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Issue

628

The Kingdom of An Tir brings you...

The Crier

Eat This Book!

V Eduardo reviews *Pleyn Delit: Medieval Cookery for Modern Cooks!*

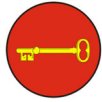
Spotlight Scribe!

V Finn Grim Baneson, OP, KSCA is in the spotlight in our engaging column!

Marshalling Heraldry!

V B Cormac Mor, OP shows you how to display your arms with the ones you love!

Greater Offices of An Tir



Seneschal
Alessandra Luciana Giancomo, OP, OD
seneschal@antir.org
Warrant expires January 2026



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Magistra Pompeia Rufina, OL OP
blacklion@antir.org
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Kingdom Webminister
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Warrant expires July 2026

Reporting Calendar of An Tir

		Report Due
Q1	Jan-Mar	May 1st
Q2	Apr-Jun	August 1st
Q3	July-Sep	November 1st
Q4	Oct-Dec	February 1st

The Royal Court



Their Majesties

King Eirik Daegarsson & Queen Brynhildr Ansvarsdottir
crown@antir.org

Their Royal Highnesses

Prince Nicolai Rabenis Von Tachov and Princess Ana de la Sara
heirs@antir.org



Their Alpine Highnesses of the Summits

Prince Amalric Blackhart and Prince Z
summitscoronets@antir.org



Their Highnesses of Tir Righ

Prince Mikolaj Thorkelwicz and Princess Jadwiga Radomyskowa
prince@tirrigh.org & princess@tirrigh.org

Royal Champions

Champion of An Tir	C Rauokinn Eyverska Starradottir, KSCA, OP	July Coronation
Kingdom Protector	Jacomina van Vossenbrouck	September Crown
Queen's Rapier Champion	Godfrey von Ravensburg, MOD	Kingdom A&S
Arts & Sciences Champion	L Matittiyahu von Modin	Kingdom A&S
Bardic Champion	HL Margaret ingen Domnaill	Collegium
Equestrian Champion	D Angharad Banadaspus Drakenhefd	Twelfth Night

Health and Safety



Although the SCA (Society of Creative Anachronism) complies with all applicable laws to ensure the health and safety of our event participants, we cannot eliminate the risk of exposure to infectious diseases during in-person events. By participating in the in-person events of the SCA, you acknowledge and accept the potential risks. You agree to take any additional steps to protect your own health and safety and those under your control as you believe to be necessary.

Notices

From the Kingdom Chatelaine

ANNOUNCEMENT OF OPEN POSITION

The office of Kingdom Chatelaine is looking for a replacement .

This office requires that applicants have 2 years' experience as branch Chatelaine and that you attend all Crown and Coronation events while in office. The duties of this office include but are not limited to answering emails from parties interested in joining the SCA, helping newcomers and Expats find the branches that are closest to them, helping Chatelaine in the duties of the office and overseeing the newcomers' programs. This office is in flux as it has just become a greater office and will have further responsibilities as Society deems. If you are interested or have questions, please send your inquiries or resumé to chatelaine@antir.org.

Deadline for submission is November 1st.

From the Kingdom Polling Deputy

BARONY OF LIONS GATE – BARONIAL POLLING

Baron Cyneric Beresone and Baroness Arianna Freemont would like to request nominations for those who would succeed them as the next Coronets of Lions Gate.

Letters of Intent and Resumes should be sent to Maestra Ana de la Sara, An Tir Polling Deputy, at pollings@antir.org by Midnight Sept 15th.

A Baronial meet and greet with the populace – Sept 18th at 8pm via Zoom. Online/Digital polling –Open September 21st-28th.

Only paid members are eligible to participate through the official polling form. Anyone who is not a paid member, or who lives outside the official zip codes is welcome to use the same polling link to submit their comments to the Crown directly, however, they will be earmarked as non-members.

More information can be found at [https://](https://antir.org/online-baronial-polling/)

antir.org/online-baronial-polling/.

Change over to Happen at Baroness Inspirational Tournament, November 16th, 2024

Additional questions may be directed to the Seneschal of Lions Gate, or the An Tir Polling Deputy.

BARONY OF SEAGIRT- SELECTION POLLING

Landmannar Wulfgar Bradax and Baronö Aniko Melyes, Baron and Baroness of Seagirt, would like to request nominations for those who would succeed them as the next Coronets of Seagirt.

Letters of Intent and Resumes should be sent to Maestra Ana de la Sara, An Tir Polling Deputy, at pollings@antir.org by Midnight August 14th.

A Baronial meet and greet with the populace – online on August 20 at 7pm. A second informal Spill the Tea with Seagirt will be following court on Saturday at September Crown. Online/Digital polling – Open August 31st- Sept 7th.

Only paid members are eligible to participate through the official polling form. Anyone who is not a paid member, or who lives outside the official zip codes is welcome to use the same polling link to submit their comments to the Crown directly, however, they will be earmarked as non-members.

More information can be found at <https://antir.org/online-baronial-polling/>.

Change over to Happen at Tir Righ November Coronet, 2024

Additional questions may be directed to the Seneschal of Seagirt, or the An Tir Polling Deputy.

BARONY OF WEALDSMERE– BARONIAL POLLING

Baron Michael Lancaster, MOD and Baroness Arnora Grimsdottir would like to request nominations for those who would succeed them as the next Coronets of Wealdsmere.

Letters of Intent and Resumes should be sent to Maestra Ana de la Sara, An Tir Polling Deputy, at pollings@antir.org by Midnight Sept 26th.

A Baronial meet and greet with the populace in person October 19th, via Zoom October 26th-- times TBD

Online/Digital polling –Open November 7th-10th.

Only paid members are eligible to participate through the official polling form. Anyone who is not a paid member, or who lives outside the official zip codes is welcome to use the same polling link to submit their comments to the Crown directly, however, they will be earmarked as non-members.

More information can be found at <https://antir.org/online-baronial-polling/>.

Change over to happen at Ursalmas 2025, 01/25/25

Additional questions may be directed to the Seneschal of Wealdsmere, or the An Tir Polling Deputy.

BARONY OF AQUATERRA – BARONIAL POLLING

Baron Geirleikr Vedrson and Baroness Zahra bint al Ramman would like to request nominations for those who would succeed them as the next Coronets of Aquaterra

Letters of Intent and Resumes should be sent to Maestra Ana de la Sara, An Tir Polling Deputy, at pollings@antir.org by Midnight Sept 26th.

A Baronial meet and greet with the populace in person October 19th, via Zoom October 26th-- times TBD

Online/Digital polling –Open November 7th-10th.

Only paid members are eligible to participate through the official polling form. Anyone who is not a paid member, or who lives outside the official zip codes is welcome to use the same polling link to submit their comments to the Crown directly, however, they will be earmarked as non-members.

More information can be found at <https://antir.org/online-baronial-polling/>.

Change over to happen at Ursalmas 2025, 01/25/25

From the Royal Largesse Coordinator

KINGDOM LARGESSE DIRECTORY

DO YOU DONATE LARGESSE TO THE CROWN/KINGDOM? HAVE YOU DONATED IN THE PAST?

I am requesting information from the populace of our great kingdom in order to create a directory of those who donate to Kingdom Largesse. This directory will be attached to the new Kingdom Largesse email account which will be accessible to each Kingdom/Royal Largesse Coordinator moving forward, and by extension accessible to each Crown. If you are willing to participate, please:

Complete the form here -

<https://forms.office.com/r/utJL2hwhS2>

OR

Email kingdom.largesse@antir.org with the subject "DIRECTORY", and include the following information -

- ◆ SCA Name:
- ◆ Mundane Name:
- ◆ Name on Facebook (if applicable):
- ◆ Website or Fb Page (if applicable):
- ◆ Pronouns:
- ◆ SCA Branch:
- ◆ Nearest Modern City:
- ◆ Email:
- ◆ Requests Accepted: Yes/No
- ◆ Typical Donation Type: Handmade/Store Bought
- ◆ Typical Items: (Please list all of the items you generally donate [examples: veil pins, cups, etc])

ANNOUNCEMENTS:

The DELIGHTFUL DUO LARGESSE CONTEST is coming to Twelfth Night 2025!

