

December 2023

◆ AS LVIII / 58 ◆

Issue

618

The Kingdom of An Tir brings you...

The Crier

Photo by Artus Quintus

Silkworm Shenanigans!

HL Claire le Deyare discusses her foray into sericulture!

Spotlight Scribe!

Our newest column highlighting Scribes of An Tir, featuring HE Eden the Mad!

Eat This Book!

Celebrate the holidays with Master Eduardo's review of [Food and Feast in Medieval England!](#)

Speaking at a Peerage Ceremony!

Court Season is here! Thegn Cormac Mor, OP, guides you through the finer points of speaking on behalf of a Peerage Candidate!



Greater Offices of An Tir



Seneschal
Attia Prima, OP
seneschal@antir.org
Warrant expires January 2024



Black Lion Principal Herald
Fina MacGrioghair, OL
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Warrant expires January 2024



Chancellor of the Exchequer
HL Aislinn of Blatha An Oir
exchequer@antir.org
Warrant expires October 2023



Chatelaine
HL Una of Grimwith
chatelaine@antir.org
Warrant expires January 2024



Chronicler
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Warrant expires January 2025



Earl Marshal
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Warrant expires May 2023



Minister of Arts & Sciences
HG Dagrún Stjarna, OP
artsnsai@antir.org
Warrant expires July 2024

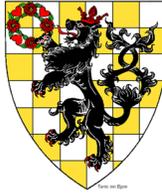


Kingdom Webminister
HL Saito no Ryoichi Mitsukage
webminister@antir.org
Warrant expires May 2023

Reporting Calendar of An Tir

		Report Due
Q1	Jan-Mar	May 1st
Q2	Apr-Jun	August 1st
Q3	July-Sep	November 1st
Q4	Oct-Dec	February 1st

The Royal Court



Their Majesties

King Morgan of the Oaks & Queen Livia Alexandra Severa
crown@antir.org

Their Highnesses

Crown Prince Ulfgar Hjartar Bani Thorvaldsson & Crown Princess Juahara al Azin
heirs@antir.org

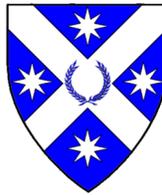


Their Alpine Highnesses of the Summits

Prince Ivan Shield Bane and Princess Mina de filia Philippe
summitscoronets@antir.org

The Alpine Heirs

Finn Grim Baneson and Eduardo Francesco Maria Lucrezia



Their Highnesses of Tir Righ

Prince Vikingr Eiricksson & Princess Lishinia Aurelia
prince@tirrigh.org & princess@tirrigh.org

Royal Champions

Champion of An Tir	D Eirik Daegarsson, KSCA	July Coronation
Kingdom Protector	Jacomina van Vossenbrouck	September Crown
Queen's Rapier Champion	L Aidan Conroy	Kingdom A&S
Arts & Sciences Champion	HL Athelyna da Oldenfeld	Kingdom A&S
Bardic Champion	HL Briauhanna Colette La Trouvere	Collegium
Equestrian Champion	HE Drifa in Rauda	Twelfth Night

Health and Safety



Although the SCA (Society of Creative Anachronism) complies with all applicable laws to ensure the health and safety of our event participants, we cannot eliminate the risk of exposure to infectious diseases during in-person events. By participating in the in-person events of the SCA, you acknowledge and accept the potential risks. You agree to take any additional steps to protect your own health and safety and those under your control as you believe to be necessary.

Notices

From the BOD

*POSITION OPENING: SOCIETY SENESCHAL/
VICE PRESIDENT FOR OPERATIONS *

The Society for Creative Anachronism (SCA) is seeking candidates for the position of Society Seneschal/Vice President for Operations. The Society Seneschal is considered both a Society and Corporate officer, and is responsible for coordinating the administration of the Society's historical re-creation. This involves directing the activities of the Kingdom Seneschals and of Society-level deputies. Where questions arise concerning the intent of Corpora, the Board specifically authorizes the Society Seneschal to make interpretations and clarifications. The Society Seneschal is also responsible for reviewing all sanction related activities.

This is a part-time stipend position requiring a minimum of 25 hours perweek, often more.

Applicants must possess strong communication skills and be capable of interacting with unique SCA personalities without regard to rank or position in the organization. The ability to process and distill large amounts of information from multiple sources is required. Organizational and problem-solving skills are essential. Having held a Kingdom Seneschal position, while not required, is preferred. Applicants must be capable of maintaining a home office space, have access to internet, PC/tablet, printer, and possess word processing skills. Proficiency with Microsoft Office and Adobe Pro is a plus. Ready access to postal service for the mailing of trackable documents is required.

Required skills or background:

- Prior experience in positions of leadership within the SCA or in leading volunteer organizations
- Excellent working knowledge of current SCA corporate documents and handbooks
- Ability to research issues surrounding kingdom and Society rules and policies
- Understanding of how the SCA's sanction and investigative procedures work; direct experience with these procedures is preferred

• Ability to maintain confidentiality of investigations and other confidential material

• Ability to manage multiple projects and oversee volunteers on both Society and Kingdom levels

• Excellent communication skills, both written and oral

• The ability and willingness to communicate via email, phone, and videoconferencing on a regular basis

• Ability to explain policies, delegate projects, and build consensus

The Society Seneschal is responsible for the following duties:

• Oversee directly and indirectly the planning and implementation of all "game side" activities.

• Deal with large amounts of correspondence with many individuals, including but not limited to all kingdom seneschals, royalty, and corporate/Society level officers, especially the President, VP for Corporate Operations, and Executive Assistant to the Board of Directors.

• Meet via videoconference and/or phone with kingdom seneschals, Directors, and other corporate and Society officers several times a month.

• Provide training and advice to kingdom seneschals on a regular basis. • Present sanction packets to the Board and provide oversight of investigations related to possible sanctions.

• Interpret Corpora and other SCA policies as needed; revise policies and create new policies as needed to facilitate SCA activities.

• Evaluate and create documentation as needed to facilitate a positive experience for SCA participants.

• Quarterly review of all Kingdom Seneschal reports, respond to reports, and refer Kingdom Seneschal requests or questions to the appropriate Society or Corporate officer for assistance as needed.

• Submit detailed quarterly reports to the President and Board, and supplemental reports as needed.

• Attend all quarterly meetings of the Board of Directors, mid-quarter conference call meetings, and other meetings as required.

• Other duties and projects may be assigned by the Board or President.

The Society Seneschal must be available for the four quarterly Board meetings, typically held over a Friday and Saturday or a Saturday and Sunday. These meetings may be held via videoconference or in person. In-person meetings require travel, typically on a Thursday and Sunday. In addition, the Society Seneschal must be available for conference call meetings of the Board four to twelve times a year, typically on weekday evenings, and meetings or calls with officers or directors on an as-needed basis. Additional travel besides the quarterly meetings may be required, typically around SCA events.

Interested applicants should send a letter of interest, together with modern and SCA qualifications, via email, to resumes@sca.org.

Applications are being accepted through January 15, 2024.

From the Kingdom Earl Marshal

POSITION AVAILABLE—KINGDOM EARL MARSHAL

Hello An Tir,

My tenure as Earl Marshal is coming to an end, and thus the search for my successor is beginning. Applications may be submitted until January 31st. The plan is to announce the new Earl Marshal in February, and then do the transition by April.

