

March 2025 ♦
AS LIX / 59 ♦

Issue

633

The Kingdom of An Tir brings you...

The Crier

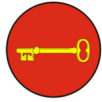
Eat This Book!

V Eduardo reviews *America's First Cuisines!*

Sign Heralds!

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Greater Offices of An Tir



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Reporting Calendar of An Tir

		Report Due
Q1	Jan-Mar	May 1st
Q2	Apr-Jun	August 1st
Q3	July-Sep	November 1st
Q4	Oct-Dec	February 1st

The Royal Court



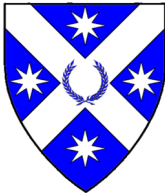
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Champion of An Tir	C Rauokinn Eyverska Starradottir, KSCA, OP	July Coronation
Kingdom Protector	Drekah Thoreson	September Crown
Queen's Rapier Champion	Godfrey von Ravensburg, MOD	Kingdom A&S
Arts & Sciences Champion	L Matittiyahu von Modin	Kingdom A&S
Bardic Champion	HL Margaret ingen Domnaill	Collegium
Equestrian Champion	D Angharad Banadaspus Drakenhefd	Twelfth Night

Health and Safety



Although the SCA (Society of Creative Anachronism) complies with all applicable laws to ensure the health and safety of our event participants, we cannot eliminate the risk of exposure to infectious diseases during in-person events. By participating in the in-person events of the SCA, you acknowledge and accept the potential risks. You agree to take any additional steps to protect your own health and safety and those under your control as you believe to be necessary.

Notices

From the Kingdom Seneschal

NOTICE OF SANCTION

On December 11th, 2024, Their Majesties, Eirik and Brynhildr of An Tir have issued the sanction of Temporary Removal from Participation in the SCA against Karen Anspaugh, also known in the Society as Brewyn Celestia Wynhaven. This sanction precludes attendance or participation in any manner at any SCA activity, event, meeting, practice, or official gathering for any reason, at any time. This includes a ban on participation in officially recognized SCA social media sites, officially recognized SCA electronic email lists, and officially recognized SCA webpages.

From the ATWW Financial Committee

EVENT STEWARDS AND SEARCH FOR A WAR EXCHEQUER

We are excited to announce the Event Stewards for An Tir West War 2025 are to be Evren Ankaravi from the West Kingdom and Cassandra Deveroux from the Kingdom of An Tir! Thank you both for stepping up to make An Tir West War 2025 a great event!

Additionally, the An Tir West War Financial Committee is looking for those interested in being the War Exchequer or Deputy for An Tir West War.

The War Exchequer is responsible for managing the ATWW funds, providing financial reports, and running the Financial Committee meetings. We are treating this as a Kingdom level office for both the West Kingdom and An Tir with a 2 year term.

If you are interested in being the War Exchequer or Deputy, please submit your SCA resume to antirwestwarfinancial@antirwestwar.org, seneschal@antir.org and seneschal@westkingdom.org by February 14th, 2025.

This resume does not need to be comprehensive, simply an overview of past exchequer or relevant modern-day financial management experience you would like to include. Some

exchequers or society law experience is preferred, but not required to apply.

We are also looking for Department Heads, deputies and other volunteers for ATWW 2025. We would love to see a mix of experienced and new leaders from the West and An Tir working together to make this War amazing! A quick overview of some roles can be found at <https://antirwestwar.org/staff/>

Please contact the event stewards at EventStewards@antirwestwar.org if you are interested in volunteering.

From the Royal Largesse Coordinator

Please email kingdom.largesse@antir.org with any questions or if arrangement of hand-off/delivery is needed.

BASIC GUIDELINES FOR DONATION:

- ◆ Handmade is fantastic but not required, just that it's as period as possible (exceptions are in place for children's items – period preferred but NOT required, period adjacent or 'thematic' is great [examples: magical creatures, a modern puzzle with jousting scene, etc.]).
- ◆ PLEASE label each of your items with your SCA Name, SCA Branch, and what the item is/can be used for. UPDATED: If you wish to remain anonymous, that's fine! Just include your branch and the item description.
- ◆ ANYONE can donate largesse, in ANY quantity (Yes, even just one thing)!
- ◆ NO scented items please!
- ◆ NO perishable items please!
- ◆ NO items that can melt please! (If you are unsure, leave it in your car on a 90 degree day and see if it melts)
- ◆ If you are unsure what to donate, please reach out!
- ◆ Items we always need: Caps/Hats/Coifs; Veils; Cups; Toys/Games/Crafts/Stuffies for Children and Teens.

CURRENT NEEDS:

- ◆ Useful Items - Leather Repair kits; Fighter Repair kits; Needle Books; Beeswax Discs; Wooden Bobbins; Painted Fans; Desiccant Bags; Bath Salts (unscented); Lanterns; Hand Bound Books; Period Cutlery
- ◆ Clothing Accessories - Fancy Aprons, Sleeves, Purses/Pouches; Buttons; Woven Bands; Braided Cord; Veils (Linen or Silk, Circle/Half-Circle/Rectangle); Brigitta caps; Hoods
- ◆ Activities Items - Board Games; New Skill/Crafting Kits (Embroidery, Spinning/Drop Spindle, Needle Felting, Painting, etc); Period Playing Cards; Glass Beads

SPECIFIC REQUESTS FROM OUR CROWN:

For General Largesse

- ◆ Items Teens Can Use/Play With
Some ideas: Smaller size/capacity haversacks, small leather-bound books, simple period craft kits, stuffies, wooden dice, small painted wooden boxes for trinkets, simple/cute block printing stamps, medieval playing cards, tabletop games, 3D wooden puzzles, higher complexity coloring books, etc. Basically, anything rated 13+!
- ◆ Quality Over Quantity When Possible
What does this mean? If you have time to make one 16th Century Pocket or 15 Needlebooks, lean towards the pocket. This does NOT mean that we don't want needlebooks ☐ We love needlebooks! If churning out lots of little things is your main jam, please continue to donate those, we still need bulk items and we are so grateful for the generosity and time used to create those as well!

