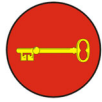




The Kingdom of An Tir brings you...

# The Crier

## Greater Offices of An Tir



**Seneschal**  
Alessandra Luciana Giancomo, OP, OD  
seneschal@antir.org  
Warrant expires January 2024



**Black Lion Principal Herald**  
Fina MacGrioghair, OL  
blacklion@antir.org  
Warrant expires January 2024



**Chancellor of the Exchequer**  
HL Aislinn of Blatha An Oir  
exchequer@antir.org  
Warrant expires October 2023



**Chatelaine**  
HL Una of Grimwith  
chatelaine@antir.org  
Warrant expires January 2024



**Chronicler**  
HL Kendryth filia Gerald  
chronicler@antir.org  
Warrant expires January 2025



**Earl Marshal**  
Althaia filia Lazari, OP  
earlmarshal@antir.org  
Warrant expires May 2024



**Minister of Arts & Sciences**  
HG Dagrún Stjarna, OP  
artsnsi@antir.org  
Warrant expires July 2024



**Kingdom Webminister**  
HL Saito no Ryoichi Mitsukage  
webminister@antir.org  
Warrant expires May 2023

### Reporting Calendar of An Tir

|    |          | Report Due   |
|----|----------|--------------|
| Q1 | Jan-Mar  | May 1st      |
| Q2 | Apr-Jun  | August 1st   |
| Q3 | July-Sep | November 1st |
| Q4 | Oct-Dec  | February 1st |

## The Royal Court



### *Their Majesties*

King Ulfgar Hjartar Bani Thorvaldsson & Queen Juahara al Azin  
crown@antir.org



### *Their Alpine Highnesses of the Summits*

Prince Finn Grim Baneson and Prince Eduardo Francesco Maria Lucrezia  
summitscoronets@antir.org



### *Their Highnesses of Tir Righ*

Prince Mikolaj Thorkelwicz and Princess Jadwiga Radomyskowa  
prince@tirrigh.org & princess@tirrigh.org

## Royal Champions

|                          |                                 |                 |
|--------------------------|---------------------------------|-----------------|
| Champion of An Tir       | D Eirik Daegarsson, KSCA        | July Coronation |
| Kingdom Protector        | Jacomina van Vossenbrouck       | September Crown |
| Queen's Rapier Champion  | Godfrey von Ravensburg, MOD     | Kingdom A&S     |
| Arts & Sciences Champion | L Matittiyahu von Modin         | Kingdom A&S     |
| Bardic Champion          | HL Margaret ingen Domnaill      | Collegium       |
| Equestrian Champion      | D Angharad Banadapus Drakenhefd | Twelfth Night   |

## Health and Safety

**A**lthough the SCA (Society of Creative Anachronism) complies with all applicable laws to ensure the health and safety of our event participants, we cannot eliminate the risk of exposure to infectious diseases during in-person events. By participating in the in-person events of the SCA, you acknowledge and accept the potential risks. You agree to take any additional steps to protect your own health and safety and those under your control as you believe to be necessary.

# Notices

## From the BOD

### PATRON MEMBERSHIP – CORPORA COMMENTARY REQUEST

As part of the upcoming addition of a Patron membership, we invite you to provide commentary on the language changes in Corpora that this update will require. This commentary will assist the Board in forming further decisions relevant to its consideration of this matter.

What is the Patron Membership?

It is a membership tier that offers the option of a greater financial contribution to the organization. Many non-profit organisations offer tiers of membership.

What is the proposed cost of a patron membership?

The proposed cost of the patron membership is \$150 a year.

Is it linked to titles or in game recognition?

No. Some Kingdoms require paid annual memberships rather than an event membership (non member rate) for awards but this is not a Society wide requirement.

Is it mandatory?

No.

Who asked for it?

The Corporate Office has received feedback from members at times that this is an option people would like available.

What are the benefits of a Patron membership?

The main benefit is knowing that you are contributing to the ongoing administrative functioning of the Society in a way that you prefer.

The organisation is providing a small range of options as a gesture of its appreciation for your generosity.

Commentary regarding this proposed Corpora change must be received by the Board no later than May 3, 2024.

Add #6 to Corporate Policies below. In bold. Corporate Policies, I.B, 1-4—Membership Types-Non-Statutory Members:

#### B. Non-Statutory Members

The Board of Directors has designated the following categories of advisory membership. Such advisory members are not members within the meaning of Section 5056 of the California Corporations Code. California law supports the SCA's use of the terms "member" and "membership" in the common English

meaning, referring to persons who have paid to be associated with the organization.

1. Sustaining Membership conveys eligibility to hold office in the SCA, a subscription to a Kingdom newsletter, the option to subscribe to other Corporate publications, and any other privileges designated by the SCA or its subdivisions as accruing to members of the SCA. This type of membership is considered a subscribing membership.

2. International Membership conveys the privileges of Section I.B.1. This membership type is available only in locations outside the United States which are part of the SCA, Inc., and not subject to an affiliate corporation. This type of membership is considered a subscribing membership.

3. Associate Membership conveys eligibility to hold office in the SCA, except where other membership categories are required Governing Documents. Associate membership also entitles the holder to any privileges designated by the SCA or its subdivisions as accruing to members of the SCA, except where another membership type is specifically required by the organization defining the privilege. This type of membership is not considered a subscribing membership.

4. Family Membership extends the privileges of Section I.B.1 to one additional adult and any children aged 21 or younger who live at the same physical address as a member defined in paragraphs B.1- B.2 of this Article. This type of membership is not considered a subscribing membership.

5. Institutional Membership allows a library or school to subscribe to Tournaments Illuminated and The Compleat Anachronist without acquiring the regional newsletter, and without any of the other privileges of membership. The Board reserves the right to determine whether or not a given organization qualifies for this membership type

6. Patron Membership conveys all privileges of I.B.1. along with additional privileges as designated by the SCA.

Corpora, including the By-Laws, can be found in its entirety here: <https://www.sca.org/resources/document-library/govdocs/>.

Please email all commentary to SCA-Comments@sca.org and use the title "Patron Level Membership" in the subject line.

NOTE: Do not use attachments in your commentary. Attachments will mark your message as spam and it will be rejected by the server.

You can also send commentary by mail, Postage-Prepaid, to:

Society for Creative Anachronism, Inc.

RE: Patron Level Membership

P.O. Box 611928

San Jose, CA 95161

We invite you to stay tuned for further updates and encourage you to share any thoughts, suggestions, or ideas you may have. Your input is invaluable as we work together to shape the future of our organization.

### BOARD ANNOUNCEMENTS - OMNIBUS PROPOSAL

Currently approximately 8000 people around the Knowne World actively participate in target archery, combat archery, siege weapons, thrown weapons and equestrian martial activities. While no ultimate decision has yet been made the Board believes that a proposal of a path to peerage for these individuals is worthy of deep consideration.

Having received advice from the Peerage Committee, Directors have discussed the matter and following some minor amendments to language which align the proposed draft of Corpora wording to the existing patent orders, the Board feels that the proposal has matured to the point where commentary on the proposed Corpora wording from members is requested. This commentary will assist the Board in forming further decisions relevant to its consideration of this matter.

The draft Corpora language approved for commentary is:

VIII.A.4:

e. The Order of <Name>

(i) Members of the Order of <Name> may choose to swear fealty but are not required to do so. The candidate must have attained the standard of excellence in skill and/or knowledge equal to that of their prospective peers in a pre-17th century martial pursuit as practiced in the SCA, including, and limited to, target archery, combat archery, thrown weapons, equestrian activities, and siege engineers. The candidate must have applied this skill and/or knowledge for the instruction of members and service to the kingdom to an

extent above and beyond that normally expected of members of the Society.

(ii) The duties of the members of the order are as follows:

(a) To set an example of courtesy and chivalrous conduct on and off the field of honor.

(b) To respect the Crown of the kingdom; to support and uphold the laws of the kingdom and Corpora.

(c) If in fealty, to support and uphold the Crown of their kingdom.

(d) To enrich the kingdom by sharing their knowledge and skills.

(e) To enhance the renown and defend the honor of the peer's Lady or Lord.

(f) To advise the Crown on the advancement of candidates for the Order of <Name>.

(other sections re-numbered as needed)

Knowing exactly what the people who work, study, and play in the Society want a potential new peerage to achieve and do will be key to moving forward in this discussion. The Board welcomes any additional context that people feel may be of use to the discussion.

We are looking for your feedback – as you begin to type up your comments please feel free to include your thoughts on the following questions:

Does this language fill the gap I personally feel exists in the paths to peerage, why or why not?

What is my ideal vision of a new peerage and its members? What virtue will they embody?

EDIT: If you are a financial member of the SCA, please include the relevant information.

The expertise of our community is invaluable, and these responses will contribute significantly to an outcome that positions our Society to meet its goals and future opportunities.

Corpora, including the By-Laws, can be found in its entirety here: <https://www.sca.org/resources/document-library/govdocs/>.

Please email all commentary to [SCA-Comments@sca.org](mailto:SCA-Comments@sca.org) and use the title "Omnibus Peerage Proposal" in the subject line.

NOTE: Do not use attachments in your commentary. Attachments will mark your message as spam and it will be rejected by the server.

You can also send commentary by mail, Postage-Prepaid, to:

Society for Creative Anachronism, Inc.

RE: Omnibus Peerage Proposal

P.O. Box 611928

San Jose, CA 95161

Commentary regarding this proposed Corpora change, must be received by the Board no later than April 2, 2024.

## ANNOUNCEMENT OF MEMBERSHIP PRICE INCREASE

The Society for Creative Anachronism, Inc. (SCA, Inc.) is announcing an increase in membership fees and non-member registration fees for events.

