

March 2024

◆ AS LVIII / 58 ◆

Issue

621

The Kingdom of An Tir brings you...

The Crier

Eat This Book!

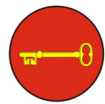
M Eduardo reviews a real gem of a book—The Good Housewife's Jewel!

Spotlight Scribe!

Maminka the Bohemian sits down with An Tir's premier scribe... Maminka the Bohemian!

Photo by HL Kira Mikkeldottir

Greater Offices of An Tir



Seneschal
Alessandra Luciana Giancomo, OP, OD
seneschal@antir.org
Warrant expires January 2024



Black Lion Principal Herald
Fina MacGrioghair, OL
blacklion@antir.org
Warrant expires January 2024



Chancellor of the Exchequer
HL Aislinn of Blatha An Oir
exchequer@antir.org
Warrant expires October 2023



Chatelaine
HL Una of Grimwith
chatelaine@antir.org
Warrant expires January 2024



Chronicler
HL Kendryth filia Gerald
chronicler@antir.org
Warrant expires January 2025



Earl Marshal
Althaia filia Lazari, OP
earlmarshal@antir.org
Warrant expires May 2023



Minister of Arts & Sciences
HG Dagrún Stjarna, OP
artsnsi@antir.org
Warrant expires July 2024

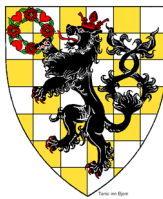


Kingdom Webminister
HL Saito no Ryoichi Mitsukage
webminister@antir.org
Warrant expires May 2023

Reporting Calendar of An Tir

		Report Due
Q1	Jan-Mar	May 1st
Q2	Apr-Jun	August 1st
Q3	July-Sep	November 1st
Q4	Oct-Dec	February 1st

The Royal Court



Their Majesties

King Ulfgar Hjartar Bani Thorvaldsson & Queen Juahara al Azin
crown@antir.org



Their Alpine Highnesses of the Summits

Prince Finn Grim Baneson and Prince Eduardo Francesco Maria Lucrezia
summitscoronets@antir.org



Their Highnesses of Tir Righ

Prince Vikingr Eiricksson & Princess Lishinia Aurelia
prince@tirrigh.org & princess@tirrigh.org

Royal Champions

Champion of An Tir	D Eirik Daegarsson, KSCA	July Coronation
Kingdom Protector	Jacomina van Vossenbrouck	September Crown
Queen's Rapier Champion	L Aidan Conroy	Kingdom A&S
Arts & Sciences Champion	HL Athelyna da Oldenfeld	Kingdom A&S
Bardic Champion	HL Margaret ingen Domnaill	Collegium
Equestrian Champion	D Angharad Banadaspus Drakenhefd	Twelfth Night

Health and Safety



Although the SCA (Society of Creative Anachronism) complies with all applicable laws to ensure the health and safety of our event participants, we cannot eliminate the risk of exposure to infectious diseases during in-person events. By participating in the in-person events of the SCA, you acknowledge and accept the potential risks. You agree to take any additional steps to protect your own health and safety and those under your control as you believe to be necessary.

Notices

From the BOD

BOARD ANNOUNCEMENTS - OMNIBUS PROPOSAL

Currently approximately 8000 people around the Knowne World actively participate in target archery, combat archery, siege weapons, thrown weapons and equestrian martial activities. While no ultimate decision has yet been made the Board believes that a proposal of a path to peerage for these individuals is worthy of deep consideration.

Having received advice from the Peerage Committee, Directors have discussed the matter and following some minor amendments to language which align the proposed draft of Corpora wording to the existing patent orders, the Board feels that the proposal has matured to the point where commentary on the proposed Corpora wording from members is requested. This commentary will assist the Board in forming further decisions relevant to its consideration of this matter.

The draft Corpora language approved for commentary is:

VIII.A.4:

e. The Order of <Name>

(i) Members of the Order of <Name> may choose to swear fealty but are not required to do so. The candidate must have attained the standard of excellence in skill and/or knowledge equal to that of their prospective peers in a pre-17th century martial pursuit as practiced in the SCA, including, and limited to, target archery, combat archery, thrown weapons, equestrian activities, and siege engineers. The candidate must have applied this skill and/or knowledge for the instruction of members and service to the kingdom to an extent above and beyond that normally expected of members of the Society.

(ii) The duties of the members of the order are as follows:

- (a) To set an example of courtesy and chivalrous conduct on and off the field of honor.
- (b) To respect the Crown of the kingdom; to support and uphold the laws of the kingdom and Corpora.
- (c) If in fealty, to support and uphold the Crown of their kingdom.
- (d) To enrich the kingdom by sharing their knowledge and skills.

(e) To enhance the renown and defend the honor of the peer's Lady or Lord.

(f) To advise the Crown on the advancement of candidates for the Order of <Name>.

(other sections re-numbered as needed)

Knowing exactly what the people who work, study, and play in the Society want a potential new peerage to achieve and do will be key to moving forward in this discussion. The Board welcomes any additional context that people feel may be of use to the discussion.

We are looking for your feedback – as you begin to type up your comments please feel free to include your thoughts on the following questions:

Does this language fill the gap I personally feel exists in the paths to peerage, why or why not?

What is my ideal vision of a new peerage and its members? What virtue will they embody?

EDIT: If you are a financial member of the SCA, please include the relevant information. The expertise of our community is invaluable, and these responses will contribute significantly to an outcome that positions our Society to meet its goals and future opportunities. Corpora, including the By-Laws, can be found in its entirety here: <https://www.sca.org/resources/document-library/govdocs/>. Please email all commentary to SCA-Comments@sca.org and use the title "Omnibus Peerage Proposal" in the subject line.

NOTE: Do not use attachments in your commentary. Attachments will mark your message as spam and it will be rejected by the server. You can also send commentary by mail, Postage-Prepaid, to:

Society for Creative Anachronism, Inc.

RE: Omnibus Peerage Proposal

P.O. Box 611928

San Jose, CA 95161

Commentary regarding this proposed Corpora change, must be received by the Board no later than April 2, 2024.

ANNOUNCEMENT OF MEMBERSHIP PRICE INCREASE

The Society for Creative Anachronism, Inc. (SCA, Inc.) is announcing an increase in membership fees and non-member registration fees for events.

This decision comes after careful consideration and extensive discussion among the Board of Directors, office staff, and Corporate officers.

The effects of inflation across all sectors of operation, as well as other factors impacting the organization's operational costs, including insurance premiums, legal expenses, and general business expenses, necessitated a comprehensive review of membership rates.

Annual membership fees have not been adjusted in over a dozen years, and non-member registration fees have not increased in over 15 years.

In response to the evolving financial environment, the organization streamlined operations during the 2020 COVID-19 pandemic and significantly reduced corporate expenditures. The relocation of the office to San Jose, CA resulted in an annual savings of over \$35,000, and upgrades to software and CRM systems have netted a further savings of over \$100,000 annually. While membership numbers have rebounded post-pandemic, operational costs continue to rise.

SCA, Inc. Corporate is solely funded by membership fees, including the Non-Member Registration fee, and does not currently seek operational funds from its Kingdoms or subsidiary organizations, including those overseeing Pennsic and Gulf Wars.

At the January 2024 meeting of the Board of Directors, the Board approved the following changes, effective February 15, 2024:

Raise the Sustaining membership price from \$45 a year to \$55 a year (This represents an \$0.83 cents per-month increase over the previous monthly rate.)