The role of the Earl Marshal is an administrative and advising position currently overseeing 10 official sports, and one proposed new activity, plus the work of lists and authorization data entry volunteers. The Earl Marshal works

with those subject matter experts to ensure a consistent approach to safe and enjoyable martial arts participation by approximately 1000 residents of our Kingdom.

Applicants must have been authorized as a senior marshal in one or more combat disciplines for a minimum of three years, and be willing to fulfill the duties set out in Article III.C of Kingdom Law, including item (5c) which states the duties as:

1. "Representing the Crown in the Crown's absence in order to supervise fighting on a field of honor.
2. Interpreting and maintaining the martial standards and regulations of the Kingdom.
3. Facilitating the education of the populace with the aim of encouraging authentic, safe, fair, and chivalric combat activities to the greatest extent possible."

Kingdom Law explains the general duties of Greater Officers in Article III.C (items 1-4), and the direct deputies of the Earl Marshal in item (5d). Additional information about the Earl Marshal's duties is in the officers' responsibilities section of each of our martial manuals.

Interested parties should submit their SCA resume and a letter of intent by January 31st, to myself, Their Royal Majesties, The Royal Highnesses, and the Kingdom Seneschal:

1. What are your ideas for encouraging participation in martial activities as the SCA continues to re-build after COVID and seeks to support a more diverse community?
2. Other than the basic duties described below, what would you like to accomplish in this role to support the development of martial arts in An Tir?

If you have any questions about the responsibilities of the Earl Marshal, please contact me. Thank you for considering serving An Tir in this manner.

Maestra Althaia filia Lazari, Kingdom Earl Marshal

From the Kingdom Polling Deputy

POLLING ANNOUNCEMENT FOR THE BARONY OF WASTEKEEP

Wastekeep! The time draws nigh for the selection polling of your new An Tir Crown representatives, your Coronets! Please start thinking about who you would like to see filling those shoes after the extensive and amazing service of your Baron Thorkill and Baroness Gudrun-who are much beloved. Below is the proposed timeline for this polling, this will be conducted as an online polling process- Please watch for further communications about this methodology from myself, the polling deputy of An Tir.

Nominations & resumes due 15th of January (Monday after 12th Night). Please email these to pollings@antir.org, you may also copy your BnB and Seneschal.

Mid February will be the meet & greet with candidates (in person and virtual - possibly combined, more information to come)

Polling will be open online from 12am March 15th- Midnight March 21st

Their Majesties have approved a change over ceremony to happen at May Crown.

If you have any questions, please feel free to contact myself through the book of faces or the polling email listed above. We look forward to hearing from you all.

-Maestra Ana de la Sara

Polling Deputy, An Tir

Court Reports

Martinmas

reetings Unto the Populace of An Tir,

Short the days grow but the word fame of An Tir grows large and is spread far. Their Majesties visited the Barony of Terra Pomaria on October 21st, 2023 and bestowed upon the following awards on these good gentles.

Sindri inn hárfagri – Ordo Vitae

Gwyneth Blackthorn – Sable Scrivener

Muirenn inghean Uí Cléirigh – Griffes et du Lion

Ayla Roth – Order of the Pelican

Zulaikha Al-Zarqa - Ordo Vitae

Luther Gütman – Sable Pheon

Adele Neuton – Ordo Vitae

Clovis de Walton – Court Baron

Ximena – Court Baroness

Carith de Cuevas – Sanguine Thorn

And awarded the lands unto Stefan de Kilpatrick as Baron of Terra Pomaria and Anna Elizabeth von Engelberg as Baroness of Terra Pomaria.

May a joyous noise be raised throughout the lands for the hard labors of the populace of An Tir.

YIS, in voice and heart

HL, Kira Mikkeldotter

Poets of An Tir

By Lisette de la Rose

Member of the Poets of An Tir
Guild (Incipient)

Wool Wrapped
Warrior Fights
Sword Swinger
Sings Praise
Foeman Find

Friendship
Reaching out
to Raise Up

Roan Haired
Ravens Friend
Water Bringer
Gift Bearer
Sweet Speaker
Soothes Souls
Wandering Heart
Found its Home

SOCIETY FOR CREATIVE ANACHRONISM INC.
Box 611928
San Jose, CA 95161
800-789-7486 or 408-263-9305
Fax - 408-263-0641

*SCA Member Services Office & Registrar - * -
Louise Du Cray - ext. 202

*Administrative Assistant - * - Nataalya Urosevic - ext. *204* nataalya@sca.org

Stock Clerk (SCA Marketplace) - Nataalya Urosevic - ext. *204* stclerk@sca.org

*Insurance - * - Louise Du Cray - ext. 202
insurance@sca.org

*TI Advertising - * - Louise Du Cray - ext. 202
tiadvertising@sca.org

Board Recruiting

Director Gabrielle Fisher - recruiting@sca.org

QUARTERLY BOARD MEETINGS

PLEASE NOTE:

VIRTUAL, QUARTERLY MEETINGS ARE HELD ON SUNDAYS.

LIVE, QUARTERLY MEETINGS ARE HELD ON SATURDAYS TO ACCOMMODATE NECESSARY TRAVEL.

SATURDAY MEETINGS WILL STILL BE BOTH STREAMED LIVE AND RECORDED FOR VIEWING AT A LATER DATE.

ALL MEETING DATES ARE TENTATIVE AND SUBJECT TO POSSIBLE CHANGE.

Groups interested in hosting a meeting should contact the Executive Assistant (ea@sca.org) for information on meeting requirements and how to submit a bid.

January 28, 2024 Quarterly Board Meeting – Virtual (Tentative)

April 21, 2024 Quarterly Board Meeting – Virtual (Tentative)

July 21, 2024 Quarterly Board Meeting – Virtual (Tentative)

October 20, 2024 Quarterly Board Meeting – Virtual (Tentative)

CONFERENCE CALL SCHEDULE: December 12, 2023

BOARD OF DIRECTORS:

Chair

Mark Faulcon
Martin Lochner
mfaulcon@director.sca.org
(President, Society Seneschal, Corporate Office, Executive Assistant, Financial Officers, Financial Committee, Census Committee)

Vice-Chair

Gabrielle Fisher
Adrielle Kerrec
gfisher@director.sca.org
(Avacal, Drachenwald, Lochac, Board Recruiting)

Director

Pug Bainter
Phelim Gervase
pbainter@director.sca.org
(DEI, Heralds, Aethelmearc, East, Gleann Abhann, Trimaris)

Director

Krista Capps
Bricca di Ghelere
kcapps@director.sca.org
(Atenveldt, Atlantia, Middle, Ealdormere)

Director

Jennifer Krochmal
Kalisa Aleksandrovna
jkrochmal@director.sca.org
(Calontir, Communications Committee, Information Technology (Webminister and Webmaster) Northshield, Outlands,)

Director

Director Megan O'Shea
(Sumayya al Ghaziyya)
moshea@director.sca.org
(A&S, Ansteorra, Artemisia, Meridies, Publications (TI, CA, Chronicler))

Director

KT "Shep" Sheppard
Ulrich von Brandenburg
ksheppard@director.sca.org
(An Tir, Caid, Marshal, Peerage Committee, West)

DIRECTOR ELECT - SEAT C – OPEN

CORPORATE AND SOCIETY OFFICERS -

President - John Fulton/John the Bearkiller -

901-452-9881 (Please no calls after 9 p.m. Central Time) president@sca.org

Communications / Society Social Media -
Brigid Costello - 614-351-5226 communications@sca.org

