Árd  
prince@tirrigh.org & princess@tirrigh.org

## Royal Champions

Champion of An Tir	D Eirik Daegarsson, KSCA	July Coronation
Kingdom Protector	HL John de Percy	September Crown
Queen's Rapier Champion	L Aidan Conroy	Kingdom A&S
Arts & Sciences Champion	HL Athelyna da Oldenfeld	Kingdom A&S
Bardic Champion	HL Briauhanna Colette La Trouvere	Collegium
Equestrian Champion	HE Drifa in Rauda	September Crown

## Health and Safety



Although the SCA (Society of Creative Anachronism) complies with all applicable laws to ensure the health and safety of our event participants, we cannot eliminate the risk of exposure to infectious diseases during in-person events. By participating in the in-person events of the SCA, you acknowledge and accept the potential risks. You agree to take any additional steps to protect your own health and safety and those under your control as you believe to be necessary.

# Notices

## From the BOD:

### Draft Proposals for Commentary

#### CORPORATE POLICY XIX. DELEGATION OF INVESTMENT AUTHORITY POLICY

The Board of Directors is currently considering the following addition to the SCA's Corporate Policy:

#### XIX. Delegation of Investment Authority Policy

The Board shall ensure that fiduciary responsibilities concerning the proper management of SCA, Inc.'s institutional funds are fulfilled through appropriate investment structure, internal and external management, and portfolio performance consistent with all policies and procedures. Based on the advice and recommendations of the Treasurer and its external fund manager(s), the Board shall approve investment policies and objectives that reflect the long-term investment-risk orientation appropriate to the organization. The Board may, at its sole discretion, create or eliminate committee(s) to advise the Board in furthering its duties and may select, appoint, and remove members thereto.

The Board hereby delegates supervisory responsibility for the management of its invested funds to the Corporate Treasurer, subject to the financial limitations specified in Corpora, as noted below:

- determine that institutional funds are prudently and effectively managed with the assistance of management and any necessary investment consultants and/or other outside professionals, if any. • recommend the retention and/or dismissal of investment consultants and/or other outside professionals.
- receive and review reports from management, investment consultants and/or

other outside professionals, if any.

- periodically meet with management, investment consultants and/or other outside professionals management, investment consultants and/or other outside professionals.
- report to the Board (as needed) whether this policy, investment activities, risk management controls and processes continue to be consistent with meeting the goals and objectives set for the management of institutional funds.
- execute such investment transactions as are necessary to ensure that SCA, Inc.'s investment portfolio reflects the asset allocation, investment-risk orientation, or other direction regarding the investment portfolio as has been established by the Board.

Corpora in its entirety can be found here: <https://www.sca.org/resources/document-library/govdocs/>

Please email all commentary to SCA-Comments@sca.org and use the title "Corpora – Investment Authority in the subject line. NOTE: Do not use attachments in your commentary. Attachments will cause your message to be marked as spam, and it will be bounced.

In lieu of email, commentary may be sent by US Mail, Postage-Prepaid, to:

Society for Creative Anachronism, Inc.  
RE: Corpora – Investment Authority  
P.O. Box 611928  
San Jose, CA 95161

Commentary regarding this proposed Corpora change, whether sent by email or US Mail, must be received by the Board no later than **September 15, 2023.**

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#### ByLaws Proposal—Director Selection

The Board of Directors is currently considering the following change to the By-Laws of the Society for Creative Anachronism, Inc.:

Current Language:

VI. E. Election and Term

Directors are elected by the unanimous vote of the Board.

Proposed Change:

VI. E. Election and Term

Directors are elected by unanimous save one vote of the Board.

Current Language:

VI.F.2. Vacancies and Removal

2. Filling Vacancies

All vacancies may be filled by a unanimous vote of the Directors then in office, whether or not their numbers constitute a quorum.

Proposed Change:

VI.F.2. Vacancies and Removal

All vacancies may be filled by a unanimous save one vote of the Directors then in office, whether or not their numbers constitute a quorum.

Corpora, including the By-Laws, can be found in its entirety can be found here: <https://www.sca.org/resources/document-library/govdocs/> Please email all commentary to SCA-Comments@sca.org and use the title "By-Law Proposal" in the subject line.

NOTE: Do not use attachments in your commentary. Attachments will cause your message to be marked as spam, and it will be bounced.

In lieu of email, commentary may be sent by US Mail, Postage-Prepaid, to:

Society for Creative Anachronism, Inc. RE: By-Law Proposal P.O. Box 611928 San Jose, CA 95161

Commentary regarding this proposed Corpora change, whether sent by email or US Mail,

must be received by the Board no later than **November 1, 2023.**

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## Corpora Proposal—Royalty Selection

The Board of Directors is currently considering the following addition to Corpora and invites commentary from the membership and participants:

### IV.A. Royalty—Selection

4. The Crown may refuse entry into the Royal Lists as either combatant or consort, on an individual basis only, for just cause stated in writing to that individual.

Corpora, including the By-Laws, can be found in its entirety can be found here: <https://www.sca.org/resources/document-library/govdocs/>

Please email all commentary to SCA-Comments@sca.org and use the title “Royalty Selection” in the subject line.

NOTE: Do not use attachments in your commentary. Attachments will cause your message to be marked as spam, and it will be bounced.

In lieu of email, commentary may be sent by US Mail, Postage-Prepaid, to:

Society for Creative Anachronism, Inc.  
RE: Royalty Selection  
P.O. Box 611928  
San Jose, CA 95161

Commentary regarding this proposed Corpora change, whether sent by email or US Mail, must be received by the Board no later than **November 1, 2023.**

## Announcement of Sanctions

On July 24, 2023 the Society Seneschal issued the sanction of Temporary Removal from Participation in the SCA against Randolph Pozos-Brewer, known in the SCA as Constantinus Puteolanus Germanicus.

## SOCIETY FOR CREATIVE ANACHRONISM INC.

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Board Recruiting Director  
Gabrielle Fisher  
recruiting@sca.org

QUARTERLY BOARD MEETINGS  
PLEASE NOTE Groups interested in hosting a meeting should contact the Executive Assistant (ea@sca.org) for information on meeting requirements and how to submit a bid.