Raise the Associate membership price from \$30 to \$40 a year. (This represents an \$0.83 cents per-month increase over the previous monthly rate.)

Raise the Family membership price from \$10 a year to \$15 a year, per person. (This represents an \$0.42 cents per-month increase over the previous monthly rate.)

No changes to Canadian or International memberships have been announced at this time.

Note: this change will take effect for all renewal transactions processed on or after February 15, 2024. Renewal transactions prior to that date will be processed at the previous rate,

regardless of membership expiration date. The Board also approved the following changes to Non-Member Registration fees, effective April 1, 2024:

Raise the Non-Member Registration Fee from \$5 to \$10 per event. As always, this only applies whenever there is an actual event fee charged.

Both Sustaining and International Membership allow subscriptions to printed publications, as well as the ability to add Family memberships. It should be noted that these increases remain less than the cumulative U.S. inflation increase of 36.5% which has occurred since 2011. (Data calculated using the US Inflation Calculator).

SCA, Inc. emphasizes its commitment to transparency and sustaining a vibrant community. These fee adjustments aim to ensure the organization's fiscal health, support ambitious initiatives in 2024 and beyond, and keep the Knowne World thriving and dreaming for years to come.

For more information, please contact John Fulton at president@sca.org.

Comments are strongly encouraged and can be sent to:

SCA Inc.

P.O. Box 611928

San Jose, CA. 95161

You may also email:

SCA-comments@sca.org.

APPLICATIONS OPEN – PRESIDENT, SCA INC.

As the Society enters 2024, a new chapter will shortly commence. The Board is seeking a visionary leader – with a heart for community service – to join SCA Inc. and serve as President. SCA Inc. is focused on creating a sustainable, stronger, connected Society and Directors believe that the right President will be pivotal in helping achieve this vision through driving the delivery of the Board's strategic goals.

If you're ready to lead with innovation, inspire a dedicated team and drive strategic initiatives towards a future of growth and positive impact for the Society, we invite you to apply. President, SCA Inc.

The Board of Directors of the Society for Creative Anachronism, Inc. is currently accepting applications for the position of President of the SCA, Inc. This is a salaried position requiring 30-40 hours per week. The office hours are flexible, as availability for evening calls may be required.

Position Requirements and Responsibilities:

The President is the principal spokesperson for

the SCA, Inc. This officer is the principal liaison between the SCA, Inc. and outside authorities. Specifically, they are responsible for communications between outside professionals such as attorneys, accountants, insurance representatives, for law enforcement, government agencies, other organizations, and claimants against the SCA, Inc. Approves official interactions with outside media sources when required.

Provides inspirational leadership and direction to all executives and ensures the continued development and management of a professional and efficient organization; establish effective decision-making processes that will enable the SCA, Inc. to achieve its long- and short-term goals and objectives.

Serves as the point of contact for all legal and law enforcement inquiries and communications. Responsible for coordinating with SCA legal, IT, and other SCA offices to provide documentation required for legal actions. May be required to provide depositions and affidavits. Works with the Vice President of Corporate Operations to coordinate much of the day-to-day modern operation of the Corporation.

Serves as the immediate point of contact for all Society and Corporate officers. The President currently supervises the Corporate DEIB, Communications, Marketing officers, and the President's Special Project Deputy Officer.

Works with the Executive Assistant to maintain rosters of Officer Warrants and timely post job openings when needed. Responsible for ensuring all interviews for Society and Corporate positions are scheduled properly after consultation with the Board and pertinent officers.

Works closely with the Society Seneschal and usually participates in the Society Seneschal meetings with the Kingdom Seneschals. Is the primary point of contact for Kingdom Seneschals on all modern legal issues. Assists in handling special matters when the Society Seneschal cannot due to a conflict.

Executes contracts necessary to properly conduct the SCA's business and may delegate similar responsibilities. Monitors, stores, and negotiates Affiliate Agreements with Board oversight.

In conjunction with the Corporate Treasurer ensures that the flow of funds allows the SCA Inc. to make continuous progress towards the achievement of its mission and that those funds are allocated properly to reflect present needs and future potential.

Cultivates a strong and transparent working relationship with the Board and ensures open

communication about the measurement of financial, programmatic, and impact performance against stated milestones and goals. Advises the Board of Directors on areas of corporate governance and policy issues.

Currently the President reviews and approves site contracts in accordance with SCA corporate policy. Additionally monitors and audits procedures and departments at large events as needed (Gulf Wars, Pennsic, etc.).

Responsible along with the Vice President of Corporate Operations for interviewing and hiring office staff as needed with approval from the Board.

Responsible for drafting and submitting four Quarterly Reports to the Board, four Post-Board Meeting Reports to the membership, and ensuring the creation and publication of a public year-end report.

The President may be assigned other duties by the Board.

General Requirements:

The President must be available for the four quarterly Board meetings, typically held over a Friday and Saturday or a Saturday and Sunday. These meetings may be held via videoconference or in person. In-person meetings require travel, typically on a Thursday and Sunday. In addition, the President must be available for conference call meetings of the Board four to twelve times a year, typically on weekday evenings, and meetings or calls with officers or directors on an as-needed basis.

The President must have the ability to travel when required by the Board or for legal matters.

Management experience working with both volunteers and employees required.

Prior nonprofit experience ideal; management of a global or multisite organization preferred. Excellent written and oral communication skills, the ability to work independently to prioritize tasks and meet deadlines. Experience in a modern business setting, organizational ability and problem-solving skills are a must. Experience in a modern non-profit organization and prior experience at the Corporate or Society level of the SCA are desirable, but not required.

As a great deal of the Board's business occurs via the Internet, familiarity and basic skills with a computer, MS Office software (specifically Microsoft Word and Excel), and e-mail are required. The successful applicant must have reliable access to the Internet. Good working knowledge of current SCA Corporate and Society documents required. Interested applicants should send a letter of

interest, together with modern and SCA qualifications, via email, to resumes@sca.org. Applications are being accepted through March 8, 2024.

APPLICATIONS OPEN – DEPUTY SOCIETY SENESCHAL FOR INVESTIGATIONS/ASSISTANT VP FOR OPERATIONS

SCA Inc. is seeking applications for the position of Deputy Society Seneschal for Investigations. This is a part-time stipend position expected to require approximately 15 hours a week on average. This position reports to the Society Seneschal/VP for Operations and is a warranted deputy working under that officer. Responsibilities:

Assist in recruiting volunteer investigators
Train and oversee investigators, including producing training materials in conjunction with the Society Seneschal
Maintain a record of volunteer investigators and their assignments
Assign investigations in consultation with the Society Seneschal
Maintain regular contact with volunteer investigators and get regular updates on investigations in progress
Communicate with relevant kingdom officers, complainants, subjects of investigations, and major identified witnesses to inform them of the assignment of an investigation and introduce the volunteer investigator
Maintain investigation files and send information to assigned volunteer investigators as required
Provide advice, guidance, and instructions to volunteer investigators as needed
Assemble finished investigation reports and files into documents for Society Seneschal and Board review
Summarize investigation files and recommend Board actions as appropriate
Make recommendations and assist Society Seneschal with revisions to investigation procedures, the SCA Sanctions Policies and Procedures Manual, and other relevant documents as needed
Serve as a consultation resource for kingdom seneschals regarding kingdom investigations and sanctions
Qualifications:
Excellent written and oral communication skills
Familiarity with SCA governing documents, policies regarding investigations and sanctions, and relevant handbooks and procedures manuals

Prior experience in leadership positions within the SCA or in leading volunteer organizations
Ability to maintain confidentiality of investigations and the related materials

Previous experience in investigative processes within the SCA or in similar modern professions such as Human Resources, Law Enforcement, Legal, etc.