Overview: Each entrant is asked to contribute two nearly identical handmade items which would not normally be donated as largesse due to cost, complexity, or time commitment. One of the two items will be kept by the Crown for gifting to fellow royals or to be used as grand prizes for other kingdom level contests, the second of the two items will each be taken home by one of the other entrants as a prize. Everyone who enters takes something home! Voting by the populace will take place Saturday and the winner gets first choice. The rest

will be awarded through a blind drawing of names.

Entrants -

- ◆ Email kingdom.largesse@antir.org when you've decided to participate
- ◆ Entries should include 2 CARDS with the following information:
 - Entrant SCA name
 - Home branch
 - Point of contact (email or fb name if different from SCA name)
 - A brief description of the item(s) being entered.
- ◆ Please see the "overview" above for contest details/requirements, and if you have any questions please reach out.

Thank you and we look forward to seeing your entries!

YIS,

Sibylla de Waryn, OL

Kingdom/Royal Largesse Coordinator

CURRENT NEEDS:

- ◆ Gender neutral items and items traditionally geared toward masculine presenting folks.
- ◆ Hand bound books
- ◆ Items for older kids/teens

SPECIFIC REQUESTS FROM OUR MONARCHS:

- ◆ For General Largesse: Usable things like Kingdom Branded Items (things with kingdom colors or the populace badge), Woven Belts, Beads, Etc.
- ◆ Personal Gifts for HRM Brynhildr: Purple, Anything Norse, Lionesses, Tablet Weaving, Leg Wraps, Pottery (Particularly Mugs & Cups), Furs/Things with Fur, Bags
- ◆ Personal Gifts for HRM Eirik: Anything Norse (Particularly jewelry/bling), Pottery, Bulls, Bags, Leg Wraps

BASIC GUIDELINES:

- ◆ Handmade is fantastic but not required, just that it's as period as possible (exceptions are in place for children's items - period preferred but NOT required, period adjacent or 'thematic' is great [examples: magical creatures, a modern puzzle with jousting scene,

etc.]).

- ◆ PLEASE label each of your items with your SCA Name, SCA Branch, and what the item is/can be used for.
- ◆ ANYONE can donate largesse, in ANY quantity (Yes, even just one thing)!
- ◆ NO scented items please!
- ◆ NO perishable items please!
- ◆ NO items that can melt please! (If you are unsure, leave it in your car on a 90 degree day and see if it melts)

If you are unsure what to donate, please reach out!

Items we always need: Caps/Hats/Coifs; Veils; Cups; Toys/Games/Crafts/Stuffies for Children and Teens.

Any questions or if arrangement of hand-off/delivery is needed please email kingdom.largesse@antir.org

YIS,

Sibylla de Waryn, OL

Kingdom/Royal Largesse Coordinator

From the Youth Rapier Deputy

KIDS PLAYING WITH SWORDS, SAFELY

Do you have offspring who loves swords? Are they between the ages of 6 to 14? If so, you're about to make some kids very happy!

In 2019 the Kingdom of An Tir introduced Youth Rapier as an authorized martial sport. While there was some initial gain in members, COVID was a brutal blow and the program needs rejuvenation.

WHAT CAN WE DO TO HELP KIDS WHO WANT TO PLAY WITH SWORDS?

An Tir currently has 6 authorized marshals and 4 youth combatants and we definitely need more support, and you could be the key to putting swords in small hands. You don't even need to have children to become a Youth Rapier Martial, just the dream of children and youth playing with swords.

TO BECOME A YOUTH RAPIER MARSHAL, FOLLOW THESE SURPRISINGLY SIMPLE STEPS:

continued page 14

Photos provided by Maminka the Bohemian



What is your SCA name?

Finn Grim Baneson

How long have you been a scribe?

Not very long, early 2022

How did you become a scribe?

I was asked to make a non traditional scroll.

What do you enjoy most about being a scribe?

I love the research and creativity that comes with finding the right pottery piece that matches the recipient. Doing the research about their persona and how they might have interacted with the item.

Have you ever held an office/ position as a Scribe?

I have not held any scribal offices before.

What is your scribal pet peeve?

Timelines. Lol I need them, but also fear them sometimes.

Was there anyone what helped you along your scribal journey that you would like to acknowledge?

Hlutwige, she encouraged me to try something new and find a way for me to express myself

in an artistic way that was non traditional.

Do you have any special tips, tricks, or techniques that you use or have learned through your scribal journey?

Be open, be flexible, try new things and the flaws you see are not the things the recipient sees. They see they artistry and heart that goes into these creations.

Have you ever done an original award? If so, what did you learn though the process? Do you have any advice you would pass on to someone new to original work?

I've done a number of original scrolls (4). Learning new techniques on shape and glazes of pottery. How to add text in a culturally appropriate way. Doing the research to learn about original pieces, etc. Ask questions (if you can). Talk to others who portray that persona. Research what you can and fact check as best you can. Learn the boundaries of the medium you choose.

What is your favorite Kingdom Award that you have painted, calligraphed, or designed? Why is that your favorite?

I don't have a favorite. If I had to lean towards one it would be the carp, or carp related award that leans into the persons persona. Seeing them light up, knowing someone put the time and energy to be creative specifically for them and honors their time and research is amazing.

What is the best or most impactful piece of advice you have ever received through your scribal journey?

Just try it. (Be open, and trust that you have the skills to do it)

Is there anything that you would say to your younger scribal self just starting out on this path?

Ask for more original scroll options. At the kingdom level or baronial level.

Is there anything else that you would like to say or add as an An Tir Spotlight Scribe?

I feel honored to be highlighted especially for doing non traditional scroll work.

If you have a candidate you would like to nominate for the Spotlight Scribe series, please feel free to reach out to the Chronicler's office at criereditor@antir.org. Include "Spotlight Scribe Nominee" in your subject line.

Spotlight Scribe— Viscount Finn Grim Baneson, OP, KSCA



"For he was Epicurus
 owene sone,
 That heeld opinioun that
 pleyyn delit
 Was verray felicitee
 parfit"

- From the "General Prologue" to
 "The Canterbury Tales" by Chaucer

The Canterbury Tales are filled with delightful stories from the late 14th Century. Included among the 24 tales of pilgrims and priests, peasants and prelates are many references to food and drink from the time period expertly illuminating the time period of the book we will discuss in this month's column. "Pleyn Delit: Medieval Cookery for Modern Cooks", 2nd Edition by Constance B. Hieatt, Brenda Hosington and Sharon Butler University of Toronto Press 1996 is not only an important food history book, but it is also a SCA treasure.

history had been undertaken between 1976 and the second edition of the book in 1996. The field expanded tremendously not only in general, but specifically through the research and publications of "Curye on Inglysh" and "An Ordinance of Pottage" both by Hieatt and Butler. This new context has also been incorporated into the current edition.

The "Introduction" sets the stage for the recipes the book explores. Hieatt, Butler and Hosington speak to the use of "cooked dried peas" as thickening agents and the use of "fresh, seasonal ingredients". They also comment on the culinary collections from

Pleyn Delit Medieval Cookery for Modern Cooks

Second Edition



Constance B. Hieatt, Brenda Hosington,
 and Sharon Butler

Eat This Book

It was one of the first serious food history books we had to cook from in the early days of the SCA. The recipes and analysis included in "Pleyn Delit" are based mostly on the "The Forme of Cury" from the 14th Century. The original manuscript has been lost to the ages, but one of the 9 transcribed manuscripts, also from the time-period, attributes the cookbook to the master chef of Richard II (reigned June 1377 to September 1399). Although written in French, the courtly language of the English Court, "Forme of Cury" is considered the oldest English culinary collection.