FOR PERSONAL GIFTS

- ◆ Usable Items Over Trinkets
- ◆ NO Food or Drink Including/Containing the Following: Beer, Wine, Onions, Coffee, Peat, Licorice, Celery, Lemon, Mushrooms, Seafood
- ◆ HRM Ana's Persona: Mid-14th Century French

Heraldic Colors: Green, Gold, Black
 Symbols: Bees
 Favorite Color: Dark Green
 Preferred Colors: Dark Green, Gold, Black, Burgundy
 General Interests: Heraldic Displays, Painting (esp. Silk), Armored Combat, Thrown Weapons

- ◆ HRM Nicolai's Persona: 11th Century Norman
 Heraldic Colors: Green, Black, White
 Symbols: Raven, Stag
 Favorite Color: Deep Navy
 Color Preferences: Dark Blue, White, Purple, Dark Green, Gold
 General Interests: Armored Combat, Medieval Games, Wordsmithing, Cider

Their Heraldry and Reign Symbols are pictured for reference and free use.

The DELIGHTFUL DUO LARGESSE CONTEST is coming to May Crown 2025!

When: Saturday

Where: TBD

Overview: Each entrant is asked to contribute two nearly identical handmade items which WOULD NOT NORMALLY be donated as largesse due to COST, COMPLEXITY, or TIME COMMITMENT. One of the two items will be kept by the Crown for gifting to fellow royals or to be used as prizes for other kingdom level contests, the second of the two items will be taken home by one of the other entrants as a prize. THIS MEANS EVERYONE WHO ENTERS WILL GO HOME WITH SOMETHING FABULOUS! Each duo will be put on display Saturday and voted on by the populace during the day, granting the winner first choice of one of the other entries to take home. The order by which the rest of the entrants choose their prize item will be based on a blind drawing of names.

ENTRANTS:

~ While it is not required that you declare your intention to enter ahead of time, it's quite helpful to us if you do so that we can plan accordingly for set-up. *It will also allow me to reach out directly with additional contest details if they change.* Please email kingdom.largesse@antir.org when you've decided to participate.

~ Entries must include 2 CARDS (if hand written, please make sure they are legible)

with the following information:

- Entrant SCA name



- Home branch

- Point of contact (email or fb name if different from SCA name)

- A brief description of the item(s) being entered.

- If your items have loose pieces please include a way to carry EACH SET (plastic bag, cardboard box, etc, nothing fancy or period required just practical containment)

~ Please see the "overview" above for contest details/requirements, and if you have any questions please reach out.

Thank you and we look forward to seeing your entries!

YIS,

Sibylla de Waryn, OL

Kingdom/Royal Largesse Coordinator

From the Black Lion Herald

NOTICE OF JOB OPENING

Black Lion Herald is seeking applications for a successor to Black Lion Herald.

Black Lion is the Principal Herald of the Kingdom of An Tir, responsible for the administration of the An Tir College of Heraldry and the promotion and exercise of heraldic activity throughout the kingdom and its principalities.

Black Lion reports to the Laurel Sovereign of Arms, serving at the pleasure of both the Crown of An Tir and the Laurel office.

This is a high-profile leadership position, with direct supervision of over two dozen officers

and every local branch pursuivant, as well as general guidance of many heralds-at-large.

A full description for the office of Black Lion may be found at:

<https://antirheralds.org/document/view/staff/black-lion-job-desc>

Letters of Intent with SCA resumes and mundane resumes need to be emailed to blacklion@antir.org, crown@antir.org, heirs@antir.org, and seneschal@antir.org.

In Service,
 Fina Black Lion

Poetry Corner

From the Incipient Poets of An Tir Guild

The Riderless Horse of An Tir

To the songs of the bards and the beat of a drum

*A riderless horse in the distance does come
 Escorted by those who once sat the thrones
 Throughout our fair Kingdom they surely are known.*

*We celebrate those who have woven and spun
 Cooked feasts, entertained, 'til their time here was done.*

*Many were warriors so strong and so true
 The brave and the bonny and those of ship's crew.*

Heads bowed in remembrance for each name we hear

Friends, family and kinsman, all those we held dear.

They shan't be forgotten while our Kingdom she stands

For they were the mighty who helped raise these lands.

Written by Duchess Angharad Banadaspus Drakenhefd

Wordsmith of An Tir

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QUARTERLY BOARD MEETINGS

PLEASE NOTE: UNLESS OTHERWISE NOTED, VIRTUAL, QUARTERLY MEETINGS ARE HELD ON SUNDAYS. LIVE, QUARTERLY MEETINGS ARE HELD ON SATURDAYS TO ACCOMMODATE NECESSARY TRAVEL. SATURDAY MEETINGS WILL STILL BE BOTH STREAMED LIVE AND RECORDED FOR VIEWING AT A LATER DATE. ALL MEETING DATES ARE TENTATIVE AND SUBJECT TO POSSIBLE CHANGE.

Groups interested in hosting a meeting should contact the Executive Assistant (ea@sca.org) for information on meeting requirements and how to submit a bid.

TENTATIVE SCHEDULE:

a. April 12 and 13, 2025 Quarterly Board Meeting – Hybrid

b. July 12 and 13, 2025 Quarterly Board Meeting – Virtual
c. October 18 and 19, 2025 Quarterly Board Meeting – Hybrid
MID-QUARTER CONFERENCE CALL – TENTATIVE

a. Monday, February 24, 2025
b. Monday, March 24, 2025

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Photo by Ylva Annarsdottir

In the last few years research into indigenous American cuisine, especially the cuisines of central and south America, has dramatically increased with the publication such as “Pre-Columbian Foodways: Interdisciplinary Approaches to Food, Culture, and Markets in Mesoamerica” (2010), “Andean Foodways: Pre-Columbian, Colonial, and Contemporary Food and Culture” (2021) and “Foodways of the Ancient Andes: Transforming Diet, Cuisine and Society” (2023). But previously to these new explorations we had ground breaking works like “America’s First Cuisines” by Sophie D. Coe, University of Texas Press, 1994.