Ability to organize and evaluate large amounts of information

Ability to maintain a neutral perspective while evaluating statements and evidence

Ability to pass Background Check

This position will require the ability to communicate with volunteer investigators via email, phone, or videoconference, prepare detailed reports for the Board of Directors, and communicate with participants in the SCA community without regard to rank or position. Attendance via videoconference at portions of SCA Inc. Board meetings may be required. These meetings may be held on evenings or weekends, several times per year. A computer, phone, and access to internet is required. Proficiency with Microsoft Office and Adobe Pro is a plus. While overall the position is estimated to require approximately 15 hours per week, the workload may vary between 10-20 hours per week.

How to Apply: If you're ready to make a difference and share your skills, send your resume/portfolio along with a statement expressing your interest to seneschal@sca.org. Applications are being accepted to March 15, 2024

From the Kingdom Polling Deputy

POLLING ANNOUNCEMENT FOR THE BARONY OF WASTEKEEP

Wastekeep! The time draws nigh for the selection polling of your new An Tir Crown representatives, your Coronets! Please start thinking about who you would like to see filling those shoes after the extensive and amazing service of your Baron Thorkill and Baroness Gudrun-who are much beloved. Below is the proposed timeline for this polling, this will be conducted as an online polling process- Please watch for further communications about this methodology from myself, the polling deputy of An Tir. Nominations & resumes due 15th of January (Monday after 12th Night). Please email these to pollings@antir.org, you may also copy your BnB and Seneschal.

Mid February will be the meet & greet with candidates (in person and virtual - possibly

combined, more information to come)

Polling will be open online from 12am March 15th- Midnight March 21st

Their Majesties have approved a change over ceremony to happen at May Crown.

If you have any questions, please feel free to contact myself through the book of faces or the polling email listed above. We look forward to hearing from you all.

From the Kingdom Minister of Arts and Sciences

Greetings Unto the Populace of An Tir from your Kingdom Minister of Arts and Sciences.

I am excited to announce that our Kingdom Arts and Sciences Competition is Back!!

MARCH 1-3, 2024 in the Barony of Three Mountains we will once again test the metal of our Artisans, Researchers and Scientists at Kingdom A&S Championships.

Those entering the Championship (3 full entries), You MUST be a PAID MEMBER of the SCA and agree to attend as many KINGDOM events as you are able to support Their Majesties in court etc. Other options for participation includes the Single-Entry(1-2 entries) option, and Feedback only (no rubric used). We will also have limited space for Arts and Sciences Display only tables.

1. The deadline to declare INTENT TO ENTER is January 14th, 2024 by 11:59pm.

2. To enter the Championship, you must have THREE entries that include documentation.

- Entries can be OBJECT entries, PROCESS entries, EXPERIMENTAL ARCHEOLOGY entries, RESEARCH PAPERS and/or BARDIC entries.

- To sign up, please go to:

<https://forms.office.com/r/5UMBRXyPjn>

At the Event:

- SATURDAY AM will see all entries presented to judges and audience.

- SUNDAY AM, the TOP 2-3 ENTRIES (depending on scores) will present ONE entry AGAIN to TRMs and populace, after which a victor will be declared.

- All entries (except feedback only) are eligible for SCHOLAR OF AN TIR (any entry that scores 80% or higher) and SABLE BONNET OF AN TIR (for the HIGHEST scoring entry).

** IMPORTANT DEADLINES: **

Jan 14 - Deadline to enter 11:59pm.

Feb 4 - RESEARCH PAPER (rough draft) DUE BY 11:59pm.

Feb 15 - ALL DOCUMENTATION & RESEARCH PAPERS (final draft if there are significant

changes) DUE BY 11:59pm.

****IT IS A VERY GOOD IDEA TO READ THE JUDGING FORMS.****

They are an invaluable tool to help you prepare your entries as they tell you exactly what you need to do to achieve a certain score. Judging Forms can be found at: <https://arts.antir.org/forms/judging-forms/>

****REMEMBER**** You ARE allowed to ask for assistance with your entries, from typing, proofreading & editing to display & presentation. Mentors can be found OR you can ask someone of your choosing to help out. DON'T PANIC. ASK FOR HELP!

If you have any other questions please email me at Artsnsci@antir.org.

WITH HOPE & IN SERVICE,

Duchess Dagrún Stjarna Ulriksdóttir, OL OP Kingdom Minister of Arts & Sciences, An Tir

From the Education Deputy to the Kingdom Chatelaine

OPENINGS FOR REGIONAL EDUCATION CHATELAINE DEPUTIES

Greetings! I write to you today about some exciting new openings in the Kingdom Chatelaine Staff: Regional Education Deputies! Each region of An Tir will have its own Education Deputy – West, Inland (this position has been filled), Rivers, and the Principalities of Tir Righ and the Summits! This Regional Education

Deputy will be responsible for coordinating the presentation of the Kingdom Newcomers Academy program at least once yearly (a six-part program where each class is taught for between 1-2 hours, once a month), as well as organizing and presenting any forthcoming training required by Society. Training can be done in-person or online, at the Education Deputy's discretion and with consultation for the region in which they serve. The Education Deputy is going to be an important contributor to the recruitment and retention of newcomers, as well as embodying our models of Diversity, Equity, Inclusion, and Belonging. If you are interested in taking on this important role, please reach out either to myself or our Kingdom Chatelaine, HL Una of Grimwith.

Our current Regional Deputy Team includes: Nafnlaus Hetison (Inlands—inlands.ed@antir.org), L Adelheid Wyss (Tir Righ—tirrigh.ed@antir.org), B Melisande de Frayne, OL (Summits—summits.ed@antir.org). We are currently accepting and reviewing applications for the Rivers and Western Regions. Until these deputies have been appointed, we will be referring newcomers to the closest Regional Education Deputy for classes and coverage. Please contact me at chatelaine.education@antir.org for more information.

I am looking forward to seeing the great things this new role in An Tir is going to create. In the meantime, I remain – Yours in Service,

HL Kendryth filia Gerald
Kingdom Education Deputy to the Chatelaine of An Tir

From the Kingdom Chronicler

OPENING FOR DEPUTY POSITION

Greetings! I am currently accepting applications for the Deputy to the Kingdom Chronicler position. Duties will include ad hoc assistance with publishing the Crier, backup and support to the Chronicler, and managing the quarterly Chronicler Reports from the branch offices.

If you are interested in applying for this role, please send me your SCA resume and Letter of Intent. In these documents, please highlight any chronicling experience in the SCA, as well as what desktop publication programs you are most familiar with and prefer. I will be taking application until May 1, 2024, and will reach out to the most qualified candidates to arrange for interviews and discussions about the position. The official Deputy to the Chronicler will be announced on or before July Coronation. If you have questions about this position, or are interested in applying, please reach out to chronicler@antir.org.

I look forward to hearing from you. In the meantime, I remain –

Yours in Service,

HL Kendryth filia Gerald

Chronicler to the Kingdom of An Tir

Photo by Ylva Annarsdóttir



Twelfth Night



reetings An Tir,
I come to you with the
final awards of Their
Majesties Morgan of

the Oaks and Livia Alexandra
Severa.

On Friday Night January 12th,
2024 Their Majesties served up a
grand feast and raised their glasses
to the following members of the
populace.