Diversity, Equity, Inclusion and Belonging Officer - Chuck Burk/Charles de Bourbon - *equity@sca.org

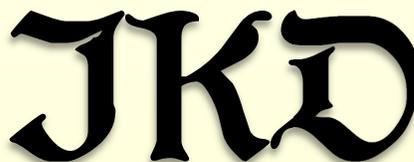
Society Seneschal - Lis Schraer/Elasait ingen Diarmata - 314-941-0831 seneschal@sca.org

Society Seneschal – ER Deputy - Stacy Hall/
Gwennodolynn ni hAilleachain - er-seneschal@sca.org

Society Chatelaine - Michele Hays/Jeanne-Marie la Verriere chatelaine@sca.org

Manager of Information Technology* - Sam Davis/Thomas Blackmoore - it@sca.org

Society Webminister - - Nicholas Milano/Iain MacArthur - webminister@sca.org



SCA.Org Webmaster - - Marla Lecin/Jessad'Avondale - webmaster@sca.org

Registrar / Vice President for Corporate Operations - Louise Du Cray Society for Creative Anachronism, Box 611928, San Jose, CA 95161, 800-789-7486 or 408-263-9305, Fax - 408-263-0641

Executive Assistant to the Board of Directors - Leslie Luther-Fulton/Jane Falada of Englewood - 901-452-9881 (Please no calls after 9 p.m. Central Time) ea@sca.org

Publications Manager - Gloria Woodard/
Honor of Restormel - 804-243-6874 pubmanager@sca.org

Tournaments Illuminated Editor - Dar'C O'Neal/Riordan MacGregor - (310) 320-8808 tieditor@sca.org

Tournaments Illuminated Art Director - Joyce Morris/Gwendolyn of Amberwood -

tiart@sca.org

Society Chronicler - Krystal Smith/Cecilia Blythe - 843-245-7551 chronicler@sca.org

Compleat Anachronist Editor - Ellen Rawson/Ariel of Lindisfarne 3 Campion Way, Lymington Hampshire SO41 9LS, United Kingdom caeditor@sca.org

Compleat Anachronist – Art Director - Sue Gilbert/Elashava bas Riva - caartdirec-tor@sca.org

Quarrels and Quivers – Editor - Deborah Preston/Mairin O’Niallain - quiversandquarrels@yahoo.com

Society Archivist - Travis Schenck/Ramon De Javier - 318 South 100 East, Spanish Fork, Utah 84660 archivist@sca.org

Society Archivist – Deputy for Digital Formats - David K. Bodman/Daoud al-Bodmani - daoud.al-bodmani@outlook.com

Treasurer - Caroline Richardson/Tetchubah of Greenlake - treasurer@sca.org

Society Chancellor of the Exchequer - Bonnie Stringer/Marcel Orillion - 228-493-2029 exchequer@sca.org

Society Chancellor of the Exchequer – ER Deputy - Rebecca Riney/Octavia Gaillard - 602-714-0811

Laurel Sovereign of Arms - Jennifer Smith/Emma de Fetherstan - 405-428-3662 laurel@heraldry.sca.org

Pelican Sovereign of Arms - Jillian M. Johnson/Elizabeth Turner de Carlisle - 541-760-2962 pelican@heraldry.sca.org

Wreath Sovereign of Arms - Michael Case/Iago ab Adam - wreath@heraldry.sca.org

Society Marshal - Melissa Midzor /Arabella da Siena - marshal@sca.org

Deputy Society Marshal – Special Projects - Kerry McSaveney/Angele de Savigny -

Deputy Society Marshal – Armored Combat - Warren Capps/William Hauke of Effingham - 210-744-2187 armored@sca.org

Deputy Society Marshal - Target Archery and Thrown Weapons - John P. Holdren/John De Percy -

Deputy Society Marshal - Combat Archery - Sara Leritte/Sara de la Val - 318-232-0471 combatarchery@sca.org

Deputy Society Marshal – Equestrian - Stacey O’Flynn/Doe Flynn - 541-217-5142 equestrian@sca.org

Deputy Society Marshal - Youth Combat - Jeffery A. Currie/Germanicus de Atlan - 817-729-2003 youthcombat@sca.org

Deputy Society Marshal – Siege - Conrad Crews/Sean O’Neill - 205-515-5290 siege@sca.org

Deputy Society Marshal – Rapier - David Whitford/Robert MacPharland - 346-243-8329 rapier@sca.org

Deputy Society Marshal – Rebated Steel - Michael Bolt/Michael of Bedford - 919-245-1358 rebated@sca.org

Society Minister of Arts and Sciences - Sarah M. Noble McGee/Hildegard Bergerin - 251-295-4267 scamoas@sca.org.

COMMITTEES -

Communications Committee - Brigid Costello (Chair) - communications.sca.org

Peerage Committee - Greg Regnier (Chair) - peerage@sca.org

Census Committee - Julia Smith (Chair) - census@sca.org

KINGDOM SENESCHALS -

AEthelmearc - Patrick DeWind/Padraig O’Branduibh - 716-812-1421 seneschal@aethelmearc.org

An Tir - Amanda Grayson/Attia Prima - 503-984-7277 seneschal@antir.sca.org

Ansteorra - Robyn Bainter/Myfanwy ferch Eifion - 512-553-5992 kingdom@seneschal.ansteorra.org

Artemisia - Dan Watson/Bartholomew High-tower - 435-770-4315 seneschal@artemisia.sca.org

Atenveldt - Joshua Harrison/Edward Harrison - 623-308-6577 seneschal@atenveldt.org

Atlantia - Craig Dooley/Cian mac Cellacháin hUí Dublaich - 803-422-9534 seneschal@atlantia.sca.org

Avacal - Wanda Edel/Renee Carr - 780-573-7547 seneschal@avacal.org

Caid - Greg Wylie/Laertes McBride - 818-846-3013 seneschal@sca-caid.org

Calontir - Nicolette Deplazes/Giulia Isabella da Venezia - 651-470-7987 seneschal@calontir.org

Drachenwald - Marina Hagg/Tova fran Attemark - +31 0702089489 seneschal@drachenwald.sca.org

Ealdormere - Heather Bogart/Lucia de Moranza - 226-979-0682 seneschal@ealdormere.ca

East - Danielle Hunt/Audrye Beneyt - 207-458-7312 seneschal@eastkingdom.org

Gleann Abhann - Kendra DeVaughn/Kendra Dey - 601-336-0320 seneschal@gleannabhann.net

Lochac - Ray Gleeson/Gomez de Crecy - seneschal@lochac.sca.org http://lochac.sca.org/seneschal

Meridies - Nicholas Cheimis/Nikoslav Mikolaevich - 404-906-4638 seneschal@meridies.org

Middle - S. Louise Smithson/Helewyse de Birkestad - 419-509-1964 seneschal@midrealm.org

Northshield - Sarah Oldenburg Garcia/Sorcha Bhuidhe - 715-497-9767 seneschal@northshield.org

Outlands - Kathleen Tingley/Ays’e al-Rumiyya - 6143521715 seneschal@outlands.org

Trimaris - Thomas Mitchell/Tomas Mac Odhrain - 913-924-7722 seneschal@trimaris.org

West - Tammera Gulliver/Katrina Yarbrough - 916-757-8769 seneschal@westkingdom.org



Photo submitted by Maminka the Bohemian

is a marathon and a community outreach - work with the Coronets to identify the needs, organize artists, check in periodically to make sure everything is running smoothly, identify and bring in new scribes, foster local people in their craft and develop a community. Principality and Kingdom scribe is a sprint with a lot of work at the front and a lot of project management. The hardest part is at the beginning, especially if the new Crowns are stepping up in the summer. Typically you have a month, maybe a bit more to figure out what the Crowns need, then get the words, art and calligraphy all done so that you can make copies of the charters to hand out by the start of the reign. After that the job is mostly dealing with spreadsheets, politely pestering the Crown or Head of Retinue for a list of upcoming awards, and checking in on scribes across the kingdom who are doing the work. Anyone can do either of the jobs if you are able to delegate and are organized.

use or have learned through your scribal journey?

