

Dox Borealis

Have You Heard Edition



*Supplemental Newsletter for the
Kingdom of Ealdormere, October 2023*

Anno Societatis LVIII



Regnum Ealdormerensis

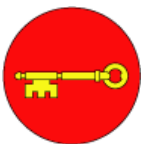
Their Royal Majesties

Their Royal Highnesses

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This newsletter is available online at <http://enewsletter.sca.org/> for current Sustaining, Family,
& International members. Membership forms available at: <https://membership.sca.org>

From the Chronicler Deputy

Welcome



The interests and activities of the people of Ealdormere are as diverse as the people themselves. For this edition of the Vox Borealis I put a call out to the various groups and guilds within our kingdom with a simple request - tell me what the group is about, and how people can get involved. And boy did they answer!

I hope you enjoy reading about all the interesting things happening in our kingdom, and perhaps you might even find a group you would be interested to join.

Yours In Service,
Baroness Catherine Townson.



Greetings Reader

I would like to let you know we have a mailing list to receive the latest issue of the Tidings and Vox Borealis. To join the list on emaildodo email me at ealdormere.kchronicler@gmail.com. The list email will be ealdormere.chronicle@emaildodo.com. Hopefully this gets information out to people who are not on Facebook or Discord. We are no longer hosting the newsletter on the Kingdom website.

Joyfully Yours
Baroness Lucia de Enzians

The photo of the borealis by his excellency Sir Saheed. All champions photos provided by the Champions themselves.

Alchemists Guild of Ealdormere

By The Honourable Lady Elsebeth Ffarbryn

Welcome to the Alchemist Guild of Ealdormere – a not so secretive group steeped in the forgotten wisdom of medieval times in our very own Kingdom of Ealdormere.

In our group we discuss various processes that can be used to create medicine, pigments or other materials and processes related to alchemy in the SCA. There is someone excited to talk to you about your alchemical interests.

You can access the wonders of this guild by clicking on the link below. All are welcome.

<https://www.facebook.com/groups/1874214479489727>



Mistress Alais's mad science set up

Athenaeum Hectoris

By Maister Colyne Stewart

The Athenaeum Hectoris is devoted to those within the Society of Creative Anachronism (SCA) who are scribes, penmen, scribes, wordsmiths, scribblers, poets, hagiographers, memoirists, chroniclers, storytellers, skalds, scops, wordmongers, versifiers, prosateurs, or other producers of the written (and occasionally oral) word.

Anyone interested in joining is asked to contact the Curator.

<http://athenaeumhectoris.blogspot.com/>

Guilds Continued

Blacksmiths Guild of Ealdormere

By Baron Valdr jarnsmiðr

The Blacksmiths Guild of Ealdormere is a community to explore, share, and promote the research and mastery of period blacksmith and ironworking practices. This community welcomes all members who express an interest in all aspects of the ironworking trades, including blacksmithing, iron smelting, farrier work, and bladesmithing. This community is for the exchange of ideas, experiences, and information of historical and/or contemporary practices among members who share a common interest in the medium of iron and steel. Any people who also share in these interests and would like more information about the guild and what we do, are welcome to contact the guild administrator Valdr jarnsmiðr or visit the Facebook group for a membership link.

https://www.facebook.com/groups/1694841580748698/?ref=share_group_link

Courtesan Guild of Ealdormere

By Mærwynn Ap Thomas

“The Courtesan Guild of Ealdormere is affiliated with The Knowne World Courtesans. The Knowne World Courtesans are a free confederation of people dedicated to promoting courtesan/sex worker personas in the SCA, along with the study of historical gender and sexuality topics. Members who portray sex workers from before 1600 attempt to recreate their clothing, arts, and charms. They may perform, create art, host parties and gatherings, teach classes on historical sexuality topics, and assist with service during events.”