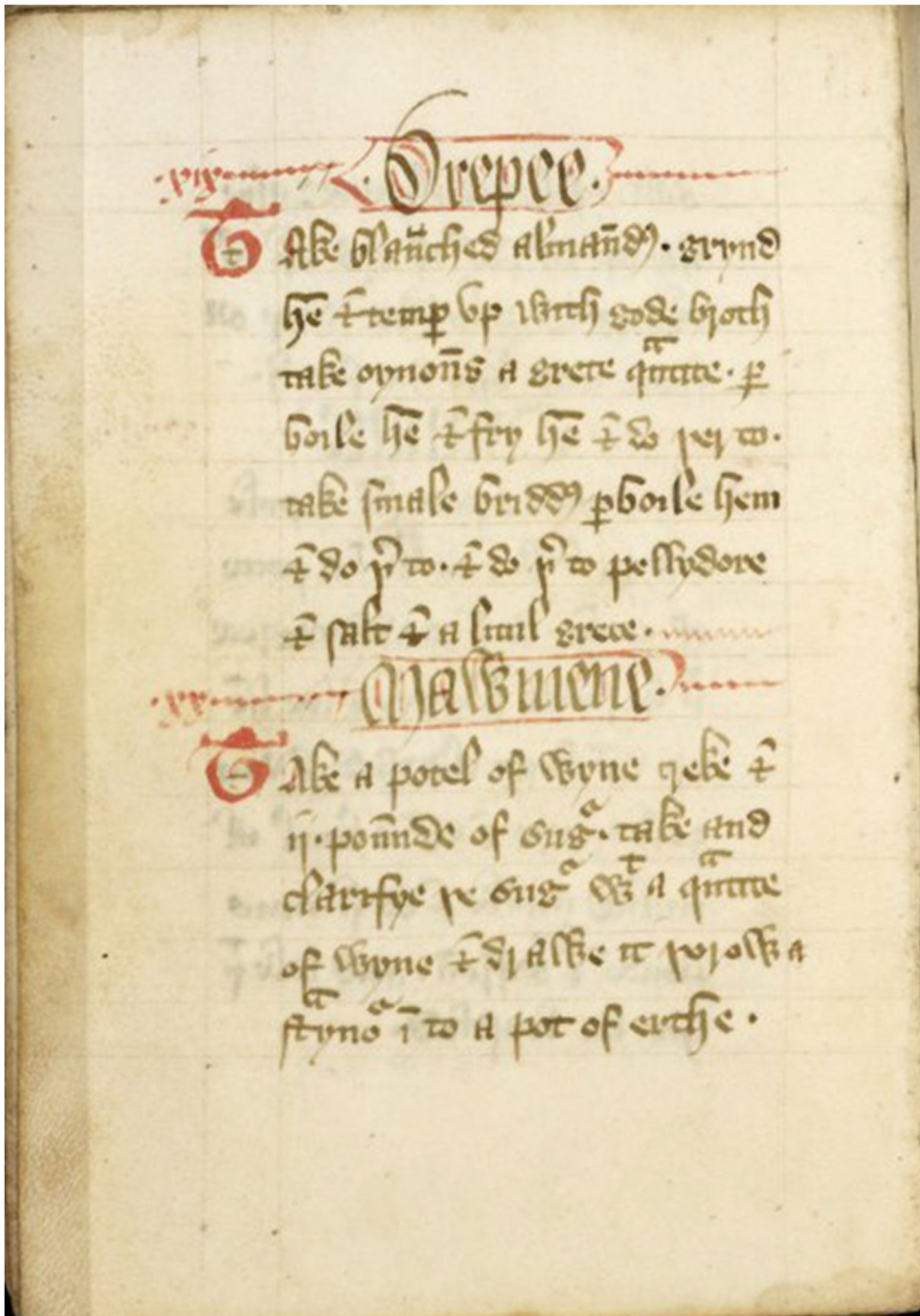
"Pleyn Delit" is divided into multiple sections. First, the "Preface" which explains the differences and additions between the first edition published in 1976 and this updated second edition. Dr. Hieatt, Dr. Butler and Professor Hosington "discovered several errors in the first edition" which have been corrected in this edition. Also, much more research into food

the time period noting

that most are "of upper class or courtly origin". A few of the collections, including "Forme of Cury", which this book is based on, include recipes for "common pottage, including cabbage soups and basic bean dishes well known to every level of medieval society." We are also told that "most of our recipes are from English and French sources" however, we "have also included some from Italy, Catalonia, and Arabia". The paragraphs in the "Introduction" that outline the redaction process are a small peek into Hieatt Butler and Hosington's process from page to plate. The introduction also speaks to several critical ingredients found in the medieval kitchen, "Almond Milk", "Bitter Orange Juice" as well as "Spices" and "Spice mixtures". Finally, the introduction ends with four "Sample Menus": A "Dinner for 4-6", "A Buffet for 20", "A Menu of Dishes Served to Henry IV at a June Supper" and "A Feast of Dishes Chaucer's Franklin Might Have Served". After the intro-

duction there is a small section, only one and a half pages, titled "Weights and Measures". This section is not about period weights and measures, but modern equivalent measurements from the US standard to both Canadian and UK measurements.

The bulk of the book is included in the section titled "Recipes". These recipes are categorized into sub-sections mostly organized into a "modern" concept of a meal. The first section of the seven is "Hors d'oeuvres, Eggs, and Cold Dishes". It includes the much loved and much served SCA classic "Tart de Bry" a quiche-like pastry with eggs, brie, ginger and sugar. Another classic SCA recipe, also included, is the "Tart in Ymbre Day". Hieatt, Butler and Hosington tell us "On 'Ember Days' (outside of Lent) meat was forbidden, but dairy products - like the cheese, eggs, and butter here - were permitted. Check out both of them. The Hors d'oeuvres section also includes recipes for several different types of fritters and pancakes,



Manuscript page from The Forme of Cury.

three noodle recipes including “Ravieles” stuffed with cheese and herbs, more egg recipes besides the tarts, two fish recipes, a vinegar chicken liver and herb recipe served cold, and even a green “Salat” recipe. Next, we find “Soppes and Potages”. The 26 recipes found here include a soup with onions and green herbs, greens in almond milk, fried spinach, fennel soup with ginger and saffron, mussels and leeks in almond milk, an oyster stew, and many other delicious soups and side dishes. The sub-section on “Sauces” includes 13 sauces to serve with roast and boiled meats and

fish. Cameline Sauce, Green Sauce, several pepper sauces, mustard, and garlic sauce are just a few of the sauces that would become the ubiquitous in cookery collections throughout the next two centuries. For main courses we are treated to two sub-sections. The first, “Bruets, Stews, and Other Boiled Fish, Poultry and Meat Dishes” and the second, “Broiled, Baked and Roasted Dishes”. “Bruets . . .”. “Bruets, . . .” starts off with two scrumptious Salmon recipes poached and served cold with parsley and vinegar. The second is served hot with leeks, almond milk and bread crumbs, to

thicken the sauce, for a medieval creamed salmon dish. The chicken, or fish, in an elderflower sauce sounds like a winner. And the chicken stuffed with grapes, garlic, herbs (parsley, sage, and thyme) will make a succulent roast chicken that can be paired with any of the sauces in the previous chapter. The section includes more poultry recipes, beef stew, beef with chestnuts, pork recipes, eggplant and lamb meatballs, and many more. Continuing on the “Broiled . . .” section has more fish, poultry and meat recipes you will want to explore in detail. The penultimate section, “Desserts”, will tempt your sweet tooth with “Wardonys in Syryp”, pears in a sweet ginger wine sauce, strawberry, plum, apple, cherry, fig, and rice puddings, sweet tarts of fruits and custards, fritters, dumplings, a sticky, spicy, and sweet medieval ginger bread, wafers, sweet cakes and bread, and so much more. Finally, in the sub-section titled “Subtleties”, we find recipes for “ingenious device(s) or contrivance(s)” and “elaborate edible constructions”. Meatballs that look like Hedgehogs is a favorite of SCA cooks, as is the castle made of pastry. “Pleyn Delit” also includes a short bibliography and an index.

“Eat this book” is a column produced for An-Tir’s Kingdom newsletter, The Crier. I hope help you build your food history library. If you have a book, a country, or a time period you would like explored please write to me at: info@vastrepast.com



Photo by Tessina

Visconti Eduardo Lucrezia is a mid-15th Century Italian Renaissance Court and Kitchen Punk. He is obsessed with the food from the Iberian Peninsula, specifically the recipes of Martino and Platina. He is a member of the Order of the Laurel, the order of the Pelican, and a Lion of AnTir.