This decision comes after careful consideration and extensive discussion among the Board of Directors, office staff, and Corporate officers. The effects of inflation across all sectors of operation, as well as other factors impacting the organization's operational costs, including insurance premiums, legal expenses, and general business expenses, necessitated a comprehensive review of membership rates.

Annual membership fees have not been adjusted in over a dozen years, and non-member registration fees have not increased in over 15 years.

In response to the evolving financial environment, the organization streamlined operations during the 2020 COVID-19 pandemic and significantly reduced corporate expenditures. The relocation of the office to San Jose, CA resulted in an annual savings of over \$35,000, and upgrades to software and CRM systems have netted a further savings of over \$100,000 annually. While membership numbers have rebounded post-pandemic, operational costs continue to rise.

SCA, Inc. Corporate is solely funded by membership fees, including the Non-Member Registration fee, and does not currently seek operational funds from its Kingdoms or subsidiary organizations, including those overseeing Pennsic and Gulf Wars.

At the January 2024 meeting of the Board of Directors, the Board approved the following changes, effective February 15, 2024:

Raise the Sustaining membership price from \$45 a year to \$55 a year (This represents an \$0.83 cents per-month increase over the previous monthly rate.)

Raise the Associate membership price from \$30 to \$40 a year. (This represents an \$0.83 cents per-month increase over the previous monthly rate.)

Raise the Family membership price from \$10 a year to \$15 a year, per person. (This represents an \$0.42 cents per-month increase over the previous monthly rate.)

No changes to Canadian or International memberships have been announced at this time.

Note: this change will take effect for all renewal transactions processed on or after February 15, 2024. Renewal transactions prior to that date will be processed at the previous rate,

regardless of membership expiration date.

The Board also approved the following changes to Non-Member Registration fees, effective April 1, 2024:

Raise the Non-Member Registration Fee from \$5 to \$10 per event. As always, this only applies whenever there is an actual event fee charged.

Both Sustaining and International Membership allow subscriptions to printed publications, as well as the ability to add Family memberships. It should be noted that these increases remain less than the cumulative U.S. inflation increase of 36.5% which has occurred since 2011. (Data calculated using the US Inflation Calculator).

SCA, Inc. emphasizes its commitment to transparency and sustaining a vibrant community. These fee adjustments aim to ensure the organization's fiscal health, support ambitious initiatives in 2024 and beyond, and keep the Knowne World thriving and dreaming for years to come.

For more information, please contact John Fulton at [president@sca.org](mailto:president@sca.org).

Comments are strongly encouraged and can be sent to:

SCA Inc.

P.O. Box 611928

San Jose, CA. 95161

You may also email:

[SCA-comments@sca.org](mailto:SCA-comments@sca.org).

## PEOPLE ON THE MOVE – SEAT C DIRECTOR ELECT

The Board of Directors is pleased to announce the selection of Jonathan Foster (Báro Iohannes Glenfidanus) as the Director-Elect for Seat C. He will assume the position from Director Jennifer Krochmal in a delayed start at the close of the July 2024 quarterly meeting. Director Krochmal's term is extended for one quarter.

Jonathan Foster is the Manager of Internal Audit for a regional health insurance company and has worked in the internal audit field for the past 18 years. Jonathan makes his home in the Appleton, Wisconsin area with his wife.

They enjoy travelling to collect experiences in various parts of the world in their spare time. He is a 28 year participant in the SCA focused on Heraldry, Period Gaming, and Rapier activities.

**continued on page 14**

## Ursalmas

The following awards were given by King Ulfgar and Queen Juhara at Ursalmas:

Medea—Award of Arms  
Konrádr Frankson—Award of Arms  
Bianca di Baldassarre Saturnio—Sanguins Thorn  
Anna Beth Fletcher—Award of Arms  
Biorn biarnylr Atlason—Goutte de Sang  
AEffe Michaeloesdohtor—Griffe et de Lion  
Olive Mac Conghalaigh—Award of Arms  
Gernon Valletort du harfluer—Goutte de Sang  
Marguerite Blackwool—Award of Arms  
Brandr inn hávi (aka Brand Raynersson)—Goutte de Sang  
Taren Daestingr—Master of Defense

## Tir Righ Investiture

The following awards were given by King Ulfgar and Queen Juhara at Tir Righ Investiture:

Cailean McQuarrie—L'Esperon et du Lion  
Tobias von Rosenheim—Sable Gauntlet  
Casimir Kesgalia—Sanguins's Thorn  
Desiree Aurelia Chiarestella—Lion's Strength  
Jacomina van Vossenbrouck—Sable Pheon  
Aspasia Bevilacqua—Sable Scrivener (and Laurel Offer)  
Ylva Annarsdottir—Queen's Forget-me-Not favor  
Sine Gunnsdottir and Rose inghean Laisre—Bountiful Hand  
Kloe of Thira—Sable Pheon  
Ragnar Ulfrekr—L'Esperon et du Lion  
Caitrin ni Cingeadh—Lion's Strength  
Malys Makneile—Sable Scrivener  
Gawain Grey—L'Esperon et du Lion  
Wolfram of Danescombe—Sanguin's Thorn  
Thorey Thorkelsdottir—Sable Pheon  
Aspasia Bevilacqua - Laurel ceremony

## Kingdom Arts and Sciences

The following awards were given by King Ulfgar and Queen Juhara at Kingdom Arts and Sciences:

Domingo Sanchez Villarreal—Sanguins Thorn  
Siobahn an Sionnach Ruaidh—Jambe de Lion  
Allegro Cornbinelli de Revenna—L'Esperon et

du Lion  
Sigrun Phil—Sable Pheon  
Judith of Three Mountains—Award of Arms  
Elizabeth North—Goutte de Sang  
Simone Araignee Bella Morte Von Detta—Bountiful Hand  
Gregorio Cristovalenz de la Vega—Sable Gauntlet  
Peter Bates—L'Esperon et du Lion  
Charles Francis Bennet—Leo Minor  
Cormac Mor—Goutte de Sang  
Christmas Caryl—Griffe et du Lion  
Aleksandr Tsmiskies—Award of Arms  
Gianni Delamora—Goutte de Sang  
Valentine L'Argent—L'Esperon et du Lion  
BeakBell of Dumfries—Sanguins Thorn  
Gideon Finlay—Award of Arms  
Morgan of the Oaks—Goutte de Sang  
Aidan Conroy—Lion's Rapier  
Ilaria Veltri degli Ansari—Bountiful Hand  
Athelyna de Oldenfeld—Lion's Heart

The following individuals were recognized as

Scholars of An Tir:  
L Mattittiyahu von Mod'in  
HL Gracia Abrabanel  
HL Mecia Raposa  
HL Helvi av Gotland  
HL Lantani de Forez  
HL Ailynn Catriona Moireabh  
HL Ainslee Goldheart  
Vis. Elisabetta Tommaso di Carduci, OP  
Dame Lisette de la Rose  
HL Rowena Jade of the Lion Isles  
Magister William Tarrell, OP

## Daffodil War

The following awards were given by King Ulfgar and Queen Juhara at Daffodil War:

Theodora van Zeeland—Sable Chime  
Maurus Ioinur—Griffe et de Lion  
Caieya Berribrune—Lion's Strength  
Anne Greystoke—Sanguins Thorn  
D'mitrii Ivanivitch—Sable Gauntlet  
Beitris inghean Ghiolla Mhuire—Award of Arms  
IKAC medallions for James Llewellyn ap Gruffyd (James the Tormentor)  
Armando Francisco da Silva—Sable Pheon  
Máel Brigte inghean Aimirgin—Jambe de Lion  
Marcus Fesor—Award of Arms

Athelina Grey—Oath for Royal Archer, L'Esperon et du Lion  
Fionnguala inghean ui Murchaidh—Jambe de Lion  
Morgaine Essex—Sanguins Thorn  
Ayla Hrafna-Önd—Griffe et du Lion  
Hallveig Sigrúnardóttir—Jambe de Lion  
Adalwolf Jäger—Award of Arms  
Isabella da Firenze—Sanguins Thorn  
Elina Karsdottir—Lion's Strength  
Thyra of Hartwood/Thyra Svendsdottir—Award of Arms  
Juliana de Badele—Griffe et du Lion  
Aline de Seez—Lion's Strength  
Azriel Di Cabra—Sable Pheon  
Elphin O Flaithbheartaigh—Sanguins Thorn  
Giovanna de Sollario—Jambe de Lion  
Duchess Tangwystl D'Courci—Carp  
Duchess Meagan ferch Meredydd—Lion's Strength  
Her Ladyship Katla Mani—Bountiful hand



## Court Reports

Principality Awards:

Conrad Kolstedt—Silver wolf  
Anne Greystoke—Silver Wing  
Lavinia Prosch—Silver Wolf

- Mistress Gulenay OL, Royal Court Coordinator for King Ulfgar and Queen Juhara of AnTir





THE SABLE HARE  
Photo provided by Du vessa of Movilla

And someone gets a special something that is theirs.

### Have you ever held an office/position as a Scribe?

Yes, couple of times. I was an officer whose job was to get charters and scrolls all over the kingdom. In doing so I had my husband, Ulf the Wanderer, make special wooden scribal boxes for transport. It made it easier to just pack them in there and hand them off without worrying about damages. They just needed to make it back eventually. I didn't specify make it back to ME, just make it back to be filled by kingdom principality or baronial scribes. This was about 7 years ago we started doing this. This past Egils the Kingdom court coordinator was using one of the boxes, I recognized it because it had my red wolf on it. It gave me a warm fuzzy.

