

August 2023

◆ AS LVIII / 58 ◆

Issue

614

The Kingdom of An Tir brings you...

The Crier

Spotlight Scribe!

Our newest column highlighting Scribes of An Tir, featuring Baroness Arnora Grimsdottir!

Eat This Book!

Master Eduardo discusses historic brewcraft!

Gonfalons!

The last installment of Thegn Cormac Mór, OP's series on heraldic flags

Games Corner!

Learn to play Barail with HL Isabella de Walingeford

Please Allow Me To Introduce Myself!

Thegn Meresige Stonegatta of Witham, OP sits down with *The Crier*!

Greater Offices of An Tir



Seneschal
Attia Prima, OP
seneschal@antir.org
Warrant expires January 2024



Black Lion Principal Herald
Fina MacGrioghair, OL
blacklion@antir.org
Warrant expires January 2024



Chancellor of the Exchequer
HL Aislinn of Blatha An Oir
exchequer@antir.org
Warrant expires October 2023



Chatelaine
HL Una of Grimwith
chatelaine@antir.org
Warrant expires January 2024



Chronicler
HL Kendryth filia Gerald
chronicler@antir.org
Warrant expires January 2025



Earl Marshal
Althaia filia Lazari, OP
earlmarshal@antir.org
Warrant expires May 2023



Minister of Arts & Sciences
HG Dagrún Stjarna, OP
artsnsi@antir.org
Warrant expires July 2024

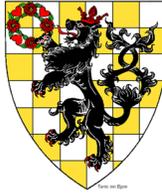


Kingdom Webminister
HL Saito no Ryoichi Mitsukage
webminister@antir.org
Warrant expires May 2023

Reporting Calendar of An Tir

		Report Due
Q1	Jan-Mar	May 1st
Q2	Apr-Jun	August 1st
Q3	July-Sep	November 1st
Q4	Oct-Dec	February 1st

The Royal Court



Their Majesties

King Athanasios (Athos) Belisarios & Queen Alianora Greymoor
crown@antir.org

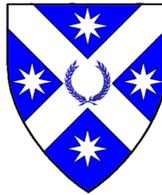
Their Highnesses

Crown Prince Morgan of the Oaks and Crown Princess Livia
Alexandra Severa
heirs@antir.org



Their Alpine Highnesses of the Summits

Prince Weylyn Middleleson & Princess Lindis de Aquisgranno
summitscoronets@antir.org



Their Highnesses of Tir Righ

Prince Argyle MacMillan Ban & Princess Bernadette Ebhilín Árd
prince@tirrigh.org & princess@tirrigh.org

Royal Champions

Champion of An Tir	Sven Fallgr Gunnarsson, OC	July Coronation
Kingdom Protector	HL John de Percy	September Crown
Queen's Rapier Champion	L Aidan Conroy	Kingdom A&S
Arts & Sciences Champion	HL Athelyna da Oldenfeld	Kingdom A&S
Bardic Champion	HL Briauhna Colette La Trouvere	Collegium
Equestrian Champion	HE Drifa in Rauda	September Crown

Health and Safety



Although the SCA (Society of Creative Anachronism) complies with all applicable laws to ensure the health and safety of our event participants, we cannot eliminate the risk of exposure to infectious diseases during in-person events. By participating in the in-person events of the SCA, you acknowledge and accept the potential risks. You agree to take any additional steps to protect your own health and safety and those under your control as you believe to be necessary.

Notices

From the BOD:

Draft Proposal for Commentary

CORPORATE POLICY XIX. DELEGATION OF INVESTMENT AUTHORITY POLICY

The Board of Directors is currently considering the following addition to the SCA's Corporate Policy:

XIX. Delegation of Investment Authority Policy

The Board shall ensure that fiduciary responsibilities concerning the proper management of SCA, Inc.'s institutional funds are fulfilled through appropriate investment structure, internal and external management, and portfolio performance consistent with all policies and procedures. Based on the advice and recommendations of the Treasurer and its external fund manager(s), the Board shall approve investment policies and objectives that reflect the long-term investment-risk orientation appropriate to the organization. The Board may, at its sole discretion, create or eliminate committee(s) to advise the Board in furthering its duties and may select, appoint, and remove members thereto.

The Board hereby delegates supervisory responsibility for the management of its invested funds to the Corporate Treasurer, subject to the financial limitations specified in Corpora, as noted below:

- determine that institutional funds are prudently and effectively managed with the assistance of management and any necessary investment consultants and/or other outside professionals, if any.
- recommend the retention and/or dismissal of investment consultants and/or other outside professionals.
- receive and review reports from manage-

ment, investment consultants and/or other outside professionals, if any.

- periodically meet with management, investment consultants and/or other outside professionals management, investment consultants and/or other outside professionals.
- report to the Board (as needed) whether this policy, investment activities, risk management controls and processes continue to be consistent with meeting the goals and objectives set for the management of institutional funds.
- execute such investment transactions as are necessary to ensure that SCA, Inc.'s investment portfolio reflects the asset allocation, investment-risk orientation, or other direction regarding the investment portfolio as has been established by the Board.

Corpora in its entirety can be found here: <https://www.sca.org/resources/document-library/govdocs/>

Please email all commentary to SCA-Comments@sca.org and use the title "Corpora – Investment Authority" in the subject line. NOTE: Do not use attachments in your commentary. Attachments will cause your message to be marked as spam, and it will be bounced.

In lieu of email, commentary may be sent by US Mail, Postage-Prepaid, to:

Society for Creative Anachronism, Inc.
RE: Corpora – Investment Authority
P.O. Box 611928
San Jose, CA 95161

Commentary regarding this proposed Corpora change, whether sent by email or US Mail, must be received by the Board no later than **September 15, 2023**.

From the Principality

Seneschal of The Summits

ROYAL SUMMONS

Applications and resumes accepted until July 31, 2023
Projected changeover date: 11th Night, 2023

The Principality Seneschal is responsible for the administrative operation of the Principality of The Summits. The Principality Seneschal maintains and updates Principality Law as well as the Principality Business Records. The Principality Seneschal is a member of the Principality Financial Committee, is responsible for leading business meetings, is a Deputy of the Kingdom Seneschal, and works closely with the Coronets of the Summits.

If you have questions about the position, email the Seneschal. Send your application and resume to summitseneschal@antir.org and SummitsCoronet@antir.org

Viscount *Séamus O'Caellaigh OL OP OotS*

Principality Seneschal

Announcement of Sanctions

On May 11, 2023, Their Majesties, Hans and Ciar of the Kingdom of the West and Their Majesties Athanasios and Alianora of the Kingdom of AnTir have issued the sanction of Exile against Randolpho Pozos-Brewer, also known in the Society as Constantinus Puteolanus Germanicus. Exile from the Kingdom precludes engaging in any SCA activity in the Kingdom. This includes a ban on participation in officially recognized SCA social media sites, officially recognized SCA electronic email lists, and officially recognized SCA webpages. This sanction does not preclude participation in activities in other Kingdoms.



Please Allow Me To Introduce Myself

What is your full name and title(s)?

Thegn Meresige Stonegatta of Witham, Order of the Pelican. I have also received two Carps from the Kingdom and a Red Flame from Tir Righ, as well as earning two Golden Swans from the Shire of Appledore. So you might think of me as a persona-development zealot diehard. (Think of me as a quint-headed chimera, with two swan heads, two carp heads, and a pelican head in the middle. I think its a water-based chimera, which is only appropriate for someone who's name begins with 'Mer'.