MEETING SCHEDULE  
Fourth Quarter 2023  
Date October 22, 2023  
Please note Agenda Deadline is October 1, 2023  
Locale/Method TBA

CONFERENCE CALL SCHEDULE TBA

BOARD OF DIRECTORS  
Chair  
Mark Faulcon  
Martin Lochner  
mfaulcon@director.sca.org  
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Adrielle Kerrec  
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(Æthelmarc, Avacal, Drachenwald, Lochac, Board Recruiting)

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Barthelemy of Illyria  
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Director  
KT “Shep” Sheppard  
Ulrich von Brandenburg  
ksheppard@director.sca.org  
(An Tir, Ansteorra, Gleann Abhann, Trimaris, Marshal, Peerage Committee)

DIRECTOR ELECT - SEAT B – OPEN

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John the Bearkiller  
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## The Crier Archive— Now Available Online!

The Chronicler's Office is very pleased to announce that **every issue of The Crier is now available** to access on the Kingdom website, with the precious hard copies catalogued and residing in the Kingdom heated storage unit. You can read the very first issue published in October 1971 up to the most current.

This project was a two-year labour of love undertaken by the Chronicler's Office Archive Deputy Dame Ellen Fraser. This is an amazing resource of our Kingdom's history. We hope you enjoy it. Our gratitude to Dame Ellen for her work in bringing this compilation to reality. Thank you!

Access the archive from the  
Kingdom  
Website. [www.antir.org](http://www.antir.org)

[Home > Library >  
An Tir Kingdom Newsletter  
Archive](#)

## July Coronation

In the roving courts of King Athos and Queen Alianor these gentles were honored by Their Majesties.

Friday, July 14, 2023

Jane Eagle was presented the Griffe de Lion

Angharad Banadaspus Drakenhefd was honored as a Wordsmith

Gracia Abrabanel was presented the Alimentum Vitae

Dagrun Emlasdottir was given an Award of Arms

Decimus Aurelius was awarded the Lion's Mane

Beorn Bjulfrsson was given the L'Esperon et du Lion

Quaz Vermindahl and Linara Bruscas was presented the Hearth of Hospitality

Talia bint Al-Athir, Emma von Bern & Giata Magdalena Alberti were given the Bountiful Hand

Camp Fromage was given the Righteous Rath

Evelyn Oddnysdottir was given the Lion's Cub

Theodora Astarina of Niceae was honored as a Wordsmith and a Forget-Me-Not

Jorundr Skogarnef was given the L'Esperon et du Lion

Thomas Fleming was given the Bountiful Hand

Susana de Rossi was awarded an Award of Arms

Andrew Gracey was given the Sanguins Thorn

Janette Fletcher was presented with the Sable Pheon

Bjorn McMahon was awarded the L'Esperon et du Lion

Catriona inghean Lochlainn was awarded an Award of Arms

Dagrun Stjarna Ulriksdottir was given a Throne's Favor

Jasmine Trewpenny was given a Bountiful Hand

These gentles were presented with a Forget-Me-not from the Queen:

Pompeia Rufina

Seppo Juustoleirista

Rotrude Halfblind

Cormac Mor

Torgrim Rafnsnsson

Athelina de Oldenfeld

Alexandros Leontos

Attia Prima

Morgan Donner

Megara Belisarina

Elisabeth de Rossignol

Edward Cire of Greymore

Oodny in glapa

Arawn MacPhillian

Gwen the Potter was awarded the Or & Argent

Rauokinn Starradottir was given a Lion's Mane, Throne's Favor, Kings Favor and Forget-Me-Not

Willian Tarrell was elevated to Pelican

Ragnar Adlestan was awarded the Queen's Guard Spear and a Forget-Me-Not

Ulfgar was honored with the Belated Rose

Mieczyslaw Czarnecki was elevated to Master of Defense

Styrkarr Jarlsskald was awarded a Throne's Favor and given an Augmentation of Arms

Catrine la Crosetiere was awarded a Goutte de



# Court Reports

Sang

Koressa Thorkubjalla was awarded the Grace of An Tir

Anne of Bear's Haven was given the Bountiful Hand

Susan Cole was given the Bountiful Hand

Sigrun Osrikskonna was elevated to the Order of the Laurel as Sigrun Skaldsdottir

Matilda Stoyle was awarded the Sable Scrivener

Ataia ek Paralatae was awarded the Lion's Strength

Temerance Trewelove was elevated to the Order of Pelican and the Order of the Laurel

Marone Culinary Guild's Charter has been transferred to the Kingdom of An Tir

Submitted by Duchess Stjarna, Court Reporter for TRMs Athos and Alianora

Aenor de Pessac

Morgan of the Oaks

Livia Alexandra Severa

Ivan Shield Bane

Mina de filia Philippe

Weylyn ibn Rustam

Lindis de Aquisgranno

Athos Belisarios

In the final Court of King Athos and Queen Alianora held in the Barony of Terra Pomaria on July 15, 2023, A.S. 58, these gentles were honored in Their Court:

Ilariya Charmain Litomerice was awarded the Lion's Strength Phelan Tolusmiðr was created a Lion of An Tir

Dagmar Thorfinsdottir was given the Hearth of Hospitality

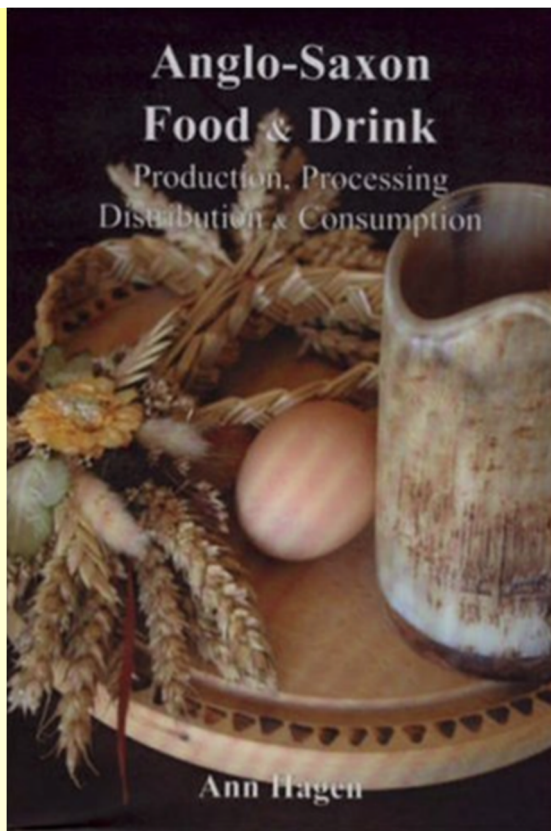
Maire Blakater was created a Laurel of An Tir

Timawa Bato was given the Carp

Alicia du Bois was given a Throne's Favor

Sometimes, not very often, but sometimes, we are lucky enough to have a re-print of a classic food history book. This month “Eat This Book” explores one of these re-prints. “Anglo-Saxon Food and Drink” By Ms. Ann Hagen (2010) published by Anglo Saxon Books. This book is a reprint of Ms. Hagen’s 1994 “A Handbook of Anglo-Saxon Food: Processing and Consumption” and the 1995 edition of “A Second Handbook of Anglo-Saxon Food and Drink: Distribution and Consumption” in one volume. For many years these books were the only ones which addressed this time period in food history. “Hagen”, as both are collectively known as, were the go-to books for any food after the Roman time period and before the 1100’s. Since then a few books have come out addressing this era, but Ms. Hagen still has much to say, for us to learn from and many of the new books build on her shoulders.