### use or have learned through your scribal journey?

Always draft everything on onion paper first then lay it on a light box on top of the paper you're going to be using. Then reverse it and use a 2.0 pencil. Use the white erasers. Gold and silver guiding can be faked with mica powder and gum Arabic in small spots. Don't be afraid of color. And if you mess up, cat paws are a great cover up. And nothing beats real sheep vellum to work on.

### Have you ever done an original award? If so, what did you learn though the process? Do you have any advice you would pass on to someone new to original work?

Yes. The veterans awards that were created during the reign of Astrid and Vic. Not just an original design but a whole brand new thing. I had to contact the military department for Canada and the US to get approved heraldry and colors. There were specific things that were allowed to be used and absolutely could not be used. The colors had to be done a specific way and absolutely not waiver. When we sent the charters out we had to tell other scribes do not be creative with these at all.

continued on page 14

### What is your SCA name?

Du vessa of Movilla

### How long have you been a scribe?

As long as I have been in the SCA so close to 26 years

### What is your scribal pet peeve?

When someone turns something in and it's put away as "not good enough". One of My favorite scrolls that I have hanging up in my house is my husband's AOA that was made by someone who it was their very first attempt. It's not perfect but it's still this big glorious

## Spotlight Scribe— Du vessa of Movilla

### How did you become a scribe?

I was in Midrealm where all scrolls are originals and we had a need to fill a chest full of scrolls. They could be simple with just a fancy A for an AOA or anything. So our shire did scribal night assembly line and worked with someone who worked in a museum doing preservation and she taught us the how-to of scroll making and design

### What do you enjoy most about being a scribe?

It's an art form that is completely free form. There is absolutely no set in stone design elements. You can have a rabbit riding a snail, a burning tower, tiny roses or giant palm leaves. You can use any medium stone, plaster even cake. Mistakes can be covered up and become part of the design and no one will ever know.

colorful thing with someone's time effort and heart in it. Someone took the time to make a thing, spent their money, thought about it and did something for someone

they don't know. Sure it may not be perfect. Guess what I have actual medieval manuscripts, some of them are hecka ugly.

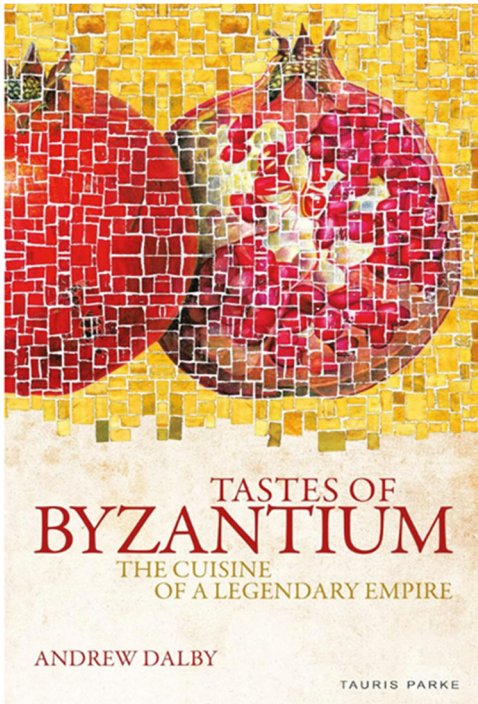
### Was there anyone what helped you along your scribal journey that you would like to acknowledge?

Wow so many many people. If I wrote out a list it would be the size of a dictionary. Fortune helped me with getting the mixture right for paint on charters because the paper is different. Gwyneth with paper size. Alicia with calligraphy. Tallisin with how to make ink. And many others of nibs pens colors.

### Do you have any special tips, tricks, or techniques that you



Photo provided by Du vessa of Movilla



of Byzantine food into focus. He consults “literary works (e.g. history, poetry, letters) and technical texts (e.g. pharmacology, dietetics)”, as well as newly discovered sources on monastic food, a dietary calendar, ancient writers on food, such as Cato, Arcestratus, etc. and other sources from throughout the region and time period. In “Tastes of Byzantium” Andrew Dalby illuminates for us the who, what, where, when, why and how the people of the Byzantine Empire feasted. The book is divided into eight chapters. The first chapter, “An Introduction to Byzantium”, sets the context the food exists in. We are regaled by the history of the Empire. He includes an excellent chronological chart of the Emperors and Empresses of Byzantium. Dalby also writes about the “Peoples, Languages and ‘ethnic foods’ of Constantinople” and the influence of the “Greeks and others” who were both brought their food traditions into and Byzantium and were influenced by it. The next chapter, “Tastes and Smells of the City”, weaves a delicious and sensuous tapestry of the most important city in the empire. The spices, the seafood, the calendar and how it impacts the food, and most critically, the humoral theories, which impacted all aspects of life in the middle ages. Being at the apex of the silk road the book would be incomplete without chapter three, the “Foods and Markets of Constantinople”. “Tastes of Byzantium” continues with chapters four and five titled “Water and Wine, Monks and Travelers” and “Rulers of the World”. Chapter 6 is a very important chapter that outlines “The Texts” from the time period used in the book. These four texts, “The Eight Flavors”, the “Categories of Foods”, the “Humoral and Dietary Qualities of Foods” and “A dietary Calendar” are “short handbooks” intended for physicians, the wealthy and the those preparing food. Translated into English these books are filled with important information about the food in the Byzantine period. Chapter seven, “Instructions and Recipes”, is a short chapter which includes a “few recipes (that) have been selected because they are clearly linked to Byzantine Constantinople”. The simple recipe for a sauce combining “two parts honey to one-part vinegar” which you dip the meat of suckling pig in sounds delicious. Smoked sausages, called “Loukanika” in Byzantium can be found in Apicius under the recipe for “Lucanica” sausages. These sausage-

es, which the recipe tells us to “stuff into intestines and hang in the smoke” are spiced with “crushed pepper, cumin, savory, rue, parsley, mixed herbs, bay berries, (and) fish sauce”. Also included are “five recipes for table olives”. I think I have a project for the next time olives are ready to harvest! There are also recipes for bread, 12 spiced wines, an egg dish and one for making “Garos” or fish sauce. The final chapter, “A Phrase-Book of Byzantine Foods and Aromas” is not only an exceptional piece of research, but will be a valuable resource for other food historians to use in their own research. It will help to further the field in many ways. The phrase book is organized in alphabetical order starting with the word “Agelada, cow, Bos Taurus” and then cites the sources the word is found in. There are hundreds of entries all following the word and citation standard. Bravo Andrew Dalby! As in all of Andrew Dalby’s books he includes an extensive bibliography for those who would like to explore the topic further. This bibliography has two different sections. The first section includes all the works used to create the phrase book both in Greek and then in other languages. This section is followed by a 10-

**continued on page 14**

When thoughts of Byzantium come to mind perhaps you think of the Emperor Constantine the Great, his conversion to Christianity and the start of the Orthodox church. Or maybe images of dazzling and detailed jeweled mosaics of Justinian and Theodora flickering in the candle light are the images you see. Or do you think of Byzantium’s place at the cross roads of the silk road trading in aromatic spices, elegant fabrics and so many special products coming and going from the far east. But what about the food? What did the Royals of this great Empire eat? Where did their food traditions come from? In “Tastes of Byzantium: The Cuisine of a Legendary Empire”, Tauris Parke, 2010, Andrew Dalby answers these and many other questions we have around the food and food ways of this important Empire and culture. Many scholars consider the Byzantine Empire the eastern continuation of the Roman Empire. Byzantium continued the Roman legal and institutional traditions, as well as the cultural and scientific structures. Andrew Dalby makes the case that the food and food ways of Byzantium also mirrors the ancient world as it mixes “the spices of the Romans, with seafood and simple local foods of the Aegean and Greek world.”

Unfortunately, as Dalby says in the preface to the book, “No single source can serve as our guide. There is no recipe book like the Latin Apicius” which the Ancient Roman’s brought down through the centuries. However, Dalby relies on multiple sources to bring the mosaic

## Eat This Book



Photo by Tessina

Maestro Eduardo Lucrezia is a mid-15th Century Italian Renaissance Court and Kitchen Punk. He is obsessed with the food from the Iberian Peninsula, specifically the recipes of Martino and Platina. He is a member of the Order of the Laurel, the order of the Pelican, and a Lion of AnTir.

David Huffman-Walddon owns a technology consulting company, Renaissance Strategic Consulting, Inc., and an Arbonne health and wellness business. He has written on food history for The Journal of Italian Food and Wine and Petits Propos Culinaires. He has given papers on the food of the Italian Renaissance at the Oxford Symposium on Food and Cookery and the Renaissance Society of America. His weekly food history and tradition column, The Vast Repast, was syndicated in Washington, Oregon, California and British Columbia.