Sophie Coe first came to academic attention when she translated, from Russian, several chapters of Yuri Knorozov’s “The Writing of the Maya Indians”. Knorozov based his study on the original work by Diego de Landa Calderon (1524-1579) a Spanish Franciscan Bishop who was in charge of the Catholic Archdiocese of the Yucatan and is credited with breaking the Mayan phonetic alphabet code. While De Landa is credited with overseeing the burning and destruction Mayan manuscripts on the religion, history and cultural context of Mayan civilization. He is also credited with documenting, although through a catholic, colonial mind-set, much of what we

now know about pre-conquest Mayan culture. Coe’s translation of Knorozov’s work was instrumental in wider exposure of these theories.

“America’s First Cuisines” is not a cookbook. It is an overview of the food-ways of the Aztec, Mayan and Incan cultures. In the first sentence of this book our author describes the book as, “the first culinary history of pre-Columbian Latin America” Dr. Coe tells us that “(t)his is a book written to celebrate the contribution made by the original inhabitants of the New World”. Coe divides these contributions into two categories, first, ingredients and secondly the unique botany and zoology of the region. Her focus is that of central and south America. She does not discuss anything further north than modern day Mexico. The book is based on years of research by Dr. Coe as well as “original accounts by Europeans and native Americans”. Dr. Coe’s introduction is short and to the point. The following 18 chapters in “American’s First Cuisines” includes “descriptions of food preparation techniques, methods of preservation, and even the ever-

AMERICA'S FIRST CUISINES

SOPHIE D. COE



elusive recipes, as well as the manner of serving the food and the etiquette of eating it.” In chapter one, “Domestication”, Coe digs into the importance of domestication on the foodways of the indigenous Americans. She tells us

Eat This Book

it takes care and a “lengthy and continuous process” that takes “millennia of patient observations, considered economic decision, and hard physical work”. Chapters two and three, “New World Staples” and “New World Produce” go into specifics on the cultivation, history, dietary and preparation of maize, manioc, potatoes, sweet potatoes and yams, beans, peanuts, squash, pineapples, avocados, tomatoes, chocolate, vanilla, and chili. Chapters four, five and six specifically explore the Aztec Empire. The first of these three chapters discusses how we know what we know about the Aztecs, the foodways that were encountered in the early contact period, the hospitality, feasts and etiquette of the Aztecs, as well as the cosmological and religious aspects that impacted the food-ways. The next chapter goes into the specific ingredients and how they were used by the Aztecs. The section on chocolate and cacao is fascinating. Dr. Coe describes “four different varieties of cacao”. This small section would later be expanded into a book, co-authored by her husband Michael Coe. In the final Aztec chapter is titled “Aztec Cooks and



Aztec men sharing a meal. Florentine Codex, late 16th century. Wiki Commons.

Menus". The next five chapters are on the Maya. The first titled "The Maya and the explorers" discusses the differences the Europeans encountered between the Aztecs and the Mayan. The next chapter is titled "Diego de Landa" the problematic Franciscan who Coe describes as a "two Faced figure". The third chapter on the Maya is titled and speaks to "Solid Maya Breadstuffs" including tortillas, tamales, etc. The chapter titled "Maya Flesh Food" discusses the "meat, fish (and) fowl that Coe refers to as "flesh" through the rest of the chapter and their preparation and nourishment and status. The final Maya chapter is dedicated to "Maya Produce". These five chapters hint at recipes we might be able to recre-

ate with a bit more research, but there is nothing that could be considered a modern recipe. The chapters on the Inca are titled "The Inca: Animal and Mineral", "The Inca: Vegetable", and "The Inca and the Europeans". Coe starts these chapters with the statement, "Peru is different. The deserts are drier, the mountains are higher, the chili peppers on your plate are a different species." The next 59 pages details these differences. Chapter 16 explores "The Occupation", and the impact the European conquest. Chapter 17, titled "The Final Banquet", is "(f)or the reader interested in culinary things". This chapter speaks to two meals described in Bernal Diaz del Castillo's "Historia verdaldera de la conquista de la Nueva Espana". The first meal is an account of the banquet of Motecuhzoma (1466 – 1520) and the second describes a European banquet that takes place in modern Mexico City in 1538. While there is much in this chapter to delight those "interested in culinary things" the entirety of "American's First Cuisines", including the "Finale", a conclusion or wrap-up chapter, the bibliography, of course and the index will

"delight" those who are not only interested in indigenous American cuisine, but those who want to excavate and understand this complex, rich and delicious food culture.

Sophie Coe (1933 – 1994) graduated from Radcliffe College with an undergraduate degree in anthropology as well as studying Russian and Portuguese. She has a Ph.D from Harvard, also in Anthropology. An early version of "America's First Cuisines" was published in three parts in Petits Propos Culinaires (PPC) in 1985. She also published three other papers in PPC. The first titled "Inca Food: Animal and Mineral." (1988), the second "Inca Food: Vegetable." (1989), and the third "Peru: The Inca and the Spaniards." (1991). She also published, with her husband Michael Coe, "The True History of Chocolate" in 1996 (re-printed in 2003 and 2013). Shortly after her death the Oxford Symposium on Food and Cookery and her husband established the Sophie Coe Prize which is awarded yearly at the Symposium for an essay or article under 10,000 words on any food history topic.

"Eat this book" is a column produced for An Tir's Kingdom newsletter, The Crier. I hope to help you build your food history library. If you have a comment, book, country, or a time period you would like explored please write to me at: info@vastrepast.com



An Aztec woman blowing on maize before putting it in the cooking pot, so that it will not "fear the fire" since it is considered a god. Florentine Codex, late 16th century. Wiki Commons



Photo by Tessina

Visconti Eduardo Lucrezia is a mid- 15th Century Italian Renaissance Court and Kitchen Punk. He is obsessed with the food from the Iberian Peninsula, specifically the recipes of Martino and Platina. He is a member of the Order of the Laurel, the order of the Pelican, and a Lion of AnTir.