“Anglo-Saxon Food and Drink” is not a cookbook, there are no cookbooks, at least as we think of them, from this time period and only few recipes scattered in letters, medical texts and other esoteric writings. In her



booded food, provisions of a water supply and fermented drinks including beer, ale, wine and mead. Hagen’s chapters on processing food includes discussions on: drying and milling grains, bread making, both leavened and unleavened, dairying, including fresh dairy products, butter, cheese, and dairy products uses as payment for rents and as remedies. Butchering, preservation and storage, including drying, smoking, pickling, and salting are also discussed. Chapter twenty dives head long into the “methods of cooking” including over fire and the different fuels used, fire making, the direct and indirect application of fire, as well as ovens. In this chapter Hagen also discuss kitchens, cooks, preparation, cooking methods, including cauldrons, pots, both soapstone and earthenware, and cooking in leather vessels. And we are treated to boiling and stewing techniques, broths, pottages, baking, desserts, cakes, biscuits and sauces.

Part three of “Anglo-Saxon Food and Drink” is entirely focused on the “distribution” of food with chapters on administration, measures, theft, monastic and religious households, town and home supplies as well as hospitality and charity. The final section, before the conclusion, is all about consumption. The first section is on meals and discusses times, composition, regional and seasonal variation, courses and

**Continued on page 10**

# Eat This Book

short introduction of only 5 pages Ms. Hagen says, “the intention of this synthesizing study is to bring together for the first time information from various primary and secondary sources in order to build up a composite picture of the production, processing, distribution and consumption of the food during the Anglo-Saxon period.” And she does just that! We are given a detailed picture of the food stuff from the 5th to 11th centuries. How food was grown, processed, stored, consumed, cooked, etc. The introduction goes on to discuss the primary source materials she uses to fill out this study, “documentary and archaeological”. Some of these sources are pure literary works from Anglo-Saxon literature. Others come from religious writings and laws and guild statutes. This documentary evidence “is heavily weighted to the end of the Anglo-Saxon period”. Other documentary evidence used are illustrations such as the Bayeux Tapestry and late Anglo-Saxon manuscripts “valuable for showing animals, equipment and agricultural

processes”. Archeological evidence is also used and “is very valuable to supplement the evidence from the literature”, although Hagen says that before the 1980’s “planet remains were rarely recorded unless they were in the form of wood or nuts/stones/or charred/carbonized grains”. Archeological food stuff is now also being analyzed chemically and fragile plant and food remains are now considered part of the record. Hagen also uses the remains of animals to support her study and human remains show much about diet. Hagen also uses secondary sources and the introduction goes into details regarding these sources. Both Primary and Secondary sources are cataloged in the extensive bibliography of twelve pages. “Anglo-Saxon Food and Drink” has a few illustrations scattered throughout the book, but sources are not noted and are generally unrelated to the discussion at hand.

In the 33 chapters in “Anglo-Saxon Food and Drink” Hagen focuses on specific crops, and food products such as: cereal crops, vegetables, herbs and fungi, fruits and nuts, cattle, sheep, goats, pigs, poultry and eggs, wild animals and birds, honey, fish and mollusks. The book continues on and addresses: imported foods, ta-



Photo by Tessina

Maestro Eduardo Lucrezia is a mid-15th Century Italian Renaissance Court and Kitchen Punk. He is obsessed with the food from the Iberian Peninsula, specifically the recipes of Martino and Platina. He is a member of the Order of the Laurel, the order of the Pelican, and a Lion of AnTir.

David Huffman-Walddon owns a technology consulting company, Renaissance Strategic Consulting, Inc., and an Arbonne health and wellness business. He has written on food history for The Journal of Italian Food and Wine and Petits Propos Culinaires. He has given papers on the food of the Italian Renaissance at the Oxford Symposium on Food and Cookery and the Renaissance Society of America. His weekly food history and tradition column, The Vest Repast, was syndicated in Washington, Oregon, California and British Columbia.





**What is your SCA name?**

Alicia du Bois

**How long have you been a scribe?**

I've been drawing and painting since I was a child and doing calligraphy since I was a teenager. I suppose I first truly became a scribe in the SCA when I found the Barony of Madrone in 2013.

**How did you become a scribe?**

When I first discovered the SCA in Madrone, I saw that they had a monthly scribal night. I've always enjoyed painting and did calligraphy on and off for years. Scribal nights were the first social activity I joined in the SCA.

**What do you enjoy most about being a scribe?**

I enjoy the beauty of a fully completed charter or scroll. I love seeing people's reactions to receiving awards themselves or seeing others receive awards. I enjoy being able to give people awards that were created, at least in part, by someone they know.

**Have you ever held an office/position as a Scribe?**

I've been the Baronial Scribe for my local branch, Madrone. My job as a Baronial scribe was to ensure the Baron and Baroness had charters for their tenure (including designs, words, and calligraphy) as well as coordinating painting nights and custom scrolls. There's also some outreach and teaching involved because newcomers often come to Scribal nights. I've also been the Royal Scribe for three different reigns. The Royal Scribe is appointed by the Crown each reign to coordinate the

availability, preparation, and delivery of charters and original scrolls as planned by the Crown and Their Court Coordinator. It's a large job. The Royal Scribe's job duties are almost exactly the same as the Baronial Scribe's except on a Kingdom-level scale. Kingdom-level scale means that there is a higher volume of awards with more components to track for the different charters, and a shorter amount of time to deliver them. Their Majesties travel throughout the Kingdom (and maybe even outside the Kingdom) and recognize Their populace. Having exceptional communication between the Royal Court Coordinator, the Royal Scribe, and Their Majesties is absolutely essential to delivering the right awards to the right events.