The Courtesan Guild of Ealdormere is explicitly pro-sex work, pro-consent culture, anti-racist, trans- and queer-inclusive, and inclusive of all genders and disabilities in the roles of Courtesans, Tullians, and/or Patrons.

https://wiki.ealdormere.ca/doku.php?id=groups:guilds_and_orders:courtesan_guild_of_ealdormere&s%5B%5D=courtesan



Guilds Continued

Ealdormere Academy of Defence

By Dame Genevieve la flechiere



The Ealdormere Academy is an organization of fencers, authorized by charter by the hand of their serene highnesses Edward and Rylyn, Prince and Princess of the Principality of Ealdormere in Sept AS 32. This autumn of AS 58, the charter marks its 25th anniversary.

As an organization it provides a structure for fencers to meet and share the joy of combat together: to test and improve their fencing skills, challenge themselves and each other, and to recognize their shared achievements. It's modelled on the historic schools of defense of 16th c London, where students were judged against criteria to achieve ranks in the fencing schools.

In Ealdormere the academy has 2 officers to keep it running: the Praeceptor (admin person) and the Proctor (research examiner). They're supported by all the current members who participate at challenges in the kingdom. Each Ealdormerian rank (Cadet, Scholar, Free Scholar, Provost, and Dean) has a series of requirements for weapons authorization and contributions to the fencing community.

To join or advance in rank, candidates must meet other members of the academy on the field for a fixed number of bouts, then hold the field against all comers for a minimum of 15 minutes.

Some ranks include a research component, whereby a candidate presents some research about the arts of defense to the academy Proctor. You can present research about any aspect of fencing: technique and skills, learning about historic weapons, about making clothing, protective kit, weapons or accessories. The presentation format is pretty open: written, blogged, a video or class, or other way of sharing what you've learned with the fencers of Ealdormere.

This summer we held the first challenges in several years at Fruits of our Labours, Murder Melee, and War of the Trilliums and celebrated 9 new Cadets and 1 new Dean joining our ranks. At Trillium war, we also held a symposium to discuss the current charter, and how we could revise it to better meet the needs of the fencing community in our kingdom today. We're especially interested in meeting the stated Society goals for diversity, equality and inclusion in the fencing community.

To learn more, or ask to challenge into the academy, contact Genevieve at eaod.praeceptor@gmail.com, or ping Genevieve la flechiere on FB or Discord. <https://ealdormere.ca/eaod>

Guilds Continued

Ealdormere Bardic College

By The Honourable Lord Dietrich von Sachsen and Ollamh Emer ingen Uí Áedán

The Ealdormere Bardic College is a voluntary association of anyone interested in the Bardic Arts, whose purpose is to support the Bardic Arts within the Kingdom of Ealdormere and abroad and to spread the knowledge and skills of its members. Some of the ways the College has done this in the past have included publications (notably The Cry of the Wolf songbooks/chapbooks), recordings (the Bardic Kitchen Party albums), and fundraising contributions to the Ealdormere Teachers Fund.

Do you have to be a Kingdom/Baronial Bard to join us? No.

Do you have to be sponsored/put forth for membership by an "official" bard or current member of the College? No.

Do you have to be a renowned performer/author? No.

Do you have to be someone who enjoyed and supports the Bardic Arts? Yes! That's all it takes.

Unlike other kingdoms, which may have their bardic Colleges structured as a challenge order, a sponsorship order, or an exclusive guild, the Ealdormere Bardic College is an organization open to all who may wish to join. The College is a democratic association; the Kingdom Bard is simply a ceremonial leader.

So if you've ever wandered by a bardic circle, or heard a bard perform in the feast hall, and thought to yourself "that could be me!", then we invite you to join us at either our Facebook group <https://www.facebook.com/groups/166859486846742>, and/or on Discord at <https://discord.gg/rJGCCBVtp>.



Baron Duncan's medieval Kazoos

Guilds Continued

Ealdormere Brewers Guild

By Lord Eóin MacAlpin

Greetings, and Welcome to the Ealdormere Brewers Guild.

We strive to make period recipes using modern equipment, and cleanliness.

What have you wanted to try, or make. Have you made something that didn't work out or worked better than anticipated?

Do you want to figure out your failures and boast your successes? We have such a great community that loves to help. It matters not if you choose to make a mead, wine, or ale, you are always welcome.