# Kingdom Calendar

## May 2024

## June 2024

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|-----|-----|-----|-----|-----|-----|
|     |     |     | 1   | 2   | 3   | 4   |
| 5   | 6   | 7   | 8   | 9   | 10  | 11  |
| 12  | 13  | 14  | 15  | 16  | 17  | 18  |
| 19  | 20  | 21  | 22  | 23  | 24  | 25  |
| 26  | 27  | 28  | 29  | 30  | 31  |     |

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|-----|-----|-----|-----|-----|-----|
| 30  |     |     |     |     |     | 1   |
| 2   | 3   | 4   | 5   | 6   | 7   | 8   |
| 9   | 10  | 11  | 12  | 13  | 14  | 15  |
| 16  | 17  | 18  | 19  | 20  | 21  | 22  |
| 23  | 24  | 25  | 26  | 27  | 28  | 29  |

## Upcoming Events

May Crown      May 17-20      Barony of Wastekeep

An Tir West      July 2-7  
War

July Coronation      July 19-21      Barony of Glymm

**Watch this space for more  
Kingdom Events!**

## May

### Lionhearts in the Park: Madrone Martial Championship and Demo

May 4, 10am—6pm

Barony of Madrone

Event Steward(s): Rowena Jade of the Lion Isles

(RowenaJadeofLI@gmail.com)

Event Fee: Free

Site Address: Crossroads Park, 16000 NE 10th Street Bellevue, WA 98008

*Bring a picnic lunch and enjoy our Baronial Martial Championship Tourneys, showcasing the best of competitors in heavy combat, rapier as well as cut-and-thrust. As this event is in a public park, we will be donning our best and showcasing the Arts and Sciences as well.*

*More details (Tourney formats etc.) to come as we near the date.*

*Event fee includes a light afternoon repast – of brats and buns, and we will also have a hospitality table for all to enjoy. Water is available at public fountains around the park and will be available at our hospitality table as well.*

*Please bring your own plates / water containers. We would like to create the least amount of trash possible.*

### Lions Gate Galactic Champions

May 4, 9am—6pm

Barony of Lions Gate

Event Steward(s): Caemgen mac Garbith ui Andrais (courtier.caemgen@gmail.com), Sorcha inghean Triein

(medievalicious@gmail.com)

Event Fee: Adult non-members \$20. Youth 17 and under are free. Members will receive a \$10 discount. Make cheques payable to SCA, Inc., Barony of Lions Gate.

Site Address: Warner Loat Park - 4252 Piper Ave, Burnaby BC

**GALACTIC CHAMPIONS**

*A long time ago,*

*in a Barony far far away....*

*The wild LOAT endlessly terrorized the good people of Lions Gate.*

*The brave CYNERIC and ARIANNA, Guardians of Peace and Justice, assembled Their CHAMPIONS to bring balance back to the radiant CAPITAL of An Tir.*

*Knights of the Shield, and Warriors of the Blade, Guardians of the Bolt, and Defenders of the Axe—all are SUMMONED to join us on the hallowed May the Fourth to decide which CHAMPIONS shall carry the banner of Lions Gate against the COMING DARKNESS*

*Please join the Baron and Baroness of Lions Gate, Cyneric and Arianna, as they hold tournaments to determine the future Champions of Lions Gate in the fields of Heavy Armour Combat, Rapier Combat, Target Archery and Target Thrown-Weapons.*

*Lions Gate “Galactic Champions” will be held on May 4th, 2024 at Warner Loat Park in Burnaby, BC. Beyond the four primary championship tournaments, all with themed surprises and goodies, we will be hosting a variety of activities including: Paint-your-own illuminated bookmarks, Stormtrooper Shoots, Nerf Combat of Sword and Bolt, Lightsaber Combat Demonstrations, and thematic delights aplenty!*

*Navi-computer Co-ordinates: Warner Loat Park - 4252 Piper Ave, Burnaby BC*

*Time-Stamp: 0900 – 1800*

*Entry Requirements: \$20.00 Imperial citizens (General Population)*

*\$10.00 Rebel agents (SCA Members)*

*Holo-Net Contacts: Caemgen mac Garbith ui Andrais (courtier.caemgen@gmail.com) Sorcha inghean Triein*

*(medievalicious@gmail.com)*

## Mayfaire

May 4, 9am—7pm

Barony of Glymm Mere

Event Steward(s): Zanetta Zavatta (mike@zavatta-macdonald.us)

Event Fee: Adult non-members \$25. Youth 17 and under are free. Members will receive a \$10 discount. Make checks payable to SCA, Inc., Barony of Glymm Mere.

Site Address: Oakville Grange, 405 S. Temple Street, Oakville, WA, 98568

*Bring a picnic lunch to the rustic Oakville Grange and join Glymm Mere for an eventful day of Heavy (rattan) and Rapier tournaments for the Baronial Championships. Additionally, come celebrate the outgoing Baronage and ring in the new Baronage at investiture.*

## May Revel

May 4, 9am—6pm

Shire of Southmarch

Event Steward(s): Pol mac Seain (matthew@matthewreedmedia.com)

Event Fee: Adult non-members \$25. Youth 17 and under are free. Members will receive a \$10 discount. Make checks payable to SCA, Inc., Shire of Southmarch.

Site Address: Midland Community Park, 111 Old Midland Rd., Midland, OR 97634

*The Shire of Southmarch invites you to join us on May 4, 2024, for our annual Spring event, May Revel! Compete to be the Shire of*



*Southmarch Archery Champion or our A&S Champion. For the archery tournament, the first round will be a standard round. The top two competitors will face off in a poker hand shoot five arrows from 30 yards. Best hand wins. For questions about the Archery Tournament, contact the current Southmarch Archery Champion, Leonardus Cyzpress (Alex Snow), on Facebook Messenger.*

*For the A&S competition, the theme is "Learn a New Skill." Present a final project using that skill you learned this year, along with your first attempt at that skill with documentation. For questions about the A&S Championship, contact the current Southmarch A&S Champion, Elizabeth Anne DeGresse, at elizabethannedegresse@yahoo.com. Competition is open to all skill levels.*

## **Tain Bo**

May 10, 2pm— May 12, 12pm

Barony of Glyn Dwfn, Principality of the Summits

Event Steward(s): Gaius Aurelianus Felix (benjamin.m.ward2@gmail.com)

Event Fee: Adult non-members \$25, \$15 Date Rate. Youth 17 and under are free. Members will receive a \$10 discount. Make checks payable to Barony of lyn Dwfn, SCA Inc.

Site Address: Edenvale Winery, 2310 Voorhies Rd, Medford, OR 97501

Directions:

-Follow Interstate 5 to exit 27 in South Medford, and exit to the West onto Garfield St.

-In .4 miles at the second traffic light, turn left onto Hwy 99.

-In 1.2 miles at the third traffic light, turn right onto South Stage Rd.

-In .2 miles turn left onto Voorhies Rd.

-In .4 miles turn right into the SECOND entrance to Edenvale Winery. Look for SCA signage.

*Come one, come all, to Táin Bó, The Great Cattle Raid! Táin Bó is a Battle of the Branches where all activities earn your Shire or Barony points! The Barony of Glyn Dwfn welcomes you to a weekend packed with all manner of shenanigans! Heavy combat, rapier, cut & thrust, bardic, archery, food & drink competitions, siegecraft, a live Scribal competition, fun family activities, and more. The winner of the Great Cattle Raid, the Branch who forms the best alliances, bribes the most merchants, and ultimately brings home the most coins and gems, will take home the Tain Bo banner for a year.*

*Táin Bó will once again host a public facing Medieval Market replete with many merchants, so make sure to bring your coin and support our local artisans. We will also have food trucks on site, and Edenvale will be retailing their fantastic selection of wines.*

*This is a new site this year; camp stoves and flame emitting devices featuring a valve or on/off switch ARE permitted. Pets are permitted with proof of rabies vaccination so long as they are restrained or contained. Camping space is somewhat limited and land pre-registration is strongly recommended.*

*Please check our Facebook site for information and updates: <https://www.facebook.com/events/272374505632460>*

## **An Tir May Crown**

May 17, 3pm— May 19, 12pm

Barony of Wastekeep

Event Steward(s): Baron Þorkell Þalsson OP (40kfelix@gmail.com)

Event Fee: Adult non-members \$35. Youth 17 and under are free. Members will receive a \$10 discount. Make checks payable to Barony of Wastekeep, SCA Inc.

Site Address: 812 Wallace Way Grandview, WA 98930

*Come all and witness the Crown Tournament to decide the Heirs to Ulfgar and Juahara, Sable Lion and Lioness of An Tir. Come witness Squires and Provost Tournaments, come learn from Arts & Science teachers, come shop from vendors from all across the land!*

## **Egil Skallagrímsson Memorial Tournament**

May 24, 12:30pm— May 27, 3:30pm

Barony of Adiantum

Event Steward(s): Hrodnavar Hakonsson and Yseult of Broceliande (egils@antir.org)

Event Fee:

Gate fee for the event only:

Non-Member Adult weekend camping fee: \$45

Youth (10-17) \$15

Child (0-9) free

Daytrip::

Non-member adult \$25

Member adult \$15

Child/youth free (0-17) Family Max: 2 Parents/legal guardians and their legal Children/ Youth/Wards, \$120 minus applicable SCA membership discounts.

Adult Members receive a \$10 discount.

Pets (Day and camping) \$2 (Dogs, cats, non-livestock birds. Must have proof of Rabies vaccination.)

Pre-registration for group and individual lands will open on 10 March 2024. It will close on 8 May 2024. Pre-registration must be paid for in advance. The registration will provide an option of receiving a PayPal Invoice or printing out the form, filling it out, and postal mailing it to the provided address with a check or money order. General camping will be available at the Gate. Cash and Check only, please. (Internet signal isn't always reliable at Lynx Hollow Park.) Day attendance must be paid at the gate, pre-registration is not required for non-camping attendance.