**What is your scribal pet peeve?**

I don't like it when scribes don't take care of their supplies and tools. Clean your brushes gently and thoroughly, reshape the tips while they're wet, and lay them flat or stand them upright to dry where the tips aren't touching anything (in a cup or jar). Don't ever leave your brushes sitting in the water cup. Invest in your tools and even inexpensive ones will last much longer. Oh, and it would be nice if we had more widespread clarity on the terms "charter" and "scroll". A charter is a preprinted design. One person's artwork, plus one person's calligraphy combines to create a charter design that can be copied onto thick paper, distributed, and then painted in a multitude of ways by many people. Scrolls are 100% original - each one is hand-crafted and unique. They can be created by one person or by a team of people but they aren't meant to be reproduced.

**Was there anyone that helped you along your scribal journey that you would like to acknowledge? If so, how did they influence you on this journey?**

So many people have helped me, it would be impossible to name them all! Sarra the Brave taught me how to paint charters. Matilda Stoye taught me to put care and thought into my color choices based on the time and place of the piece I'm working on and is THE living

repository of detailed whitework patterns. Most recently, Gracia Abranel taught me how to use the Procreate app on my iPad to create charter and scroll designs charters, and do calligraphy. Learning this allowed me to significantly speed up the charter creation process.

**Do you have any special tips, tricks, or techniques that you use or have learned through your scribal journey?**

I often use a lightbox or light table to avoid needing to draw guidelines on my paper. Recently, I've been using my tablet to practice calligraphy. If anyone has figured out a way to organize all the extra paper I seem to have lying around all the time, please let me know!

**Have you ever done an original award? If so, what did you learn though the process? Do**

# Spotlight Scribe

## Alicia du Bois



**you have any advice you would pass on to someone new to original work?**

I have done many originals over the years and I enjoy them! It's always an honor to be asked to do an original scroll and the projects are always fun because you can customize them much more than charters. The best advice I can pass along is to take detailed notes about the requirements. Check with the recipient about what they want, what they have in mind, look at inspiration together, ask them to approve the design if necessary, make sure you know when it's due, how it will get to the event, who needs to sign it (just the Crown? Black Lion?), talk to a herald sooner rather than later if you're planning to use heraldry or if the recipient wants a name that isn't exactly as it is in their OP entry. I think we wrote a list somewhere on the An Tir Scribes - Custom Scrolls Facebook Group.

**What is your favorite Kingdom Award that you have painted, calligraphed, or designed?**

It's so hard to choose just one! I've painted, calligraphed, and designed many awards. For the reign of Athos and Alianora, we had a charter design that I just loved painting. I rare-

ly paint a charter more than once (because I like variety), but I painted several Alimentum Vitae charters for that reign.

**What is the best or most impactful piece of advice you have ever received through your scribal journey?**

At the end of the project, only you will know if you made a mistake or not. Turn your mistakes into part of the artwork and most people will never know it wasn't meant to be that way. Some of the most beautiful things have come from what started as a "mistake".

Is there anything else that you would like to say or add as an An Tir Spotlight Scribe? It's easy to get involved with scribal work at multiple levels and many people to meet who also enjoy these arts. There's a thriving community in An Tir and across the Known World. I encourage anyone who is interested, regardless of age or ability, to become part of the community!

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**Eat This Book continued from page 8**

drinks. The second section focuses on a critical part of any study on food and drink in Chris-

tian Europe, fasting. This section speaks to the reasons for fasting, the periods of fasts, the Lenten fast, and fasting by laymen, monastics, saints, for penance and the ritual of the fast. After fasting the section turns to feasting including the function and calendar of feasts, guild feasts, and a list of feasting activities to long to go into here, but which includes drunkenness, gluttony and entertainment.

Hagen finishes this section with chapters on special regimens, shortages and diseases, and adulteration. In her conclusion Hagen speaks to the change of the (time) period, the role of women, and reviews the importance of many of the previous sections and chapters. Please do not discount the extensive index the publisher has provided. It is a very detailed 33 pages!

Some reviews have said Ms. Hagen's writing is too academic and "smacks of a doctoral dissertation" and while that may be the case the writing, lay out and most importantly the content is extremely easy to engage with and these concerns should be ignored.

"Eat this book" is a column produced for An-Tir's Kingdom newsletter, The Crier. I hope help you build your food history library. If you have a book, a country, or a time period you would like explored please write to me at: info@vastrepast.com

# Kingdom Calendar

September 2023							October 2023							Upcoming Events		
Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	September	September 1-4	Barony of Lion's Gate
					1	2	1	2	3	4	5	6	7	Collegium & Bardic Championship	November 10-12	Barony of Waste-keep
3	4	5	6	7	8	9	8	9	10	11	12	13	14	Twelfth Night Coronation	January 12-14	Barony of Blatha An Oir
10	11	12	13	14	15	16	15	16	17	18	19	20	21	SCA DEI Collegium	January 20	Virtual Event
17	18	19	20	21	22	23	22	23	24	25	26	27	28			
24	25	26	27	28	29	30	29	30	31							

**August**

**Dragon's Mist Champion's Event**

August 19, 9am—5pm  
Barony of Dragon's Mist

Event Steward(s): HL Rashida bint Yusuf (Dragonsmist.Marshal@antir.org)  
Event Fee: Adult \$15, Membership discount of \$5 will apply, Eighteen and under Free.  
Make check payable to SCA, Inc., Barony of Dragon's Mist

Site Address: Shadywood Park, 535 NE 24th Ave, Hillsboro, OR 97124

*It's time to determine Dragons Mist's new Baronial Champions for our Youth and our Armored combatants! We will also have rapier, A&S, bardic, board games, and a youth activity.*

# September

## September Crown

September 1, 3pm—September 4, 12pm

### Barony of Lions Gate

Event Steward(s): D Ulfr Bloodfoot Falgrson, KSCA, OP (chris.grant@hall.net), Isabella Lucrezia, OL, OP (lucrezia@shaw.ca)

Event Fee: Adults: \$30 for adults, \$5 discount for members

Children: free - minors in BC are 18 and under

US funds accepted at par; change at Gate will be provided in Canadian funds.

Pre-registration is not yet open, it will be available via Paypal

Please be aware that the gate for general populace opens strictly at 3pm. The site is not officially ours until that time due to another group's contract. If you arrive early you will have to wait in parking until such time as we are allowed to open the gate.