What is your persona, and why did you choose it?

Year 914 AD Wessex England. I was naïve and chose 'Mercia' out of a Name Your Baby Book (never do this!) and then found out it was also a kingdom in the Anglo Saxon era. When I researched this era, I found out it included a woman who ruled a subkingdom in her own name. I loved the art, and the way the English language was being formed during this era. A Herald found a way to document the name phonetically for me (thank you!) by using Anglo Saxon naming procedures.

Who is your favorite historical figure? What about them appeals to you?

Aethelflaed of Mercia was a queen in her own right from 912-918 CE. She conducted war, made treaties, founded cities, gave away lands,

avenged the murdered, built fortifications and churches, and kicked invaders out of her kingdom. Wow. More successful than Boudicca, and less known.

What would your profession have been during the time/place of your persona? If you do not have a persona, what do you especially like to do in the SCA?

I am a Thegn (a member of Anglo Saxon nobility) who is in charge of a Burh (ring-fort containing a village) near the English Channel about 2 days walk northeast of London. I manage construction and agriculture in and near this burh, hold and command thralls, and care for/listen to/guide/represent ceorls (free persons) who live in and near this burh. I own over 21 hides (plowland for one family) and much trade. I also protect and support a large blood- and fictive kin-family, guiding them in marriage, land, and trading.

What is your favorite SCA moment: the moment where it feels like you are out of the modern age?

Conversing in persona with friends and strangers. Arguments are quite fun.

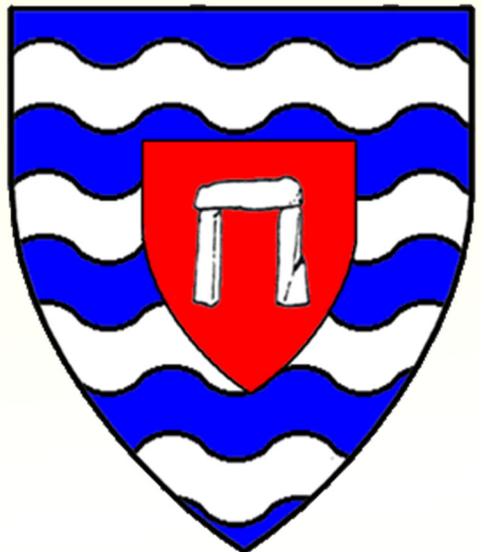
What is your favorite thing about the SCA?

The encouragement we give to all peoples, to

help them explore the multi-facets of the SCA (combat, arts, sciences, service, persona).

Do you have a favorite "No S—t There I Was" story, and would you share it with us?

I've been in the SCA for 44 years now, so there are many of them! When Berek and Liesel were King and Queen, walking behind their pavilion and watching their 3-year old do a perfect rising snap. Arguing slavery with Alana de Cordovera, in persona. Helping Kyrsteen ap Senann present a Golden Swan, on flowing water, at a feast. Working on illumination and learning so much from the Thornwold Scriptorium. Stepping back for a moment from Event Stewarding, to hear the happy buzz of SCAers. Standing early watch at Gate and having a deer walk by and not know I was there. Telling period stories to kids in period garb.



Boar's Hunt

In the Court of King Athos and Queen Alianor held at Boar's Hunt on June 3rd, 2023, A.S. 58, these awards were received by their populace. Sigrid Hrafnisdottir received an Award of Arms

Kurobayashi Tarou Akahito received a Griffe et du Lion

Gunnlaud Leifsson received a L'Esperon
Lorelei of Key Point received a Leo Minor
John the Immobile received a Jambe de Lion
Graham Von Baekyn received an Award of Arms

Weylyn of Sotwyld received a Sable Pheon
Tymme Lytefelow received a Griffe et du Lion
Sabina di Zorzi received a Sanguine Thorn
Haldorr Jolgeirsson received a Goutte de Sang
Badger the Humble received an Award of Arms

Gideon Hrafnensfuri received a Bountiful Hand and Hearth of Hospitality
Elewyn verch Emrys received a Bountiful Hand and Hearth of Hospitality
Skallagrim Grimkjellson received a Court Barony

Athenaeum

In the Court of King Athos and Queen Alianora at Athenaeum held on June 24th, 2023, these gentles were recognized.

Elanor de Eccleshall has been awarded the Carp

Elisabeth Piper has been awarded the Carp
Dunstan M'Lolane has been titled Wordsmith
Amlene de Beaumont has been awarded a Jambe de Lion and a Bountiful Hand
Tewl Gover orth Kernow has been awarded a Sable Gauntlet

Petra del Bosque Villard has been awarded a Award of Arms

Lucy of Smithsmall has been awarded the Sanguins Thorn

Seumas mac Brehon has been awarded a Goutte de Sang

Richard Fergus FitzAlan has been titled a Wordsmith

Elias Starfyre has been awarded an Alimentum Vitae

Rowena Jade of the Lion Isles has been awarded a Jambe de Lion

Isabella da Firenze has been awarded a Goutte de Sang

Drifa of Blatha an Oir has been awarded an Award of Arms

Thornwold Scriptorium has been awarded a Jambe de Lion, accepted by Jadwige

Thrones favors have been awarded to:
Annisa Elisabetta Gabrielli, Ynesen Ongge
Xong Kerij-e and Rapheal the Rogue
Eulalia of Madrone has been awarded an Award of Arms
Wu Zhi has been elevated to the peerage of Laurel

An Tir West War

Our King and Queen, Athos and Alianora traveled far to the borders of our lands to test the prowess of our Kingdom on the field of battle. While at An Tir West War, they presented these awards to Their populace.

Myvanwy verch Robert was awarded the L'Esperon et du Lion

Iurii Victorev Belogorski was awarded a Jambe de Lion

Ian Campbell was awarded a Sable Gauntlet
Robbin Bowring was awarded a Goutte de Sang

Stefan de Kilpatrick was awarded a Bountiful Hand

Sage was awarded an Award of Arms

Artuir the Rogue was awarded an Award of Arms

Amlene de Beaumont was awarded a Throne's Favor

Payne Despenser of Warboys was awarded the King's Favor



Court Reports

Thursday, June 29th, 2023

John de Percy was given a Forget-me-not from the hand of the Queen

Friday, June 30th, 2023

Gideon Branson was awarded an Award of Arms

Jadwiga Radomyskova was awarded a Throne's Favor

Seumus mac Brehon was awarded the L'Esperon et du Lion

Brandr Raynersson was awarded the Hasta Leonis

Stephen the Sinister was awarded the Sable Gauntlet

The Righteous Rath was awarded to: Dagrún Stjarna Ulriksdóttir, Styrkarr Jarlsskald, Meagan Windermere of Oakwood & Matheus Bane