The Kingdom Calendar Event Page for Egil's will have full instructions and details, including refund policies and they will be shared on unofficial communication hubs as well. If you have any questions, please email [egils@antir.org](mailto:egils@antir.org). (Checked daily, and on phone notifications. Our goal is to answer within 24 hours of receipt.) <https://antir.org/events/egil-skallagrímsson-memorial-prize-tourney-2/> Make checks payable to SCA Inc - Barony of Adiantum

Site Address: Lynx Hollow Park, 80998 Davisson Rd., Creswell, OR 97426

*Join us for Egil's Tourney XLVIII! We will have demos and classes galore; a hafla and bardic circle; seven A&S competitions; multiple heavy, rapier and cut & thrust competitions; multiple archery scenarios and competitions; thrown weapons open range and competition; Summits War Practice, including war archery and siege engines; Norse stickball; Merchants' Row; Norse Trade Blanket; Little Free Library, Garb Exchange, Bardic Activities, and likely more! Directions to Lynx Hollow Park: From north or south, take I-5 to the Creswell exit, #182. At the end of the off-ramp, turn west toward the center of town. Turn left onto Hwy. 99 directly after the railroad crossing. Go south on Hwy. 99 for 1.3 miles. Turn left onto Davisson Road. Park entrance is 2.3 miles on the left, directly across from the state park sign.*

*Please see the event's Kingdom Calendar Event Web Page for all details: <https://antir.org/events/egil-skallagrímsson-memorial-prize-tourney-2/>, or send an email to [egils@antir.org](mailto:egils@antir.org).*

*If you would like to receive event updates via email, please send an email to [egils@antir.org](mailto:egils@antir.org) with "Event Updates List" in the subject line. See you over Memorial Day Weekend in the Merry Month of May!*

## Celtic Revolt

May 24, 12pm— May 27, 1pm

### Barony of Wealdsmere

Event Steward(s): HL Ceawlin Silvertongue (eugenetaylor427@gmail.com)

Event Fee: Adult non-members \$35. Youth 18 and under are free. Members will receive a \$10 discount. Make cheques payable to Barony of Wealdsmere, SCA Inc.

Site Address: 6325 Hwy 291 Nine Miles Falls, WA 99026

Look for a sign on the highway, event site is directly adjacent to the highway

*It's another awesome Celtic revolt! Come and witness the spectacle that will be Baron Michael and Baroness Arnora's last large local event, as they prepare to step down from their thrones.*

*Site is primitive camping, with port-a-potties and plenty of room for large encampments. Please pack out everything you pack in. No ground fires. Water (onsite spigot), dirt, arrival soups and lot's of fun and friendship are the only thing's provided. Grounds are pine trees, scrub grass, sand and clay.*

*Friday: Travelers, enjoy a hearty soup, courtesy of the Barony, to help you recover from your travels and prepare to set your camps.*

*What to expect from Celtic Revolt Courts: Kingdom and Wealdsmere awards will be presented, champions will be inducted along with all the huzzahs you can handle.*

*Saturday War: Come fight alongside your friends and against your foes in Heavy and Rapier War scenarios.*

*Classes: TBD. Likely Archery range basics, Pottery, Forging demos. We're organizing Siege Cooking, Scribal training... More to come as plans are firmed up (watch this space as details emerge!).*

*Sunday Championships: Heavy, Rapier, Arts and Sciences, Bardic, Cut and Thrust, Thrown Weapons, Archery competitions, youth armored combat (if there are competitors)... all to earn the right to be called a Champion of Wealdsmere and stand alongside, attend to and defend our Baron/Baroness in court for the next year! The current Champions each get to run their own tournaments to choose/select their successors, so there's likely to be a great deal of variety and chaos to watch and entertain everyone.*

*Sergeants Trials: What's a Sergeant? Glad you asked! They're the folks who work inside and behind the scenes, helping to make everything as fun as it can be. Come see and learn about the Sergeant Candidate's as new ones declare*

*their intent, old ones shore up their baronial knowledge, and engaged candidates complete the last portions of their quest books.*

*The Celtic Big-Hair Showdown: With a prize of a forged hairpin from Sir Devon the Mighty (a Knight I truly look UP to), you know this one's gonna be good.*

*Come play with us!*

*Merchants! Interested in selling your wares? Contact the Steward... no merchant fees.*

## Ember and Ambrosia 2024

May 24, 3pm— May 27, 12pm

### Barony of Blatha an Oir

Event Steward(s): Barwnes Angharat verch Reynulf, OL, Carp (celedraug@gmail.com)

Event Fee: Adult non-members \$35. Youth 17 and under are free. Members will receive a \$10 discount. Make checks payable to Barony of Blatha an Oir, SCA Inc.

Pre Reg will open April 17th, 2024

Pre Reg will close May 17th, 2024

The Event Team Encourages you to pre reg if you are bringing an RV especially.

Please note the RV Rates and Tent Rates are set by the site, the Barony does not profit from these fees, they are paid directly to the site after the event.

Camping fee:

Tent Fee: \$5/night. This for sleeping tents only, not for day shades or kitchen tents

RV Fee: \$30/night any hook up

Site Address: 9205 198th Ave E, Bonney Lake, WA 98391

*This coming Memorial Day weekend, Blatha an Oir again combines three events to bring people together from across the Kingdom in their passions and interests. We are hosting Embers and Ambrosia, Celtic Bardic, and Daffodil Archery at the Swiss Sportsmen's Club the weekend of May 24-27, 2024. This is a wonderful site to kick off the event camping season with a mix of indoor/covered event space and even areas for younger children to burn off energy when parents or siblings are in classes. We are looking for instructors for A&S classes in all genres and invite any who wish to share their knowledge of the Medieval Arts and Sciences to teach a class, no matter where you reside in the known world. This is our Barony's main learning event of the year; we encourage all to attend whether a beginner looking to begin a new skill, or a master craftsman, and are looking for a wide range of classes to fill those needs. There will be space to set up if you prefer a demonstration lay-out – blacksmiths, weavers, cooks, glass beads,*

*wire-weaving, martial technique, all are welcome! Spaces will be available both indoors and out, with some area set aside for the Baronial A&S and Bardic Championships. It is our hope that we will have classes geared not only for fibers, food, music, and fire, but also for those looking to add to their fighter's kit, to learn about becoming a junior marshal, or even for hunting, hawking and being a Peer, or even discussion about An Tir traditions! This event is created and supported by the efforts of champions, officers, and enthusiasts, whether to instruct or learn. Come for the day, come for the weekend and participate – as a student, as an instructor, on the range or even in the Friday Torchlight Tourney. Support those competing in the Daffodil Archery tournament, the A&S Championship and the Bardic Championship, the Shield of the Barony Tournament, or the Panther's Claw Rapier Tournament. We are also looking to have Kingdom Guilds consider showcasing the skills of their members and give people a chance to learn more of the talents within the greatest Kingdom of the Known World.*

*As is the custom for An Tir, all youths, aged 17 and younger will enter for free with their attending or permission from parents/legal guardians. We encourage instructors comfortable with the YAFA program to also offer classes for our youth at the event, or to suggest teas, socials or other fun things to do over the weekend.*

*There is a limited amount of space available for merchants, please contact the event team if you are interested in attending the event as a merchant.*

*For the Bardic championship on Saturday: Please prepare two pieces to perform. At least one of these should be period or period-adjacent, though they do not have to be appropriate to your particular persona. In addition, please be prepared to answer these questions:*

- 1. Why do you want to be Bardic Champion?*
- 2. How do you plan to serve the Barony as Bardic Champion?*

*And a third question which will be asked on site.*

*Please also be prepared to answer questions asked by audience members.*

*For the Arts and Sciences Championship on Saturday: This will be "the always learning challenge." Bring 2 items, one of choice, and one attempt at an art form new to you that you created within the last year. You may focus your presentation on the choice item, but must expect to be asked about what you learned from the other, and what you will "carry for-*

ward" from your learnings into the practice in the future.

*For the Shield of the Barony Championship at noon on Sunday (for those fighters who have never won a tournament only): Introduction, with flair. The fighters will introduce themselves and their inspiration (If they have one), the fighter whom the Baroness declares has the best introduction will receive one victory toward the Round Robin. This is a bonus point, and even though the other fighters will effectively have lost this round, they will not receive an overall loss. Provided there are enough contestants (at least 4), there will be a round robin with the best scores moving onto the next round. If only 4 fighters, the one with the best scores will fight in the final round. In the case of only two fighters, we will proceed directly to the final round. Final Round will be the best of 7 and will be fought with weapon and buckler.*

*The Panther's Claw Rapier Tourney will be Saturday afternoon after the Jr. Rapier Marshal class taught by HL Katryne MacKim. A full class schedule is planned to be available no later than 30 days prior to the event. Saturday Evening Court will be followed by a potluck dinner in the Alpenhall.*

*This site has bathrooms AND showers. It is discreetly wet, please keep all alcohol within period/period-esque containers. Fires are allowed within fire pits only, and must not be left unattended at any time. Ashes/partially burned wood must be removed from site, there is no dumping area for them. DO NOT PUT ASHES IN TRASH CANS. Please be sure to have a bucket of water and fire extinguisher handy near any open flames.*

*We will be using the Alpenhaus, which has a small kitchen area and electricity with a sink, fridge, and stove/oven. If you wish to use these facilities please talk to the event steward first.*

*You will also be required to clean up after yourself in the kitchen, please don't leave dirty dishes in the sink.*

**NO MARIJUANA IS ALLOWED ON SITE, REGARDLESS OF STATE RULES. ANYONE FOUND USING MARIJUANA WILL BE ASKED TO LEAVE IMMEDIATELY. THE SITE RULES REQUIRE STRICT ADHERENCE TO THIS RULE. NO EXCEPTIONS.**

## **Boar's Hunt**

May 31, 3pm—June 2, 2pm

Barony of Aquaterra

Event Steward(s): Tabitta Longtail  
(tabbylongtail@gmail.com)

Event Fee: Gate fee for the event only. Cash only on site: Adult\* w/e \$55.00 / day \$35.00, Youth (13-17) w/e \$5.00 / day - free, Children - free. \*Adult SCA Members will receive a \$10 member discount off the cost listed above. Make checks payable to Barony of Wastekeep, SCA Inc.