Make check payable to SCA, Inc., Barony of Lions Gate

Site Address: Camp McLean, 20315 16th Ave Langley, BC V2Z 1W5

*Please join Their Majesties Morgan and Livia in Lions Gate as they host a grand tournament to determine who shall ascend the Lion Thrones as Their Heirs. Competitions to choose the Kingdom Equestrian Champion and Kingdom Protector will also be at this event. Please check the Kingdom Events Calendar Page and Facebook for all the details.*

## Acorn War XXX

September 8, 12pm—September 10, 3pm

### Shire of Mountain Edge

Event Steward(s): Asny Brunsdottir (acornwar@antir.org)

Event Fee: \$30 for Adults, Day trip: \$15. Youth (17 and under) are free. There will be a \$5 discount for members.

Make check payable to SCA, Inc., Shire of Mountain Edge

Site Address: Garnetts Red Prairie Farm, 8560 Red Prairie Rd, Sheridan, OR. 97378

*Join us for the 30th annual Acorn War as we explore a newer, larger site location. We'll have war scenarios, rapier dueling, and axe tournaments. Compete for the honor of becoming a Defender in archery, thrown weapons, Arts & Sciences, youth combat, and also the return of the Equestrian Defender!*

*There will be classes and activities for all ages including an A&S Village, a bardic gathering, and merchant's row. More information can be found at <https://mountainedge.antir.org/acorn-war/>. The Event Steward for this event is HL Asny Brunsdottir, who may be contacted via email at [acornwar@antir.org](mailto:acornwar@antir.org)*

## Banner War

September 8, 3pm—September 10, 3pm

### Barony of Aquaterra

Event Steward(s): Lady Jaida al-Sahrawiyya (esmaantir@gmail.com), Lady Sophia Aland

Event Fee: \$5 Pre-Registration Discount

Adult Weekend: \$50 (\$5 member discount)

Adult Day Trip: \$30 (\$5 member discount)

Youth (13-17): \$5 (\$5 member discount)

12 and Under Free

Make checks payable to SCA, Inc., Barony of Aquaterra

Site Address: Masonic Family Park 24310

Mountain Loop Hwy, Granite Falls, WA 98252

*Get ready for an extraordinary event that will immerse you in a realm of competition, camaraderie, and exhilarating challenges. Join us for Banner War, where participants from all walks of life come together to engage in an epic clash of skills, wit, and strategy.*

*A unique convergence of physical and mental prowess, Banner War is where teams compete in a series of thrilling challenges, earning points for their exceptional performance.*

*These points will determine the victors - the undisputed champions of Banner War! Don't wish to raise your own Banner? Be a mercenary for others! Come join us at the beautiful off grid site in Granite Falls, including waterfront camping alongside beautiful forest, rivers and frog ponds!*

## Border War

September 8, 1pm—September 10, 5pm

### Barony of Wealdsmere

Event Steward(s): Bricca Di Bardicco (hartfire.real.world.dog@gmail.com)

Event Fee: Adult non-member \$25. There is a \$5 discount for members

Make checks payable to SCA, Inc., Barony of Wealdsmere

Site Address: Lancaster Estates

6325 Highway 291 Nine Mile Falls, WA 99026

Directions: From I90 in Spokane take exit 281 Division Street north to Francis Avenue/Hwy 291. Proceed on 291 18 miles to Suncrest, WA

and the site will be on the left 4 miles past the Suncrest Rosauers.

*Covetous eyes have been cast upon these forgotten lands and it is the duty of all to heed the call to defend from the encroachments of our neighboring Kingdoms.*

*Come join Their Majesties Morgan and Livia and do glorious battle against the forces of Artemisia and Avacal and hold these lands for the Sable Thrones! There will be war! Heavy armored and rapier scenarios abound! Classes in the gentler arts! Thrown weapons and archery! Children's activities! Glorious stories and songs of great deeds around the bardic fires by night!*

*Games, feasting, merriment, - maybe even.....PIE!*

## Wyewood Martial Champions

September 9, 10am—6pm

### Barony of Wyewood

Event Steward(s): Margaret Palmer (margaret.palmer@outlook.com)

Event Fee: Adult non-member \$15; adult member \$10; under 18 free; lunch available for \$5. Make checks payable to SCA, Inc., Barony of Wyewood

Site Address: Associated Energy Systems; 8621 S 180th St, Kent, WA 98032

*Wyewood hosts its annual championships for heavy, rapier, archery, and thrown weapons! All competitors will be expected to declare their intentions to compete at opening court and must be willing to swear an oath of fealty or service if they should be victorious. Competitors are required to be current SCA members, but do not have to be living in Wyewood to be a champion. They shall not be champions in another branch at the same time without permission of the Baron & Baroness; please email coronets at wyewood.org by September 1st if this applies.*

## Holmgang 2023

September 15, 4pm—September 17, 12pm

### Shire of Krakafjord

Event Steward(s): HL Falco di Lucio (krakafjord.exchequer@tirrigh.org)

Event Fee: Adult non-member \$25, member \$20, seniors \$15, under 18 free. Cheques payable to Shire of Krakafjord. Indoor camping and RV camping (power/water available). RV camping must pre-register with Event Steward. \$22/night extra.

Site Address: Armstrong IPE grounds: Horticulture Building. 3315 Pleasant Valley Road,

Armstrong. Coming from the south turn left on Pleasant Valley Rd, proceed on PV Rd. to IPE, grounds on the left (6 km). Coming from the North, pass the stop light at Smith Drive, turn right onto Rosedale Ave. Follow Rosedale until stop sign on Pleasant Valley Rd. Turn right on PV Rd and proceed to IPE grounds on the left.