Cheval et du Lion— Drifa in
Rauða

Sanquin Thorn— Ascelina Belle
MacInpherson

The following were awarded a
Forget-Me-Not , A token of per-
sonal favour given by the Queen
of An Tir, first created by Princess
Maelen of An Tir.

- Aenor de Pessac
- Allegro Corbinelli da Ravena
- Angela Rosa Dellamora
- Ascelina Belle MacInpherson
- Athanasios Belisarios
- Blue Spiderfairy
- Cáemgen mac Garbith ui
Andrais
- Carith de Cuevas
- Cormac Mor
- Dagmar Yolloti
- Dragomira Skomorokhova
- Drifa in Rauða
- Edward Ean Anderson
- Elena Edgar
- Elisabetta Tommaso di Car-
duci
- Elizabeth FitzWilliam of Car-
lisle
- Ell Winter Von Stargard
- Ellisif Leifsdottir
- Emery Grayson
- Erika bint Sitt al-Sada
- Freki Grimmirson
- Freydis Kvaranswife
- Gemma Delaroché
- Giata Magdalena Alberti
- Grimmir Vandreran
- Halldóra Bjorn
- Constanca Mateus
- Helvi av Gotland
- Jack Wilde von Hessen
- Jadwiga Radomyskova
- Kaðall Loptauga Berekson
- Kira Baranova

- Kira Mikkeldotter
- Kjartan Dreki
- Lissette de la Rose
- Maminka the Bohemian
- Mavis
- Mea Giuliana Passavanti
- Merowyn Ulfredsottir
- Mikael MacLeod
- Mýrún Bjarnardóttir
- Nadezhda Volynskaiia
- Nereugei Kitad-un
- Nykera Amateras Silverwolf
- Pleaides
- Pompeia Rufina
- Reginieif ni harfagra
- Ronan Mac an Leagha
- Rosalind McAllistair
- Roxanne of An Tir
- Sadhbh Bheag inghean
Toirrdhealbhaigh
- Sæunn Egilsdóttir
- Sebastiaen des Roseaux
- Sha'ya Kjartanskona
- Sibylla de Waryn
- Sigridr ni Raspaka
- Siobhán an Sionnaigh Ruaidh
- Sithmaith ingean Shtemni
- Susanna Herst
- Tadgh gan briste
- Talia bint al Athir
- Teiter Tott
- Ulfr Grimmson
- Vivien nic Uldoon
- William Tarrell
- Ylva Annarsdottir
- Zulaikha al-Zarqa

The Following received King's
Favors:

- Ana de la Sera
- Attia Prima
- Care-Cheri of the Fallen Stars
- Francis Darcy
- Grimmir Vandreran
- Julia Sempronia
- Michael Leyland Sinclair
- Sebastiaen des Roseaux
- Uhtred Tiernanson

The following members of the
populace shared their amazing
skills and talent and were given
Royal Scribe Favors - A personal
award given by the Crown that is
not part of a formal order and are
non-armigerous.

- Hlutwige Wolfkiller
- Maminka the Bohemian

- Michael Leyland Sinclair
- Siobhán an Sionnaigh Ruaidh
- Soraya Abdo
- The following received Royal
Service Tokens,
'izza al-Dimashqiyya
- Adelheid Leeuwin
- Æthan dal Cais
- Aich Hilton
- Alessandra Luciana Gianco-
mo
- Andreyus filli Lazari
- Antonia
- Ástriðr Vilbor-
gardóttir
- Athanasios
Belisarios
- Ayla Thomas
Roth
- Beorn Bjulfrs-
son
- Bohemond
Reynard de Gervais
- Dalibor Krivoklatsky
- Desiree
- Domingo Sanchez Villarreal
- Dragomira Skomorokhova
- Dunstan M'Lolane
- Eden the Mad
- Elisabeth de Rossignol
- Eoghan Ua Cléirigh
- Etienne Racine
- Gillian Lenzi
- Gracia Abrabanel
- Griffin ap Bedwyr
- Gulenay Khazari
- Hallveig Sigrunardottir
- Jacomina can Vossenbrouck
- Jannet Fletcher
- Judith of AnTir
- Kara Reginasottir
- Kataline MacFarlane
- Kolfinna Aradóttir
- Lianor Pereira DoValle
- Lilion Jane Godwin
- Lokki inn helgi
- Malyss Makneile
- Margaret Palmer
- Marion Derw
- Michael Leyland Sinclair
- Myvanwy verch Robert
- Paullus Quintilius Barbatas
- Ragna in Valska
- Randulf Greenwall
- Rúnfríðr kennikona
- Saif ibn Owein
- Saige de Monmouth
- Scarlett
- Schmidt of Danescomb
- Shahar
- Tadhg o'Murchada the Wan-
derer
- Teitr
- Venmundr Syvursson
- Will Fletcher

Yours In Service, In Heart and
Voice

Kira Mikkeldotter
Blatha an Oir, An Tir

Court Reports

Ursalmas

Saturday Court for Ursalmas: Jan-
uary 27, 2024

Awards:

Medea - AoA – Madrona

Konrædr Frankson - AoA - Aqua-
terra

Bianca di Baldassarre Saturnio -
Sanguins Thorn – Aquaterra

Anna Beth Fletcher - AoA – Blatha
an Oir

Biorn biarnylr Atlason - Goutte de
Sang – Blatha an Oir

AEffe Michaeloesdohor - Griffe et
de Lion – Blatha an Oir

Olive Mac Conghalaigh - AoA –
Blatha an Oir

Gernon Valletort du harfluer -
Goutte de Sang – Blatha an Oir

Marguerite Blackwool - Dragon's
Laire – AoA - Dragon's Laire

Brandr inn hávi (aka Brand
Raynersson) - Goutte de Sang –
Stromgard

Taren Daestinger – Glyn Dwfín –
Master of Defense

Archery awards were given out,
But I don't have the names

Two squires were put on Vigil
Agnar Halfthor

Hammar Hakkson

Submitted by the Court Coordina-
tor for TRMs Ulfgar Hjartar Bani

Thorvaldsson and Juahara al Azin



Photo provided by Maminka the Bohemian

thrills me every single time.

Have you ever held an office/ position as a Scribe?

I have been Coronet Scribe four times... back to back once. It was an amazing experience and I am so honored to have been trusted to pull it off. All Reigns were super to work for and made it very easy to be a positive experience. The heavy work happens almost immediately after Coronet, preparing, cajoling others, getting designs, words, and printing accomplished in time to have charters ready for Investiture. Then it's a matter of good communication with the Reign to ensure they have everything they need (plus extras J) for each upcoming event. Spreadsheets are your friend... thank you Alessandra :)

I am also Principality Scribe at the moment, which is ensuring the Scribal Arts are happening throughout the Principality of Tir Righ, reports, and assistance along with encouragement to any and all who need it.

I am, as well Kingdom Sable Preceptor, which is the person 'in charge' of scribal education & contests for An Tir. This job has enabled the 48 Hour An Tir Backlog Competition to be successful.

What is your scribal pet peeve?

Poor printing and unsigned work. People like to thank the scribe, and like to know who did the work for them. Sign your work Scribes... but not in ink or directly behind the text or art!

Was there anyone that helped you along your scribal journey that you would like to acknowledge? If so, how did they influence you on this journey?

There's many who I bugged the heck out of when I first started out, it's hard to name them all. A thing that stands out however, any time I did a collaboration with Duchess Helene, her 'payment' was to send me something new to try... real gold leaf, new pigments she had ground... the payment was to always try something new. I love and really appreciate that.