David Huffman-Walddon owns a technology consulting company, Renaissance Strategic Consulting, Inc., and an Arbonne health and wellness business. He has written on food history for The Journal of Italian Food and Wine and Petits Propos Culinaires. He has given papers on the food of the Italian Renaissance at the Oxford Symposium on Food and Cookery and the Renaissance Society of America. His weekly food history and tradition column, The Vast Repast, was syndicated in Washington, Oregon, California and British Columbia.

If you've read my previous article on marshalling in SCA heraldry, you'll know that the appearance of marshalling is disallowed in the registration of armory in the SCA. However, the College of Arms actively encourages the use of both marshalling and cadency in armorial display. In this article, I hope to show you the various period techniques to combine existing heraldry to represent your relationships with family and loved ones, offices, and more!

To demonstrate these techniques, I will be using heraldry from friends and acquaintances who have volunteered their arms in exchange for immortality in print. Thank you to everyone who offered, whether your arms ended up in this article or not.

CONTENT WARNING: The discussion of armorial displays of spouses is fraught with institutional misogyny. For most real-world heraldry, from its creation in the 12th century to the modern day, men are given preferential treatment over women. For conjugal displays, the husband's arms are always placed to dexter (the viewer's left) while the wife's arms are

and quartering.

Dimidiation

We find some of the earliest examples of marshalling in the form of dimidiation. Dimidiation takes the dexter half of one shield and the sinister half of another shield and combines them into a third design. This was typically done in real-world heraldry by married couples to create a display for the wife by combining the arms of her husband in dexter and her father's arms in sinister.

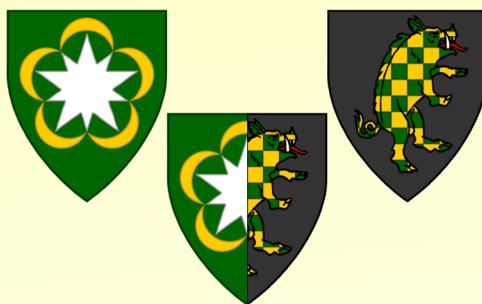


Figure 1: The dimidiated Arms of Maria Theresa and Bartholomew.

Marshalling in the SCA

by Baron Cormac Mor, OP

placed to sinister (the viewer's right). For much of this time, the sinister arms weren't considered the property of the wife at all; rather, they were her father's arms, carried in trust through her to her sons. Only recently has the College of Arms in England established how arms of same-sex couples should be displayed.

The SCA, however, supports no such outdated traditions. Each participant who registers a device owns those arms outright. In applying the techniques below to your own arms, each couple should feel free to choose amongst themselves which side of the field upon which to be displayed. For many of the conjugal exemplars below, I flipped a coin to decide which of the pair would be displayed in dexter, or else was guided by aesthetics.

As I mentioned in the previous article, marshalling is a series of techniques to combine more than one piece of heraldry into a single armorial display. The most common approaches are dimidiation, impalement,

For SCA purposes, dimidiation is a fun and creative way to display both arms of a married or otherwise paired couple, without involving a parent's arms or submitting to gender norms.

As an example, let's consider the arms of Maria Theresa Ipeñarrieta, *Vert, a mullet of five greater and five lesser points argent within and conjoined at the greater points to five crescents in annulo, horns inward, Or*, and her husband Bartholomew Marchant of Studley Green, *Sable, a boar rampant contourny checky Or and vert*.

Relatively simple designs like these are recognizable, even with half of the shield missing. In this example, most of the identifying features of Bartholomew's boar are retained, and the present half of Maria Theresa's star and crescents mirror the absent half. The viewer can logically deduce the full designs of both arms.

Some combinations of arms create visually striking patterns when dimidiated. As an example, the foreparts of a lion in the dexter half combines with the hindparts of a fish in the sinister half, providing what some heraldic scholars believe to be the origin of the sea-lion as a heraldic charge.

In this second example, consider the arms of Snorri Hallsson, *Gyronny arrondi of six Or and gules, an orle sable*, and their wife, Gróa Úlfsdóttir, *Quarterly arrondi azure and vert, an orle argent*.

The directions of the arrondi twists are exactly

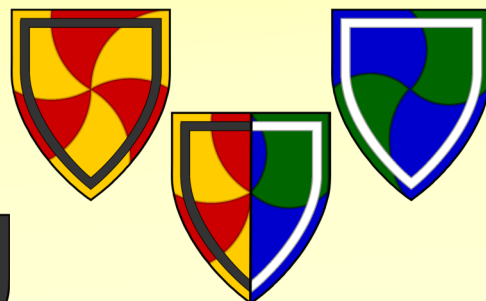


Figure 2: The dimidiated arms of Snorri and Gróa

as they are registered to Snorri and Gróa respectively. As with the first example, the pattern of the field divisions can be deduced with a little bit of concentration and mental geometry. While their shared orle gives the design cohesion, the reversed rotations of their fields provide a fascinating interaction of curves.

However, most designs do not lend themselves well to dimidiation. In our third example, let's consider the arms of Marie de Blois, *Per pale pean and erminois*, and her husband Tanczos Istvan, *Per chevron potent and gules*.

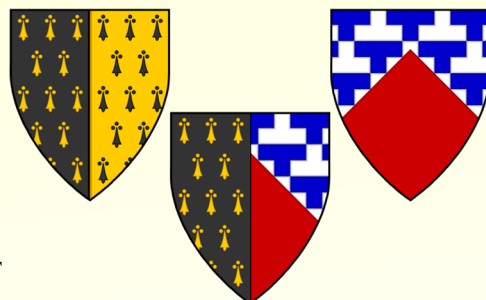


Figure 3: The dimidiated arms of Marie and Istvan

In this example, only one half of Marie's arms are present, without any context for the other half, which gives the appearance that her whole arms are a solid fur field. Likewise, it's unclear whether Istvan's arms are per chevron or per bend. This kind of ambiguity became so prevalent that dimidiation eventually fell into disuse, replaced by a more popular technique: Impalement.

Impalement

Impalement is a display of two separate arms side by side on a single shield. Because each side has the full height of the shield but only

half its width, both arms tend to be compressed horizontally so that they may fit in their respective half. As with dimidiation, impalement was typically done by a married couple so that the wife could display her husband's and father's arms.

Here again are Marie and Istvan's arms again, this time impaled.

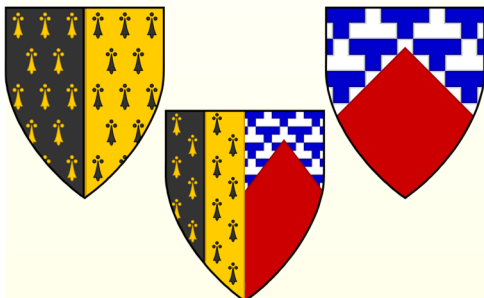


Figure 4: The impaled arms of Marie and Istvan

In this approach, we see that both Istvan and Marie's arms are fully intact and recognizable, addressing the problems created by their prior dimidiation.

Some designs require little to no compression, especially geometric designs that repeat throughout. A great example of this is the paired arms of Iago ab Adam, *Ermine fretty gules*, and his wife *Aebbe æt Uuluic*, *Lozengy Or and azure, a chief azure*.

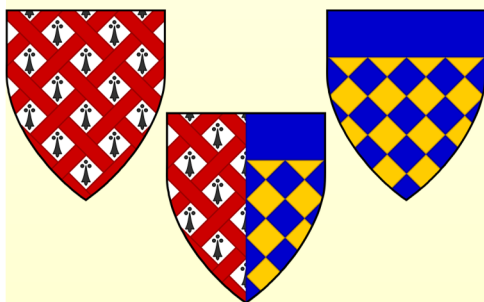


Figure 5: The impaled arms of Iago and Aebbe

In this example, there's effectively no difference between impalement and dimidiation.

Other designs must be more compressed. Or-

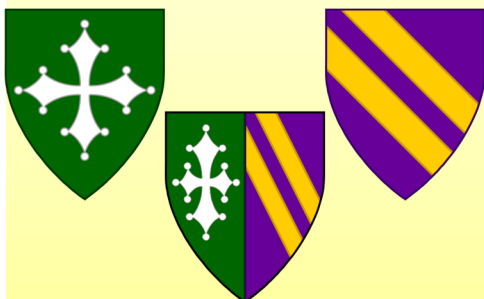


Figure 6: The impaled arms of Gregory and Emelyn

dinaries will frequently change their angles, and crosses in particular will have their horizontal limbs shortened, while keeping the identifying features intact. Both of these can be seen in the paired arms of Gregory de Munemuth, *Vert, a key cross argent*, and Emelyn Fulredy, *Purpure, two bendlets Or*.