Please come join us on Facebook under Ealdormere Brewers Guild. Or better yet join us at an event such as Trillium War. <https://www.facebook.com/groups/1581011592165808>

Ealdormere Waits (Unofficial)

By Master Martin Bildner

This group's purpose is to support music and musicians within Ealdormere, through tracking practices and performance opportunities, sharing music and resources, and managing an instrument lending library for historical instruments.

The Ealdormere Waits were founded at the behest of TRM Quilliam and Tangwystl to encourage more musical presence at events, and were formally established in Trillies court during their reign.

The Facebook group is an informal gathering place of those interested in musical happenings in the kingdom, and serves as a means of sharing knowledge, resources, and collaboration and performance opportunities. Singers and instrumentalists of all ability levels are welcome.

<https://www.facebook.com/groups/204197006692805>

But, what are "waits"?

From the Official Website of The International Guild of Town Pipers:

"From medieval times up to the beginning of the 19th century, every British town and city of any note had a band of Waits Their duties varied from time to time and place to place, but included playing their instruments through the town at night, waking the townsfolk on dark winter mornings by playing under their windows, welcoming Royal visitors by playing at the town gates, and leading the Mayor's procession on civic occasions....

Guilds Continued

Glassworkers Guild of Ealdormere

By Baron Valdr jarnsmiðr

The Glassworkers Guild of Ealdormere is a community to explore, share, and promote the research and mastery of period glassworking practices. This community welcomes all members who express an interest in all glass trades, including stained glasswork, beadmaking, glass-blowing, glass painting, and enameling. This community is for the exchange of ideas, experiences, and information of historical and/or contemporary practices among members who share a common interest in the medium of glass. Any people who also share in these interests and would like more information about the guild and what we do, are welcome to contact the guild administrators Michaela Helliwell or Valdr jarnsmiðr or visit the Facebook group for a membership link.

https://www.facebook.com/groups/896229547092917/?ref=share_group_link

The Kingdom of Ealdormere Library

By Dame Sciath ingen Chaennaig

The Kingdom Library came out of recognizing that there was need to support people who were interested in, or working on projects, but needed help to find primary or secondary sources. We recognize that for many, it has been a while since they have had to do research, write reports, and that there was a lot of people who could lend a hand. How do we help? The members of the Library (the staff) include people who work in academic or public libraries, or have extensive personal libraries and expertise in research – particularly in the SCA style of research. There is no need to join the group to ask a question, to seek advice or get some help in documenting your project. If you need help, post your query to the Library here:

<https://www.facebook.com/groups/907992559236056>

Researching your Medieval interests doesn't have to be hard, and we can lend a helping hand to get you on your way.

Lacemakers of Ealdormere

By Magistra Lucia de Moranza

The lacemakers of Ealdormere is an unofficial guild devoted to the craft of lacemaking. Practitioners and those who appreciate lace are both welcome. The focus is on lace pre-1600, which is primarily needle and bobbin lace, all lace is welcome. Come join us on Facebook.

<https://www.facebook.com/groups/332606966892143>

Guilds Continued

Leatherworkers Guild of Ealdormere

By Baron Henry Foster

The Leatherworkers Guild of Ealdormere (unofficial) Facebook group is a place to exchange ideas, organize the odd display or demonstration, and to foster the study and mastery of the various skills of medieval leather working in the SCA in our area. Makers of all skill and experience levels are welcome to join and participate.