*Shire Champion Tournament for Heavy, Rapier, Thrown Weapons, A&S, and Bardic. A&S competition is a covering for a drinking vessel in any medium. Judges will look for visual appeal, authenticity, creativity, and a 50 words or less write up describing your process. Judging will be by a panel of three people. Most points accumulated wins the title for Krakafjord's next Arts and Science Champion!!! Merchants welcomed but space is limited. Please email Event Steward to reserve your space.*

*For more information contact Event Steward or Lady Ealusaid of Ros at [krafjord.seneschal@tirrigh.org](mailto:krafjord.seneschal@tirrigh.org)*

## Medieval Market and Demo

September 15, 12pm—September 17, 5pm

Shire of Hartwood / Barony of Seagirt

Event Steward(s): Aspasia Bevilacqua (Medieval.Market.Demo@tirrigh.org), Isabella da Firenze

Event Fee: \$30 for the weekend; \$10 day fee; merchants: \$10 for the first table, \$5 for additional tables (in addition to site fees). \$5 discount on site fees for SCA members Make checks payable to SCA, Inc., Shire of Hartwood Site Address: Coombs Fairgrounds 1014 Ford Rd, Coombs, BC V0R 1M

*Let's get medieval with competitions, camping, markets (or wares; your choice), and more at the Medieval Market Faire and Demo in Hartwood. A weekend of fun as we choose new Seagirt Champions, with a public demo on Sunday. September 15-17th, 2023 at the Coombs Fairgrounds, right beside Goats on the Roof.*

## Summits Fall Coronet

September 15, 12pm—September 17

Shire of Myrtleholt

Event Steward(s): Meisterin Elsa van Aurec (e.wolfsbane@gmail.com)

Event Fee: Adult non-member \$25. \$5 discount for members. Children and Youth under 18 free. Make checks payable to SCA, Inc., Shire of Myrtleholt

Site Address: 5945 Lower River Road, Grants Pass OR 97527

*Their Highnesses Ivan and Mina welcome you to the tournament to determine their heirs. There will also be a Laurel Sponsored Artisan display- contact the event Steward or Viscount Seamus O'Caellaigh, OL, OP for more details.*

## Vulcanalia

September 15, 3pm—September 17, 3pm

Barony of Vulcanfeldt

Event Steward(s): Magdalyn Tynkere (stytychwytych@gmail.com)

Event Fee: Camping fee: \$25 for non-members, \$20 for members Day Trip fee: \$20 for non-members, \$15 for members (Saturday only) Make checks payable to SCA, Inc., Barony of Vulcanfeldt

Site Address: Fullbright Park 4508 Main Street Union Gap, WA 98903

Take your best route to I-82 toward Yakima. Continue on I-82 to Union Gap. Take the Main Street Exit Follow to Fullbright Park. Then follow SCA signs to gate.

*Their Excellencies Baroness Fiona ingen Conchbair and Baron Ulrich Hell Lecht send greetings and a heartfelt invitation to Vulcanfeldt's annual championship event.*

*Vulcanalia II highlights championships for: Rapier Heavy/Chivalric*

*Archery*

*And announcing their first ever Equestrian Championship*

*Youth championships with availability of marshals*

*Their Excellencies don't stop there! They also invite artisans to join in an A&S competition with a Lion theme that will be populous choice.*

*There will also be a Sensational Six largesse competition. Any theme, but bonus points for a Lion theme. Please drop off entries at gate when you arrive. Children's activities will be available for interested young attendees. There will be classes on Saturday, also (tba).*

*Their Excellencies also invite you to our Saturday evening Hafla in the Baronial pavilion to wind down after the day of fun.*

*Sunday morning please come and meet the B&B as they serve you breakfast and coffee.*

*They look forward to making your acquaintance. (This is a dry site)*

## Lord Defender Blatha an Oir

September 18, 10am—10pm

## Barony of Blatha an Oir

Event Steward(s): L Nykera Drago D'Argento (nykera98@gmail.com)

Event Fee: Adults \$25. Children under 17 are free. There is a \$5 discount for those holding a current SCA membership. Make checks payable to SCA, Inc., Barony of Blatha an Oir.

Site Address: Swiss Sportsman's Club, 9205n 198th Ave E, Bonney Lake, WA 98391

*Our Great Barony seeks it's newest Champion to defend our Honor! We need a new Lord Defender. Not only that but we will of course want a Swift of Foot and blade Rapier Champion to step up as well. Of course there too would need to be a New thrown Weapons Champion in addition to a new Archery Champion!! Yes- Sword and Rapier, Axe and Arrow.....all shall be employed this fine Day! We shall also have classes, but more importantly A FEAST!!!! Yes a Potluck feat and the main Protein shall be provided! If you are willing to help with set up please arrive at 9am!*

*We shall also have a small fund raising auction! If you are interested in contributing an Item to the Auction please message Nykera Drago D'argento or Kira Mikkalsdottir And let us know the item you are donating for auction. All proceeds will go to the Barony for future events and repairs/replacements for Baronial items.*

*There will be no camping as this is a Day Trip only The site has real flushable bathrooms, and a building at our disposal for classes and feast. Also a small kitchen as well. Please bring a dish to share and provide an ingredient card so that any with allergies may be safe!*

*Come out and join us for a glorious day of fun frivolity and feasting!*

## Game of Thrones and StormGods

September 22, 2pm—September 24, 2pm

Barony of Stromgard

Event Steward(s): Dagmar, Tollofli of An Tir (stephaniefai86@gmail.com), Helvi the Half Deaf (robinjwright@gmail.com)

Event Fee: Adult non-member weekend rate = \$25; Adult non-member Day Trip rate = \$15 \$5 discount for members. Make checks payable to SCA, Inc., Barony of Stromgard.

Site Address: Wahkiakum County Fairgrounds, 16 Fairgrounds Rd, Skamokawa, WA 98647

*Join us as We watch the Epic Tournaments that will determine Our New Rapier and Heavy Combat Champions! Themed camping accommodations available! On site food vendors! Evening Family Fun! Check the Stromgard website for more information.*

## **Tir Righ A&S Bardic Championships**

September 23, 8am—8pm  
Shire of Lionsdale

Event Steward(s): Maminka the Bohemian (maminka.sca@gmail.com), HL Juliana, Isabella da Firenze, Lady Theodora VanZeeland  
Event Fee: Adults \$30, students and seniors \$25. There is a \$5 discount for those holding a current SCA membership Make checks payable to SCA, Inc., Shire of Lionsdale

Site Address: Langdale Elementary School, 1551 Johnston Road, Gibsons, BC V0N 1V7  
*We acknowledge with respect that for thousands of years the Skwxwu7mesh Uxwumixw (Squamish) First Nations have been deeply connected to the territories where we now have the honour to live, work and play.*

*The Shire of Lionsdale invites you to join them on the beautiful lands of the serene Sunshine Coast for 2023 Tir Righ Arts & Sciences and Bardic Championships. Please watch our Kingdom Event page for more information on the event and competitions.*

*We will have coffee for these in need of a morning wake up. A lunch of soup, bun, fruit and dessert will be provided by donation.*

*PLEASE NOTE: This site is accessed by ferry. Please consult BC ferries to book your reservation and for ferry times. The ferry requires payment in only ONE direction. Ferry Site:*