Do you have any special tips,

Spotlight Scribe ☐

Maminka the Bohemian

What is your SCA name?

Maminka the Bohemian

How long have you been a scribe?

Eight Years

How did you become a scribe?

A dear friend was retiring from the SCA and I found myself gifted with her scribal supplies,

much to my surprise and delight.

What do you enjoy most about being a scribe?

First and foremost, I love being able to provide joy to others by acknowledging them with awards. Second to that, I enjoy the entire process of creating both charters and originals. From the first blank stare wondering what I'm going to do, then watching the paper come to life with creation. It's an amazing process that

tricks, or techniques that you use or have learned through your scribal journey?

We learn something new each piece we do. I would tell everyone that there's no such thing as a mistake; as in period, corrections were a plenty. A blotch becomes a bug, a drip becomes a flower, a forgotten letter is inserted in the margin with a long finger pointing to its home.

A tip I would advise is always test your paint on a piece of whatever surface you are using. Your blue may be lovely on that nice parchment but look totally different on the heavy watercolor paper you are planning on using.

Have you ever done an original award? If so, what did you learn though the process? Do you have any advice you would pass on to someone new to original work?

Yes I have. I'm still surprised by that. I've done quite a few at this point. Why? One does not say no to Hlutwige. The advice I would give is just DO IT! Don't be afraid of spreading your wings. It's not as scary as it seems, and if you do enough researching you will find there are so so many inspirations out there... and never be shy approaching another scribe about questions you might have.

What is your favorite Kingdom Award that you have painted, calligraphed, or designed?

Why is that your favorite?

I honestly love them all. There isn't one that is more or less important than another. Each one brings undeniable joy to the recipient and I like to make each one as unique as I can.

What is the best or most impactful piece of advice you have ever received through your scribal journey?

If doing a design for a charter, put your inspiration on the back, allowing the scribe to look

up the original, and potentially allowing for help in painting the award.

Is there anything that you would say to your younger scribal self just starting out on this path?

Don't be such a scaredy cat! Try the things, buy the good stuff, do the research! Find your joy!!

Is there anything else that you would like to say or add as an An Tir Spotlight Scribe?

Don't be afraid to collaborate. Scribing can be a solitary thing, adding someone else to the project adds an entirely new dimension to your project. Also, you are the only one who sees any imperfection in your work. The person receiving your gift is overjoyed and only sees the care and love you've put into the work. If you are feeling down on yourself (don't worry, it happens to all of us) reach out to another scribe or friend, let others lift you back up where you belong <3

If you have a candidate you would like to nominate for the Spotlight Scribe series, please feel free to reach out to the Chronicler's office at criereditor@antir.org. Include "Spotlight Scribe Nominee" in your subject line.

Photo by Maminka the Bohemian



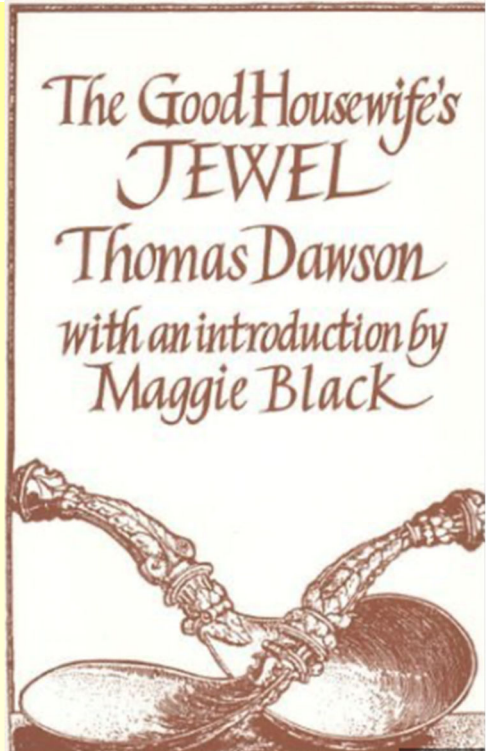
Some extant cookbooks, especially those in English, and from the later period of our interests, do not need much, if any, modern recipe redactions in order to cook from them. Often the ingredients even have weights and measures associated with them. They are not as clear as modern recipes, but much easier to cook from than those of the medieval past. “The Good Housewife’s Jewel” by Thomas Dawson with an introduction by Maggie Black, Southover Press, 1996 is one such book. Thomas Dawson’s book was compiled “in 1596 and 1597 when English Society stood on the threshold of a new era.” The emergence of a middle and upper-middle class spurred on the publishing of many different manuals, including cookbooks, that allowed this new wealthy class to emulate the upper class and the Royalty. World-wide trade was also on the rise bringing new products into England and allowing access to these products to a larger group of

“Approued pointes of Cookerie, Approued pointes of Husbandrie, Approued Medicines for sundry diseases., etc.” This edition has been re-formatted into a more approachable book for the modern reader. The recipes are sorted into boiling and stewing, roasting, frying, fritters and puddings, baking, eggs and cream, etc. This, in my opinion and for our use, was an unnecessary change. However if you would like to look at the original part one of “The Good Housewife’s Jewel” can be found in Early English Books online here: <https://quod.lib.umich.edu/e/eebo/A19957.0001.001?view=toc>

The recipes in Dawson are incredibly varied. We see the use of bread in stuffing for meat, similar to the modern kind, for the first time. There are cordials and distilled products. Candies such as sugared violets and preserved cherries, lemons, oranges and more. Sweet pies and tarts for the “Banqueting course” and

savory ones for the other courses. You will also find many savory meat dishes boiled, roasted and fried and then served with scrumptious

saucers. We also see, possibly, the first written recipe for Haggis! In Dawson’s recipe it calls for bread crumbs rather than the traditional Scottish Oats. It doesn’t call for nearly as many different offal parts as the modern recipe and



adds cream, rosewater, pepper mace, nutmeg, winter savory parsley, thyme, pennyroyal and sugar. Quite the complicated flavor profile. Along with the culinary recipes there are also medical recipes, which the modern editors have categorized under “Remedies”. Some of the recipes are throw backs to a more medieval time including the recipe for “Trifle” and a recipe that is almost exactly the same as the medieval Blancmanger. Dawson also includes the first recipe in an English cookbook for the new world product of sweet potatoes. Besides the recipes this edition includes an Introduction by Maggie Black on the history of the book, an editor’s note that speaks briefly about the changes made in this edition, a glossary and an Index.

As mentioned above “The Good Housewife’s Jewel” contains the first recipe for “Trifle”. Two years later, in 1598, Florio described a trifle in his Italian to English dictionary as “a dish composed of cream boiled with various ingredients, similar to a fool”. This recipe, besides the heating, is very similar to a medieval fool. Modernly, trifle is a classic British cold pudding with custard, fruit, jam and day old-cake or sponge biscuits. Dawson’s recipe for trifle is not a modern one. It adheres to Florio’s description of a “Fool”. You can easily make this recipe from the description in Dawson’s book. Just sweeten and flavor it with rosewater and some spicy powdered ginger to your taste. BE CAREFUL with the rosewater. Every brand, and it seems every bottle, has a

Eat This Book

people.