Yosef ben Yudah was awarded the L'Esperon et du Lion

Christal Moore was awarded the Griffe et de Lion

Elspeth Ainslee Goldheart was awarded a Bountiful Hand

Redwolf was awarded a Bountiful Hand

Mikkel Høie was awarded the Sable Gauntlet

Colette La Trouvere was given a Forget-me-not from the Queen

Dafne Fraser was given a Forget-me-not from the Queen

Megara Belisarina was elevated to Court Baroness

Brian of Cardiff was admitted into the Order of the Gray Goose Shaft

Saturday, July 1, 2023

Cassandra Mikael Deveroux was elevated to the Peerage of Pelican of An Tir

Vanya Lilieva was awarded an Award of Arms
Miles Fitz-Rolf (FitzRauf) was given the War Cloak at An Tir West War

Iuliana contantaneuea was given the Archery War Banner at An Tir West War

War Bands –

Gold Eagle: The Principality of the Summits
Silver Eagle: The Chandlers Guild Militia of Ghent

Ulfgar Hjartar Bani Thorvaldsson was victorious during the Cancer Sucks Tournament

Submitted by Duchess Stjarna, Court Reporter for TRMs Athos and Alianora

This article marks the fourth in a series of articles covering the various types of heraldic flags found in the Middle Ages, providing enough of an overview to their use to inspire the reader to design and paint their own. Each article will describe the distinguishing features of the flag type, including their typical use in period, using examples from period art where available. At the end of the article, I will guide the reader through the process of designing a new flag using armory appropriate both to the SCA and history. We continue this series with one of the earliest heraldic flags: **The gonfalon**.



Gonfalon from the Willehalm Codex, 2° Ms. poet. et roman. 12v, 1334 Germany

stantine the Great, when the chi-rho was added to the top of the upright pole and portraits of the Imperial family were added to the flag itself. This form of the vexillum was known as the labarum. In time, these portraits would give way to depictions of the same chi-rho Christogram, crosses, and other religious iconography.



Detail from the Très Riches Heures du Duc de Berry, f72r, 15th century France.

Use of a flag hung from a horizontal bar continued into the Middle Ages. These flags typically retained the religious significance of the labarum, and crosses frequently served as the

upright pole for displays and procession. But while the vexillum always appeared square with fringe, these new gonfalons developed distinctive dags.

Despite the overwhelming religious overtones and the general popularity of the

form among the clergy generally, we do have examples of gonfalons being used primarily to display heraldry. The first example below is from a roll of arms that routinely displays a shield with the cross of Saint George alongside other shields.



Flagellants processing behind a gonfalon. From the Chronicle of Konstanz. Cod. Sang 646, f50r, 1460s

The next examples are from Spiezer Schilling, which depicts the arms of Count Pierre de Savoie, Gules, a cross argent, and the Knights of the Teutonic Order, Argent, a cross sable, in shields, banners, pennons, and gonfalons.



From Spiezer Schilling, BBB Mss.hh. 10016, 1480s Germany

Below is another depiction of a gonfalon in the arms of the Grand Master of the Teutonic Order, this time in a catalog of captured flags from 1410.



Gonfalon of Grand Master Vericus de Junigen. From Banderia Prutenorum, 1410, Poland

Of the few extant heraldic flags from the Middle Ages, one of the more sumptuous examples is the 14th century Swiss gonfalon, below. The



14th century gonfalon, from Blonay Castle, Switzerland

Heraldic Flags: Gonfalons

The gonfalon is a flag which hangs from a horizontal bar, which itself is affixed to a vertical pole by a hook or ropes. It follows in the tradition of the Roman vexillum, which was a square or rectangular flag decorated with fringe.



Figure holding a vexillum. From the Temple of Hadrian, 2nd century Rome

Originally a military flag, the vexillum took on a religious meaning during the reign of Con-

quartered arms of Savoy and Blonay are depicted with elaborate embroidery and applique. The weight of the flag and the location of the dags at the bottom edge indicate its use as a gonfalon.

Even when gonfalons focused primarily on religious imagery, heraldic elements frequently graced the periphery of the design. Below is a large 16th century embroidered and painted gonfalon from Milan depicting Saint Ambrose. Several cartouche-shaped shields adorn the bottom of the gonfalon.



Gonfalon of Milan. 1567 Italy

Dag Shapes

Generally, gonfalons have a square main body with at least two dags (swallowtailed) but more frequently have three dags with squared ends, as seen in the examples above.



Swallow-tailed gonfalons from the Korjenic-Neoric Armorial, 1595 Southeast Europe

Occasionally, gonfalons appear to have a pointed pennon shape, as in the examples

below.



Three gonfalons, from St. Gallen, Stiftsbibliothek, Cod. Sang 1084, p. 16, 1480s Germany

Flat-bottomed gonfalons, following the model of the vexillum, are seen most typically in non-heraldic gonfalons, but there are examples of heraldic versions as well, particularly with “trumpet banners,” or gonfalons mounted to straight trumpets.



A bugler with a rectangular gonfalon. From Jost Amman's Das Ständebuch, 1586 Frankfurt

Here's an example of a rectangular gonfalon (likely for a trumpet) that displays a full achievement.



16th century embroidered gonfalon. From the collection of the Metropolitan Museum of Art

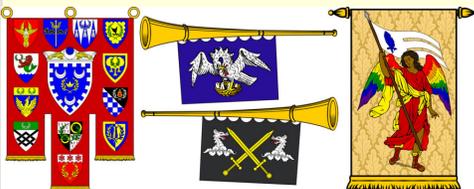
How do I design my own gonfalon?

Because of the wide variety of subjects and designs on historical gonfalons, the format provides the greatest opportunity for artistic expression. Gonfalons can display arms alone, or achievements both simple and complex.



Gonfalons for Cormac Mor – Arms, achievement with motto, and achievement with award medallions

Gonfalons can display multiple pieces of armory in a single design. Related badges (such as a baronial populace badge and an officer badge) can be combined into a new composite image that expresses the intersection between those badges (such as an officer of a barony). A clever artist might also incorporate the aesthetic of religious gonfalons to display their armory in a way that informs the meaning of the heraldry itself; for example, in the design below right, the rainbow wings evoke the modern LGBTQ+ pride flag, which gives context to the Clan Blue Feather badge flying above.



A gonfalon with the arms of Caid and her baronies; trumpet banners for the Order of the Pelican and the Marshal of Dragon's Mist; a gonfalon with an angel bearing the badge of Clan Blue Feather.



Photo by Ghislaine Triest

Thegn Cormac Mór is a very loud person who, for his sins, served a time as Wreath King of Arms. He is best known by his appellation “the Voice of the War,” which he

earned by serving as cry herald for wars across the Known World. He has been described by at least three knights as the embodiment of everything that is wrong with the Society.

Kevin Rhodes is a business systems analyst living in the Goldene Medina of Portland, Oregon. He has no spare time.



Games Corner

Barail

History

This is a 16th century Italian game. “The rules are described in an English manuscript located in the British Library” (Parlett, p.79). The game has three forms: Barail Sbaraglio, Barail Sharaione and Barail Sbaraglino. They only differ in one way: the first form is played with three dice; the second form is played with three dice, but each throw is played twice; the third form is played with two dice and a virtual die that is always 6.

How to Play

Starting

White starts with one piece on b10 and fourteen on b11, Black starts with fifteen on b12. All pieces move counterclockwise.

Rules

1. Players alternate throwing the dice.
2. Doubles give another throw and a throw that is unusable by one player is used by his opponent.
3. Single pieces can be captured. They must be re-entered before another of a player's pieces can be moved.
4. The game is won by a player bearing all of his pieces off before his opponent.