David Huffman-Walddon owns a technology consulting company, Renaissance Strategic Consulting, Inc., and an Arbonne health and wellness business. He has written on food history for The Journal of Italian Food and Wine and Petits Propos Culinaires. He has given papers on the food of the Italian Renaissance at the Oxford Symposium on Food and Cookery and the Renaissance Society of America. His weekly food history and tradition column, The Vast Repast, was syndicated in Washington, Oregon, California and British Columbia.



The following is taken from the Sign Heralds of the SCA website. Please check them out at SignHeraldsOfTheSCA.com

What Is A Sign Herald?

Sign Heralds' Handbook Highlights:

'Silent herald' and 'signed herald' are interchangeable, though 'Silent herald' is being phased out. "Sign heralds in the society are heralds who express auditory information into visual and/or tactile information. Sign heralds use sign language, lip movements, facial expression, gestures, and body language to convey what they hear, this is the visual part. As well, there are some members of the populace who require the sign herald to make signs into the person's hands, this is the tactile part."

An important note is that Sign Heralds are not always certified interpreters. Interpreters are bilingual [if not knowing more than two languages] and have received special training and credentials to communicate across the languages and cultures in a variety of professional contexts. They pass state or national levels of certifications [for example, a specialised American Sign Language medical interpreter] to show they are qualified professionals. Sign Heralds include all levels of sign users, including beginners as well as professional interpreters. A beginner Sign Herald may only sign for scrolls they practiced prior to an event, an experienced Sign Herald may sign everything spoken and heard by the audience during and between scroll readings.

What Is Required to Be A Sign Herald?

Knowledge of sign language (American Sign Language, Signed Exact English, [or Quebec Sign Language] etc). "Your knowledge can be as basic as knowing the manual alphabet or as complex as full knowledge of sign language with its syntax, grammar, and vocabulary." The point of a Silent Herald is to convey the gist of the information signed to you by a signer or spoken to you by someone speaking [a signed herald speaks for a signer and signs for a speaker]. "You should be familiar with signs specific to the SCA, and with signs only used within your kingdom."

There are many signed languages used around the world. American Sign Language and Quebec Sign Language are the most common signed languages used in the East Kingdom. The Kingdom of Lochac uses New Zealand Sign Language and Auslan Sign Language.

Seeking More Involvement from Other Sign Heralds and the d/Deaf Community

A letter from Nicasia Leontodes, creator of the SignHeraldsOfTheSCA.com website:

This website has been created as a framework for Sign Heralds and members of the d/Deaf community to contribute to and be an equal contributor. This is not to be a solo project. It is not intended to be hearing-led or Sign Herald-led. It is meant to be d/Deaf-led and for Sign Heralds to change and learn as needed. This is meant to be a LIVING website that is constantly being edited for improvement. There has historically been a lack of large-scale organization for Sign Heralds (which is briefly discussed in the next paragraph), and this site is an effort to get signing to be more accessible

within the Society and make Sign Heralds more accessible to each other and to the d/Deaf community within the SCA.

SCAdians who want to get involved with Sign Heraldry have not known how to get involved or who to turn to in their Kingdom to get started, some of the Kingdom websites aren't up to date with who their Head Sign Herald is. There hasn't always been an easy way for a Deaf SCAdian to request a Sign Herald be present for an event (or even a formal ASL Interpreter if needed). There have been many random YouTube channels with a handful of signs to aid Sign Heralds but not a single source to learn Society-wide vocabulary or basic signs to explain in modern ASL what an award is for. One goal of this website is to ensure there is one go-to resource to find a Sign Herald and learning materials for Sign Heraldry regardless of what Kingdom you may be in.

One past grievance has also been that, since Sign Heralds have not communicated often between Kingdoms to share similar vocabulary

What is a Sign Herald?

and signing customs, signs for common words in the SCA may be signed differently. One such example is Knight which does not have a formal American Sign Language sign, having been signed miming a knight closing the armet of his helmet in some instances while others use the sign created by the Deaf community near Gallaudet within the Society which is signed as KNIGHT, or CHIVALRY. Another such example of a Deaf-created SCAdian sign is the sign for Pennsic (signed like HOME with a P).

Signing customs in one Kingdom can be very different from another. Another goal of this website is to create shared customs as Sign Heralds, like signing what a "insert name here" award is for, not just signing its name or fingerspelling its name. This can help with SCA-specific vocabulary like Knight, as a new d/Deaf SCAdian does not have anyone next to them to explain what a word means in a simi-

Photo by Idonia Sherwood



lar way to the opportunity a hearing person has if they hear the word "Maunche."

American Sign Language is the primary language that is presently being worked on with this website. Another goal is to have Sign Heralds and members of the d/Deaf community in other countries to be able to add to the website in the East Kingdom, Lochac, and Drachenwald in their signed languages.

As Sign Heralds, it is our duty to work with the d/Deaf community on what their preferences are. Sign Heralds were corrected by a Deaf SCAdian at an "Introduction to ASL" class at Pennsic 2024 when signing for "Baron," which has been historically signed as BARON or signed by showing the pearls in the coronet. This Deaf person preferred Baron to be signed in the similar motion to KING, but with a B instead of a K handshape as that was more understandable in the SCAdian context than the original two signs. As Sign Heralds, we adopted this practice.

As Sign Heralds, we welcome d/Deaf leaders and contributors for this project. We are pres-

ently working with what we have (this website only began on 02/03/2025!). Other Sign Heralds and members of the d/Deaf community are HIGHLY encouraged in reaching out about how to collaborate and provide input.

It is also our responsibility as Sign Heralds to remember that it is not our d/Deaf members' responsibility to educate people the Society on deafness, Deaf culture, and sign language. This is a volunteer-based organization, and we are fortunate that so many people want to put in the time and effort to make things happen. We presently have American Sign Language Interpreters, audiologists, teachers of the Deaf, CODAs, and Deaf members of Voices of the Populace working on this website (again, this site has only been around since 02/03/2025!). We would like even more volunteers to contribute to this website! Again, while it is not our d/Deaf members' responsibility to provide us with this education, our d/Deaf members' feedback is completely welcomed and encouraged.