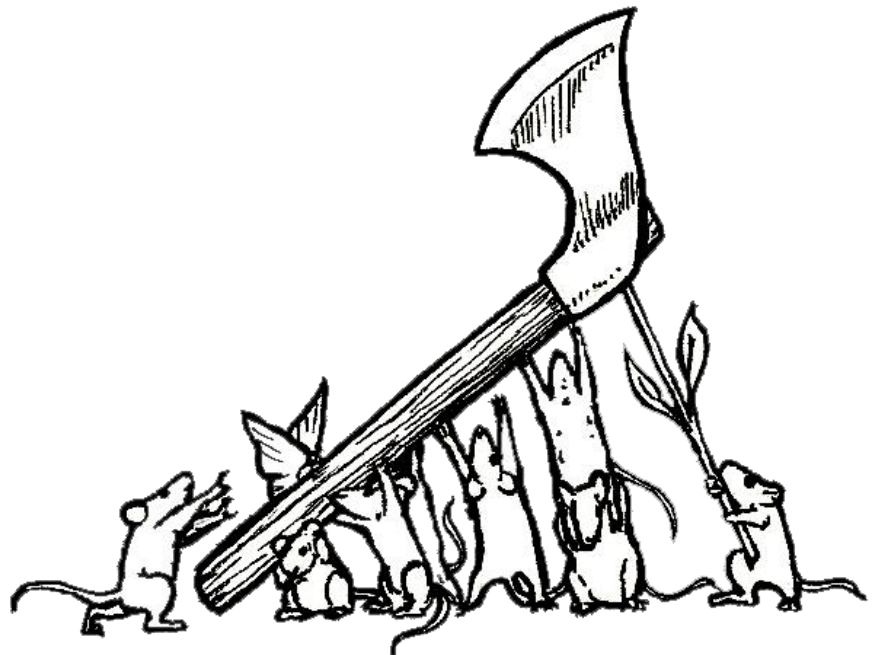
<https://www.facebook.com/groups/520868391418255>

Metalsmiths and Jewelers Guild of Ealdormere

By The Honorable Lady Órlaith inghean uí Sheanacháin

Metalsmiths and Jewelers Guild of Ealdormere is a community for metalsmiths and jewelers in the Kingdom of Ealdormere who work with non-ferrous metals including brass, bronze, copper, silver and gold and any other materials of the jeweler's trade. This community is for the exchange of ideas and to foster the study and mastery of the various skills of period metalsmithing and jewelry making in the SCA. Any and all folks with an interest in the working and forming of metals are welcome to share and help folks along when they have questions and quandaries. Feel free to Contact the admins, Valdr Jarnsmithr or Shannon Dobbs, or any member if you would like an invite to join into the group.

<https://www.facebook.com/groups/1636713219944991>



Guilds Continued

Royal Ealdormere Guild of Vexillology

By Baron Percival de la Rocque

The Royal Ealdormere Guild of Vexillology is open to members interested in any and all aspects of the study of Vexillology (Flags). Vexillology is the scientific study of the history, symbolism and usage of flags or, by extension, any interest in flags in general. In the Guild we study, share knowledge of and attempt to recreate all manner of Flags, Standards, Banners and Bunting as found in our period study and SCA heraldic displays.

The word Vexillology is a synthesis of the Latin word vexillum ("flag") and the Greek suffix -logia ("study.") and was coined by Whitney Smith, considered the worlds foremost authority on all things related to the art and study of flags, their history and symbolism.

To join the guild check us out on Facebook at [facebook.com/groups/756873234495061/](https://www.facebook.com/groups/756873234495061/) or simply search for The Royal Ealdormere Guild of Vexillology and come and join in for some FUN WITH FLAGS.



Guilds Continued

Royal Ealdormerean Cartographers Guild

By Maister Colyne Stewart

Royal Ealdormerean Cartographers Guild is for cartographers of all skill levels, and other lovers of maps, both medieval and SCA related.

<http://cartographyguild.blogspot.com/>

<https://www.facebook.com/groups/ealdormerecartography/>

Royal Games Guild of Ealdormere

By Maister Colyne Stewart

Royal Games Guild of Ealdormere is an open organization of medieval games enthusiasts within the Society of Creative Anachronism. It was founded on November 3, 2001 (Anno Societatus XXXVI), chartered by TRMs Aaron and Rustique. The Guild's primary goal is to teach people about medieval games, engage in research, and encourage the play of games at events. The Guild's membership is open to anyone who is interested, whether they reside within the Kingdom of Ealdormere or not. The only requirements are that you register yourself with the Head of the Guild and, when at an event in a Guild function, represent us to the best of your abilities.