Photo by Siobhan a Burc

HL Isabella de Walingeford is a 12th century Norman English-woman who has a passion for board games. As Games Mistress of one barony or another for 18 years, she taught classes and ran games tournaments. A dozen years ago, she became a merchant researching, re-creating and selling medieval board games. She enjoys researching games so much that her last A&S entry was a research paper about the many games played on the backgammon board (over 40) in period. She has temporarily laid down her Games Mistress office to take on the exchequer position. She still teaches classes and runs games tournaments for her barony.

The Crier Archive— Now Available Online!

The Chronicler's Office is very pleased to announce that **every issue of The Crier is now available** to access on the Kingdom website, with the precious hard copies catalogued and residing in the Kingdom heated storage unit. You can read the very first issue published in October 1971 up to the most current.

This project was a two-year labour of love undertaken by the Chronicler's Office Archive Deputy Dame Ellen Fraser. This is an amazing resource of our Kingdom's history. We hope you enjoy it. Our gratitude to Dame Ellen for her work in bringing this compilation to reality. Thank you!

Access the archive from the Kingdom Website. www.antir.org

[Home > Library >](#)

[An Tir Kingdom Newsletter Archive](#)

A SIP THROUGH TIME

A COLLECTION OF OLD BREWING RECIPES

by
Cindy Renfrow



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This month the title of this column should be “Drink This Book” because I will be exploring Cindy Renfrow’s “A Sip Through Time: A collection of Old Brewing Recipes” first published in 1995 by the author with a second printing in 1996, a third printing in 1997 and a fourth corrected printing in 2004. “A Sip Through Time” is “humbly dedicated to George, the Duke of Clarence, murderously drowned in a butt of malmsey wine, in the Tower of London, February 18th, 1478” Ms. Renfrow finishes her dedication with the exclamation, “What a way to go!”

For anyone interested in libations from history this is the book for you. “A Sip Through Time” contains “a representative sampling of brewing recipes from earliest times to the present”. With “over 400 old brewing recipes for ale, beer, wine, cider, mead, etc.” you will never be bored. Don’t let “to the present” scare you away. At least half, maybe more, of the recipes are from pre-1600 collections. The book also contains a great “glossary of unfamiliar terms; an Appendix of herbs and fruits called for in the recipes”, a nine-page bibliography with both extant recipe collections and modern brewing sources, as well as a section on where to source “rare ingredients” which is somewhat out date since 2008, but is still a good place to start.

Each recipe included in the book has a title, and date, a brief introduction, a list of ingredients, culled from the original recipe, which is

also included and closes with the source the recipe was found in. Directions for how to make the recipes are lacking, as Ms. Renfrow states “Modernized directions have been intentionally omitted in order to keep this book affordable; instructions may readily be found at any library, beer and wine-making supply store, or through the internet.” As a moderately experienced brewer I have made many of her recipes and with the ingredient list, the original instructions and a few books on modern brewing techniques I have had lots of success. Just remember that brewing takes time and above all CLEANLINESS! Bacteria is not your friend!

“A Sip Through Time” is divided into several different sections, which are not outlined in a table of contents. The first section is on Ales and Beers and includes sub-sections on Spruce Beer, Ginger Beer, and a generic sub-section titled Other Beers all of which are post 1600 (Maple, Nettle, Dandelion, etc.). The next section is titled “Meads, Hydromels, & Metheglins” and starts with this warning about Mead from Andrew Borde’s

“The Regyment, or a Dyetary of Helth” published in 1542, “it preserveth helth: but it is not good for them the whiche have the Ilyache or the Colycke.” This section is large, 92 pages, and has some great recipes

to explore. Try one of the many mead recipes from “Martha Washington’s Booke of Cookery” which was owned by the first, First Lady of the U.S.A. and likely originally penned between 1550 and 1625. Or any of the mead, hydromels or metheglins from “The Closet of the Eminentlly Learned Sir Kenelme Digby Kt. Opened” published after his death in 1669, but with the recipes collected pre-1650 and likely from earlier sources. The third section of the book, Wines, is filled with lots of interesting recipes, but perhaps has the most post 1600-50 recipes. However, if wine making is more your style you will still have some to choose from like the “Birch Wine” on page 128, the “Cherry Wine” on page 134, the “Stepony” wine, raisin and lemon wine, on page 167, and several others. The “Blackberrie Wine” on page 132 is on my must try list. The next four sections, Caudles, Possets & Syllabubs, Brandies, Liqueurs, & Distilled Waters, Cider & Perry, and finally Hypocras, are small-

er in size, but have many recipes you must try. The Caudle section will warm you up on a cold evening. The Brandies, Liqueurs, & Distilled Waters recipes are a bit harder to try. They require a home still. Remember laws on possessing a still vary for state to state and country to country. The Cider & Perry section is tiny and contains only a very few pre-1650 recipes. However, the recipes in the Hypocras section, which is almost as small as the previous section, will give you an excellent overview of Hypocras from the 1300’s right through to the 1700’s. The eighth and final section of the “A Sip Through Time” is titled “Methods & Cures” and while worth a look through might not appeal to everyone.

Remember, modern law around brewing, distilling and distributing your products varies from state to state and country to country. Please check them out with your nearest brewing club or store before you start down this road. And find a good mentor, coach or teach-

Continued page 14

Eat This Book



Photo by Tessina

Maestro Eduardo Lucrezia is a mid-15th Century Italian Renaissance Court and Kitchen Punk. He is obsessed with the food from the Iberian Peninsula, specifically the recipes of Martino and Platina. He is a member of the Order of the Laurel, the order of the Pelican, and a Lion of AnTir.

David Huffman-Walddon owns a technology consulting company, Renaissance Strategic Consulting, Inc., and an Arbonne health and wellness business. He has written on food history for The Journal of Italian Food and Wine and Petits Propos Culinaires. He has given papers on the food of the Italian Renaissance at the Oxford Symposium on Food and Cookery and the Renaissance Society of America. His weekly food history and tradition column, The Vast Repast, was syndicated in Washington, Oregon, California and British Columbia.

What is your SCA name?

Arnora Grimsdottir

How long have you been a scribe?

30 years? Since 1981 at least.

How did you become a scribe?

Making award scrolls for a principality - and yes, we used magic markers.

What do you enjoy most about being a scribe?

Wordsmithing. I am a very prolific writer and my one stupid pet trick is the ability to generate words for an award in a very short amount of time. It is a personal game of mine to see just how fast I can be and then beat that time. I also enjoy the research of cultures to tailor the award to the recipient, my favorite so far was Achaxe's Countess mirror. I loved doing the words for that one.

Have you ever held an office/position as a Scribe?

Spotlight Scribe

Baroness Arnora Grimsdottir

I have been a baronial branch scribe in two Kingdoms, and I am currently the Kingdom Scribe for An Tir, Sable Sable. Baronial scribes are responsible for ensuring the Coronets have all of the awards they need for each of their courts and encouraging the scribal arts within the branch. The Kingdom Scribe is the primary officer for Scribal activities in An Tir. This office is also known as the Sable Sable Herald. The Kingdom Scribe oversees all scribal activities within An Tir, and is the keeper of the Great Seal of An Tir, holding it in safe trust and readiness for Their Majesties need. In the event any of the deputy positions are unfilled, they then take on those duties, as well. Their term of office is two years, with the option to renew for two more. This office reports to Black Lion Principal Herald. The office is mostly administrative and is responsible for making sure the Royal Scribe has what they need - I order the paper and make the seals. I also set and maintain the offices budget, compile re-

ports from the scribes, make quarterly reports. I also stock and maintain a supply of Scribal Starter Kits for aspiring scribes. And then there is the regalia that goes with this office - there's a lot of it and I store and maintain all of that. It's all very glamorous.