For any SCAdian who would like to become another editor and contribute to this website by adding Sign Heralds of your Kingdom, editors of language-learning resources, editors of the ASL dictionary, please contact Nicasia Leontodes via Facebook messenger or via SCA email at 249551@members.eastkingdom.org. If you are not tech savvy or feel overwhelmed about editing a website, please contact Nicasia and she can make the edits/additions you are looking for. Sign Heralds also highly encourage SCAdians to create a post in the SCA Sign/Silent Heraldry Facebook Page, though as the page is so old, there are actually many members who no longer sign or are no longer involved in the SCA, which is another contributing reason as to why this website was created. If Sign Heralds work to make the SCA more accessible, then the opportunity for the d/Deaf community to join will only grow.

Yours in Service,

Lady Nicasia Leontodes



Sign Herald (left) lip-reading and signing from prompts from the gentleperson in red (right)

Photo by Ylva Annarsdottir

The relationships between Signers, Interpreters, and Sign Heralds



Kingdom Calendar

March 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
30	31					1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

April 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

Upcoming Events

Kingdom A&S and QRC	March 7-9	Barony of Wyewood
May Crown	May 16-18	Canton of Porte de l'Eau
An Tir West War	July 1-6	
July Coronation	July 18-20	
William Tell Archery 38	August 8-10	Shire of River's Bend
September Crown	August 29-September 1	

March

Carnevale

March 1, 9am — 9pm

Barony of Dragon's Mist

Event Steward(s): Gregorio Cristovalez de La Vega (matthew@historiccombat.com)

Event Fee: Adult non-members \$30. Youth 18 and under are free. Members will receive a \$10 discount. Make checks payable to SCA, Inc—Barony of Dragon's Mist

Site Address: St. Bartholomew's Episcopal Church, 11265 SW Cabot St., Beaverton, OR 97005

Bring your teacups and prepare to step through the looking glass as the Barony of Dragon's Mist hosts Carnivale: A Wonderland Feast!

The Barony of Dragon's Mist invites one and all to feast and revel with us at our annual Carnivale event. This year, we will have an Alice in Wonderland theme, complete with an Alice in Any Medium competition, and an Anachronistically Alice costume competition, as well as classes (details will be posted on the Kingdom Calendar page).

Join us as we choose the next Baronial Champions for Arts and Sciences, Bardic, Rapier, and Thrown Weapons.

In keeping with this year's event theme, the theme of the feast will be A Mad Hatter's Tea Party (Note: there is a feast fee of \$15/person). Pre-registration information for the event and feast will be available on the Kingdom Event Calendar listing.

Please note, this is a dry site.

Kingdom Arts and Sciences and Queen's Rapier Championship

March 8, 8am — March 9, 3pm

Barony of Wyewood

Event Steward(s): B Aline Swynbroke

(alineswynbroke@gmail.com)

Event Fee: Adult non-members \$40. Youth 17 and under are free. Members will receive a \$10 discount. Make checks payable to SCA, Inc. Barony of Wyewood.

Site Address: 120 W Chance a La Mer NW Ocean Shores, WA 98569

There is no official hotel block for this event.

For hotel options, please see:

<https://tourismoceanshores.com/lodging/>

Recommendations for area dining can be found here:

<https://tourismoceanshores.com/restaurants-dining/>

The Kingdom of An Tir invites you to the Kingdom Arts and Sciences and Queen's Rapier Championship, coordinated by the Barony of Wyewood in the beautiful lands of Glymm Mere, Ocean Shores Washington! Come marvel at the works of our Kingdom's amazing artisans and thrill to the chivalric feats of swordsmanship of our rapier fighters as they vie to become Kingdom Champions!

Quest for the Golden Fleece

March 14, 3pm — March 16, 3pm

Shire of Ramsgaard

Event Steward(s): Sibán ingen Cianáin, (siban.coldkeep@gmail.com), Vladimir Andreivich Aleksandrov (youngrocketsamurai@gmail.com)

Event Fee: Adult non-members \$25. Youth 18 and under are free. Members will receive a \$10 discount. Students and seniors will receive a \$5 discount. Merchant fee (additional to site fee): \$15 or suitable item(s) of equivalent value donated to largesse. Make checks payable to SCA—Ramsgaard.

Site Address: North Thompson Fall Fair Hall, 693 Barriere Lakes Rd, Barriere, BC V0E 1E1 Canada.

The hall is on the south side of the Agriplex grounds, east of Dunn Lake Road.

Ramsgaard presents the next chapter in our beloved Beauregard the Fabulous Golden Fleece's story: "A Ram's Tale!" There will be themes of courtly love, of changing one's destiny, of the generosity of friends, of unrestrained, outrageously extravagant heralds... Opportunities to compete abound! We ask all who would vie for the position of Beauregard's protector to come to the Shire of Ramsgaard on the weekend of March 14-16 to compete in the multiple challenges required to become Ram's Gwardian!

Adiantum Birthday Bash

March 22, 10am — 6pm

Barony of Adiantum

Event Steward(s): Muirenn inghean Ui Cleirigh (growwildmychild@gmail.com)

Event Fee: Free. Make donation checks payable to SCA, Inc., Barony of Adiantum.

Site Address: Pleasant Hill Lutheran Church, 84421 Gaupp Lane, Pleasant Hill, OR 97455.

Please join us as we celebrate the birthday of our fair Barony! Come support our candidates as the demonstrate their readiness to join the ranks of the Sergeantry.



There will be a tournament to determine our Cut & Thrust Champion. There will be Morning and Afternoon Courts to recognize achievements, a day board, Bardic Circle, and a Scribal Table. This is a free event on a DRY site, Service Animals Only.