1) Water is the most important element when painting. Learning how water affects the paint and paper is going to give an artist the biggest impact in what they can do. For instance, blending is easily accomplished by taking a clean, DAMP brush and gently rubbing between two solid colors. If the brush is too wet, the colors will run. If it's too dry the colors won't blend. And if the brush has paint on it then you won't get a true blend. 2) Don't be afraid of a larger brush. The most important part of the brush is the tip. If you have a tiny point on a fatter brush you will get the same tiny detail work as you would with one of those tiny brushes AND it will hold more paint. 3) Learn brush control. It doesn't matter how big or small your brush is, until you learn how much pressure to put onto the paper with your brush you will not get the results you expect. To practice all 3, take a larger (more bristle) watercolor brush, dip it in water and practice painting thick to thin lines on scratch

What is your SCA name?

Eden the Mad

How long have you been a scribe?

I've been an artist all my life, was a professional fantasy artist for about 15 years, and an SCA scribe since 2017.

How did you become a scribe?

My husband and I wanted to get more involved in the SCA and realized that we were both interested in the scribal arts. We showed up to a local baronial paint night, grabbed some practice pieces and started painting. It didn't take long to demonstrate that I knew how to paint to the local group and they sent me home with charters. Then I got some from Kingdom. Then I volunteered to create a custom piece for my local barony. And it gained momentum from there.

What do you enjoy most about being a scribe?

I love creating something unique and custom for a recipient and seeing their joy when they get it.

Have you ever held an office/position as a Scribe?

I have been a baronial scribe, principality scribe and kingdom royal scribe. They each present their own challenges. Baronial scribe

What is your scribal pet peeve?

The use of a medium on a charter that renders it unworkable; such as egg tempura, colored pencil or ink pen.

Was there anyone that helped you along your

scribal journey that you would like to acknowledge? If so, how did they influence you on this journey?

My husband Michael SinClaire, who has been my partner-in-crime that I started this journey with and is my constant sounding board and idea man; my scribal buddy Her Majesty Livia who always has a warm word, constant enthusiasm and geeks out with me while we learn together about the mad science of period pigments; and my friend and mentor Her Grace Hlutwige Wolfkiller who continually pushes me to expand outside of my comfort zone and learn new things. In fact, at this point she doesn't even need to say anything because whenever I start to cut corners I have her voice in my head saying "well you COULD do that, but what did they do in period?"

Do you have any special tips, tricks, or techniques that you

Spotlight Scribe

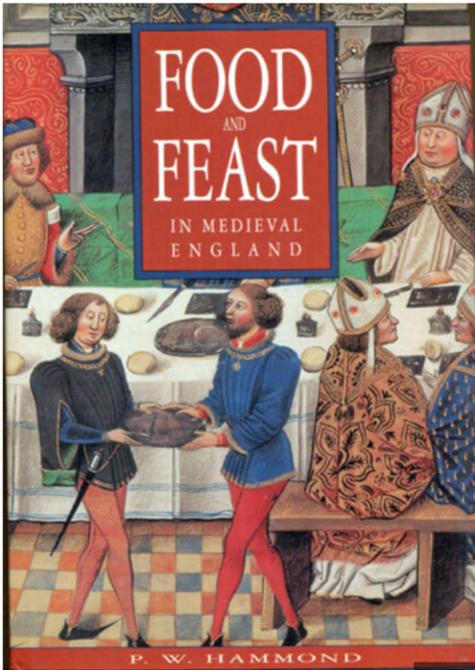
HE Eden the Mad

paper.

Have you ever done an original award? If so, what did you learn through the process? Do you have any advice you would pass on to someone new to original work?

I have created many originals. The best piece of advice I can offer is to learn all you can about the recipient. Most scribes stick to just two questions: 1. what is the award and 2. what persona and period is the recipient? Those are great starting points, but there is so much more you can do. What do they like, what excites them, what are their passions? Facebook is a GREAT resource for this. You can also ask significant others and friends (get permission from the baronial/royal scribe first). My best received pieces of art were not

continued page 14



bibliography and an index.

In Chapter One, “Where Food Came From” Hammond speaks to the growing and processing of food in the Medieval Period. From the sowing of the seeds to the care and eventual butchery of the animals. The details are interesting and will broaden your knowledge of food ways in the time period. He also discusses the types of fruits and vegetables grown and how they differ from today’s produce. Chapters two, three and four are dedicated to three different groups of people, what they ate and the differences between the groups. Access to food stuffs in each group varied as did preparation, storage, and many other details. Hammond unfortunately leaves out two very important groups of people that the medieval literature covers in depth, the sick and the Royalty. Fortunately, much has been written about these two groups in other books and the Royalty aspect is touched on in the chapter on

feasts. Chapter five, Adulteration and Nutrition, starts by saying, “the quality of food in the Middle Ages, in the sense of its purity, is difficult

to determine. It must have been very variable, much more so than at present, since there were no really effective quality control measures”. He goes on to discuss the deliberate adulteration of food to make things go further, as well as the laws and fines for this and other food crimes. Later in the chapter the nutritional values of food and the health of the people is reviewed. Table manners, chapter six, from the time period distinguished each class of diners. “This was particularly true for the higher ranks of society who had more time to consider such niceties”. Hammond describes the cutlery and tableware used during dining and the decorum that diners were expected to engage in. Finally, in chapter seven, we find the organization, details and descriptions of the medieval feast. Hammond describes them as “the culmination of medieval meal preparation and eating . . . given by monarchs, princes and high-ranking prelates on suitable occasions”. Pulling from household accounts, financial receipts, and menus of the time a picture of these sumptuous and elaborate occasions comes to life on the page. The description of the planning and food stuffs for the wedding of Henry the Third’s daughter Margaret to Alexander III on December 26th, 1251 has much detail. Included in the feast were 68,500 loaves of bread, 60,000 salted herring, 25,000

gallons of wine, 10,000 haddock, and boars and deer and eels and hens and . . . the list goes on and on!

As mentioned above there are 11 color plates included in “Food and Feast” starting with a full-page beautiful manuscript illumination of a sumptuous feast. This scene, from Duc de Berry’s Tres Riches Heures, shows the lavish plate ware in use at the time along with depictions of salt cellars, poultry dishes, meat rolls and a servant carving some meat. The color section of plates continues with manuscript illuminations depicting bakers, bird traps, water wheels, and several other banquets. We are also treated to photographs of pottery from the time period as well as an intricate gold beaker from 1475-1500. Besides the color plates included in the book “Food and Feast” is literally filled with black and white illustrations the details of which should not be ignored. On page 5 we see how food stuffs begin with a 14th Century man, beautiful basket on his side, sowing seeds. Page 14 includes an early 13th Century depiction of Bees flying home to their bee hive encouraged by the keeper. In Chapter Two, page 26 you will find a beautiful photograph of a three footed 15th Century earthenware pipkin and on the facing page a woman warming her feet by a fire with a pipkin and spoon in the fire and sausages and pigs’ carcass hanging above likely being

continued page 14

Eat This Book

For the December column of “Eat this Book” I always like to find a festive holiday book or, at the very least, something that is a good generic gift book. “Food and Feast in Medieval England” By P.W. Hammond 1998 Sutton Publishing, is both! It covers, among other things, festive events in England during the medieval period, including the Yule tide season, and also is filled with beautiful photos, marvelous illustrations and piles of detailed information making it the perfect gift for any on interested in food and food ways. “Food and Feast” is not a cookbook, it is a reference book, and does not include any recipes from the time period or modern redactions.