What is your scribal pet peeve?

Waste. I also receive all unused charters after a reign and my deputy maintains the archive of past reign charters. It breaks my heart when I see beautiful scribal art filed away because it was not needed for a reign. I understand why it happens. Doesn't mean I like it.

Was there anyone that helped you along your scribal journey that you would like to acknowledge?

Oh wow - so many people. My Pelican Mistress Piasa encouraged me to try scribal arts way back in the day, and Mistress Rannveig has always been a great inspiration to me. I also learned a great deal as the Boke Butler for my shire on the 40 Year Grete Bokes project,

sharing the experience and inspiration from Dame Tamlyn and others was so wonderful.

Do you have any special tips, tricks, or techniques that

you use or have learned through your scribal journey?

Hmm. I suppose my best advice for doing charters quickly is the assembly line process - I know that sounds terrible, but it really works well for me. Got 4 charters? Do all the blue on them, then all the green, etc. Then go back in and do the fine details and fancy stuff at your leisure.

Have you ever done an original award?

I have done several and my best advice is just jump in and do it. It is not as scary as it seems. And don't be restricted to just scrolls on paper - burn that wood, carve that stone, throw that pot! "Scroll-like objects" are beautiful and we need more of them!

What is your favorite Kingdom Award that you have painted,



calligraphed, or designed?

I think it must be the "beast supporters" set I designed for the reign of Savaric and Dalla. A whole series of Kingdom awards featuring different mythical beasts - pantheons, gryphons, dragons, heraldic fish, etc - as supporters. I loved doing those, and people seemed to love painting them.

What is the best or most impactful piece of advice you have ever received through your scribal journey?

Splurge on the good paints and brushes. You get much better results with quality materials.

Is there anything that you would say to your younger scribal self just starting out on this path?

Get the good paints, kid!

Is there anything else that you would like to say or add as an An Tir Spotlight Scribe?

I think I'd like to clarify the difference between the Kingdom Scribe and the Royal Scribes: They oversee award charter production (design, wordsmithing, calligraphy, artwork, printing, distribution, painting, and personalization), they commission custom scrolls and/
Continued on page 14

Kingdom Calendar

August 2023

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

September 2023

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Upcoming Events

July Coronation	July 14-16	Barony of Terra Pomaria
September Crown	September 1-4	Barony of Lion's Gate
Collegium	November 10-12	Bid needed
Twelfth Night Coronation	January 12-14	Barony of Blatha An Oir
SCA DEI Collegium	January 20	Virtual Event

August

Lion's War

August 4, 12pm—August 7, 3pm
Barony of Lions Gate

Event Steward(s): Mikhail Kurganovic
(mbe@uniserve.com)

Event Fee: Adult \$45, Membership discount of \$5 will apply, Eighteen and under Free.

Make cheque payable to SCA, Inc., Barony of Lions Gate

Site Address: Martin Ranch on Clinton Creek, 7701 Clinton Station Road, Clinton BC Canada
For many years, the valley of Clinton has suffered under the oppressive weight of peace and harmony.

Now, at last, war has come again to the traditional stomping grounds of Lions Gate's mighty army, the ancestral seat of Viscountess Maelen and her lord, Viscount Scellanus, and the home of Tir Righ's most venerable castle. War!! Economic prosperity! Martial glory! And a new collection of epic tales to while away the winter hours!

The ravening hordes of Cold Keep and her lackeys are marching South under the flimsy pretext of collecting tithes. The Glorious Baron and Baroness of Lions Gate call on their armies, their vassals, their allies, and all lovers of truth and justice to join them in crushing this nefarious insurrection, and then celebrating victory in an epic party for the ages.

Return with us to the home of mighty battles of the past. Join friends and family as we meet in glorious battle, slay our foes, and then join them in camaraderie and revels afterwards. Hear the clash of armoured combat upon the dusty plains of Clinton! Witness the swash-buckling elegance of rapier combat in the tavern! Hear the songs of the bards as we gath-

er around the hearths at night, and revel in the craft of the most skilled of artists as we sing, fight, and craft our way to victory.

Come Seagirt! Come Madrone! Come Borealis and Montengarde! Thornwold and Danescombe, Krakafjord, Raamsgard, and Tir Bannog, come ye all! Come ride to victory in armour, rapier, archery and thrown weapons, arts and a children's battle.

Come home. Come witness history. Come to Lion's War.

There is RV parking available in the upper parking lot – no additional fees

Merchants are welcome – no merchant fees

There will be non-TUTR classes for those with a thirst for knowledge. If there is something you would like to learn or teach, please contact our class coordinator, Rhune (bcchains@yahoo.com)

Aquaterra Champions 2023

August 5, 9am—8pm

Barony of Aquaterra

Event Steward(s): Camilla Valerian (nency.orooco10@gmail.com), Sophia Aland

Event Fee: Adult non-member- \$25, Adult member- \$20, Children (18 and younger)- Free

Make checks payable to SCA, Inc., Barony of Aquaterra

Site Address: 21103 Tyee Rd, Mount Vernon, WA 98274

o the site: Take I-5. Take EXIT 218 toward Starbird

Rd. Turn left onto Milltown Rd. Milltown Rd becomes Starbird Rd. Turn left onto Bulson Rd.

Turn right onto Tyee Rd. Parking: Take I-5.

Take EXIT 221 to WA-534 toward Lake McMurray for approximately 0.6 miles.

School parking on right side.

We call upon the courageous and awe-inspiring populace of this, our wondrous Barony of Aquaterra to join us on the 5th of August at our Champions Tournament. We will be naming our new Heavy, Rapier, Archery, Thrown Weapons and Games Champions. We would love to have you come out to compete or cheer on those who are competing, show your support to our aspiring Champions on their quest for a place of prestige and honor in our Barony of Aquaterra. We look forward to sharing this day with you all.

** Please be aware that this is private property and the owners have dogs. Dry site, no smoking, and no pets. Parking will be at the Conway School off of SR 534 and van rides to and from the site will be available. Equipment drop off on site then park at Conway School.*

August in the Park

August 5, 11am—7pm

Shires of Hauksgardr

Event Steward(s): Kerry Wolfram (rprowett@gmail.com)

Event Fee: Free

Site Address: Daubenspeck Park, 408-412 Humbolt Street Bingen, WA 98672

The Shire of Hauksgardr invites you to join us for our 14th August in the Park, and the premier of the Hauksgardr Viking Bog Olympics.

We will also hold the annual trials for the Shire of Hauksgardr Defender. There will be plenty of activities to choose from if you wish, or just relax in the shade of the big trees and be a spectator if that's your preference! There will be a potluck in the afternoon, so bring your favorite dish & your feast gear.