This modern edition is structured completely differently from the original. The original editions, Parts One and Two, had chapters such as



THE GOOD HVS- wifes Jewell.
Wherein is to bee found most excellent and rare Deuises, for co- ceits in Cookery, found out by the practise of Thomas Dawson.
Wherunto are adioyned sundry approued receipts for many soueraigne Oyles, and the way to distill many pretious waters, with diuers approued Medicines for many Diseases.
Also certaine approued points of husbandry very necessary for all husbandmen to know.
Newly set forth with additions. 1610
Imprinted at London by E. A. for Edward White, dwelling at the little North dore of Paules at the signe of the Gunne.

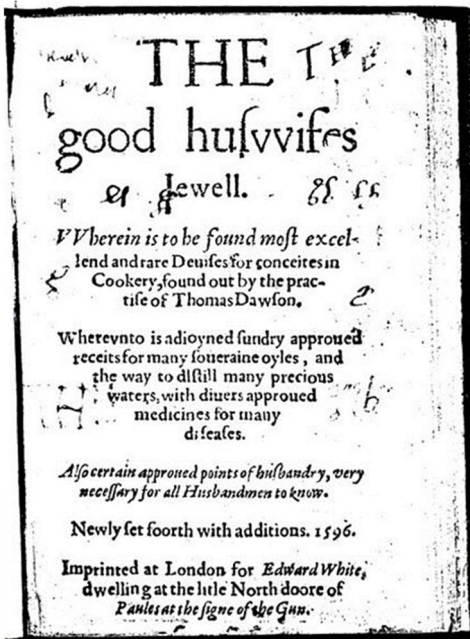


Photo by Maestro Eduardo Lucrezia

different strength. This is the same with powdered ginger. Start slow and add a ½ teaspoon at a time. To a pint of 35% heavy cream I used 3 tablespoons of white granulated sugar, 1 ½ teaspoons of powdered ginger and 1 tablespoon of Rosewater. Put these ingredients into the cream before you start to whip it. Also make sure you don't turn the cream to butter!

TO MAKE A TRIFLE

Take a pint of thick cream, and season it with sugar and ginger, and rose water. So stir it as you would then have it and make it luke warm in a dish on a chafing dish and coals. And after put it into a silver piece or a bowl, and so serve it to the board.

This chicken sauce recipe is reminiscent of

Chinese American Orange Chicken. The Title of the recipe is "To Boil A Capon With Oranges And Lemons." The first line of the recipe says to "Take oranges or lemons" "And" or "Or"? I choose to do AND for two reasons, first the title, second the oranges we have now are likely sweeter than ones in period. I have also substituted chicken for the capon. It is much easier to find in the grocery store. You could even make this sauce and serve it over warm Rotisserie Chicken for a very quick and easy potluck contribution.

ELIZABETHAN SWEET AND SOUR CHICKEN SAUCE

- 2 cups of chicken broth
- 1 ½ cup semi-sweet white wine
- 1 medium sized lemon, quartered with peel
- 1 medium sized orange, quartered with peel
- 7 prunes
- 4 whole cloves
- ½ teaspoon peppercorns
- 4 tablespoons of sugar, or to taste
- 3 pieces of whole mace
- 1 tablespoon of rosewater

In a small sauce pan place all ingredients. Bring to a boil, then simmer over low heat until the flavors combine.

Note: Modern diners will likely want a thicker sauce. You can thicken this sauce with your go-to thickener, but in period it was a thinner sauce and the chicken was served over sops with the sauce poured over it.

Not much is known about Thomas Dawson. We don't even know when he was born or died. We do know of two other popular recipe/household books are attributed to him "The good Hus-wifes handmaid for the kitchen" (1594), and "The Booke of Carving and Sewing" (1597).

Margaret "Maggie" Black was born in 1921, in London and died August 5th, 1999. She was a well-known food historian and food writer and also the author of several children's books and plays. She completed a Master's Degree at the University of the Witwatersrand in Johannesburg, South Africa. Besides Dawson she was also the editor of "Mrs Beeton's Favourite Cakes and Breads" (1972). Her historic cook-



Photo by Maestro Eduardo Lucrezia

books include "Heritage of British Cooking" (1977), Maggie Black. "Food and Cooking in Medieval Britain" (1985) with Peter Brears, "The Medieval Cookbook" (1996, 2012) reviewed previously in Eat This Book, and "Medieval Cookery: Recipes and History" (2003).

"Eat this book" is a column produced for An-Tir's Kingdom newsletter, The Crier. I hope this column helps you build your food history library. If you have a book, a country, or a time period you would like explored please write to me at: info@vastrepast.com



Photo by Tessina

Maestro Eduardo Lucrezia is a mid-15th Century Italian Renaissance Court and Kitchen Punk. He is obsessed with the food from the Iberian Peninsula, specifically the recipes of Martino and Platina. He is a member of the Order of the Laurel, the order of the Pelican, and a Lion of AnTir.

David Huffman-Walddon owns a technology consulting company, Renaissance Strategic Consulting, Inc., and an Arbonne health and wellness business. He has written on food history for The Journal of Italian Food and Wine and Petits Propos Culinaires. He has given papers on the food of the Italian Renaissance at the Oxford Symposium on Food and Cookery and the Renaissance Society of America. His weekly food history and tradition column, The Vast Repast, was syndicated in Washington, Oregon, California and British Columbia.

Kingdom Calendar

March 2024

April 2024

Upcoming Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat
31					1	2		1	2	3	4	5	6
3	4	5	6	7	8	9	7	8	9	10	11	12	13
10	11	12	13	14	15	16	14	15	16	17	18	19	20
17	18	19	20	21	22	23	21	22	23	24	25	26	27
24	25	26	27	28	29	30	28	29	30				

Kingdom Arts & Sciences/ Queens Rapier Championships	March 1-3	Barony of Three Mountains
May Crown	May 17-20	Barony of Wastekeep
An Tir West War	July 2-7	
July Coronation	July 19-21	Barony of Glymm Mere

February

Briar Oak Birl

February 3, 10am— 8pm
Shire of Briar Oak

Event Steward(s): HL Deirdre ni Phadraig macGroigair (ladea_ofthe_house@yahoo.com), HL Aaron Brandtson of Briar Oak (mark.w.potter63@gmail.com)

Event Fee: Adult non-members \$25. Under 18 are free Members will receive a \$5 discount.

Make cheques payable to SCA, Inc., Shire of Briar Oak

Site Address: Sutherlin Community Center
300 Central St, Sutherlin, OR

The event will feature Shire Heavey Defender Tourney, Shire Bardic Championship, and First Youth Chevalier Competition.

A&S Display table will be set up. Also games table will be set up

March

Kingdom Arts and Sciences/ QRC

March 1, 3pm—March 3, 3pm
Barony of Three Mountains

Event Steward(s): Blue Spiderfairy (bluespiderfairy.threemountains@gmail.com)
Event Fee: Adult non-members \$30, children under 18 are free. Members will receive a \$5 discount. Make checks payable to SCA, Inc., Barony of Three Mountains

Photo by Ylva Annarsdottir



Site Address: DoubleTree by Hilton, 1000 NE Multnomah St, Portland, Oregon 97232
Please join us in the beautiful Barony of Three Mountains for Kingdom Arts and Sciences and Queens Rapier Championship

Feast for Winters End

March 2, 3pm—March 3, 9am
Shire of Coill Mhor

Event Steward(s): Garett Doiron (seneschal.coillmhor@tirrigh.org)
Event Fee: Adult non-members \$25. Under 18 are free. Members will receive a \$5 discount. Make cheques payable to SCA, Inc., Shire of Coill Mhor
Site Address: 4489 Eagle Creek Road, Forest Grove, BC
Our lovely feast is open to all, and we look forward to seeing you!