Institutional Impalement

All of the examples above are of married couples displaying their arms together. Real-life heraldry also provides examples of armigers holding an office with arms associated with it (such as a Bishop and his diocese, a Mayor and her city, or a Chancellor and their college) impaling the two arms, with the arms of the office or institution in dexter. In this role, the armiger displays their arms as if they are "married" to their job.

In the July 1981 LOAR Cover Letter, Wilhelm Laurel ruled that "With regard to Baronial Arms, both the Baron and the Baroness may display the Baronial Arms, as they jointly own those arms...In addition, either may have a banner formed by impaling the arms of the barony with his/her personal arms, although this is a bit extravagant, as the banner becomes useless once they leave office."

Following this allowance, consider the arms of the Barony of Glyn Dwfn, *Or chaussé vert, a pantheon rampant azure mullety of six points argent maintaining a laurel wreath vert*, and the arms of its first Baron, Piaras mac Toirdhealbhagh, *Per saltire sable and azure, a winged unicorn salient between three mullets of eight points argent*.



Figure 7: The impaled arms of Glyn Dwfn and Piaras

The heads of other institutions within the SCA, such as the chancellors of kingdom universities or the heads of guilds, might follow the model approved for the baronage by Wilhelm, depending on the sensibilities of their kingdom and how long they hold the role. As an example, the charter of the University of Atlantia (Kingdom Law, Appendix C) states that "The

Chancellor shall have the right to display the device of the University." Here are the arms of the University of Atlantia, *Or, an apple slipped and leaved within a wreath of apple blossoms slipped and leaved proper, on a chief azure a pallet wavy endorsed argent*, impaled with the arms of its current Chancellor, Deirdre O'Sio-dhachain, *Gules, a stag courant within a bordure embattled argent*.

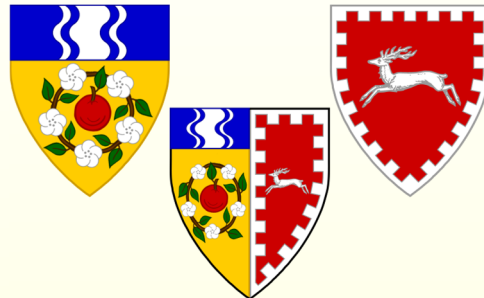


Figure 8: The impaled arms of the University of Atlantia and Deirdre

The designs above may be used as de-facto arms by Piaras and Deirdre in their respective capacities as Baron and Chancellor for as long as they remain in the role, at which point any and all displays of these impaled arms would need to be retired.

For displays of arms impaled with an office, it's important that the office badge be unique and used exclusively by that particular office. Impaling arms with the badge of the Seneschal, for example, would be inappropriate as there are over 400 individual offices tied to that badge.

Generally, impaled and dimidiated arms were not heritable. They were a display of a single individual based on their marital status or role. The most recognizable form of marshalling, however, was heritable. In fact, it was almost always formed by combining a number of inherited arms owned by a single individual. That form is quartering.

Quartering

Quartering is the display of two or more sets of arms on a quartered field. These sets of arms were generally owned by a single person. Often, they were the direct inherited arms of the armiger's parents, or the arms of inherited titles.

In the SCA, a lot of people seek to register arms that appear quartered, because quartered arms are very common in period rolls of arms. While we don't allow arms that appear to be quartered to be registered, we can register individual arms and badges and combine them

in a quartered display.

Note: While the examples above showed impaled arms on an escutcheon (shield) shape, the examples below will show the quartered arms on a square banner to give more space for the arms in base. As with all armory, quartered designs can appear on any shape.

For our first example of quartering, let's consider the arms of Keinvryd ferch Talan, *Azure, a hand in benediction bendwise argent and in canton a duck rousant Or*, and her husband Sigbiorn Sigmundarson, *Gules, a bear rampant argent and on a chief Or the Futhark characters sowilo, isaz, and gebo sable*.

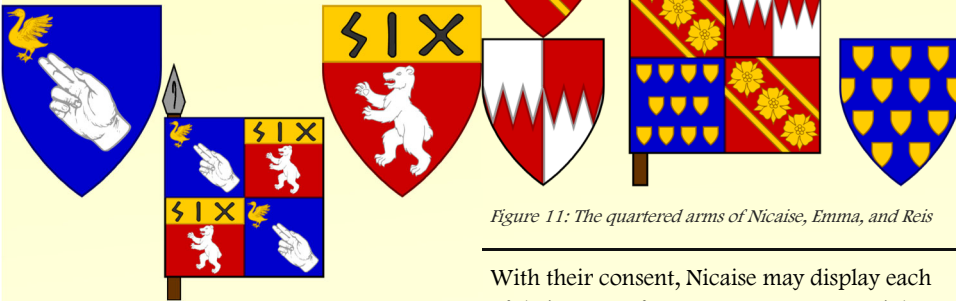


Figure 9: The quartered arms of Keinvryd and Sigbiorn

When quartering two sets of arms, the arms will be duplicated, one in quadrants 1 and 4, and the other in quadrants 2 and 3. While neither Keinvryd nor Sigbiorn should bear the quartered arms on their own, it would be a perfect display for their daughter, who stands to inherit both arms but currently has none of her own.

But what if a second-generation SCA participant already has a device? Let's consider the arms of Porkell Palsson, *Quarterly azure and vert, in fess two dice argent spotted sable*, and his daughter, Þora Þorkelsdóttir, *Gyronny arrondi azure and argent, a domestic cat dormant gardant Or and in chief a cinquefoil sable between two cinquefoils argent*.

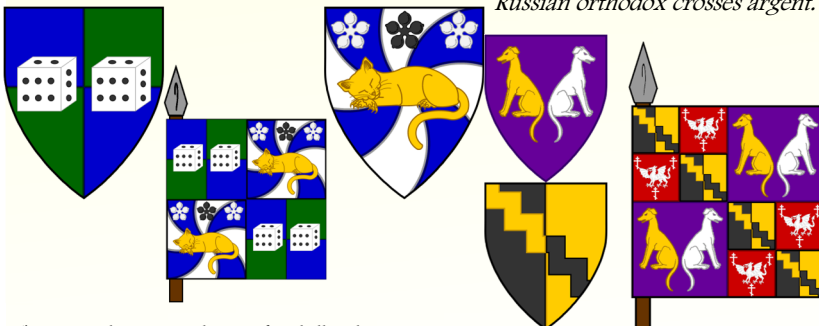


Figure 10: The quartered arms of Porkell and Þora

As heir to her father's estate, Þora can display

both her own arms and the quartered arms of herself and her father (the latter only with his permission, as he is still alive).

If the heir has two parents with their own arms, there are two options for display. For the first option, consider the arms of Nicaise Synger, *Gules, in bend three roses between two bendlets Or*, and their parents, Emma de Fetherstan, *Quarterly per fess indented argent and gules*, and Reis ap Tudor ap Wyn, *Azure semy of escutcheons Or*.

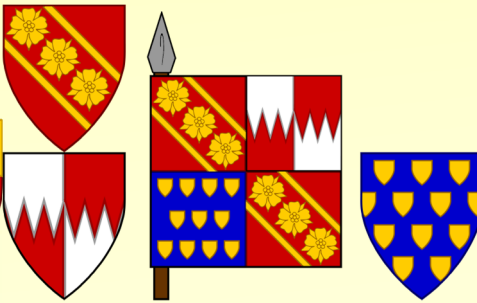


Figure 11: The quartered arms of Nicaise, Emma, and Reis

With their consent, Nicaise may display each of their parents' arms as separate armorial quarterings.

Here we combine three sets of arms in a quartered layout. Typically when three sets of arms are quartered, the highest-ranking or most important arms are duplicated in quadrants 1 and 4. As this is Nicaise's display, their own arms are the ones I chose to duplicate. The choice of whose arms to place in quadrants 2 and 3 can be a matter of precedence, preference, or personal aesthetics.