An Tir Arts Academy

August 10, 9am—August 13, 3pm

Barony of Stromgard

Event Steward(s): Angela Rosa Dellamora (lorraine.herr@frontier.com), Mistress Rose Scarlett Graham
Event Fee: Adult Non-Members \$35, Adult Members \$30, Under 18 No Charge
Make checks payable to SCA, Inc., Barony of Stromgard
Site Address: Trojan Park, 71760 Columbia River Highway, Rainier, OR. 97048
Something for everyone! Fighting Classes! Cooking, Woodworking, Scribal, Tent Making, Bardic Classes! An entire TRACK of children's classes! FB Page - Barony of Stromgard - Events - An Tir Arts Academy.
Also a movie night, a concert night, torch light tourney and revels on the Eric. Roman Baths!

The Long and Short of It

August 11, 3pm — August 13, 12pm

Barony of Terra Pomaria

Event Steward(s): Gwyneth Blackthorne (ladyblackthorne@gmail.com)
Event Fee: 25* per adult with pre-registration or \$30* per adult at the Gate upon arrival.
Youth ages 0 - 17 are free of charge with accompanying adult and requisite waivers.
* there is a \$5 discount on these fees with proof of current membership to the Society for Creative Anachronism

Make checks payable to SCA, Inc., Barony of Terra Pomaria.
Site Address: Stonehenge Farms, 9755 Willamette Ave, Aumsville, OR 97325
Terra Pomaria's Long and Short of It approaches! This year's event will be host to a veritable buffet of activities and tournaments. There will be Heavy Defender, Thrown Weapons, Archery, and Youth Archery Championship tournaments. There will be a potluck feast after Saturday's court with Barony supplied smoked beef.

Additional activities to include:
Equestrian Activities (weather providing)
Memorial Hafla for Shoshana the Bard after the potluck feast Saturday evening following court.
Rapier/ Cut & Thrust activities
Siege Activities

Prelude to War: Arts & Armor (Previously known as Honey War)

August 11, 12pm — August 16, 12pm
Barony of Glymm Mere

Event Steward(s): HL Dafydd Caramon (damhow86@gmail.com), HL Volk the Grey
Event Fee: Adult non-member \$40, member \$35, single day non-member rate \$30, member \$25 under 18 free
Make checks payable to SCA, Inc., Barony of Glymm Mere.

Site Address: Nix Ranch - 220 Nix Road Chehalis, WA 98532

After your arrival at the ranch, please follow the signs and drive slowly to minimize dust.
Prelude to War: Arts & Armor
The Baronies of Glymm Mere and Blatha an Oir are hosting adjoining events for back to back fun! Come join The Barony of Glymm Mere for 5 days of Art & Science classes and competitions, Martial Championships in Archery, Heavy, Rapier and Thrown weapons. The site will remain open for guests to leave their grand encampments in place for Autumn War through the following weekend.
There are a few rules for the use of this beautiful site: No smoking on premises outside of designated camp spots, including in private vehicles. Fires in campsites must be propane and off of the ground. Trash must be packed in and packed out. People staying for Autumn War must go through Gate again on Wednesday, August 16th.
Come for the Arts, stay for the War!!

Wastekeep Sergency Trials

August 12, 8am—7pm

Barony of Wastekeep

Event Steward(s): Kaitlin of Wastekeep (kaitlingrogan1@gmail.com), Ragnar Adelstan
Event Fee: Adult Non-members \$15 with a \$5 discount for members. Children under 18 are free. Make checks payable to SCA, Inc., Barony of Wastekeep.

Site Address: 2428 Coppei Rd, Waitsburg, WA 99361

Our Sergency candidates will be finalizing their quest books and completing a few more tasks required in their trials to become a member of the Sergency. Please join us this day to test our candidates.

Autumn War

August 16, 12pm—August 21, 3pm

Barony of Blatha An Oir

Event Steward(s): Jazod Felygo (treekiller2@comcast.net)
Event Fee: Adult non-member \$40, member \$35, Youth 13-17 \$15, under 12 free
Make checks payable to SCA, Inc., Barony of Blatha An Oir.

Site Address: Nix Ranch 220 Nx Road Chehalis, WA 98532

Come join the Barony of Blatha an Oir for 5 days of fun and mayhem, that's right its time for Autumn War. This year not only is there a war, but also our Baron and Baroness change over and its the barony's 40th birthday. Join us for heavy/rapier fighting, A & S classes, archery, Thrown weapons, Siege cooking, family activities, youth combat, and more. Also as what happened last year the Barony of Glymm Mere is hosting Honey War on the same site so you can leave your camp up for 10 full days.

William Tell 36

August 24, 12pm—August 27, 6pm

Shire of River's Bend

Event Stewards: Anastasia Hunter (anya.hunter22@gmail.com), Anderwyn na Sionain (anderwyn@msn.com)
Event Fee: Adult weekend \$25 / \$20 with membership
Day trip: \$15 / \$10 with membership
Youth weekend: 13-17 \$10 / Day Trip \$5
Family Cap weekend \$70 / \$60 with membership
Make checks payable to SCA, Inc., Shire of River's Bend

Site Address: Wahkiakum County Fairgrounds 16 Fairgrounds Rd, Skamokawa, WA 98647
Come join us for a multitude of Archery and Thrown weapons contests. This is a three-day event. The site opens on Thursday at noon and a Travelers' meal will be available at 4pm. Our infamous Scottish Rules Croquet returns along with The Guillermo de Serra Patate Memorial Bocce tourney. A variety of classes are being finalized to present through the weekend. NO REGULAR FIRES except in the site's established fire pit. Propane firepits will be permitted. Kingdom smoking policy will be followed. All dogs must be on leash and their messes picked up.

Merchants are encouraged to attend.
*Amenities: *Showers on site and permanent biffies*

**Local small general store and ice *Local small Restaurant the DUCK INN*

**Propane and ice at Vista Park*
**Hospitals are either in Longview WA 360-414-2000 or Astoria OR (503) 325-4321*
**Fire dept. / ambulance (360) 795-0707*
Further information will be updated.
Archers will be permitted to shoot and submit scores for the conventional (Normal Target/ scoring) portions of the William Tell shoots at any time that the range is open.

**The nonconventional / novelty shoots will ONLY be shot at scheduled times, no other archery (or thrown weapons, if offered) will take place during these times.*

**Absolutely No Archery or Thrown Weapons will be permitted during the Guillermo de Serra Patace Memorial Bocce Tournament, or the Scottish Rules Croquet.*

**The exact time for the Thrown weapon contests will be announced on site. The Range will be open during daylight hours at any time a Marshall is present.*

Tir Rìgh August Investiture

August 25, 3pm—August 27, 5pm

Shire of Hartwood

Barony of Seagirt

Event Steward(s): Elphin o Flaithbheartaigh (elphinoflaithbheartaigh@gmail.com), Seamus MacDonald of Skye

Event Fee: Adult non-member \$35; Member \$30; under 18 free

Make checks payable to SCA, Inc., Shire of Hartwood

Site Address: Cowichan Exhibition Park 7380 Trans Canada Hwy Duncan, BC V9L 6B1

As Tir Rìgh continues the 20th Anniversary celebrations of our Principality, the branches on the lush lands of the Insula Magna, Seagirt and Hartwood, invite you to join Prionnsa Argyle and Gormflaith Bernadette as they invest the Heirs to the Storm Thrones.