Adiantum Birthday Bash

March 9, 9am—9pm
Barony of Adiantum
Event Steward(s): Eoghan Ua Cléirigh (eoghuanacleirigh@gmail.com)
Event Fee: Free. Make donation checks payable to SCA, Inc., Barony of Adiantum
Site Address: Pleasant Hill Lutheran Church, 84421 Gaupp Ln, Pleasant Hill, OR 97455
Please join us on March 09, 2023 for Adiantum's Birthday Bash! We will be having our annual Birthday Celebration and our Thrown Weapons, Archery, and Youth Archery Championships. This event will also be the conclusion of our Sergeantry Trials and the start of next years trials. There is no site fee.

Daffodil Tournament and Feast

March 9, 9am—10pm
Barony of Seagirt
Event Steward(s): Yrsa Ketilsdottir (cristinplatt@gmail.com)
Event Fee: Adult non-members \$25. Under 18 are free. Members will receive a \$5 discount. Feast fee is \$15—contact Event Steward for

tickets. Make cheques payable to SCA, Inc., Barony of Seagirt
Site Address: Saanich Fairgrounds, 1528 Stel-lys Cross Rd, Sanichton BC
Please join the King and Queen of An Tir and the Prince and Princess of Tir Right as we witness the Defenders Tournaments for the Barony of Seagirt and then celebrate with feasting. There will also be Archery, Equestrian, A&S Displays, classes, and shenanigans.

Lyceum

March 9, 9am—7pm
Barony of Glymm Mere
Event Steward(s): Zanetta Zavatta (mike@zavatta-macdonald.us)
Event Fee: Adult non-members \$20. Under 18 are free. Members will receive a \$5 discount.



Make checks payable to SCA, Inc., Barony of Glymm Mere
Site Address: Oakville Grange, 405 S. Temple Street, Oakville, WA, 98568
Bring a picnic lunch to the rustic Oakville Grange and join Glymm Mere for an eventful day of A&S classes and presentations, Bardic performances, and the selection of Glymm Mere's next Bardic and A&S Champions.

Alban Eiler

March 16, 11:30am—7pm
Shire of Hauksgarðr
Event Steward(s): HL Rebecca Fletcher (bgraham_gs@yahoo.com)
Event Fee: Adult non-members \$10. Under 18 are free. Members will receive a \$5 discount. Make cheques payable to SCA, Inc., Shire of Hauksgarðr
Site Address: Lyle Community center 308 Klickitat St. Lyle, WA 98635
The Shire of Hauksgarðr invites you to Alban Eiler, our Scottish spring feast. There will be A&S classes, a potluck feast and a contest to determine the shield that is most "artfully decorated" or "impressively battered". Event is held at the Activity Center in Lyle, WA from 11:30-8 on March 16th. Event details on the kingdom calendar or our Facebook page.

Madrone Spring Colloquium

March 16, 9am—6pm
Barony of Madrone
Event Steward(s): Eulalia of Madrone (anie.thompson@gmail.com)
Event Fee: Free with a suggested \$5 donation. Make donation checks payable to SCA, Inc., Barony of Madrone
Site Address: St Andrew's Church, 2650 148th Ave SE, Bellevue, WA 98007
Madrone is hosting a Spring Colloquium on 16 March, full of A&S classes, project making, and socializing for all! As with previous colloquiums, we will be at Saint Andrew's Church in Bellevue.

Our class schedule contains classes from music to medicine to martial equipment, geared towards both newer SCAdians and SCAdians wishing to explore new areas of learning and making. We are also hosting a swap meet for garb, equipment, and armor, so take a look through your SCA closet as we approach the summer season and see what you no longer need. The social room has some space to spread out, so bring a current project and play and socialize! There will be a painting table (materials provided) and a general A&S crafts table, and

we hope to have a table set aside for your larger projects like cutting out a dress.

This is a free event, with a suggested donation of \$5. Doors open at 10am (set-up at 9am); classes end at 5pm and doors close at 6pm. Garb is optional.

Schedule details will be posted to the Kingdom and baronial webpages as they become available.

IMPORTANT NOTE: This site does not allow alcohol or weapons of ANY kind. All rattan and steel must be left in the car, and booze should be left at home. Robinswood Park is right next door if folks want to step out for a bit to discuss weapons or demonstrate fighting techniques.

Oasis War

March 16, 9am—4pm

College of Cranehaven

Event Steward(s): Runfridr Kennikona (cranehaven.artsnsoci@antir.org)

Event Fee: Adult non-members \$20. Under 18 are free. Members will receive a \$5 discount. Make cheques payable to SCA, Inc., College of Cranehaven

Site Address: 2541 Basin St SW, Ephrata, WA 98823

This year we will host a Cut and Thrust Marshal clinic at 2pm (class lasts approximately 90 minutes), with a goal of promoting Cut and Thrust in the Inlands and create more Cut and Thrust Marshals.

Warlords & Chieftains, assemble your armies in the heart of the Inlands. Test your mettle against sword and shield, pike, and war bow! Stand with your companions in open field, forest, castle, and bridge battles. Young warriors, artisans, and merchants welcome!

Although Oasis War is well known as a Heavy war, we also have Rapier Combat scenarios each year as well. Rapier fighters highly encouraged to attend!

We have YAC and YAR Marshals so if your youth want to come fight, we can host that! It would be exceptionally helpful to the planning team if we know how many youth combatants plan to come play.

Cranehaven will provide typical fighter snacks. Please plan to bring a water bottle and lunch for yourselves.

Quest for the Golden Fleece

March 17, 3pm—March 17, 3pm

Shire of Ramsgaard

Event Steward(s): Vladimir Andreivich Aleksandrov (youngrocketsamurai@gmail.com),

Sibán ingen Cianáin

(siban.coldkeep@gmail.com)

Event Fee: Adult non-members \$25. Under 18 are free. Members will receive a \$5 discount. Make cheques payable to SCA, Inc., Shire of Ramsgaard

Site Address: 693 Barriere Lakes Rd, Barrière, BC V0E 1E1 Canada

Once again we are in the North Thompson Fall Fair Hall, on the south side of the Agriplex grounds, east of Dunn Lake Road. Please use the address above in your search engine to ensure you don't miss the turn.

A Midsummer Night's Fleece!

Beauregaard, the Fabulous Golden Fleece of Ramsgaard, has enjoyed his sojourn in Wales with his Guardian, but, as is his wont, he became bored and ran off from his protector.

He was last seen in London, where word has it that he was collaborating with a certain Bard writing scurrilous plays!

We ask all who would vie for the position of Beauregaard's protector to come to the Shire of Ramsgaard on the weekend of March 15-17 to compete in the multiple challenges required to become Ram's Guardian! Write your sonnets and bring your best puns!

Summits Spring Coronet

March 22, 3pm—March 24, 3pm

Shire of Tymberhavene

Event Steward(s): Colete le Longis (tpmcmichael@hotmail.com), Geiri Smidsson (cyriessia@hotmail.com)

Event Fee: Adult non-members \$25. Under 18 are free. Members will receive a \$5 discount. Make checks payable to SCA, Inc., Shire of Tymberhavene

Site Address: Camp Baker, 5262 Boy Scout Road, Florence, OR 97439

Directions:

From Eugene: Take Florence-Eugene Hwy (OR-126) heading West for 32.4 miles then Turn left onto Florence-Eugene Hwy (OR-126) and drive for 14.4 mi. Then turn left onto Oregon Coast Hwy (US-101) and drive for 5.7 mi then turn left onto Clear Lake Rd. Go for 1 mile to arrive at Camp Baker Boy Scouts of America

From Coos Bay / North Bend: Leave North Bend north out of town and go 39.4 mi. Turn right onto Clear Lake Rd. Go for 1 mile to arrive at Camp Baker Boy Scouts of America.