Pre-register (online only) and save \$5.00 on adult prices. Pre-registration closes on 5/18 and payments (via mailed check or online via card) must be received on or before May 30 to be considered pre-registered. Details can be found here <https://linktr.ee/AQBoarsHunt>

Site Address: Masonic Family Park, 24310 Mountain Loop Hwy, Granite Falls, WA 98252  
*We would like to invite you to Aquaterra's Boars Hunt! Come join us for one of our barony's longest running events, one of the few events that holds fighting scenarios in the woods! Time to brush up on your "hunting" skills and come to one of the most beautiful event sites in the kingdom. Enjoy heavy fighting, rapier, archery, arts & sciences, youth and family activities, merchants, potluck, bardic, and much, much more. The Great Hunt awaits at this majestic forest campground nestled at the foot of the Cascade Mountains. Secluded woodland campsites for small and large households to camp are available with space in both noisy and quiet areas. Site notes: This site is discreetly wet. No cell service on site. Electricity: Available for \*some\* campsites for \$15.00/day payable directly to the Masons via cash or card on site. RVs: E-mail Event Stewards to reserve a spot in the limited RV row. RVs are not allowed on site outside of RV row. \$5 charge payable directly to the Masons via cash or card for every RV upon entry to site. Use of the on-site septic dump facilities is included in that charge.*

## **Iron and Jnk 2024**

May 31, 3pm—June 2, 12pm

College of Lyonsmarche

Event Steward(s): Sigrun Skaldsdottir  
(jcoursey69@gmail.com), : Phelan Tolusmidr  
(phelan.tolusmidr@gmail.com)

Event Fee: Adult non-members \$20. Youth 18 and under are free Members will receive a \$10 discount. Make cheques payable to College of Lyonsmarche, SCA Inc.

Site Address: Naff Farm. 3761 Road F NE Moses Lake, WA 98837

Google Maps Link: <https://maps.app.goo.gl/ZpbjG4pCmogC3noZ7>

Driving Directions: Make your best way to Moses Lake, WA. Take Exit 169, turn north

and drive 3 miles, then turn right onto Road 4 NE. Drive east 4 miles to Road F NE. Turn right and site is 0.2 miles on the left.

*Iron and Ink is back! Come join us for the Inlands premier Arts and Sciences Weekend, May 31 to June 2, 2024. This is a hands-on weekend of Arts and Sciences classes focusing on, well, Iron and Ink! Blacksmithing, bead making, pottery, scribal arts and so much more!*

## **Sealion War 2024**

May 31, 4pm—June 2, 1pm

Barony of Lions Gate

Event Steward(s): Loki inn Helgi  
(nathalieandstephen2018@gmail.com), Brynja Kortsdottir

Event Fee: Adult non-members \$35. Youth 18 and under are free Members will receive a \$10 discount. Make cheques payable to Barony of Lions Gate, SCA Inc.

Site Address: Albion Fairgrounds 23448 105 Ave, Maple Ridge, BC V2W 1G3

*It's the final countdown! Barony versus Barony, Baron versus Baron, Baroness versus Baroness. Pick your side and come play!*

*War Points:*

*Heavy Rapier  
Thrown Weapons*

*Archery  
Bardic Equestrian*

*Arts and Sciences  
Siege Cooking Games*

*Additional activities:  
Shopping  
Classes*

*Tournaments:  
Saturday evening*

*Buy a Life Tourney Sponsored by the SYGCLF of Lions Gate*

*Fundraising for the BC Cancer Foundation  
Sunday Morning*

*Iron Rose Rapier and Heavy Tournaments - Gender Minority Fighters are invited to compete in a tournament just for them!*

*New fighter tourney - Heavy fighters with less than 2 years of experience are invited to compete for fun and glory.*

*See the An Tir Calendar for full schedule*

## June

### June Coronet

June 7, 3pm — June 9, 5pm

#### Shire of Krakafjord

Event Steward(s): Kimberlie of Rams-gaard (kimmie.b.e.caunce@gmail.com)

Event Fee: Adult non-members \$30. Youth 17 and under are free. Members will receive a \$10 discount. Make checks payable to Shire of Krakafjord, SCA Inc.

Site Address: Knotta Farm 1656 Salmon River Road, Salmon Arm, BC V1E 3H5

If coming from the north or south look for exit Ake 399 for BC-97 S toward Vernon

*There is no potable water available on site bring your own. Fires will be dependant on provincial restrictions*

### Springfest—Wastekeep 2024

June 7, 3pm — June 9, 3pm

#### Barony of Wastekeep

Event Steward(s): Oswald of the North Sea (stix206@gmail.com)

Event Fee: Adult non-members \$20. Youth 17 and under are free. Members will receive a \$10 discount. Make checks payable to Barony of Wastekeep, SCA Inc.

Site Address: Preston Park, Waitsburg, WA  
*Wastekeep's new Baron and Baroness call for Champions! Come vie to become the new Heavy Champion, Captain of the Blasted Musketeers, or Archery Champion of Wastekeep! Youth Armored Combat will happen as well. Camping, fun, and camaraderie!*

### Dragon's Mist Champions

June 8, 9am — 5pm

#### Barony of Dragon's Mist

Event Steward(s): HL Rashida bint Yusuf (alkoppel@gmail.com)

Event Fee: Adult non-members \$20. Youth 17 and under are free. Members will receive a \$10 discount. Make checks payable to Barony of Dragon's Mist, SCA Inc.

Site Address: Mariposa Park, 1297 S Quartz Dr., Cornelius, OR 97113

*Come to the Dragon's Mist Champions event, where we will have tournaments and creative contests to determine who our new Armored, Archery, and Junior and Senior Youth Champions will be. Other non-championship activities will also be scheduled. Bring a picnic lunch to this one-day event, where covered shelters with picnic tables are available. Site is DRY. Please refer to the Kingdom Event website for the latest site, Championship, and activity updates as they develop: <https://antir.org/events/dragons-mist-champions-2/>. Event Steward Rashida is not on Facebook, but is delighted to receive emails at your convenience.*

### June Faire

June 14, 12pm — June 16, 3pm

#### Barony of Dragon's Lair

Event Steward(s): THLs Ciar ingen Fiachnae & Furia Dommitia (jfchair@dragonslaire.org)

Event Fee: Adult non-members \$25, Saturday only \$20. Youth 17 and under are free. Members will receive a \$10 discount. Make checks

payable to Society for Creative Anachronism, Inc., Barony of Dragon's Lair  
Preregistration for Gate and Camping/RV will be posted to the Kingdom Calendar.  
Site Address: Kitsap County Fairgrounds & Event Center, 1200 Fairgrounds Rd., NW Bremerton, WA 98311

*Their Excellencies of Dragon's Lair, Baroness Kloe of Thira and Baron Arion the Wanderer, invite you to enjoy a weekend of activities and the region's largest public demonstration! Enjoy demonstrations and historical reconstructions of the Arts, Bardic, and Sciences; War Scenarios; Armored, Rapier, Cut & Thrust, Archery, Siege, Target Siege, and Thrown Weapons; as well as SCA Merchants and food vendors.*

### Principality of the Summits Summer Investiture 2024

June 21, 3pm — June 23, 2pm

#### Shire of Coeur du Val

Event Steward(s): Valka Jarngyldir (Valkajarngyldir@gmail.com)

Event Fee: Adult non-members \$35. Youth 17 and under are free. Members will receive a \$10 discount. Make checks payable to SCA, Inc., Shire of Coeur du Val.

Site Address: Cheadle Lake Park, 3597 S Santiam Hwy, #4129, Lebanon, OR

*Please join the Shire of Coeur du Val for the investiture of our new Alpine Heirs. Activities to include The Summits Defenders Tournament, a rapier prize tourney, a dirty half dozen competition for largess, and an A&S display.*

## Announcing the Kingdom of An Tir Newcomers Academy!

The Kingdom of An Tir is pleased to announce the release of the Kingdom of An Tir Newcomers' Academy! Based on a program taught to newcomers since 2017, the Kingdom of An Tir Newcomers' Academy offers a well-rounded overview of our Society! With classes on SCA History, Etiquette, Activities, Heraldry, Awards and Peerage, and much more, students benefit from a structured program where they can meet established members of our Realm, get a better sense of our Society, make friends, and are often inspired to become more active members of our Kingdom!

Classes are taught online by Regional Education Deputies under the office of the Kingdom Chatelaine. They are held once a month in a staggered schedule, so if students miss any classes, it is easy for them to get the link to pick up their missing class in another region. There are six classes in each program:

- ◆ History of the SCA
- ◆ Activities in the SCA
- ◆ Etiquette in the SCA
- ◆ Make Your Own T-Tunic
- ◆ An Explanation of Heraldry and Regalia in the SCA
- ◆ An Explanation of Awards and Peerage in the SCA

If you are interested in taking part in the Kingdom of An Tir Newcomers' Academy, please feel free to reach out to the Education Deputy to the Kingdom Chatelaine at [chatelaine.education@antir.org](mailto:chatelaine.education@antir.org).

Also, check us out on Facebook at <https://www.facebook.com/groups/1054978165734246/> - An Tir Newcomers Education (unofficial)

## Berkeley Grass

By Sir Richard Fitzalan  
Member of the Poets of An Tir Guild  
(Incipient)

Upon the stage of Berkeley grass  
Where students dove into the past  
To be as lords and ladies fine  
Who played and sang and laughed divine,  
When knights their swords in honor bore  
And inspiration made hearts soar,  
Where playing out a better world  
Gave hope and joy as dancers swirled.

The Dream was born on that green stage  
The play set in another age  
The best ideals of older times  
Now acted with medieval rhymes,  
Where chivalry was understood  
And courtesy for all was good,  
When fantasy did welcome elves  
And everyone could be themselves.

And as the Dream, the kingdom grew  
The words 'cross space and time they flew  
So many branches on the tree  
So much to make to learn to see,  
Set out so many on this quest  
To better play, to stage the best;  
Costumes to garb, guitars to lutes,  
Posters to forms with legal roots

No tennis shoes, no nylon tents,  
Just huge sites with expensive rents.  
Royal court to directing board,  
More officers until a hoard  
All in need of formal reports  
To keep us out of mundane courts.  
The stage adorned with toil and care,  
Our little play, now County faire.