For the second option, consider the arms of Iulian Ilia syn, *Purpure, two greyhounds sejant adorsed the dexter Or, the sinister argent*, and his parents, Ilia Aleksandrovich, *Per pale sable and Or, a bend dancetty counter-changed*, and Vitasha Ivanova doch', *Gules, a dragon statant wings displayed between three Russian orthodox crosses argent*.

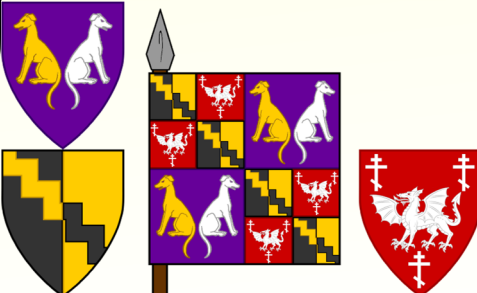


Figure 12: The quartered arms of Iulian, Ilia, and Vitasha.

Assuming his parents' consent, Iulian may quarter the already quartered arms of Ilia and Vitasha along with his own, showing the joint display of his parents as a single inherited set of arms. However, a more appropriate person to display this would be Iulian's theoretical future heir, Ilia and Vitasha's grandchild.

Personal Quartering

So far, we've discussed quartering the arms of separate individuals into a display by their heirs. However, we also have examples of quartered arms that do not require an inheritance.

As I note in my banner article, when a knight was elevated to a particularly prestigious knightly company, such as the Order of the Garter, and they only had a single armorial bearing to their name, the Crown would issue a writ to the College of Arms to bestow additional arms to the new knight so that their banner would be appropriately quartered, and thus fit in with the rest of the banners in the hall.

In the SCA, an individual may register up to ten pieces of armory to themselves, and may choose to quarter them for display purposes. For this example, consider the arms of Mary Dedwydd verch Gwallter, *Quarterly gules and argent, an escallop counterchanged and for augmentation, a cross of Caid argent*, and her three badges, *Sable, a schnecke issuant from sinister checky argent and gules, (Fieldless) A mullet voided and interlaced within and conjoined to an annulet per pale argent and gules, and (Fieldless) An escallop quarterly argent and gules*.



Figure 13: The quartered arms of Mary.

In this context, Mary's badges function as secondary arms, and this design is entirely hers to own and display. Each quadrant has its own set of arms, with none repeating.

continued page 14

Kingdom Calendar

October 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

November 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Upcoming Events

Twelfth Night Coronation	January 10-12	Barony of Three Mountains
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Watch this space for more Kingdom Events!

September Correction

Medieval Fall Fare

September 13, 3pm — September 15, 3pm

Shire of Hartwood and the Barony of Seagirt

Event Steward(s): Armiger Maurus Ioinur (medieval.market.demo@tirrigh.org)

Event Fee: Adult weekend fee \$25. Adult day fee \$5. Youth 12 and under are free. Make cheques payable to SCA, Inc., Shire of Hartwood

Site Address: Coombs Fairgrounds, 1014 Ford Road, Coombs, BC

October

Baron's Ball

October 4, 3pm — October 6, 3pm
Barony of Wastekeep

Event Steward(s): Eldrick von Muth (wastekeep.events@antir.org)

Event Fee: Adult non-members \$20. Youth 17 and under are free. Members will receive a \$10 discount. Make checks payable to SCA, Inc., Barony of Wastekeep.

Site Address: Horn Rapids Park, 115803 WA-225, West Richland, WA 99353

Their Excellencies William and Anna would like to invite everyone to the last camping event of the season. Heavy Tournament war, Rapier tournament, Arts & Sciences and Bardic Championships will all be happening. Come out to Wastekeep and revel in the fun that is Baron's Ball.

Freeze-Off

October 4, 4pm — October 6, 4pm
Shire of Ramsgaard

Event Steward(s): HL Sine Gunnsdottir (timelesscreations02@gmail.com), L Kaitlin
Event Fee: Adult non-members \$35. Youth 17 and under are free. Members will receive a \$10 discount. Make checks payable to SCA, Inc., Shire of Ramsgaard.

Feast Fee: Adults \$15, Children 13 and under Free

Site Address: North Thompson Fall Fair Rodeo & Agriplex, 4856 Dunn Lake Road, Barriere BC VOE 1E0

WINTER IS COMING.....

But just not quite yet. Our theme this year is about the onset of Winter and all we can do before that happens. Freeze-Off is the event to choose all our new Shire Defenders. Heavy Armoured Fighting, Rapier, Archery, Thrown Weapons, A&S, and Bardic. There is also a Whacky Weapons Tournament and a Thrifty Three Largesse Competition. All with the theme of Preparing for Winter. A cosy, warm traditional Spaghetti Dinner Feast will be happening in the evening with Bardic entertainment, and a pancake breakfast on Sunday morning.

We welcome all our returning Defenders and look forward to greeting the New. Everyone is welcome and if there are any questions, please contact HL Sine directly or on the Facebook Event Page.

Vulcanalia

October 11, 2pm — October 13, 3pm
Barony of Vulcanfeldt

Event Steward(s): HL Magdalyn Tynkere (stytychwytych@gmail.com)

Event Fee: Adult non-members weekend \$35. Adult non-member day-trip fee \$15. Youth 17 and under are free. Members will receive a \$10 discount. Make checks payable to SCA, Inc., Barony of Vulcanfeldt.

Site Address: Fullbright Park, 4508 Main St., Union Gap, WA 98903

Directions: Take your best route to Interstate 82 (from north or south). Follow to Union Gap. Take the Main street exit.

This is Vulcanfeldt's Marshal championships

- ◆ *Rapier*
- ◆ *Heavy combat*
- ◆ *Archery*
- ◆ *Equestrian*

There will be an A&S competition and a largesse competition (details TBA).

Rose and Thorn Symposium

October 11, 3pm — October 13, 3pm
Canton of Caladphort

Event Steward(s): Theodora Pleustissa (caladphort.rapier@antir.org)

Event Fee: Adult non-members \$35. Youth 17 and under are free. Members will receive a \$10 discount. Make checks payable to SCA, Inc., Barony of Glymm Mere.

Site Address: Shilo Inn 707 Ocean Shores Blvd NW, Ocean Shores, WA 98569.

Tournament of the Golden Swan

October 11, 3pm — October 14, 12pm

Shire of Appledore

Event Steward(s): Emma (lorien_i@yahoo.co.uk)

Event Fee: Adult non-members \$35. Youth 17 and under are free. Members will receive a \$10 discount. Make checks payable to SCA, Inc., Shire of Appledore.

Site Address: Grist Mill & Gardens, 2691 Upper Bench Rod, Keremeos, BC VOX 1N4
Appledore's premiere female persona development competition, encompassing all that it is to be a woman in today's world. Today's world being of course whatever era your persona exists in! We encourage individuals to enter any or all of the categories of the Golden Swan Persona Challenge. The greatest challenge is to enter all the categories, prepare a full entry, and remain in persona for the entire weekend (actually about 36 hours). In order to be considered for the full challenge, preliminary applications must be received by June 30th. For more information, please visit the Tournament of the Golden Swan webpage at <http://www.goldenswan.org>. The event steward and the swan coordinator will be happy to talk to you about the challenge.

In addition to lively discussions around persona development, we will also have classes and combat! We have traditionally chosen our Shire's rattan fighting and rapier champions at this event and would be delighted to have additional activities if people come who can arrange them. This is a charming local event with a potluck feast and lots of opportunity to visit. Perhaps we can resurrect the punning competition!

The site is the incomparable heritage site, the Grist Mill and Gardens in beautiful Keremeos, BC. There is camping and RV sites available, plus we will likely have a shared camping accommodation available. There is day food available from the Grist Mill Cafe. Site opens Friday afternoon, October 11, 2024, and closes Monday morning on October 14, 2024 for the hardy trippers among us. There are rumours of a catered feast being arranged. Specific address is 2691 Upper Bench Rd, Keremeos, BC VOX 1N4

Shire of Mountain Edge

Equestrian Defender

October 12, 9am — 10pm

Shire of Mountain Edge

Event Steward(s): Sebmann ingen Shinaig (welcheo@gmail.com)

Event Fee: Adult non-members \$20. Youth 17 and under are free. Members will receive a \$10 discount. Make checks payable to SCA, Inc., Shire of Mountain Edge

Site Address: Hands On Horse Training: 7743 Mill Creek Rd, SE, Aumsville, OR 97325

Equestrian Activities and Mountain Edge Equestrian Defender Tournament, Shire of ME Moot Business, Potluck at night . EQ Insurance will be issued.