The skies over the event will stream in the colours of our Kingdom, Principality, branches and personal heraldry. We look forward to you taking part in the pageantry of this historic event by showing your colours.

Processional Way, our merchant destination, is lined with the wares and craftsmen of Tir Rìgh and beyond. Shop or learn a new skill from our Artisans and merchants.

Join us at the list fields where we will witness the fierce battles of our formidable warriors; and in the fields, our deadly archers will strike fear and awe with their skill and accuracy.

After an evening of court, we will open our fields to an epic eric party which will eclipse the festivities of last year. Pack your pillows! Plan on staying Sunday as we have more activities lined up.

Visit our Kingdom Event page for more information on the activities and happenings.

<https://antir.org/events/tir-righ-august-investiture-11>

Please note: this event is on Vancouver Island closest to the Duke Point terminal. We STRONGLY RECOMMEND you make ferry

reservations for all ferry travel. Summer is extremely busy for ferry traffic and a reservation will get you on your way to us faster. If you create an account, you are able to modify your reservation without fees.

Travelling through BC: BC Ferries <https://www.bcferries.com/>

Terminals: North Vancouver – Horseshoe Bay (Nanaimo); Tsawwassen – to Schwartz Bay (Victoria) or Duke Point (Nanaimo – closest terminal)

Travelling from Washington: <https://www.cohoferry.com/>

Terminals: Port Angeles to Victoria

Briaroak Bash

August 25, 12pm—August 27, 1pm

Shire of Briaroak

Event Steward(s): HL Randolph Greenwall (briaroakmarshal@antir.org), Master Quinn
Event Fee: adult member \$20, adult nonmember \$25, 17 and under Free

Make checks payable to SCA, Inc., Shire of Briaroak

Site Address: Umpqua Community Center 806 Hubbard Creek Rd Umpqua OR

Join the shire of Briaroak as we select our next Shire Defender. A potluck feast will be taking place after Saturday's court. The shire will be providing the main course, which will be roast pork. There will also be many fun and entertaining activities for the younger members of our populace.

Harvest Tourney

August 26, 12pm—11:59pm

Shire of Corvaria

Event Steward(s): Abu Ana and-al Aziz abd-al Fahim ibn Haro (robert.haro87@gmail.com)

Event Fee: Free

Site Address: 54717 Tamarack Road, Bend, OR 97707

Come one and all to compete in Corvaria's Heavy Defender (adult) and Archery Championships (adult & youth). The day's event is free. Bring food to share in a late afternoon potluck. Potable water and permanent restroom facilities on site. Only service animals allowed. No smoking.

September

Banner War

September 8, 3pm—September 10, 3pm

Barony of Aquaterra

Event Steward(s): Lady Jaida al-Sahrawiyya (esmaantir@gmail.com), Lady Sophia Aland
Event Fee: \$5 Pre-Registration Discount
Adult Weekend: \$50 (\$5 member discount)
Adult Day Trip: \$30 (\$5 member discount)
Youth (13-17): \$5 (\$5 member discount)
12 and Under Free

Make checks payable to SCA, Inc., Barony of Aquaterra

Site Address: Masonic Family Park 24310 Mountain Loop Hwy, Granite Falls, WA 98252

Get ready for an extraordinary event that will immerse you in a realm of competition, camaraderie, and exhilarating challenges. Join us for Banner War, where participants from all walks of life come together to engage in an epic clash of skills, wit, and strategy.

A unique convergence of physical and mental prowess, Banner War is where teams compete in a series of thrilling challenges, earning points for their exceptional performance.

These points will determine the victors - the undisputed champions of Banner War! Don't wish to raise your own Banner? Be a mercenary for others! Come join us at the beautiful off grid site in Granite Falls, including water-front camping alongside beautiful forest, rivers and frog ponds!

Wyewood Martial Champions

September 9, 10am—6pm

Barony of Wyewood

Event Steward(s): Margaret Palmer (margaret.palmer@outlook.com)

Event Fee: Adult non-member \$15; adult member \$10; under 18 free; lunch available for \$5. Make checks payable to SCA, Inc., Barony of Wyewood

Site Address: Associated Energy Systems; 8621 S 180th St, Kent, WA 98032

Wyewood hosts its annual championships for heavy, rapier, archery, and thrown weapons! All competitors will be expected to declare their intentions to compete at opening court and must be willing to swear an oath of fealty or service if they should be victorious. Competitors are required to be current SCA members, but do not have to be living in Wyewood to be a champion. They shall not be champions in another branch at the same time without permission of the Baron & Baroness; please email coronets at wyewood.org by September 1st if this applies.

Medieval Market and Demo

September 15, 12pm—September 17, 5pm

Shire of Hartwood / Barony of Seagirt
Event Steward(s): Aspasia Bevilacqua
(Medieval.Market.Demo@tirrigh.org), Isabella
da Firenze

Event Fee: \$30 for the weekend; \$10 day fee;
merchants: \$10 for the first table, \$5 for addi-
tional tables (in addition to site fees). \$5 dis-
count on site fees for SCA members Make
checks payable to SCA, Inc., Shire of Hartwood
Site Address: Coombs Fairgrounds 1014 Ford
Rd, Coombs, BC VOR 1M

*Let's get medieval with competitions, camping,
markets (or wares; your choice), and more at
the Medieval Market Faire and Demo in Hart-
wood. A weekend of fun as we choose new
Seagirt Champions, with a public demo on
Sunday. September 15-17th, 2023 at the
Coombs Fairgrounds, right beside Goats on the
Roof.*

Holmgang 2023

September 15, 4pm—September 17,
12pm

Shire of Krakafjord

Event Steward(s): HL Falco di Lucio
(krakafjord.exchequer@tirrigh.org)

Event Fee: Adult non-member \$25, member
\$20, seniors \$15, under 18 free. Cheques pay-
able to Shire of Krakafjord. Indoor camping
and RV camping (power/water available). RV
camping must pre-register with Event Stew-
ard. \$22/night extra.

Site Address: Armstrong IPE grounds: Horti-
culture Building. 3315 Pleasant Valley Road,
Armstrong. Coming from the south turn left
on Pleasant Valley Rd, proceed on PV Rd. to
IPE, grounds on the left (6 km). Coming from
the North, pass the stop light at Smith Drive,
turn right onto Rosedale Ave. Follow Rosedale
until stop sign on Pleasant Valley Rd. Turn
right on PV Rd and proceed to IPE grounds on
the left.