Daffodil Tournament and Feast

March 29, 9am — 8pm
Barony of Seagirt

Event Steward(s): Máel Brigitte ingen Aimirgin (bandersondowd@gmail.com), Dea de Masini
Event Fee: Adult non-members \$30. Youth 18 and under are free. Feast \$20. Members will receive a \$10 discount. Make checks payable to Barony of Seagirt.

Site Address: Cowichan Exhibition Park, 7380 Trans-Canada Hwy, Duncan, BC V9L 6B1
Join the Barony of Seagirt as we celebrate the beginning of spring with selecting our heavy and rapier defenders and a feast! There will be archery, dance, equestrian, food, merchants, Q&A sessions with various guilds, and the annual Daffodil in any Medium contest; this year's theme is Toys & Games. For more information, please visit www.daffodil2025.com.

Lyceum

March 29, 9am — 7pm
Barony of Glymm Mere

Event Steward(s): Zanetta Zavatta (zanetta@venetianvenus.com)
Event Fee: Adult non-members \$25. Youth 17 and under are free. Members will receive a \$10 discount. Make checks payable to Barony of Glymm Mere, SCA, Inc.
Site Address: Oakville Grange, 405 S. Temple Street, Oakville, WA, 98568
Bring a picnic lunch to the rustic Oakville Grange and join Glymm Mere for an eventful day featuring the A&S and Bardic Championships; A&S classes; and a craft supply swap/barter/sell swap meet style area.

Summits Spring Coronet and Cut and Thrust Championship

March 29, 9am — 7:30pm
Shire of Mountain Edge

Event Steward(s): HL Asny Brunsdottir (asny.brunsdottir@gmail.com)
Event Fee: Adult non-members \$30. \$10 Lunch fee (charcuterie potluck predinner)
Youth 17 and under are free for both site and lunch. Members will receive a \$10 discount. Paypal available for Pre Registration, On-Site Credit/Debit Card available, Checks made payable To: SCA, Inc., Shire of Mountain Edge
Site Address: First Baptist Church, 125 SE Cows St, McMinnville, Oregon
Directions: South to North, Take I5 North to Salem, Exit to Hwy 22W, to 221N toward McMinnville, left on Hwy 18, Right off first exit, over bridge onto Third St, Take first left onto 1st Street, drive to Cows St. Take left and park.

North to South, Take I5 South to Tualitan, Exit 289 Take a right off ramp, go straight till in Sherwood, Left on Hwy 99W, midway in McMinnville, Take a left on 1st Street, Take a right on Cows St., then park. Enter Gate on Washington St.

Come join us for the Summits Spring Coronet Tournament and Kapitan Serebra Tigra, Cut & Thrust Championship; also available will be court, merchants, meetings, and more. See Kingdom Calendar: <https://antir.org/events/summits-coronet-7/>

ADA Compliant, elevators available. Sport activities on Concrete, carpet if raining. This is a Dry Site (Not allowed per event site) Smoking/Vaping allowed in designated areas (Outside away from building per event site.) Hotel Reservations: Red Lion Inn: Group rate

discount when mentioning "March or Spring Coronet" or clicking on link in kingdom calendar. \$140 each night (1 or 2) single or double bed, plus tax and fees; comp breakfast, pool, hot tub, Individuals are responsible for registering for room before 2/27/2025. MOOT meeting: Sunday, March 30th Red Lion Inn Conference Room, 8:30a.m. - 11:30a.m

Tournament of Roses

March 29, 9am — 8pm
Shire of Danescombe

Event Steward(s): Tobias von Rosenheim (vonRosenheim@outlook.com)
Event Fee: Adult non-members \$30. Youth 19 and under are free. Members will receive a \$10 discount. Make checks payable to Shire of Danescombe
Site Address: Peachland Community Centre 4450 6th Street Peachland, BC
The Shire of Danescombe would like to invite you to attend the Tournament of Roses. Invite the one who inspires you to come and witness you give your best as we prepare to pick new defenders.

There will be Armoured Combat, Rapier, Cut & Thrust, Arts and Science, and Bardic. So come and enter all 5 tournaments, or choose your battles and give us your best!

There will be a free lunch, and a feast for \$15

April

Baroness War

April 4, 2pm — April 6, 3pm
Barony of Vulcanfeldt

Event Steward(s): Ashley Longbow (ashleylongbow@gmail.com)
Event Fee: Adult non-members \$35. Day fee \$15. Youth 17 and under are free. Members will receive a \$10 discount. Make checks payable to Barony of Vulcanfeldt, SCA, Inc.
Site Address: Grandview County Parks Event Center, 812 Wallace, Way, Grandview, WA 98930

Come join the Baron and Baroness of Vulcanfeldt for Baroness War as they celebrate Vulcanfeldt's 20th anniversary as a barony. The weekend celebrations include war scenarios, arts and sciences competitions and displays, archery, equestrian, rapier tournament, heavy tournament, and classes. Saturday Her Excellency Fiona welcomes all to join her for the Baroness' Tea. Site will open 12 PM Friday for Merchants, RVs, and Equestrians, all others please join us at 2 PM. Please contact the event steward if you are bringing an

RV. There are no RV hookups on site. We are located in eastern An Tir and those who live here know that the weather is unpredictable. We advise you to plan for wind, rain, and sun, sometimes within minutes of each other. As they say, if you don't like the weather, just wait five minutes. Available on site: potable water, limited electricity.

First Contact Fayre

April 5, 9am — 7pm

Barony of Lions Gate

Event Steward(s): Caemgen mac Garbith (courtier.caemgen@gmail.com), Sorcha inghean Triein (medievalicious@gmail.com)
Event Fee: Adult non-members \$30. Youth 18 and under are free. Members will receive a \$10 discount. Make checks payable to Barony of Lions Gate.

Site Address: Langley Fine Art School, 9096

Trattle St, Fort Langley

This is the continuing mission of the U.S.S.