In “Food and Feast” Mr. Hammond discusses “the food eaten, who ate what, the manners of those that ate it and whether or not it would have nourished (or poisoned) them . . . from about 1250 to about 1550”. The book is divided into 7 chapters: 1) Where Food Came From 2) Food of the Countryman 3) Food of the Town Dweller 4) Food of the Gentry 5) Adulteration and Nutrition 6) Table Manners 7) Feasts. Also included is a list of the 11 color plates, see below for more details, a very brief preface, a comprehensive and interesting notes section that should be explored in depth, a



Photo by Tessina

Maestro Eduardo Lucrezia is a mid-15th Century Italian Renaissance Court and Kitchen Punk. He is obsessed with the food from the Iberian Peninsula, specifically the recipes of Martino and Platina. He is a member of the Order of the Laurel, the order of the Pelican, and a Lion of AnTir.

David Huffman-Walddon owns a technology consulting company, Renaissance Strategic Consulting, Inc., and an Arbonne health and wellness business. He has written on food history for The Journal of Italian Food and Wine and Petits Propos Culinaires. He has given papers on the food of the Italian Renaissance at the Oxford Symposium on Food and Cookery and the Renaissance Society of America. His weekly food history and tradition column, The Vast Repast, was syndicated in Washington, Oregon, California and British Columbia.

Congratulations, you've been asked to speak on behalf of a peerage candidate! If you're like many peers, you're already planning a 3- to 5-minute soliloquy to the Crown and the candidate, wherein you recount your first memories of your friend and how you've watched them grow over the years. Or you may not know the candidate all that well, so you may repeat some of the bullet points shared in Council when they were brought up for discussion. You may even decide not to prepare anything at all, and allow your muse to speak through you on the day.

And each of these approaches has its place. But that place is not during a peerage ceremony.

On behalf of the Crown, the candidate, the peers kneeling on bad knees, and the populace as a whole, I invite you to take a step back and consider your role and purpose in this ceremony, and how you might best approach the task set before you.

The Role of the Speaker

In many peerage ceremonies throughout the Known World, there is a section before the Crown formally offers the accolade to the candidate where selected individuals will stand and offer words to publicly support the candidate's elevation into the order. The speakers in this tradition are usually (but not always) peers, representing each of the bestowed peerage orders and either the royal peerage generally or the Order of the Rose specifically.

Some kingdoms' traditions expect specific topics to be covered by each order, while others allow more flexibility in their approach. However, the ultimate purpose of the speaker is the same: to testify before the populace that the candidate is worthy of the accolade they are about to receive.

The speaker isn't there to convince the Crown, who has clearly already made Their decision. Nor are they there to convince the candidate to take the offer; they've shown up in court in all their finery to accept it. Instead, the speaker's goal is to convince the populace that the Crown has made the right decision in elevating the candidate to their Order.

So. What should that testimony look like?

Thirty Seconds is a Long, Long Time

First off, let's set some expectations on length. A typical peerage ceremony is around 20 minutes. With five speakers, time is at a premium and brevity is everyone's friend. If each speaker gives a 3-minute speech, this will eat up three quarters of the ceremony length. So how long do I think it should be?

Thirty seconds, maximum.

This may seem like a very short window of time. However, consider television commercials. Prior to the internet and ad blocking, commercials on TV were typically thirty seconds in length. And a well-structured commercial could tell a person's life story in that short span.

As in advertising, so too it is in the SCA. A typical award given in a well-paced court, from summoning the awardee to cheering them back to their seat, takes about thirty seconds.

If there are five speakers who keep to the thirty second mark, the testimony portion of the ceremony will be two and a half minutes long. Trust me, between the five of you, you will say all that needs to be said about the candidate in 150 seconds.

Speak to the Audience

Have you ever heard someone verbally remind themselves, "Don't look at the candidate," in court? This is very good advice, though not for the reasons typically given.

Rather than avoiding eye contact to prevent breaking down in the middle of your speech, you shouldn't look at the candidate because they are not your audience. And neither is the Crown. Your audience is the populace.

When writing your speech, remember the populace and what they need to know about the candidate. They have not sat in on the council meetings, and many of them may struggle to place the candidate in a proper context. Depending on the candidate in question, this can be fairly easy ("This is the guy who wakes you up every morning shouting 'Gooooood morning, Caid!'"") or more difficult ("You may not recognize her if you don't travel south, but her research and enthusiasm

about Minoan culture are the source of this new summer fashion trend"). In either case, it's important to give the populace a reason to care about the candidate, so that they remain invested in the ceremony.

In this same vein, it's very important to avoid inside jokes without reference or explanation. An inside joke, by design, alienates those who are not in on the joke for the benefit of those who are. Especially avoid derogatory nicknames and their explanation, no matter how well-earned.

Stay On Topic

Beyond merely introducing the peer-to-be, the speaker's role is to deliver testimony about the candidate's value. While each candidate is unique, there are some common topics to cover, and some to avoid.

A typical approach to this task is to focus on those qualities of the candidate that are particular to your Order. For the Laurel and the Pelican, this is fairly straightforward regardless of the peerage at hand. The candidate is

Speaking at a Peerage Ceremony

either an artist or is appreciative of the arts. The candidate volunteers. However, not every candidate is authorized to fight in either armored or rapier combat, so this approach might not be well suited for Chivalry or Defense speakers. However, it's easy enough to pivot from armored combat to the Chivalric Code, or from rapier combat to the Code Duello (or similar philosophical approaches to late period behavior among the martial noble class, e.g. Castiglione's *The Courtier*).

If you come from a kingdom tradition where each peerage order is expected to address a particular virtue or behavior, that should be the core of your testimony. For example, if your topic is courtesy, testify (if true) that the candidate is an exemplar of this virtue. You might provide examples of especially courte-

ous behavior, or perhaps a sentiment they shared with you about the importance of courtesy in their life.

If your kingdom doesn't have set topics to discuss, consider talking with the other speakers about their intentions. In this way you can coordinate to provide a cohesive description of the candidate without overlap.

Write it Down and Practice It

Once you have a general idea what you're going to say, you may be tempted to speak extemporaneously from a few bullet points. This is a mistake that will cause you to go over time and potentially lose the audience's attention. Even if you are a seasoned public speaker, script exactly what you intend to say for this speech.

When you have your script in hand, read it out loud. Check to make sure your sentence lengths pass the breath test (can you say the full sentence without pausing to take in more air midway through?), and that your speech takes thirty seconds or less. Then read it again, at full volume. If you have someone to practice with, have them sit 1000 feet away and let you know if they can understand you. Have them time your speech to verify that it sticks to thir-

ty seconds or less. If you go well over time, prune the text and try again.