Yet still, when quiet in the night  
There shines the moon in fullness bright,  
I hear the elves and elder dreams  
Remind me all's not as it seems.  
Here ideals bright in courtesy  
We share in moment's fantasy  
Where joyful life surrounds us all  
And Camelot need never fall.

We Dream still of the Berkeley grass  
Plus all that since has come to pass.  
The tales of years now stitching long  
Are sung by bards in noble song.  
The years roll on there's so much new  
Yet still we reach for wishes true.  
No longer just we older few  
The joy, the Dream, lives on in you.

[Rhymed Couplets]

## Of a Journey of Discovery

By Rowena Jade of the Lion Isles  
Member of the Poets of An Tir Guild  
(Incipient) .

T'was a high summer morn when on a quest  
Rode I, to a neighbor town, there to find  
A tome to fill a scholarly request.  
Mid-journey found me by the crossroads sign  
That named the manor and the peaceful glade,  
And welcomed travelers, be they benign,  
To break their journey 'neath the dappled  
shade.  
That day, t'was filled with ladies and their  
lords  
With tents and children, lads and wide-eyed  
maids.  
The meadow, it rang with the clash of swords,  
The birds drowned out by heralds, and the  
cries  
Of boys, and ladies cheering on their lords.  
I slowed, took in the scene before my eyes.  
What fool'ry was this that before me lay?  
I would move on, thought I, if I were wise.  
With studies to attend, I could not play.  
To town I did ride, t'was hence not a mile.  
I rode not too hasty but made no delay  
E'en as sounds of merriment did beguile.  
I girded my loins, I hardened my heart  
Lest sweet temptation my weak will defile.

My reasons  
were sound, I  
would not de-  
part  
From the quest I  
rode on, this  
summer day.

The journey to town, I again did start.  
To the lib'ry rode I, I did not stray.  
I retrieved my tome, I did as was bade,  
But the lib'ry keeper, to me did say:  
"Saw ye the knights, lad? By yon manor  
glade?"  
"T'is a pageant, a joust or fest, I ween."  
"I saw," said I, "but tarried not, nor strayed."  
"Ay me," said he and t'ward me he did lean,  
Quod he, "Men do not live by bread alone!"  
I thanked him and left him, with thoughtful  
mien.  
A short rest while I dined, I could condone.  
I'd brought victuals with me, safe in a sack.  
Some nuncheon, thought I, while the sun still  
shone  
In the glade, by the brook, on my journey  
back.  
Guided by sounds of revelry, I rode.  
Laughter 'mid counterpoint of violent thwacks  
And there by the manor meadow, I slowed.

I walked my steed, found me a shady nook  
And there by the dusty well traveled road  
I made fair pretense of reading my book.  
I dined on bacon, soft bread and boiled meat  
My steed tied up by me, down by the brook.  
In the warm greeny grass, I took my seat,  
And watched my fill, and cheered the armored  
knights  
By the manor, in the warm summer heat.  
Enchanted was I, entranced by the sight  
Of mummers, bards and the stories they told,  
Stories well loved, heard again with delight.  
Distant choristers my ears did behold.  
Their song lured my feet to the manor door  
Where I sang along, let my voice unfold.  
I tarried there. Stayed, as I desir'd more  
And followed the choir into the manor,  
Like children, the piper in days of yore.  
I entered the manse, past doors, past banners  
And stepped within, into a bygone age.  
There I gaped in my best bumpkin manner  
At the wondrous bounty, page upon page  
Of vellums and scrolls, all painted with gold  
All shown therein, "The Glory of the Page."  
Thus turned my fancy, my heart if I told  
The truth, that that was the day that I fell  
Down into the world of which I would hold  
Close to my heart, embraced therein to dwell.

[Terza Rima]

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# Poetry Corner

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**T**he Poets of An Tir is an incipient  
guild striving to enable period  
poetry in the kingdom of An Tir.  
We support and inspire, educate  
and promote, the creation and sharing of peri-  
od poetry.

Membership is open to anyone who wishes to  
join us on this quest. You can join us on social  
media at: [https://www.facebook.com/  
groups/575998294342819](https://www.facebook.com/groups/575998294342819)

You can contact the guild's Envoi, Sir Richard  
Fitzalan at [richardaedwards@yahoo.com](mailto:richardaedwards@yahoo.com)

## Notices

continued from page 4

Báro Iohannes Glenfidanus is the oldest son of a minor Scottish noble house who joined the first Swedish Crusade in 1150. While on crusade he earned title and fame as a herald in the service of Bishop Henry of Uppsala. His most notable achievement during this time was winning the heart of his wife AEsá. Now, he travels with her while offering service in the various courts of the land in search of wisdom, the varied flavors of local cuisine, and in study of the arts of the blade. He currently resides in the Kingdom of Northshield.

## From the Kingdom Polling Deputy

### WEALDSMERE SELECTION POLLING

The time draws near for the Barony of Wealdsmere to gather, confer and greet those noble enough to put themselves forward as New Baronial Coronet candidates.

Their Excellencies Arnora and Michael invite Couples to submit their information for consideration by August 1st to both TE's Wealdsmere AND the Kingdom Polling Deputy via email please.

This packet should include a letter of intent from each couple, as well as SCA resumes (and/or modern if you would like).

You may also submit a statement for the populace to be included at the beginning of your section of the polling form.

A meet and greet of these new candidates will be held at the Wealdsmere Newcomers Event on August 10th.

A second, digital meet and greet option to be arranged.

Polling to be held digitally August 15th- August 24th

Stay tuned for more information on how this will be done from your Kingdom polling deputy.

The change over is slated to happen at Border War.

Please contact Their Excellencies Arnora Grimsdottir and Michael Lancaster or HE Ana de la Sara (Polling deputy) with any questions.

## From the Kingdom Chronicler

### OPENING FOR DEPUTY POSITION

Greetings! I am currently accepting applications for the Deputy to the Kingdom Chronicler position.

Duties will include ad hoc assistance with publishing the Crier, backup and support to the Chronicler, and managing the quarterly Chronicler Reports from the branch offices.

Interested parties should send their SCA resume and Letter of Intent to [chronicler@antir.org](mailto:chronicler@antir.org), highlighting any chronicling experience, and which desktop publication programs they prefer. Deadline for applications is May 1, 2024, with interview to follow. The official Deputy to the Chronicler will be announced on or before July Coronation.

I look forward to hearing from you. In the meantime, I remain –

Yours in Service,

HL Kendryth filia Gerald

Chronicler to the Kingdom of An Tir

### Spotlight Scribe

continued from page 8

Canada has to be red maple leaf with gold veins and white and red knotwork. US has to have the shield be exactly this order of red and white with true blue with red and white knotwork. The wording was crafted with what Her Majesty wanted with additional input from the military department of veteran affairs. So my advice would be, depending on what it is, get as much info as you can so that you can make sure that anyone receiving an award can display it with honor. Anyone outside the SCA can recognize it's done properly if it's touching any official things beyond us. And always be respectful. Take your time and don't just do the thing to get it done.

## What is your favorite Kingdom Award that you have painted, calligraphed, or designed? Why is that your favorite?

All of the children's awards. Because it's going to be the first artwork a kid gets. It's theirs. I get to add things to it like hidden items like a where's Waldo that I can't do with some of the other things. You know that no matter what happens in that kids life, that piece of paper they will hold onto because this group of grownups said you are important to all of us. Not because of grades, or sports but because you make our game better for us by being here with us and you are one of us.

## What is the best or most impactful piece of advice you have ever received through your scribal journey?

Pay attention to which cup is the water cup and don't drink it.

## Is there anything that you would say to your younger scribal self just starting out on this path?

Don't buy ALL the things. You just need black white red and blue and yellow.

## Is there anything else that you would like to say or add as an An Tir Spotlight Scribe?

Do not take a giant stack of work unless you have absolutely nothing to do. Sure you can realistically get 10 done in a weekend but you'll be fried and hate yourself on Monday. You do not have to do all the things all the time. If you hate calligraphy don't do it

**If you have a candidate you would like to nominate for the Spotlight Scribe series, please feel free to reach out to the Chronicler's office at [criereditor@antir.org](mailto:criereditor@antir.org). Include "Spotlight Scribe Nominee" in your subject line.**

### Eat This Book

continued from page 9

page general bibliography. After the bibliography there is a 12-page index, which will help you navigate the book and dig out the tasty gems within this great work.

Andrew Dalby is well-known food historian and classical scholar. He also wrote the food history books "Siren's Feast", "Dangerous Tastes", "The Classical Cookbook" and "Empire of Pleasures" and a two "biographies" one on Bacchus and the other on Venus.