*Shire Champion Tournament for Heavy, Rapi-
er, Thrown Weapons, A&S, and Bardic. A&S
competition is a covering for a drinking vessel
in any medium. Judges will look for visual
appeal, authenticity, creativity, and a 50 words
or less write up describing your process. Judg-
ing will be by a panel of three people. Most
points accumulated wins the title for Kra-
kafjord's next Arts and Science Champion!!!
Merchants welcomed but space is lim-
ited. Please email Event Steward to reserve
your space.*

*For more information contact Event Steward or
Lady Ealusaid of Ros at kra-
kafjord.seneschal@tirrigh.org*

Tir Righ A&S Bardic Championships

September 23, 8am—8pm

Shire of Lionsdale

Event Steward(s): Maminka the Bohemian
(maminka.sca@gmail.com), HL Juliana, Isa-
bella da Firenze, Lady Theodora VanZeeland
Event Fee: Adults \$30, students and seniors
\$25. There is a \$5 discount for those holding a
current SCA membership Make checks payable
to SCA, Inc., Shire of Lionsdale

Site Address: Langdale Elementary School,
1551 Johnston Road, Gibsons, BC VON 1V7
*We acknowledge with respect that for thou-
sands of years the Skwxwu7mesh Uxwumixw
(Squamish) First Nations have been deeply
connected to the territories where we now
have the honour to live, work and play.*

*The Shire of Lionsdale invites you to join them
on the beautiful lands of the serene Sunshine
Coast for 2023 Tir Righ Arts & Sciences and
Bardic Championships.*

*The Tir Righ Arts & Sciences Champion, HL
Isabella de Firenze and Bardic Champion Lady
Theodora VanZeeland will present the compe-
titions to find the next A&S and Bardic Cham-
pions. Please watch our Kingdom Event page
for more information on the event and compe-
titions.*

*We will have coffee for these in need of a
morning wake up. A lunch of soup, bun, fruit
and dessert will be provided by donation.*

*PLEASE NOTE: This site is accessed by ferry.
Please consult BC ferries to book your reserva-
tion and for ferry times. The ferry requires
payment in only ONE direction. Ferry Site:
<https://www.bcferries.com/> BC Ferries Expe-
rience Card (saves 25% on this route): [https://
www.bcferries.com/routes-fares/ferry-fares/
experience-card](https://www.bcferries.com/routes-fares/ferry-fares/experience-card).*

*There is limited shuttle service from the ferry
to the event site is available by reservation for
those wishing to use the ferry walk-on service.
Please contact Maminka at mamin-
ka.sca@gmail.com for information or to book
your shuttle service.*

*Grocery store, London Drugs, gas, restaurants,
and lodging all within 10 minutes of site &
ferry terminal.*

Eat This Book

Continued from page 9

er to help you along this new and interesting
path.

Besides “A Sip Through Time” Cindy Renfrow
has written “Take a Thousand Eggs or More”
which was reviewed in Eat This Book in 2022.
“A Sip Through Time” has won several awards
including the 1996 International Association
of Culinary Professionals’ Julia Child Cookbook
Award.

“Eat this book” is a column produced for An-
Tir’s Kingdom newsletter, The Crier. I hope
help you build your food history library. If you
have a book, a country, or a time period you
would like explored please write to me at:
info@vastrepast.com



Spotlight Scribe

Continued from page 10

or objects given as awards, they see that
awards are signed and sealed as needed, and
they work closely with the Court Coordinator
to deliver all these in a timely manner. The
Royal Scribe works closely with the Kingdom
Scribe to obtain sufficient stocks of paper and
Kingdom Seals to meet the needs of the reign,
so we are a team, but theirs is the vastly more
difficult and challenging job. I just push paper.

An Tir Seneschals – Your Local Leaders

BRANCHES OF AN TIR

Akornebir, canton of Wastekeep (Walla Walla, WA):
jorkell Palsson
akornebir.seneschal@antir.org

Aquaterra, barony (Snohomish Co., WA):
HL Sabina di Zorzi
aquaterra.seneschal@antir.org

Blatha an Oir, barony (Tacoma-Pierce Co., WA):
Agmundr Glúmsson
blathaanoir.seneschal@antir.org

Caladphort, canton of Glymm Mere (Gray's Harbor Coun-ty, WA):
Seneschal Catrine la Crosetiere
caladphort.seneschal@antir.org

Cranehaven, college (Chelan and Douglas Co., WA):
Seneschal Runfridr Kennar
cranehaven.seneschal@antir.org

Dragon's Laire, barony (Kitsap & N Mason Co., WA): Seneschal Marqueza Laurellen de Brandevine
Dragon-sLaire.Seneschal@antir.org

Dragon's Mist, Barony (Washington Co., OR):
Seneschal Mistress Ana de la Sara
dragonsmist.seneschal@antir.org

Fire Mountain Keep, shire (Lewis Co., WA)
Seneschal Sybil Strangeways
FireMountainKeep.Seneschal@antir.org

Glymm Mere, barony (Thurston Co., Grays Harbor County and south Mason Co., WA): Seneschal Tamsyn L'Argent
glymmmere.seneschal@antir.org

Hauksgardr, shire (Hood River and Wasco Co., OR): Seneschal Rebecca Fletcher
hauksgardr.seneschal@antir.org

Kaldor Ness, canton of Three Mountains (Columbia Co., OR):
Seneschal Alexandria Delassene
Kourkouaina, OP
kaldorness.seneschal@antir.org

Lyonsmarche, college (Pullman, WA & Moscow, ID): Seneschal Sigrun Osrikskona
lyonsmarche.seneschal@antir.org

Madrone, barony (King Co., WA):
Ynesen Ongge Xong Kerij-e, OP, OL, Visc..
Madrone.Seneschal@antir.org

Porte de l'Eau, canton of Madrone (E King Co., WA):
Seneschal Dietrich von Katzenburg
Porte-de-leau.Seneschal@antir.org

River's Bend, shire (Kelso & Longview-Cowlitz Co., WA):
Seneschal Artuir the Rogue
riversbend.seneschal@antir.org

Stromgard, barony (Vancouver, WA):
Seneschal Lord Ronan Mac an Leagha
stromgard.seneschal@antir.org

Three Mountains, barony (Clackamas & Multnomah Co., OR):
Seneschal Kattera Giese
threemountains.seneschal@antir.org

Vulcanfeldt, barony (Yakima-Yakima Co., WA): Seneschal Eldgrimr
Hvikatimbr
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IN ABEYANCE

Dregate, shire (Okanogan County, WA)

Druim Doineann, shire (Port Angeles-Clallam & Jefferson Co., WA)

Pendale, shire (Sandpoint, Bonner & Boundary Co., ID)

Silverhart, canton of Wealdsmere (Kootenai Co., ID)

Midhaven, shire (Skagit, San Juan & N Island Co., WA)

DORMANT BRANCHES

Bearwood, canton of Aquaterra (E Snohomish Co., WA): IN SUSPENSION

Cáe Mór, shire (Kitimat and Terrace, BC): INACTIVE

Crickstow-On-Sea, port (CFB Esquimalt, BC): DORMANT

Earnrokke, shire (Whidbey Island, WA): DORMANT

False Isle, shire (Powell River, BC): DORMANT

Fjordland, shire (Sunshine Coast, BC): IN SUSPENSION

Rath an Oir, stronghold of Blatha an Oir (Ft Lewis, WA): DORMANT

Saint Bunstable, college (University of Washington, WA): INACTIVE

St. Giles, college (University of Victoria, BC): DORMANT

Southmarch, shire (Klamath & Lake Co., OR): IN SUSPENSION
Windwic, shire (Klickitat Co., WA): DORMANT

Wittanhaven, college (The Evergreen State College, Olympia, WA): DORMANT



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Quarterly Board Meetings

The Board of Directors is considering the possibility of a return to live meetings in late 2023. Groups interested in hosting a meeting should contact the Executive Assistant (ea@sca.org) for information on meeting requirements and how to submit a bid.

Meeting Schedule:

Meetings will be held online until further notice.
Second Quarter 2023—April 23, 2023
Third Quarter 2023—July 23, 2023
Fourth Quarter 2023—October 22, 2023