Seapass: to explore strange new ideas, to contact unique and valued civilizations, and to celebrate the Vulcan ideals of Infinite Diversity in Infinite Combinations. We invite all explorers, artisans and scientists, storytellers and culture holders, players and strategists to witness the skilled entrants vie to claim the Barony of Lions Gate's Championships in three

distinct specialties: Arts & Sciences, Bardic and Games! We also throw open the shuttlebay doors and welcome diplomats and dignitaries, archivists and translators, and good old fashioned gamers to come and partake of several First Contact themed activities detailed below!

Baronial Championships

The Barony of Lions Gate invites you to witness the best of medieval skill and creativity. Watch as our talented members compete in a variety of disciplines. All Championships will have their entry requirements and details determined in collaboration with current Champions and Baronial Officers.

** Championship 001: Arts & Sciences*

** Championship 002: Bardic*

** Championship 003: Games*

First Contact Activities

All non-championship activities are open to the populace. If you would like to present as an Ambassador or Xeno-archaeologist, please contact the event crew.

Something Bardic This Way Comes

April 5, 9am — 8pm

Barony of Three Mountains

Event Steward(s): Beak Bell of Dumfries (beakbellofdumfries@gmail.com)

Event Fee: Adult non-members \$35. Youth 17 and under are free. Members will receive a \$10 discount. Make checks payable to Barony of Three Mountains, SCA, Inc.

Site Address: East Gate/Parkrose Lodge, 4812 NE 102nd, Portland OR

A bardic event with lunch and feast featuring competitions focused on the bardic arts. Come to our tavern hosted by the Barony of Three Mountains! Entertainment and camaraderie are the order of the day! A light lunch and an evening feast with a vie for coronet's choice bardic entertainment! While you join us to be entertained and for some great food come to witness a portion of the new Kingdom Bardic Championship format and our baronial competition as well! If you wish to participate you are welcome to do one or both!

More information and updates are also available on the Book of Faces; https://www.facebook.com/events/1079648833568379?context=%7B%22event_action_history%22%3A%7B%22mechanism%22%3A%22calendar_tab_event%22%2C%22surface%22%3A%22bookmark_calendar%22%7D%2C%22ref_notif_type%22%3A%7D



Photo by Ylva Annarsdottir



Photo by Ylva Annarsdottir

Honor War 2025

April 11, 12pm — April 13, 2pm

College of Lyonsmarche

Event Steward(s): Yu San Mi
(mlavernh21@gmail.com) contact for merch-
chanting and teaching classes.

Event Fee: Adult non-members \$30. Youth 17
and under are free. Members will receive a
\$10 discount. Make checks payable to SCA,
Inc., College of Lyonsmarche

Site Address: Chief Timothy Park, 13766 US-
12, Clarkston WA 99403
7.3 miles west of Clarkson WA.

*Our Snake River Port on Silcott Island is once
again besieged by roving Atesian bands of
brigands from the East, and South, and
North... well from all over. Thus do we call for
aid from our Great Neighbors, those brave
souls of the Inlands! Ties of old call to the Bar-
onies of Wastekeep, Wealdsmere, and Vulkan-
feldt, as well as good cousins throughout the
lands of An Tir. Come to our aid, and a share
of our lentil bounty! Fighting and food, merry-
making and beer! Let us all protect these lands
of our Great King Nicolai and Queen Ana from
the foul highwaymen. Rapier and Heavy
WARI, merchants, bardic, classes and fellow-
ship. Who will fly their flag over our fair is-
land this next year? Championships: A&S,
Target Archery, and Rapier.*

Mountain Edge Defender

April 19, 10am — 5pm

Shire of Mountain Edge

Event Steward(s): Tyric Magnason
(me_eventstewards@antir.org)

Event Fee: Adult non-members \$20. Youth 17
and under are free. Members will receive a
\$10 discount. Make checks payable to Barony
of Vulcanfeldt, SCA, Inc.

Site Address: Beulah City Park, 405 E 3rd St,
Yamhill, OR 97148

*With the return of spring comes a call to all
great warriors. Our Heavy and Rapier Defend-
ers have served faithfully, defending our fair
lands for the last year. Now it is time to give
them rest and look to new Defenders.*

*To that end we shall have a pair of tourna-
ments. One for the Heavy Fighters, One for
the Rapier fighters. Come show your skill and
prove you have what it takes to be a Defender
of Mountain Edge.*

*The Shire will provide bottled water and pre-
packaged snacks.*

*More information can be found at [https://
mountainedge.antir.org/defenders-tourney/](https://mountainedge.antir.org/defenders-tourney/)
The Event Steward for this event is HL Tyric
Magnason, who may be contacted via email at
me_eventstewards@antir.org*

Bar Gemels

April 25, 3pm — April 27, 1pm

Barony of Terra Pomaria

Event Steward(s): Aurelia de le Mer
(aureliadelemer@gmail.com)

Event Fee: Adult non-members \$30. Youth 18
and under are free. Members will receive a
\$10 discount. Make checks payable to Barony
of Terra Pomaria, SCA, Inc.

Site Address: Camp Taloali 15934 N Santiam
Hwy SE, Stayton, OR 97383

*The tavern is open! We will have games on the
tables, musicians playing, a warm fire, fun
competitions, and hot food for travelers. Pre-
reg information will be available on the web-
site.*

*Terra Pomaria will host their baronial bardic
and youth championships, more information
will be available on the website and on face-
book.*

*Marshal Activities include fighting(rapier/
heavy), archery, thrown weapons, and the
traditional Bar Room Brawl.*

*A Silent Auction fundraiser will be held for
Camp Taloali, a camp for children who are
Deaf and or Hard of Hearing community
members.*

Merchants welcome for a donation.

Bunks available for a \$20 fee.

RV spots are \$20. Space is limited.

**These great lands of Terra Pomaria embrace
and celebrate the diversity of its populace and
welcome all participants with open arms. We
strive to create a community that is inclusive
of all participants who share in the values of
kindness, respect and dignity.*

Misty Ridge Beltane JJ

April 25, 3pm — April 27, 12pm

The Barony of Dragon's Laire

Event Steward(s): Máel Cáemgein mac Shea-
muis Ui Chonchobair
(kfmoldkevin@gmail.com)

Event Fee: This is a free event. Make donation
checks payable to Barony of Dragon's Laire,
SCA, Inc.