"Eat this book" is a column produced for An-Tir's Kingdom newsletter, The Crier. I hope help you build your food history library. If you have a book, a country, or a time period you would like explored please write to me at: [info@vastrepast.com](mailto:info@vastrepast.com)

# An Tir Seneschals – Your Local Leaders

## BRANCHES OF AN TIR

Akornebir, Canton of Wastekeep  
(Walla Walla, WA)  
Seneschal: porkell Palsson  
akornebir.seneschal@antir.org

Aquaterra, Barony (Snohomish Co., WA)  
Seneschal: HL Sabina di Zorzi  
aquaterra.seneschal@antir.org

Blatha an Oir, Barony  
(Tacoma-Pierce Co., WA)  
Seneschal: Sir Warin of Essex  
blathaanoir.seneschal@antir.org

Caladphort, Canton of Glymm Mere  
(Gray's Harbor Coun-ty, WA)  
Seneschal: Catrine la Crosetiere  
caladphort.seneschal@antir.org

Cranehaven, College  
(Chelan and Douglas Co., WA)  
Seneschal: Runfridr Kennar  
cranehaven.seneschal@antir.org

Dragon's Laire, Barony (Kitsap & N  
Mason Co., WA)  
Seneschal: Marqueza Laurellen de  
Brandevine  
DragonsLaire.Seneschal@antir.org

Dragon's Mist, Barony (Washington  
Co., OR)  
Seneschal: Mistress Ana de la Sara  
dragonsmist.seneschal@antir.org

Fire Mountain Keep, Shire (Lewis Co., WA)  
Seneschal: Sybil Strangeways  
FireMountainKeep.Seneschal@antir.org

Glymm Mere, Barony  
(Thurston Co., Grays Harbor County  
and south Mason Co., WA)  
Seneschal: Tamsyn L'Argent  
glymmere.seneschal@antir.org

Hauksgardr, Shire (Hood River and  
Wasco Co., OR)  
Seneschal: Rebecca Fletcher  
hauksgardr.seneschal@antir.org

Kaldor Ness, Canton of Three Moun-  
tains  
(Columbia Co., OR)  
Seneschal: Alexandria Delassene  
Kourkouaina, OP  
kaldorness.seneschal@antir.org

Lyonsmarche, College (Pullman, WA &  
Moscow, ID)  
Seneschal: Sigrun Osrikskona  
lyonsmarche.seneschal@antir.org

Madrone, Barony (King Co., WA)  
Seneschal: Ynesen Ongge Xong Kerij-  
e, OP, OL, Visc.

Madrone.Seneschal@antir.org  
Porte de l'Eau, Canton of Madrone  
(E King Co., WA)  
Seneschal: HL Margaret Palmer  
Porte-de-leau.Seneschal@antir.org

River's Bend, Shire  
(Kelso & Longview-Cowlitz Co., WA)  
Seneschal: Artuir the Rogue  
riversbend.seneschal@antir.org

Stromgard, Barony (Vancouver, WA)  
Seneschal: Alina of Folkstone  
stromgard.seneschal@antir.org

Three Mountains, Barony  
(Clackamas & Multnomah Co., OR)  
Seneschal: HG Hlutwige Wolfkiller,  
OP, OL, Duc., Lion  
threemountains.seneschal@antir.org

Vulcanfeldt, Barony (Yakima-Yakima  
Co., WA)  
Seneschal: Eldgrimir Hvikatimbr  
vulcanfeldt-seneschal@antir.sca.org

Wastekeep, Barony (Tri-Cities, WA)  
Seneschal: Ciosa Leonara Fioravanti  
wastekeep.seneschal@antir.org

Wealdsmere, Barony (Spokane-Spokane  
Co., WA)  
Seneschal: Gernot Vomme Sewe  
wealdsmere.seneschal@antir.org

Wyewood, Barony (South King Co., WA)  
Seneschal: Dietrich von Katzenburg  
wyewood.seneschal@antir.org

PRINCIPALITY OF THE SUMMITS  
(Southwestern OR)  
Seneschal: Master Seamus O'Caellaigh  
summitsseneschal@antir.org

## BRANCHES OF THE SUMMITS

Adiantum, Barony (Lane Co., OR)  
Seneschal: Murchadh Monaidh  
Chraoibhe  
adiantum.seneschal@antir.org

Briaroak, Shire (Douglas Co., OR)  
Seneschal: HL Sleibhin O'leannachai  
briaroakseneschal@antir.org

Coeur Du Val, Shire (Benton Co., OR)  
Seneschal: : Dominus Marcus Longini-  
us Rufus  
coeurduval.seneschal@antir.org

Corvaria, Shire (Jefferson, Deschutes &  
Crook Co., OR)  
Seneschal: HL Rowan Keele  
corvariaseneschal@antir.org

Glyn Dwfn, Barony (Jackson Co., OR)  
Seneschal: Ynez de la Cruz  
glyndwfn.seneschal@antir.org

Mountain Edge, Shire (Yamhill Co., OR)  
Seneschal: Lady Asny Brunsottir  
MountainEdge.Seneschal@antir.org

Myrtle Holt, Shire (Josephine Co., OR)  
Seneschal: Meisterin Elsa van Aurec  
myrtleholtseneschal@antir.org

Terra Pomaria, Barony (Marion, Polk  
and Lincoln Co., OR)  
Seneschal: Mistress Emma von Bern  
TerraPomariaSeneschal@antir.org

Tymberhavene, Shire (Cooks and Curry  
Counties)  
Seneschal: Thomas Bona Venture  
tymberhavenseseneschal@antir.org

## PRINCIPALITY OF TIR RIGH (Western BC & NW WA)

Seneschal: Desiree Chirastella  
seneschal@tirrigh.org

Tir Righ Deputy Seneschal:  
Master Caemgen mac Garbith  
seneschal.deputy@tirrigh.org

## BRANCHES OF TIR RIGH

Appledore, Shire (Oliver and Osoyoos,  
BC)  
Seneschal: Magdalene of Haphazard  
Manor  
mdefeo1@telus.net

Coill Mhór, Shire (100 Mile House, BC)  
Seneschal: HL Rhiannon ap Gwynned  
McBeign  
coillmhor.seneschal@tirrigh.org

Cold Keep, Shire (Prince George, BC)  
Seneschal: HL Astrid of the Wolf Pack  
ColdKeep.Seneschal@tirrigh.org

Danescombe, Shire (Kelowna through  
Penticton, BC)  
Seneschal: Visc Chiara Fiamma  
Danescombe.seneschal@tirrigh.org

Hartwood, Shire (Mid-North Vancouver  
Island, BC)  
Seneschal: HL Letita Talbot  
hartwood.seneschal@tirrigh.org

Krakenfjord, Shire (Vernon, BC)  
Seneschal: L Ealusaïd of Ros  
Krakafjord.Seneschal@tirrigh.org

Lions Gate, Barony (Vancouver, BC)  
Seneschal: HL Nereugei Kitad-un  
lionsgate.seneschal@tirrigh.org

Lionsdale, Shire (Fraser Valley, BC)  
Seneschal: Master Wulfstan Hrafnsson  
lionsdale.seneschal@tirrigh.org

Ramsgaard, Shire (Kamloops, BC)  
Seneschal: HL Russell Cam-beul O'Da-  
nescombe  
ramsgaard.seneschal@tirrigh.org

Seagirt, Barony (South Vancouver Is-  
land, BC)  
Seneschal: HL Isabella da Firenze  
seagirt.seneschal@tirrigh.org

Thornwold, Shire (Bellingham-  
Whatcom Co., WA)  
Seneschal: HL Ursula von Freiburg  
thornwold.seneschal@tirrigh.org

Tir Bannog, Shire (Smithers, BC)  
Seneschal: HL Wlfryd of Leeds  
wolfrheadofleeds@yahoo.ca

## IN ABEYANCE

Dregate, Shire (Okanogan County, WA)

Druim Doineann, Shire (Port Angeles-  
Clallam & Jefferson Co., WA)

Pendale, Shire (Sandpoint, Bonner &  
Boundary Co., ID)

Silverhart, Canton of Wealdsmere  
(Kootenai Co., ID)

Midhaven, Shire (Skagit, San Juan & N  
Island Co., WA)

## DORMANT BRANCHES

Bearwood, Canton of Aquaterra (E  
Snohomish Co., WA) IN SUSPENSION

Cáe Mór, Shire (Kitimat and Terrace,  
BC) INACTIVE

Crickstow-On-Sea, Port (CFB Esqui-  
malt, BC) DORMANT

Earnrokke, Shire (Whidbey Island,  
WA) DORMANT

False Isle, Shire (Powell River, BC)  
DORMANT

Fjordland, Shire (Sunshine Coast, BC)  
IN SUSPENSION

Rath an Oir, stronghold of Blatha an Oir  
(Ft Lewis, WA) DORMANT

Saint Bunstable, College (University of  
Washington, WA) INACTIVE

St. Giles, College (University of Victo-  
ria, BC) DORMANT

Southmarch, Shire (Klamath & Lake  
Co., OR) IN SUSPENSION

Windwic, Shire (Klickitat Co., WA)  
DORMANT

Wittanhaven, College (The Evergreen  
State College, Olympia, WA)  
DORMANT



## SCA Officers and Contacts

Society for Creative  
Anachronism, Inc.  
Box 611928, San Jose, CA 95161  
800-789-7486 or 408-263-9305  
Fax: 408-263-0641

President  
John Fulton (Duke John the Bearkiller)  
president@sca.org  
Society Seneschal  
Lis Schraer (Elasait ingen Diarmata)  
seneschal@sca.org  
Vice President for Corporate Operations & Member  
Services  
Louise Du Cray, 800-789-7486 ext. 202  
membership@sca.org  
Administrative Assistant  
Nataalya Urosevic, 800-789-7486 ext. 204  
nataalya@sca.org  
Ombudsman  
Dale Fong-Frederick (Sir Jibril al-Dakhil)  
dfongfrederick@director.sca.org

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Editor-in-Chief  
HL Kendryth filia Gerald  
criereditor@antir.org

Kingdom Crier Deputy:  
TBD

### Quarterly Board Meetings

The Board of Directors is considering the possibility of a return to live meetings in late 2023. Groups interested in hosting a meeting should contact the Executive Assistant (ea@sca.org) for information on meeting requirements and how to submit a bid.

### Meeting Schedule:

*Meetings will be held online until further notice.*  
Second Quarter 2023—April 23, 2023  
Third Quarter 2023—July 23, 2023  
Fourth Quarter 2023—October 22, 2023