*<https://www.bcferries.com/> BC Ferries Experience Card (saves 25% on this route): <https://www.bcferries.com/routes-fares/ferry-fares/experience-card>. There is limited shuttle service from the ferry to the event site. Please contact Maminka at [maminka.sca@gmail.com](mailto:maminka.sca@gmail.com) for information or to book your shuttle service. Grocery store, London Drugs, gas, restaurants, and lodging all within 10 minutes of site & ferry terminal.*

## **Academia Voluntaria**

September 28, 6pm—October 1, 3pm  
Barony of Three Mountains

Event Steward(s): HL Carith de Cuevas (carithwiseman@gmail.com)  
Event Fee: Adults for the Entire Weekend \$25.00\*  
Adults - Day Use Fee \$20.00\*

Children and Youth up to 17 - Free  
\*SCA Members will receive a \$5 member discount off the cost listed above.  
Pre-Registration Is Highly Encouraged, classes will fill on a first come, first served basis.  
Make checks payable to SCA, Inc., Barony of Three Mountains  
Site Address: Whitmore Pond, 26450 S. Beaver Creek Rd. Beaver Creek, Oregon 97004-8795

*To the populace of the Kingdom of An Tir, Lords, Ladies, and Kind Gentles all. It is our deepest hope that this educational event will bring together people throughout the Rivers Region, Kingdom of An Tir, and the Known World to our first educational event to focus on all things associated with giving within the SCA. We hope to forge friendships, encourage chivalry, and build or renew the dream. Below are a listing of educational opportunities as well as activities we have planned for your entertainment:*

*Our event will host four tracts of classes (with six classrooms) with much focus on volunteering in the SCA:*

*Newcomers  
Leadership  
Chivalry and Sport  
Arts and Sciences  
Sporting Opportunities:  
Thrown Weapons  
Archery Royal Rounds  
Heavies Fighting*

- A Tournament (Heavy - Not a Championship Event)*
- Novelty Tournaments (Archery and Thrown Weapons - Not a Championship Event)*
- A Saturday Night Potluck Revel – Hosted Main Course/Potluck*
- Half Dozen Largesse Competition*
- The Virgin Countess Inn (you can purchase as many meals as you like for the weekend)*

*Mark your calendars for the Academia Voluntaria. Be sure to check the 3M Facebook page for pre-registration, class registration, and a detailed schedule.*

*We look forward to having you be our guest!*

## **Forest Champions and Bent Bodkin**

September 29, 3pm—October 1, 12pm  
Shire of Coill Mhor

Event Steward(s): Garet Doiron, OP (Garetdoiron@gmail.com)

Event Fee: Adults \$25. There is a \$5 discount for seniors, students, and those holding a current SCA membership  
Feast Fee: \$20  
Make checks payable to SCA, Inc., Shire of Coill Mhor  
Site Address: 4485 Eagle Creek Road, Forest Grove, BC

*Please join the Shire of Coill Mhor as we celebrate the end of harvest at our annual Shire Championship tournament! Compete for our Heavy, Rapier, Archery, Thrown Weapons, and Bardic Champions!*

*A buffet feast will commence at 6:30pm - pre-registration is required. Please contact the event steward (garetdoiron@gmail.com) to register for the feast, with a deadline of Monday September 25th. Overnight camping is available, and must be preregistered.*

*The hall will close each night at midnight!*

## **Baron's Ball**

September 29, 2pm—October 1, 2pm  
Barony of Wastekeep

Event Steward(s): HL Ciosa Fioravanti (cck6204@charter.net), D Katherine of Akornebir (Katharine.akornebir@gmail.com)  
Event Fee: Adults \$25. There is a \$5 discount for members. 17 and under are free  
Make checks payable to SCA, Inc., Barony of Wastekeep

Site Address: Horn Rapids County Park, NSA Benton City, WA 99320

*Baron Thorkell and Baroness Gudrun invite one and all to the best annual fighting event in the Kingdom! It's true – just ask Duke Styrkarr! Baron's Ball was conceived by Baron Dyon de Mantel many years ago for the general merriment of all. For those who like a good fight this year will Heavy Fighting scenarios with special attention parent versus child engagements, a Rapier Prize Tournament, an Archery Prize Tournament, a Cut & Thrust Tournament. In addition, there will be the "Not the Sharpest Knife" and "Battered Helm" For those not combat inclined there will be the Baronial Arts & Sciences Championship on Saturday with the Bardic Championship during evening court followed by Dancing with Duchess Stjarna with potluck dessert on Saturday evening*

## **Rose and Thorn Symposium**

September 29, 3pm—October 1, 3pm  
Canton of Caladphort

Event Steward(s): Theodora Pleustissa (caladphort.rapier@antir.org)

Event Fee: Adults \$25. There is a \$5 discount for members. Youth are free  
Make checks payable to SCA, Inc., Barony of Glymm Mere

Site Address: Olympia Hotel at Capitol Lake  
2300 Evergreen Park Dr SW Olympia, WA 98502

*The Canton of Caladphort welcomes you to the second annual Rose and Thorn Symposium.*

*Join us as we celebrate the women and gender diverse combatants of all disciplines! We will have classes! We will have panel discussions! We will have Knights, MoD's, and champions doing one on one training! And of course we will have tournaments! The tournaments are open to women and gender diverse fighters. Gentlemen, have no fear, if you want to fight there will be pickups going most of the day Saturday and Sunday (as long as we have marshals available) that you're welcome to jump into.*

*We will also be having a fundraiser to benefit a charity for survivors of domestic violence so bring your generosity.*

## October

### Salon Artificum

October 14, 9:30am—6pm

Barony of Lions Gate

Event Steward(s): Anika Styfe  
(anikastyf@gmail.com)

Event Fee: Adults \$25,18 and under free. Members receive a \$5 discount. Make checks payable to SCA, Inc., Barony of Lions Gate  
Site Address: Pitt Meadow Heritage Hall, 12460 Harris Road Pitt Meadows, BC V3E 2N8  
*Artisans connecting and building the community. Display the projects you've been researching. Have inspiring conversations, connect with others, discover divergent interests! Non-competitive. It's all about you! Pre-registration for artisans. We want to ensure you have the space you need! Contact us at [salon.artificum@gmail.com](mailto:salon.artificum@gmail.com) or Anika Styfe at [anikastyf@gmail.com](mailto:anikastyf@gmail.com). Please note the site is two levels with the second level accessed by stairs or a chair lift. We will have a person on call all day to operate the lift. Doors will open at 9 am for artists and 10 am for the general attendees*

### Three Mountains Ballistic Championships

October 14, 9am—4pm

Barony of Three Mountains

Event Steward(s): Judith of Three Mountains  
(3M.Ballistics.Event2023@gmail.com)

Event Fee: Adults \$25,17 and under free.