On the Day

When you arrive on-site, be sure to check in with the elevation coordinator to see whether your place in court has been pre-planned. If it hasn't, be sure to sit or stand near the front of court before the ceremony, or (if you are expected to take part in the procession) situate yourself so that you are very close to the front when you sit or kneel for the ceremony. Ideally, when called upon you should only have to stand and begin your speech, rather than take time to wade through an aisle full of entourage or a front pathway blocked by kneeling peers.

If you're very good at public speaking, you might consider memorizing your speech to deliver without notes. If you're not as confident as all that, you could try putting your speech into a bulleted list that you can check as you go along. And if you'd rather have the full speech in hand, reading from a script is better than allowing your performance to wander off course.

When it's your turn, stand and deliver your speech. You needn't ask for the Crown's permission to speak, as you have already been prompted to. Remember to keep your head high, speak to the back of the hall, and don't

turn your head to look or speak at the Crown or candidate. In fact, if you focus on speaking directly to the person sitting in the center aisle in the back row, everyone in the room should be able to hear you clearly.

If you've done it right, your speech will be a brief, memorable, and impactful statement about the quality of the candidate, one which will resonate with the audience and cement the new peer in their minds as wise and worthy.



Photo by Ghislaine Triest

Thegn Cormac Mór is a very loud person who, for his sins, served a time as Wreath King of Arms. He is best best known by his appellation "the Voice of the War," which he

earned by serving as cry herald for wars across the Known World. He has been described by at least three knights as the embodiment of everything that is wrong with the Society.

Kevin Rhodes is a business systems analyst living in the Goldene Medina of Portland, Oregon. He has no spare time.



Come Join Us!!!

Known World Chatelaine/Hospitaller Symposium!

Help shape the Future of SCA Recruitment and Retention.

An ONLINE Event on December 30th, 2023 at a ZOOM near YOU!

All sessions will be recorded for future training use on YouTube.

See the links on Facebook and Discord December 26th.

Class Lists revealed On Cyber Monday. (November 27, 2023)

Sponsored by the Kingdom Of Atenveldt and the Society for Creative Anachronism!



For Acorn War 2023, HL Claire le Deyare of the Barony of Dragon's Mist submitted the article below, which we are proud to publish in this issue of the Crier. We hope it inspires you!

Why did you choose to make this?

I'm in the middle (or beginning? It's really hard to say!) of the very long process to recreate a particular reliquary bag from Sion, Switzerland. I decided to raise my own silkworms to 1) be as involved as possible in the creation process and 2) save money since I didn't know what thickness of silk I needed to get the correct gauge. Most of what is sold is too big and is also not reeled silk. I do know that the original bag was s-plyed reeled silk rather than spun, which is a different process.

How far are you into completion?

Frankly I'm not sure, timewise. As for the steps so far, I've grown a white mulberry (*Morus alba*) to a full size for their food, raised three batches of silkworms (the domesticated species



Bombyx mori, which is what commercially available silk is made from) and have dozens of cocoons to process. More importantly, I've now figured out HOW I'm going to process them, which is what has been holding me up. I still have to figure out what dye plants I want to use, and actually knit the bag. I know the knitting part will take a VERY long time, possibly several years. The bag is 8.1" x 9.7" and 28 rows/stitches per inch. Plus those knots on the tassels have gold wrapped thread in them! The end result will be part of a Kingdom A&S full entry, along with a research paper about sericulture (silkworm raising and silk production), and something else related, probably a tiny tablet woven band, made from the silk.

Is it coming out the way you wanted?

Yes! In 2021, I got some half grown silkworms suddenly from a neighbor, and was thrust into raising them sooner than I had originally planned. I successfully raised them to silk-moths that produced eggs, but didn't know how to save the eggs for hatching the next year. In 2022, I bought eggs and successfully raised them to where they laid their own eggs, and saved those eggs and this year some of the eggs hatched. I may end up buying eggs again next year for several reasons; this year's hatching was very small, later than we wanted and didn't thrive as well. This is possibly due to the lack of humidity where the eggs were kept in my fridge over the winter. Other than that, it's slow going, but parts are starting to come together. It's a marathon, not a sprint.

What are you learning?

I learn more every year I raise them! Recently I confirmed that the yellow eggs were infertile and the dark eggs were fertile, which was a guess I had based on observation. I found out more about silkworm breeding habits than most people want to know. Most crucially, thanks to InterLibrary Loan, I borrowed the German book¹ with the original photos and description of all the bags (there are six total, five from Sion). This way I can make my own conclusions about the bag's attributes, rather than rely on the more commonly referenced book² that only has a black and white chart, since that author never saw the bags in person

and relied on the German book. I've also found several blogs by people who reeled cocoons, as well as talked to someone in another kingdom who raised many more silkworms than I have. Both have given me a better idea about how to refine my raising techniques and how I can process the cocoons in my own home, since I don't have the expensive professional equipment mentioned in my sources.

For more information and documentation visit: <https://dragondyeworks.wordpress.com/tag/silk/>

For videos of the silkworms please visit: <https://www.youtube.com/@claireledeyare>

1 Schmedding, B. (1978). *Mittelalterliche Textilien in Kirchen und Klöstern der Schweiz*. Stämpfli.

2 Rutt, R. (2003). *A History of Hand Knitting*. Interweave Press.

Silkworm Shenanigans!



Photo courtesy of Tamra Prior

Her Ladyship Claire le Deyare timehops between Norse, 14th Century (hey a girl loves a fitted kirtle with buttons) and Elizabethan. This is mostly due to loving all the clothes, but also due to her studies in dyes, some of which don't overlap in usage. She knits like a madwoman and also has been known to sneakily make books for people.

Tamra Prior is an unemployed housewife with too many science degrees who likes research because it keeps her from being bored and losing her mind. She is always willing to show you photos of her insanely photogenic and charismatic pets.



Kingdom Calendar

December 2023

Sun	Mon	Tue	Wed	Thu	Fri	Sat
31					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

January 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Upcoming Events

Event	Date	Location
Twelfth Night Coronation	January 12-14	Barony of Blatha An Oir
SCA DEI Collegium	January 20	Virtual Event

December

Good Yule

December 2, 10am—10pm

Barony of Aquaterra

Event Steward(s): Camilla Valerian (nency.orozco10@gmail.com)

Event Fee: Adult non-members \$30, Children 18 and under \$15. Members will receive a \$5 discount. Make checks payable to SCA, Inc., Barony of Aquaterra

Site Address: Hillcrest Lodge, 1717 S 13th St, Mount Vernon, WA 98274

The Barony of Aquaterra would like to invite you to their event Good Yule on December 2nd, 2023. We will be hosting two of our Championship tournaments at this event. We will choose our Arts and Sciences Champion and our Bardic Champion this day. Please join us to compete, judge or cheer on our competitors. Let us share a wonderful feast and merriment with you all.

Reservations will be open on October 15th, 2023 by email. Please email us at AQGoodYule@gmail.com. Information required for reservation will be posted soon. Please be aware that reservations made through mail will not be accepted unless previously authorized. Please contact event team for further details.

Lions Gate Baronial Banquet

December 2, 4pm—10pm

Barony of Lions Gate

Event Steward(s): HL Sadhbh Bheag inghean Toirrdhealbhagh (angela.e.gallant@gmail.com), L Sara la Rosa

Event Fee: Adult non-members \$25, Children 18 and under free. Members will receive a \$5 discount.