Join Their Highnesses Finn and Eduardo as they chose their successors. The Shire of the Tymberhavene hosts March Coronet and welcomes all to join them. Pre registration for cabins and meals:

https://docs.google.com/forms/d/e/1FAIpQLScKjRRv5-TQnD9fs2FyRubQ81_6BUTqAzoC88G38IMbk555Aw/viewform

Cabins \$15, Primitive Cabins \$5, hotels close to site and plenty of camping area

Meals: \$40 Full Weekend, 30 Saturday Only, \$15 Saturday Evening feast.

This is a wet site as we have exclusive use for the weekend. No animals allow on site, except for working service animals. Speed limit onto site is 5 MPH please be respectful. There is no driving on site, wheelbarrows are available to get possessions to cabins or camps. Event staff will be working with Volunteers to help those who need assistance. No smoking on site. Cell Service is spotty. This is a new site for the SCA, please help us make a good first impression.

April

Mountain Edge Defenders

Tournament

April 20, 10am— 5pm

Shire of Mountain Edge

Event Steward(s): Layla of Mountain Edge (laura.sharp@gmail.com)

Event Fee: Adult non-members \$20. Youth 17 and under are free. Members will receive a \$10 discount. Make cheques payable to SCA, Inc., Shire of Mountain Edge

Site Address: 410 E 3rd St Yamhill, OR 97148

On April 20th, the Shire of Mountain Edge will hold a pair of Defender Tournaments. One for the Heavy Fighters, one for the Rapier Fighters. Come show your skill and prove you have what it takes to be a Defender of Mountain Edge! Beulah Park is located just off OR-47 and includes restrooms, a playground, 2 pavilions, and picnic tables. Most activities take place on paved areas.



Photo by Ylva Annarsdottir

An Tir Seneschals – Your Local Leaders

BRANCHES OF AN TIR

Akornebir, Canton of Wastekeep
(Walla Walla, WA)
Seneschal: porkell Palsson
akornebir.seneschal@antir.org

Aquaterra, Barony (Snohomish Co., WA)
Seneschal: HL Sabina di Zorzi
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Blatha an Oir, Barony
(Tacoma-Pierce Co., WA)
Seneschal: Sir Warin of Essex
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Caladphort, Canton of Glymm Mere
(Gray's Harbor Coun-ty, WA)
Seneschal: Catrine la Crosetiere
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Cranehaven, College
(Chelan and Douglas Co., WA)
Seneschal: Runfridr Kennar
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Dragon's Laire, Barony (Kitsap & N
Mason Co., WA)
Seneschal: Marqueza Laurellen de
Brandevine
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Dragon's Mist, Barony (Washington
Co., OR)
Seneschal: Mistress Ana de la Sara
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Fire Mountain Keep, Shire (Lewis Co., WA)
Seneschal: Sybil Strangeways
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Glymm Mere, Barony
(Thurston Co., Grays Harbor County
and south Mason Co., WA)
Seneschal: Tamsyn L'Argent
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Hauksgardr, Shire (Hood River and
Wasco Co., OR)
Seneschal: Rebecca Fletcher
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Kaldor Ness, Canton of Three Moun-
tains
(Columbia Co., OR)
Seneschal: Alexandria Delassene
Kourkouaina, OP
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Lyonsmarche, College (Pullman, WA &
Moscow, ID)
Seneschal: Sigrun Osrikskona
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Madrone, Barony (King Co., WA)
Seneschal: Ynesen Ongge Xong Kerij-
e, OP, OL, Visc.

Madrone.Seneschal@antir.org
Porte de l'Eau, Canton of Madrone
(E King Co., WA)
Seneschal: HL Margaret Palmer
Porte-de-leau.Seneschal@antir.org

River's Bend, Shire
(Kelso & Longview-Cowlitz Co., WA)
Seneschal: Artuir the Rogue
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Stromgard, Barony (Vancouver, WA)
Seneschal: Alina of Folkstone
stromgard.seneschal@antir.org

Three Mountains, Barony
(Clackamas & Multnomah Co., OR)
Seneschal: HG Hlutwige Wolfkiller,
OP, OL, Duc., Lion
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Vulcanfeldt, Barony (Yakima-Yakima
Co., WA)
Seneschal: Eldgrimir Hvikatimbr
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Wastekeep, Barony (Tri-Cities, WA)
Seneschal: Ciosa Leonara Fioravanti
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Wealdsmere, Barony (Spokane-Spokane
Co., WA)
Seneschal: Gernot Vomme Sewe
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Wyewood, Barony (South King Co., WA)
Seneschal: Dietrich von Katzenburg
wyewood.seneschal@antir.org

PRINCIPALITY OF THE SUMMITS
(Southwestern OR)
Seneschal: Master Seamus O'Caellaigh
summitsseneschal@antir.org

BRANCHES OF THE SUMMITS

Adiantum, Barony (Lane Co., OR)
Seneschal: Murchadh Monaidh
Chraoibhe
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Briaroak, Shire (Douglas Co., OR)
Seneschal: HL Sleibhin O'leannachai
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Coeur Du Val, Shire (Benton Co., OR)
Seneschal: : Dominus Marcus Longini-
us Rufus
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Corvaria, Shire (Jefferson, Deschutes &
Crook Co., OR)
Seneschal: HL Rowan Keele
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IN ABEYANCE

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Druim Doineann, Shire (Port Angeles-
Clallam & Jefferson Co., WA)

Pendale, Shire (Sandpoint, Bonner &
Boundary Co., ID)

Silverhart, Canton of Wealdsmere
(Kootenai Co., ID)

Midhaven, Shire (Skagit, San Juan & N
Island Co., WA)

DORMANT BRANCHES

Bearwood, Canton of Aquaterra (E
Snohomish Co., WA) IN SUSPENSION

Cáe Mór, Shire (Kitimat and Terrace,
BC) INACTIVE

Crickstow-On-Sea, Port (CFB Esqui-
malt, BC) DORMANT

Earnrokke, Shire (Whidbey Island,
WA) DORMANT

False Isle, Shire (Powell River, BC)
DORMANT

Fjordland, Shire (Sunshine Coast, BC)
IN SUSPENSION

Rath an Oir, stronghold of Blatha an Oir
(Ft Lewis, WA) DORMANT

Saint Bunstable, College (University of
Washington, WA) INACTIVE

St. Giles, College (University of Victo-
ria, BC) DORMANT

Southmarch, Shire (Klamath & Lake
Co., OR) IN SUSPENSION

Windwic, Shire (Klickitat Co., WA)
DORMANT

Wittanhaven, College (The Evergreen
State College, Olympia, WA)
DORMANT



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Quarterly Board Meetings

The Board of Directors is considering the possibility of a return to live meetings in late 2023. Groups interested in hosting a meeting should contact the Executive Assistant (ea@sca.org) for information on meeting requirements and how to submit a bid.

Meeting Schedule:

Meetings will be held online until further notice.
Second Quarter 2023—April 23, 2023
Third Quarter 2023—July 23, 2023
Fourth Quarter 2023—October 22, 2023