Hartwood Fall TUTOR 2024

October 18, 5pm — October 20, 2pm

Shire of Hartwood

Event Steward(s): Beatris inghean Ghiolla Mhuire (beatrisofhartwood@gmail.com), Giovanna di Solario, TUTOR Dean - Alicia le Wilfulle

Event Fee: Adult non-members \$30. Youth/Students/Seniors \$25. Members will receive a \$10 discount. Make checks payable to SCA, Inc., Shire of Hartwood

Site Address: Navy League Hall, 750 5th Street, Nanaimo, BC. V9R 7B4

Join the Shire of Hartwood and the University of Tir Righ for an SCA weekend of interesting classes...Learn advanced and basic textile techniques including 16th c pattern drafting. For the warriors, there are classes in metal working, armour, and combat styles. Scribal classes will introduce celtic knotwork, runes, and innovative scrollmaking. Round these out with dance instruction, arabic coffee service, heraldry and musical classes. All in all, there is something for everyone's interest! Relax in the common area between classes to meet friends and enjoy a hot beverage and snack provided by the Shire of Hartwood.

For a complete list of classes, check out our [FB page](#).

PRE-REGISTRATION IS REQUIRED and opens September 18, 2024. The registration link will be posted on the An Tir calendar and the FB event page

REGISTRATION CLOSSES OCT 14TH to give instructors time to prepare materials and handouts.

TRAVEL AND ACCOMMODATIONS

Coming from the Mainland, either the Nanaimo or Duke Point ferries terminals are close to the site. Coming from the south or north on Highway 1 on the Island, take the 5th Street exit.

Basic dorm style accommodations are available on site for \$5 for the weekend.

Amergin's Revival

October 19, 8:30am — 7:30pm

Barony of Adiantum

Event Steward(s): Araina Gual (amyjans1981@gmail.com)

Event Fee: Adult non-members \$30. Youth 12-17 \$10, children 11 and under are free. Mem-

bers will receive a \$10 discount. Make checks payable to SCA, Inc., Barony of Adiantum
Site Address: Irving Grange, 1011 Irvington Dr., Eugene, OR 97404

Please join the Barony of Adiantum on October 19th, 2024, for Amergin's Revival.

Yes, Amergin's is back for a day of fun and fellowship as Adiantum determines our Armored Combat and Bardic Champions for the following year. Court(morning/closing), Heavy Championship, Rapier Competition, Bardic Championship, A&S Display, Vendors, along with Classes, Court, Dessert Competition and a potluck dinner being served for this fun fall family friendly SCA event. Please bring your own lunch and remember that this is a DRY Site (violation will cost us our cleaning deposit and future use of the site).

A Barony of Three Mountains Event: Honor Feast

October 19, 9am — 11pm

Barony of Three Mountains

Event Steward(s): Tatiiana

(jenncontrerasperez@gmail.com), Hlutwige
Event Fee: Adult non-members \$40. Youth 13-17 \$30, children 12 and under are free. Members will receive a \$10 discount. Make checks payable to SCA, Inc., Barony of Three Mountains

Site Address: Eastgate Lodge 4812 NE 102nd, Portland OR

Once a year, The ancient and noble Barony of Three Mountains (Portland OR) honors one who has contributed to the betterment of the Barony, region and Kingdom. October 19 we honor Her Excellency, Companion Vivien NicUldoon, with a day that will include the 3M Arts & Sciences Championship Tournament, games, "make & take" classes, Baronial Court, prizes, food, friends and fun. Site fees, pre-reg and further details are/will be listed on the Kingdom website. <https://antir.org/events/honour-feast-2/> and the Book of Faces <https://www.facebook.com/events/1325733368081199>

Harvest Feast

October 19, 8am — 10pm

Barony of Dragon's Laire

Event Steward(s): Halldora Bjorn, (harvest_feast@dragonslaire.org)

Event Fee: Adult non-members \$15. Youth 17 and under are free. Members will receive a \$10 discount. Feast Fee \$10 per adult, youth 17 and under are free (space for 115 people).

Make checks payable to SCA, Inc., Barony of Dragon's Laire

Site Address: Port Orchard Masonic Center, 1025 Sidney Ave, Port Orchard, WA 98366

Join the Barony of Dragon's Laire for a day of feasting, arts and sciences, bardic activities, games, and more! Come to court and watch Baroness Kloe and Baron Arion step down, followed by the investiture of our new Coronets. At the end of the day, delight your palate with a feast from the 16th-century Ottoman Empire. Enjoy a sampling of foods from around the empire! Pre-registration info for the feast will be announced on the event web-sites: Kingdom calendar and <https://dragonslaire.antir.org/wordpress/events/harvest-feast/>

Octoberfeast

October 19, 9am —9pm

Barony of Wealdsmere

Event Steward(s): Lilion Jane Godwin (lilion.godwin@gmail.com), Arnora Grimsdot-tir

Event Fee: Adult non-members \$20. Youth 17 and under are free. Members will receive a \$10 discount. Feast Fee \$25. Make checks payable to SCA, Inc., Barony of Wealdsmere. Site Address: Five Mile Prarie Grange, 3204 West Strong Road Spokane, WA 99208
Join us for a day of feasting, fun and merri-ment at Octoberfeast! This year we are back at the Five Mile Grange in west Spokane. This is a lovely hall with plenty of parking, and space for outdoor activities. This hall was recently remodeled with ADA accessible restrooms upstairs in the main hall. Charity: There is traditionally a series of competitions and tour-naments held at Octoberfeast to benefit the Marine Corps Reserve "Toys for Tots" pro-gram. In addition to the Toys for ToT's pro-gram, we would like to add the option of do-nating to the regional food bank (Second Har-vest) and give people the option to bring a food donation or a toy. The entry fee for all contests and tournaments is either a new, unwrapped toy or a new, unopened food donation (nothing perishable, please.)

Activities to include:

Full served feast (pre-reserved only), Lunch dayboard – soups and breads

*Toys for Tots Tournaments, A&S Contests , Classes as scheduled. Childrens activities (YAC if possible) Dancing, Court

St. Chrispan's Festival

October 20, 9am —9pm

Shire of Lionsdale

Event Steward(s): Jameson Wheeler (lionsdale.marshal@tirrigh.org)

Event Fee: Adult non-members \$25. Youth 17 and under are free. Members will receive a \$10 discount. Feast Fee \$25. Make checks payable to SCA, Inc., Shire of Lionsdale.

Site Address: 6542 Lickman rd Chilliwack BC Canada

If Travelling from Abbotsford, Surrey, Vancou-ver or other points west: Drive Trans Canada hwy east until Exit 116 Lickman rd. Drive South on Lickman rd 2.25 Km Site will be on your left

If Travelling from Hope or other points East: Drive Trans Canada Hwy west until exit 116 Lickman rd. Drive south on Lickman rd 2.25 km. Site will be on your left

The Shire of Lionsdale invites one and all to our home and training ground nestled amongst the mountains and fields of Chilliwack BC. To come, learn, revel, compete and be inspired at the St Chrispan's Day Festival. Learn: TUTR classes and salons of various sub-jects and skill levels will be taught by engaging instructors

Revel: Meet with friends, old and new. Shop at the amazing artisans and vendors Lionsdale has to offer. Eat, drink and try new things Compete: Now that the scourge plague has waned. The time has again come to find our Shire's next Champions in Armoured Combat, Arts & Science, Bardic and Games. Why can't it be you?

Weather permitting, we will also have our archery and thrown weapons ranges open for royal rounds and Inter Kingdom This year we will be hosting our inaugural Rapier Banner Tournament.

An open prize Rapier Tournament where the prize will not be a simple piece of kit you have 10 of. But a custom handmade silk banner made just for you, Painted to your specifica-tions.