Feast: \$30, Children under 12 \$10, Offboard free. Make checks payable to SCA, Inc., Barony of Barony of Lions Gate

Site Address: Murrayville Hall, 21667 48 Ave, Langley BC

Special directions: Parking is at the parking lot about a half block away at the corner of the five points of 48 Ave, Old Yale Rd, and 216 St. Theme is Beowulf. Social with games and dance till 5:30pm.

Yule Feast

December 2, 9am—8pm

Barony of Glymm Mere

Event Steward(s): Catrine la Crosetiere (caladphort.seneschal@antir.org)

Event Fee: Adult non-members \$20, Children 18 and under are free. Members will receive a \$5 discount.

Feast is \$10.

Make checks payable to SCA, Inc., Barony of Glymm Mere

If mailed, the checks should be sent to:

P.O. Box 1445

Olympia, WA 98502

Preregistration is required for the feast and will end November 22 or when we have sold out the available space in the hall.

Site Address: Oakville Grange, 405 S. Temple St Oakville, WA 98568

The Barony of Glymm Mere invites you to Medieval France and to French Cuisine: the Origin Story. We will explore the beginnings of many famous French culinary staples like Coq-au-vin, Quiche, Cassoulet, Raclette/Fondue, French onion soup, Beef Bourguignon, several of the French mother sauces, early

patisserie, and more! We will taste some of the earliest documented examples of these famous French dishes from the 15th-16th centuries prepared for the modern palate. If you would like to participate beyond showing up and eating amazing food, please consider participating by bringing gold, blue, and/or white table decor to emphasize the French theme of the feast AND...it's the colors of Glymm Mere as well! In addition to really boosting the ambiance, Their Majesties and Their Excellencies will be picking their favorite over the top tablescapes and silly prizes will be awarded. We will also feature a selection of entertainment scattered throughout the feast to enhance the experience as we bask in Their Majesties' Yule magnificence. We will have our Yule themed martial tournaments (rattan, rapier, and C&T) with prizes! We will also have our traditional charity silent auction, so make sure you bring your generosity.

Yule Feast

December 2, 11am—8pm

Barony of Vulcanfeldt

Event Steward(s): AEsa Ormriauga (isa.ormriauga@gmail.com), Annmarie of Vulcanfeldt

(andalusianfriesiancrazygirl@gmail.com) Event Fee: Adult non-members \$25, Children 17 and under free. Members will receive a \$5 discount. Make checks payable to SCA, Inc., Barony of Vulcanfeldt

Site Address: Broadway Grange Hall, 909 W Washington Ave Yakima WA 98902

Hear ye! Hear ye! Yule tide is upon the land. This is our Baronial Champions tournament

for A&S and Bardic. Details to be posted on FB event page.

Please Bring your Feast Gear, Table Decorations (prize contest for Best Table Setting), Feast Contribution (Prize for best Subtlety), 3 Largesse items to donate (Prize for winner). If you have a Stick horse for indoor "equestrian" fun please bring it. If you wish to participate in the gift exchange please bring a wrapped gift to participate. Items suggested to be non gender specific (if it is, then label it) less than \$30, also preferably Period inspired or SCA appropriate. (Armor to hold marshal activities practice, should the outdoor weather be amenable) There will also be a fundraiser on site liquidating Gold Key Garb and Medieval Library Books. Bring your holiday shopping funds. Suggested Schedule for Yule:

9 am Set up Crew

11 am Gate opens (Door prize drawing once we have over 45 in attendance)

A&S Championship Competition Display set up

Format= 2 Entry items minimum, one must have appropriate documentation.

3 item Largesse competition set up

12 pm Opening Court: Invocation of List for A&S and Bardic Competitions

1 pm Gate Closes, A&S Judging, Decorate your table

2 pm Feasting and Revelry

3 pm Bardic Champion Competition: Format=Open Bardic, points given for history/documentation, Presentation, Props, and audience participation

Indoor "Equestrian" games

Gift Exchange

Outdoor Marshal activities (Weather and available Marshals Permitting)

5 pm Final Court

Following Court: Pack up, Clean up, Say our farewells 'till next time.

There is plenty of Parking at site. The Feast hall has Tables and a full kitchen and plenty of outlets located in the lower level of the building. The Performance space for Bardic and dancing has a dance floor and stage located on the upper level of the building.

11th Night

December 8, 3pm—December 9, 2am
Shire of Southmarch

Event Steward(s): Elizabeth deGresse
(Elizabeth.branscum@yahoo.com)

Event Fee: \$30. Members will receive a \$5 discount. Under 12 \$15; under 12 \$10. Make checks payable to SCA Inc., Shire of Southmarch

Site Address: Shilo Inn Klamath Falls, 2500 Almond St., Klamath Falls, OR 97601 Blocked rooms are available for us under the name SCA The Shire of Southmarch invites you to join us for Two Evenings of Entertainment for 11th Night while we celebrate the investiture of the new Coronets of the Summits—Their Alpine Heirs, Sir Finn Grim Baneson and Maestro Eduardo Lucrezia—host the Captain of Cats Rapier Championship, ending with a Dance Ball Saturday night. Friday Night is Tavern Night - (gate opens at 3pm)

- Featuring period games—the populace is encouraged to bring their favorite game, period or not
- Bardic sing-a-long contest for populous favorite—please bring handouts and teach us your favorite song
- Dinner will be served from 5-7pm at no extra cost. Menu: beef stew, chicken & dumplings, green salad, veggie & dip trays, rolls, butter, cookies & assorted pastries. Soda, coffee, and tea will be provided, adult drink options are available throughout the day & night for a separate fee

Saturday we will – (gate opens at 8am)

- Invest the new Coronets of the Summits
- Host the Captain of Cats, Summits Rapier Championship
- Have an Artisans Display
- Hold an Evening Dance Ball
- Dinner will be served from 5-7pm at no extra cost. Menu: turkey legs, shepherd's pie, oven roasted potatoes & carrots, baked pasta, green salad, rolls & butter and assorted cakes & pies. Soda, coffee, & tea are provided, adult drink options are available throughout the day & night for a separate fee

Please be aware that outside foods and beverages are not allowed in the common areas of the hotel. There are two bars and a restaurant onsite for Saturday lunch and beverage purchases.

Three Mountains Yule Feast

December 9, 10am—9pm

Barony of Three Mountains

Event Steward(s): L Sarra Blackthorne (sarrablackthorne@gmail.com), Thorbjorn Wulfric Stivanson, Hlutwige Wolfkiller

Event Fee: Free, Donations accepted
Make checks payable to SCA, Inc., Barony Three Mountains

Site Address: Parkrose Masonic Lodge 4812 NE 102nd Ave, Portland, OR 97220

We have several competitions and activities planned as well as visits from Father Yule. Pre-registration forms and details can be found online. We are still building our team and are always accepting volunteers. Please contact Lady Sarra Blackthorne for details.

Dual Yule

December 16, 9am—9pm

Barony of Stromgard

Barony of Dragon's Mist

Event Steward(s): Helvi av Gotland (robinjwright@gmail.com)

Event Fee: Free, Donations accepted

Make checks payable to SCA, Inc., Barony of Stromgard

Site Address: Manor Grange. 17901 NE 72nd Avenue, Battle Ground, WA 98686

From Hillsboro OR: Get on US-26 E from S 1st Ave and NE Jackson School Rd. 10 min (5.3 mi) Continue on US-26 E. Take I-5 N to NE

179th St in Clark County. Take exit 9 from I-5 N34 min (31.8 mi) Follow NE 179th St to your destination 6 min (3.0 mi) From Camas: Get

on WA-14 W from NE 6th Ave 3 min (1.7 mi) Continue on WA-14 W. Take I-205 N to NE

Padden Pkwy in Vancouver. Take exit 32 from I-205 N 12 min (12.2 mi) Take NE 72nd Ave

to your destination 9 min (5.3 mi).