<http://gamesguildofealdormere.blogspot.com/>

<https://www.facebook.com/groups/495998970481517>

Royal Guild of Ealdormerean Feast Cooks

By Baroness Lucia de Enzinas

The Royal Guild of Ealdormere Feast Cooks is a guide for all those interested in food and food pathways. It was formed on Facebook as a way for cooks to exchange information on feast ideas and problem solving. Event stewards have used the group to find lunch and feast cooks when needed. The Cooks Guild also creates a calendar full of researched recipes and beautiful photos to fundraise for different Kingdom level funds.

You can request membership on Facebook at <https://www.facebook.com/groups/150364755027072/?ref=share>



Guilds Continued

Royal Guild of Ealdormerean Historiographers

By Maister Colyne Stewart

Royal Guild of Ealdormerean Historiographers is for everyone interested in researching, compiling, and/or learning about the history of Ealdormere.

You do not need to be a longtime player to write about any aspect of our kingdom's history! In fact, I think researching our kingdom's past is a great way for new people to get involved.

So, if you've ever written, or taken pictures of, or recorded, something related to the history of the kingdom (a squiring, the lineage of a piece of regalis, a history of your drinking mug, etc) OR If you are a longtime player and have stories to tell, this is the group for you!

<https://www.facebook.com/groups/384699249235152>

Royal Horticultural and Herbalism Guild of Ealdormere

By Lady Bethóc ingen Mælfechín

The Royal Horticultural and Herbalism Guild of Ealdormere was created with the aim of furthering knowledge about gardening and farming practices, and for the trade of our bountiful efforts.

<https://www.facebook.com/groups/106203729531255>

For information contact Bethóc ingen Mælfechín (Lesley) lesleydonaldson@bell.net

Royal Moneyers' Guild of Ealdormere

By The Honourable Lord Dietrich von Sachsen

Do you dream of vast hordes of plunder? Do you love running your hands through piles of gold and silver coins? We do too!

The Royal Moneyers' Guild of Ealdormere is a group of gentles, both new and seasoned, who are interested in learning and teaching the craft of moneying in Ealdormere – that is, the craft of coinmaking. The Guild helps facilitate the exchange of techniques, styles, coinage finds, and especially tools to help members out in their projects. We also undertake commissions of coins to help us offset the cost of tools and materials.

If the idea of creating coins sounds appealing to you – and really, how could it not? – then come join us on our Facebook group at <https://www.facebook.com/groups/409283429265676>. Each year at Fruits of Our Labours the guild meets for our annual general meeting to induct new members, elect a new Guild Minister, and discuss projects. We also generally teach moneying classes at the same event. Everyone is welcome at either meeting or class!

Guilds Continued

Trillium Exchange

By Magistra Nika Dmitrieva doch' Zvezdina

For over ten years (with a two-year break during the plague years), Trillium Exchange has been matching up the artisans of Ealdormere to create surprise gifts for each other. Participants usually say they get so wrapped up in the plotting and planning that they almost forget they'll be receiving a surprise gift as well! It works a little like a Secret Santa exchange. Swaps take place one or two times a year. Each swap is run by a volunteer admin, who determines the theme (if any) and timelines, makes the matches, and manages the progress check-ins. The admin(s) are the only people who know who the matches are.

Participants fill out a Google form regarding themselves and their likes/dislikes, as well as what kinds of things they are willing to create and a commitment to deliver a gift by a set deadline (usually 4-6 months). The admins then match each recipient up with an artisan and provides them with the information submitted by their recipient (as well as being a go-between in case further information is needed). The matches are usually not reciprocal, so the person you make for and who makes for you will be different. Generally speaking, there is a limit of \$25 to buy new supplies, but artisans are permitted to use stash. The admins also often recruit extra artisans to be on standby in case someone needs to drop out. Artisans at all skill/experience levels are encouraged to join, but they should feel confident enough in their own abilities to gift one of their works to another artisan. The gifts should be substantially the work of the artisan (rather, than, for instance, a chance to clear out your SCA jewellery box or purchasing a gift from a merchant.)