Members receive a \$5 discount

Feast Fee: Adults \$10, 17 and under free. Payable at Gate, pre-registration requested. Make checks payable to SCA, Inc., Barony of Three Mountains

Site Address: Mandorla Farm, 28815 S. Needy Road, Canby, OR 97013

*Join us under the moon-shadowed sun to vie for glory in the Barony of Three Mountains' Archery Championship (aka the Wolf Fork Invitational) and Thrown Weapons Championship! In addition to the championships, there will be related activities and a silent auction. Food will be provided by the Virgin Countess Inn.*

### Harvest Feast

October 21, 9am—8pm

Barony of Dragon's Laire

Event Steward(s): Adelheide Leeuwin & Owain ap Gwyllim Pengryth

([harvest\\_feast@dragonslaire.org](mailto:harvest_feast@dragonslaire.org))

Event Fee: \$15 adult non-members, \$10 adult members, 17 and under FREE

Feast Fee: \$15 per person (pre-register online)

Make checks payable to SCA, Inc., Barony of Dragon's Laire

Site Address: Our Saviour's Lutheran Church, 1015 Veneta Ave Bremerton, WA 98337

*Join Dragon's Laire for a day of feasting, A&S activities, games, and more! Our baronial Arts & Sciences and Bardic championships will be the highlight of the day. We will also have games, family activities, demos, and possibly some classes. A hot lunch will be available (by donation). Finally, enjoy a delicious later-period (1400-1600CE) German feast in the evening. Details at <https://dragonslaire.antir.org/wordpress/events/harvest-feast/>*

### Adiantum Beach Revel

October 21, 10am—5pm

Barony of Adiantum

Event Steward(s): William Jakes  
([williamjax@yahoo.com](mailto:williamjax@yahoo.com)), Cyeth de Westcote  
([lkatherine4812@yahoo.com](mailto:lkatherine4812@yahoo.com))

Event Fee: Free

Site Address: Washburn State Park, 93111 US -101, Florence, OR 97439

*Baronial Court and Adiantum's Armored Combat Championship. Please bring your own food, drink, chair, and feast gear. Site is im-*

*proved with beach access. Schedule will be posted soon.*

### Mimir's Well: A Day of Learning and Fellowship in the Shire of Lionsdale

October 21, 9am—9pm

Shire of Lionsdale

Event Steward(s): THL Elspeth Selwode  
([mdkimberley@gmail.com](mailto:mdkimberley@gmail.com)), Lady Tova Tolis-dottir  
([tovalisdottir@gmail.com](mailto:tovalisdottir@gmail.com))

Event Fee: \$25 (\$5 discount for members)

Students and seniors: \$5 discount applies with valid student ID/65+

18 and under: FREE

Make checks payable to SCA, Inc., Shire of Lionsdale

Site Address: Atchelitz Hall, 6542 Lickman Rd., Chilliwack, BC

*Mimir, Norse God of Knowledge and Wisdom summons one and all to his Well. As the days grow shorter and frost threatens, hearth-fires are reignited. He bids us to drink deeply and acquire the knowledge that will bring us through the darkness and guide our steps on the path back to the light.*

*Join us in the Shire of Lionsdale for a day of learning and fellowship. There will be classes for Newcomers and old-timers alike. If you're new to our Current Middle Ages, want to sharpen your skills, or are ready to discover your new passion, there will be something for everyone. Day food will be available, and join us for a potluck feast in the evening (Lionsdale is delighted to provide both a meat and meat-free option; stay tuned for more information about this). Drink Deeply, friends!*

### Autum Colloquium and Harvest Feast

October 28, 10am—9pm

Barony of Madrone

Event Steward(s): Eden of Lionsguard  
([sca\\_spam@hotmail.com](mailto:sca_spam@hotmail.com)), Isabella Parr  
([IsabellaParrsca@gmail.com](mailto:IsabellaParrsca@gmail.com))

Event Fee: Free

Site Address: Saint Andrew's Lutheran Church, 2650 148th Ave SE, Bellevue, WA 98007

*The Barony of Madrone will be hosting a casual day of classes, socializing & project space for new & long term members! Simple Dinner provided. Court and Revelry in the evening. See Baronial Website for details as they are finalized. DRY SITE. NO WEAPONS OF ANY KIND!*

# An Tir Seneschals – Your Local Leaders

## BRANCHES OF AN TIR

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## IN ABEYANCE

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Druim Doineann, shire  
(Port Angeles-Clallam & Jefferson Co.,  
WA)

Pendale, shire (Sandpoint, Bonner &  
Boundary Co., ID)

Silverhart, canton of Wealdsmere  
(Kootenai Co., ID)

Midhaven, shire (Skagit, San Juan & N  
Island Co., WA)

## DORMANT BRANCHES

Bearwood, canton of Aquaterra  
(E Snohomish Co., WA): IN SUSPEN-  
SION

Cáe Mór, shire  
(Kitimat and Terrace, BC): INACTIVE

Crickstow-On-Sea, port  
(CFB Esquimalt, BC): DORMANT

Earnrokke, shire  
(Whidbey Island, WA): DORMANT

False Isle, shire (Powell River, BC):  
DORMANT

Fjordland, shire (Sunshine Coast, BC):  
IN SUSPENSION

Rath an Oir, stronghold of Blatha an Oir  
(Ft Lewis, WA): DORMANT

Saint Bunstable, college  
(University of Washington, WA): INAC-  
TIVE

St. Giles, college  
(University of Victoria, BC): DORMANT

Southmarch, shire  
(Klamath & Lake Co., OR): IN SUSPEN-  
SION Windwic, shire  
(Klickitat Co., WA): DORMANT

Wittanhaven, college  
(The Evergreen State College, Olympia,  
WA): DORMANT



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TBD

### Quarterly Board Meetings

The Board of Directors is considering the possibility of a return to live meetings in late 2023. Groups interested in hosting a meeting should contact the Executive Assistant (ea@sca.org) for information on meeting requirements and how to submit a bid.

### Meeting Schedule:

*Meetings will be held online until further notice.*  
Second Quarter 2023—April 23, 2023  
Third Quarter 2023—July 23, 2023  
Fourth Quarter 2023—October 22, 2023