Viking Themed. Potluck. Meat and Soup provided. Bread Baking contest in the morning.

Court, Photo op, Family fun, Indoor & outdoor games, classes and activities, Weather permitting, Rapier & Heavy Fighting pickup fights.

Website: <https://robinjwright0.wixsite.com/dualyule>.

January

Twelfth Night Coronation

January 12, 12pm—January 14, 5pm

Barony of Blatha Ain Oir

Event Steward(s): Arontius of Bygelswade (arontius@comcast.net), HL Kira Mikkelsdottir (blathaanoir.exchequer@antir.org), HL Ciar ingen Fiachnae

(ciar.ingen.fiachnae@gmail.com)

Event Fee: Adult non-members \$30, Children 18 and under free. Members will receive a \$5 discount. Make checks payable to SCA, Inc., Barony of Blatha An Oir

Site Address: The Bellevue Hilton Hotel: 300 - 112th Ave. SE, Bellevue, WA 98004

The Populace of An Tir gathers in celebration to acknowledge the joyful presence and re-

member the powerful words and deeds of Their Royal Majesties King Morgan of the Oaks and Queen Livia Alexandra Severa as Their reign draws to an end, as defined by custom, tradition, and law. With high anticipation, we further await the presence and crowning of The Royal Heirs to the Throne of An Tir: Crown Prince Ulfgar Hjartar Bani Thorvaldsson and Crown Princess Juahara al Azin. The An Tir Twelfth Night Coronation of 2024 is hosted by the Barony of Blatha An Oir, but the event is located within the lands of the Canton of Porte de l'Eau, beholden to the Barony of Madrone. We gratefully thank the Populace of those lands for allowing us to host this highly-anticipated event.

Detailed information, constantly being updated, can be found on:

The An Tir Kingdom Calendar Event Page:

<https://antir.org/events/twelfth-night-coronation/>

The Facebook Page: <https://www.facebook.com/events/604973157799820>

The Blatha An Oir Event Web-Page: <https://blathaanoir.antir.sca.org/twelfth-night-2024/>

To Pre-Register: https://docs.google.com/forms/d/e/1FAIpQLSdAlqK3E7SqD7C3yOubEU3EGe5fBoVaNV60iGf_wrl6QdcOlq/viewform

Marketplace Information: HL Xenos Makelares is the Marketplace Coordinator: scrap-maker [AT] vidarleather.shop . Applications: https://docs.google.com/forms/d/e/1FAIpQLScKQ4LvBKGGKPkohj-txzMGXuI_ii7Bcxqlo9R6Ua0Wcd1Dfw/viewform

Activities, in addition to the Coronation and all the associated Courts, include Arts & Sciences displays, an available Chatelaine to assist those for whom this may be a very new event, classes, a magnificent Ball, after-hour activities, the traditional Peers Auction, a Largesse / Prize creation contest, marshallate activities, Youth and Family Activities (YAFA), a Q&A with members of the Board of Directors of the SCA, Inc., and many other wonderful things .

We are planning to Live Stream Courts as appropriate for all those who cannot attend in person.

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Eat This Book continued from page 8

preserved by the smoke. In Chapter Four, page 71 a photograph of an ornate cup from 1580 made finely crafted from silver and a coconut! In Chapter Six there are several photographs of cutlery, inspiration for your table settings. I cannot express how much information on food and food ways are captured in these illustrations. Let me know which ones are your favorites.

P.W. Hammond has written several books including “The Coronation of Richard III” with Anne F. Sutton, “Richard III: The Road to Bosworth Field” and “The Battle Barnet and Tewkesbury”. He also edited the “BL Harleian Manuscript 433” with Rosemary Horrox.

“Eat this book” is a column produced for An-Tir’s Kingdom newsletter, The Crier. I hope it helps you build your food history library. If you have a book, a country, or a time period you would like me to explore please write to me at: info@vastrepost.com

Spotlight Scribe continued from page 7

created for the persona and award type, but for the person with elements from their life depicted.

What is your favorite Award that you have painted or designed? Why is that your favorite?

I created a custom scroll for Her Grace Hlutwige Wolfkiller. She has many beautiful awards already, so I wanted to make something a little different for her. I know that she is inspired by Chinese culture and art so I researched and learned how to create a period Chinese Watercolor painting. It was fun (and hard!!) learning an entirely new-to-me art style and I am excited to learn more about it.

What is the best or most impactful piece of advice you have ever received through your scribal journey?

"Plagerize, plagerize, plagerize!" It is pounded into artist's heads that we need to "find our own style" and "create our own art" and copying someone else's art can bring shame and feel dishonorable. You have permission to copy a medieval artist's work, and learn what and

how it was done. Your own style will come with practice.

Is there anything that you would say to your younger scribal self just starting out on this path?

There is a ton of freedom in the SCA to create original art, even fantasy art. You are not limited to following strict guidelines. Just jump in and you will learn when, and how, it's okay to stretch the boundaries.

Is there anything else that you would like to say or add as our Spotlight Scribe?

Being a baronial or royal scribe does not require artistic talent. For most people this is a role that involves finding and matching talent with project needs, rather than doing the work themselves. If you are organized and can manage a simple spreadsheet, you can do the job.



Photo submitted by Maminka the Bohemian

An Tir Seneschals – Your Local Leaders

BRANCHES OF AN TIR

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Druim Doineann, Shire (Port Angeles-
Clallam & Jefferson Co., WA)

Pendale, Shire (Sandpoint, Bonner &
Boundary Co., ID)

Silverhart, Canton of Wealdsmere
(Kootenai Co., ID)

Midhaven, Shire (Skagit, San Juan & N
Island Co., WA)

DORMANT BRANCHES

Bearwood, Canton of Aquaterra (E
Snohomish Co., WA) IN SUSPENSION

Cáe Mór, Shire (Kitimat and Terrace,
BC) INACTIVE

Crickstow-On-Sea, Port (CFB Esqui-
malt, BC) DORMANT

Earnrokke, Shire (Whidbey Island,
WA) DORMANT

False Isle, Shire (Powell River, BC)
DORMANT

Fjordland, Shire (Sunshine Coast, BC)
IN SUSPENSION

Rath an Oir, stronghold of Blatha an Oir
(Ft Lewis, WA) DORMANT

Saint Bunstable, College (University of
Washington, WA) INACTIVE

St. Giles, College (University of Victo-
ria, BC) DORMANT

Southmarch, Shire (Klamath & Lake
Co., OR) IN SUSPENSION

Windwic, Shire (Klickitat Co., WA)
DORMANT

Wittanhaven, College (The Evergreen
State College, Olympia, WA)
DORMANT



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Quarterly Board Meetings

The Board of Directors is considering the possibility of a return to live meetings in late 2023. Groups interested in hosting a meeting should contact the Executive Assistant (ea@sca.org) for information on meeting requirements and how to submit a bid.

Meeting Schedule:

Meetings will be held online until further notice.
Second Quarter 2023—April 23, 2023
Third Quarter 2023—July 23, 2023
Fourth Quarter 2023—October 22, 2023