Site Address: Sequim Prairie Grange
290 Mac Leay Rd Carlsborg, WA 98324
*Please join the incipient Canton of Misty Ridge
for our returning SCA event to celebrate Bel-
tane on the beautiful Olympic Peninsula to
welcome summer. We are planning a fun-
filled day on Saturday, April 26th for the
whole family. Anyone wishing to come as day-
trippers, our gates will open at 10:00 AM and
close at 8:00 PM. This event will include heavy
weapons and rapier tournaments, YAC tourna-
ment, novelty archery shoots, arts and scienc-
es, family games, a May Pole, and a bardic
circle in the evening. We are hosting a partici-
pation competition that will be awarded at
closing court. The Barony will provide meats,
and we will have a no-fee buffet style potluck
dinner Saturday, (first name starts with A-D:
side dish, E-K: dessert, L-S: veggie/ salad, T-Z:
bread.) Please bring enough to feed 6-8 peo-
ple. The site permits propane fireplaces (no
open woodfires) and is discreetly wet.
Overnight camping fees are \$12 per unit (RV,
Tent, Vehicle, etc.) per night for up to 4 peo-
ple. For camping, bring cash or checks payable
to the Sequim Prairie Grange #1108 at the
site. To ensure we have a camping spot for you
on the site, please Pre-Register for space. Pre-
Registration forms and updates will be posted
to the Dragon's Laire Event website @Misty
Ridge Beltane – The Barony of Dragon's Laire
(antir.org).*

An Tir Seneschals – Your Local Leaders

BRANCHES OF AN TIR

Akornebir, Canton of Wastekeep
(Walla Walla, WA)
Seneschal: porkell Palsson
akornebir.seneschal@antir.org

Aquaterra, Barony (Snohomish Co., WA)
Seneschal: HL Sabina di Zorzi
aquaterra.seneschal@antir.org

Blatha an Oir, Barony
(Tacoma-Pierce Co., WA)
Seneschal: Sir Warin of Essex
blathaanoir.seneschal@antir.org

Caladphort, Canton of Glymm Mere
(Gray's Harbor Coun-ty, WA)
Seneschal: Theodora Pleustissa
caladphort.seneschal@antir.org

Cranehaven, College
(Chelan and Douglas Co., WA)
Seneschal: Runfridr Kennar
cranehaven.seneschal@antir.org

Dragon's Laire, Barony (Kitsap & N Mason Co., WA)
Seneschal: Marqueza Laurellen de Brandevine
DragonsLaire.Seneschal@antir.org

Dragon's Mist, Barony (Washington Co., OR)
Seneschal: Mistress Ana de la Sara
dragonsmist.seneschal@antir.org

Fire Mountain Keep, Shire (Lewis Co., WA)
Seneschal: Gracia Abrabanel
FireMountainKeep.Seneschal@antir.org

Glymm Mere, Barony
(Thurston Co., Grays Harbor County and south Mason Co., WA)
Seneschal: Seumas mac Brehon
glymmere.seneschal@antir.org

Hauksгарðr, Shire (Hood River and Wasco Co., OR)
Seneschal: Rebecca Fletcher
hauksgardr.seneschal@antir.org

Lyonsmarche, College (Pullman, WA & Moscow, ID)
Seneschal: Eldrick von Muth
lyonsmarche.seneschal@antir.org

Madrone, Barony (King Co., WA)
Seneschal: Ynesen Ongge Xong Kerije, OP, OL, Visc.
Madrone.Seneschal@antir.org

Porte de l'Eau, Canton of Madrone
(E King Co., WA)
Seneschal: HL Margaret Palmer
Porte-de-leau.Seneschal@antir.org

River's Bend, Shire
(Kelso & Longview-Cowlitz Co., WA)
Seneschal: Artuir the Rogue
riversbend.seneschal@antir.org

Stromgard, Barony (Vancouver, WA)
Seneschal: Alina of Folkstone
stromgard.seneschal@antir.org

Three Mountains, Barony
(Clackamas & Multnomah Co., OR)
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IN ABEYANCE

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Kaldor Ness, Canton of Three Mountains (Columbia Co., OR)

Pendale, Shire (Sandpoint, Bonner & Boundary Co., ID)

Silverhart, Canton of Wealdsmere (Kootenai Co., ID)

DORMANT BRANCHES

Bearwood, Canton of Aquaterra (E Snohomish Co., WA) IN SUSPENSION

Cáe Mór, Shire (Kitimat and Terrace, BC) INACTIVE

Crickstow-On-Sea, Port (CFB Esquimalt, BC) DORMANT

Druim Doineann, Shire (Port Angeles-Clallam & Jefferson Co., WA) DIS-SOLVED

Earnrokke, Shire (Whidbey Island, WA) DORMANT

False Isle, Shire (Powell River, BC) DISBANDED, see SHIRE OF HARTWOOD

Fjordland, Shire (Sunshine Coast, BC) IN SUSPENSION

Rath an Oir, stronghold of Blatha an Oir (Ft Lewis, WA) DORMANT

Saint Bunstable, College (University of Washington, WA) INACTIVE

St. Giles, College (University of Victoria, BC) DORMANT

Windwic, Shire (Klickitat Co., WA) DORMANT

Wittanhaven, College (The Evergreen State College, Olympia, WA) DORMANT

Midhaven, Shire (Skagit, San Juan & N Island Co., WA) DISSOLVED



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Quarterly Board Meetings

The Board of Directors is considering the possibility of a return to live meetings in late 2023. Groups interested in hosting a meeting should contact the Executive Assistant (ea@sca.org) for information on meeting requirements and how to submit a bid.

Meeting Schedule:

Meetings will be held online until further notice.

Second Quarter 2023—April 23, 2023

Third Quarter 2023—July 23, 2023

Fourth Quarter 2023—October 22, 2023

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