Be Inspired: Take in all of the wonders that Lionsdale has to offer. Take them home and make them your own.

Samhain/Ancestral Remem-brance Celebration

October 26, 9am —8pm

Barony of Glyn Dwfn, Shire of Myrtleholt

Event Steward(s): Baroness Elsa van Aurec (E.wolfsbane@gmail.com)

Event Fee: Adult non-members \$30. Youth 18 and under are free. Members will receive a

\$10 discount. Feast Fee \$8 per adult, youth 18 and under are free. Make checks payable to SCA, Inc., Barony of Glyn Dwfn Site Address: Jackson County Fairgrounds, Padgham Hall, 1 Peninger Rd, Central Point, OR 97502

Come one and all to the Lands of the Starry Pantheon and celebrate the change in seasons and thinning of the veil with the Barony of Glyn Dwfn and the Shire of Myrtleholt. We shall feast in honor of our lost friends and loved ones and read the Ancestral Remem-brance scroll. Bring your tokens of Remem-brance to add to the Ofrenda and Dance at the Baroness's Masked Ball!

November

Crows Feast

November 9, 1pm — 7pm

Shire of Fire Mountain Keep

Event Steward(s): Brenna Snyder (firemountainkeep.chatelaine@antir.org) Event Fee: Adult non-members \$25. Youth 17 and under are free. Members will receive a \$10 discount. Make checks payable to SCA, Inc., Shire of Fire Mountain Keep. Site Address: Newaukum Grange, Brown Rd E, Chehalis, WA 98532

Friends, the rustling of wings and rattling of wind bid you welcome to the fantastic fete of Crows Feast. Journey to our mystical mas-querade bearing the dishes which your skills have made. Please remember serving utensils and feast gear – extras are welcome to help new members participate. All dishes should be labeled with ingredients. Kindly take special care to note allergens. If your interests do not extend to matters culinary, store-bought addi-tions are also permitted.

This event includes these contests three, for skill, for rhyme, and subtlety: Skill: Largesse Competition! Contribute at least two pieces of largesse to the competition. The The winner gets to have one piece of largesse from each competitor, with the remainder contributed to the Barony's supplies. Rhyme: Bardic Competition! Sign up for a 15 minute slot during dinner to perform a scary song, rhyme, riddle, or short story. The winner gets bragging rights as the Crow of Crows, and all participants will receive a small token of the audience's esteem.

Subtlety: Craft your most marvelous treats for your peers to devour! Attendees can vote on favorites with pebbles, with the winner getting a gift and participants receiving a small token of thanks.

From the Youth Rapier Deputy

page 4

1. Read the [Youth Rapier Book of Combat](https://antir.sca.sharepoint.com/sites/library/Documents/Forms/AllItems.aspx?id=%2Fsites%2Flibrary%2FDocuments%2FMarshallate%20%20Public%20Web%20Documents%2FYouth%2FAnTir%5FBook%5Fof%5FYouth%5FRapier%5FCombat%2Epdf&parent=%2Fsites%2Flibrary%2FDocuments%2FMarshallate%20%20Public%20Web%20Documents%2FYouth&p=true&ga=1) (<https://antir.sca.sharepoint.com/sites/library/Documents/Forms/AllItems.aspx?id=%2Fsites%2Flibrary%2FDocuments%2FMarshallate%20%20Public%20Web%20Documents%2FYouth%2FAnTir%5FBook%5Fof%5FYouth%5FRapier%5FCombat%2Epdf&parent=%2Fsites%2Flibrary%2FDocuments%2FMarshallate%20%20Public%20Web%20Documents%2FYouth&p=true&ga=1>)
2. Speak with your branch's Seneschal to obtain a criminal background check, this process takes anywhere from a week to 2 months to complete.
3. Once that is completed, reach out to me, the An Tir Youth Rapier Deputy, at YouthCombatRapierDeputy@antir.org and we can continue the process.

You can then start running practices in your local branch as soon as you are a Junior Martial and work towards your Senior Martial.

BUT SEAMUS, IS IT REALLY THAT EASY? I HAVE MORE QUESTIONS! WHEN CAN I LEARN MORE!?

Find myself or Maestra Rosa at an event or email YouthCombatRapierDeputy@antir.org

SEAMUS! I HAVE KIDS WHO WANT TO PARTICIPATE IN SWORD FIGHTING! WHAT DO I DO?

Look at the event schedule and Bring them to the list field to participate. I will have all the required paperwork available.

Event stewards wanting youth rapier combat at an event please contact me by email and I will do my best to assist in finding marshals.

Please note: you may not drop your kids off at the practice as the legal guardian is legally required to remain at the practice. Besides, you will be building some awesome memories while fulfilling your kid's dream of sword fighting; it's a win/win scenario.

Yours in Service,

HL Seamus MacDonald of Skye,
Gallant of Seagirt

An Tir Youth Rapier Deputy

Protege to His Excellency, Sir Cyneric Bearson,
Knight of Antir, OP, Raven of Tir Righ
Scholar to Master John Warrick Draker, MoD,
OGGS

Arcarius to Master James Llewellyn ap Gruffyd
OP, OGGS, Raven of Tir Righ

Marshalling in the SCA

page 10

Mary may also allow any of her three children to display this quartering, in whole or in part, as her heirs. However, as they do not have augmentations of arms, they would need to remove the cross of Caid in the first quarter and use her base armory instead.

Finally, let's take the idea of quartering personal armorial holdings to the extreme. I have nine pieces of armory registered to myself. While not all of them are intended for personal use, let's see if we can incorporate them into a single display.

Consider the arms of Cormac Mór, *Per fess with a right step Or and argent*, his crest, *(Fieldless) A brown bear's head erased proper*; the badge for Poore House, *Per bend Or and argent*, two personal badges, *(Fieldless) Two torches in saltire Or* and *(Fieldless) An oak leaf Or*; his maker's mark, *(Fieldless) A punner Or*; and the three badges of the *Company of the Tabard: (Fieldless) An escutcheon argent, (Fieldless) A banner argent, and (Fieldless) A tabard argent.*



Figure 14: The quartered arms of Cormac

This design quarters my personal arms in quadrants 1 and 4, household badges in quadrant 2, and personal badges in quadrant 3. This is an admittedly garish display, intended only to demonstrate the potential of the form; usually, when I marshal my arms at all, I only quarter them with my punner badge. However, it's not nearly as complex and ostentatious as the Grand Quartering of every kingdom in the Known World!

Conclusion

In this article, we have looked at the common forms of marshalling, including dimidiation, impalement, and quartering. We used these tools to display the arms of married couples, officials and institutions, children and their parents, and multiple sets of arms owned by individuals. While these are far from the only forms or uses of marshalling, I hope that this primer inspires you to try displaying your arms marshalled with the heraldry of those you love.



Photo by Ghislaine Triest

Thegn Cormac Mór is a very loud person who, for his sins, served a time as Wreath King of Arms. He is best best known by his appellation "the Voice of the War," which he

earned by serving as cry herald for wars across the Known World. He has been described by at least three knights as the embodiment of everything that is wrong with the Society.

Kevin Rhodes is a business systems analyst living in the Goldene Medina of Portland, Oregon. He has no spare time.



Known World | **Newcomers Symposium** **Saturday, Nov 30, 2024**
Sunday, Dec 1, 2024

An online gathering for newcomers to the Society, there will be classes and networking opportunities for all members of the SCA, new and old alike. We are looking for teachers, so if you are interested please fill out the class proposal form on the web site. Deadline for classes is September 1, 2024.

KWNS.calontir.org

Time: 7:00 AM to 2:00 AM CST

Sponsoring Group: Kingdom of Calontir

Location: Held Virtually on Zoom

Event Registration Fees: FREE

Event Steward:

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An Tir Seneschals – Your Local Leaders

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DORMANT

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Quarterly Board Meetings

The Board of Directors is considering the possibility of a return to live meetings in late 2023. Groups interested in hosting a meeting should contact the Executive Assistant (ea@sca.org) for information on meeting requirements and how to submit a bid.

Meeting Schedule:

Meetings will be held online until further notice.
Second Quarter 2023—April 23, 2023
Third Quarter 2023—July 23, 2023
Fourth Quarter 2023—October 22, 2023