We have a Facebook group (Trillium Exchange - <https://www.facebook.com/groups/142642069270903>) where announcements about upcoming swaps are usually made and photos shared of projects. You do not have to join one of the exchanges to join the group -- if you just want to observe the amazing projects people make, you're new and want to see how things work, or you're too busy or otherwise engaged, you are welcome to join the page to find out more. If enabling others is your thing, you might sign up as an admin and be the only person who knows who's got whose name. You do not need to be on Facebook to participate. Information about upcoming swaps will also be posted to the Ealdormere Discord server.

Magistra Nika Dmitrieva doch' Zvezdina, one of the founders of the Exchange, acts as the chief herder of cats and institutional memory (but does not always act as an admin--she wants to play, too!) and is happy to take questions or inquiries at herissonycat@gmail.com.

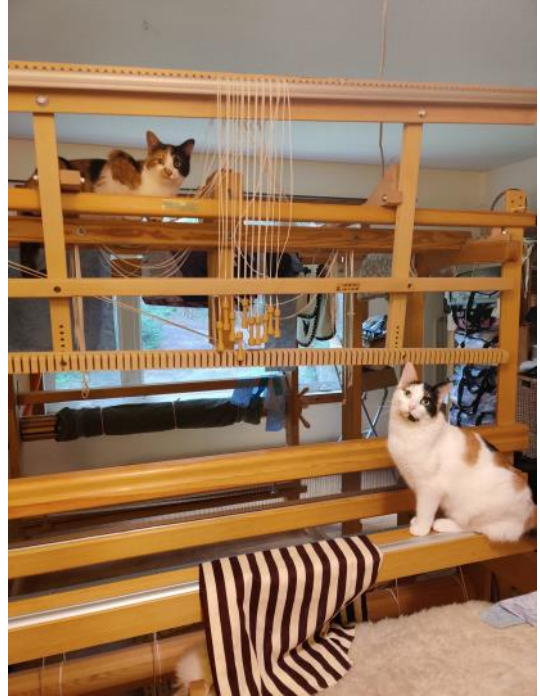
Guilds Continued

Trillium Weavers

By Baroness Catherine Townson

The Trillium Weavers is a group for Ealdormerean weavers to connect with others in their local area, share projects, get help and advice, and encourage each other in pursuit of the weaving arts. Currently, this consists of a Facebook group with a regularly occurring Tabletweavers Tea. Trillium Weavers operates under a 'if you say you are a member, you are one' policy. Everyone is welcome, regardless of experience.

<https://www.facebook.com/groups/1566546150240990>



Baroness Cate's weaving helpers

White Wolf Fian

By Magnifica Laura Battista

The White Wolf Fian is an Ealdormerian Order dedicated to the Royal Consort, patron of the Arts and Sciences. Members of the Fian challenge themselves with projects that will expand their skills and deepen their knowledge of medieval crafts by creating "period" objects using historically-appropriate tools and techniques. Each challenge must be of at least intermediate difficulty, and members have up to a year to complete their work. If successful, they will represent the Order for three years, after which they must complete another challenge.

Membership in the Order carries no rank, and bears no badge, so that members of the Fian can focus on the development of their art and abilities without regard for social precedence.

To have a challenge accepted by the Order, please approach a current member. A list of current members and challengers can be found at: https://wiki.ealdormere.ca/doku.php?id=groups:guilds_and_orders:white_wolf_fian along with further details about the Order and its procedures.



Cover Art

The photo of the borealis by his excellency Sir Shahid. Photos of new comer cups was taken by their creator Master Gajin.

THE TIDINGS THE OFFICIAL NEWSLETTER FOR THE KINGDOM OF

A few things we're required to say...

This is the October 2023 AS 58 issue of The Tidings, the official newsletter of the Kingdom of Ealdormere.

Ealdormere is a branch of the Society for Creative Anachronism, Inc., and The Tidings is published as a service to their membership. Subscriptions (available to members only) are available from the Office of the Registry, SCA Inc., P.O. Box 360789, Milipitas, CA, 95036-0789 U.S.A.

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