

February 2025 ♦
AS LIX / 59 ♦

The Kingdom of An Tir brings you...

Issue

632

The Crier

Eat This Book!

V Eduardo reviews *Livre fort excellent de Cuisine!*

Spotlight Scribe!

Gracia Abrabanel is in the spotlight in our engaging column!

How to Create a Badge for a Peerage Order!

T Cormac Mor, OP gives background on the design of the Order of Esperance's badge!

Greater Offices of An Tir



Seneschal
Alessandra Luciana Giancomo, OP, OD
seneschal@antir.org
Warrant expires January 2026



Black Lion Principal Herald
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blacklion@antir.org
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Chancellor of the Exchequer
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Chatelaine
HL Una of Grimwith
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Warrant expires January 2025



Chronicler
HL Kendryth filia Gerald
chronicler@antir.org
Warrant expires January 2025



Earl Marshal
Viscount Durin Oldenmoor Tjorkilskin
earlmarshal@antir.org
Warrant expires July 2026



Minister of Arts & Sciences
Þóra in fróða, OL
artsnsci@antir.org
Warrant expires July 2026



Kingdom Webminister
Levi ben Daniel
webminister@antir.org
Warrant expires July 2026

Reporting Calendar of An Tir

		Report Due
Q1	Jan-Mar	May 1st
Q2	Apr-Jun	August 1st
Q3	July-Sep	November 1st
Q4	Oct-Dec	February 1st

The Royal Court



Their Majesties

King Nicolai Rabenis Von Tachov and Queen Ana de la Sara
crown@antir.org



Their Alpine Highnesses of the Summits

Prince Amalric Blackhart and Prince Z
summitscoronets@antir.org

Their Alpine Heirs

Viscount Ivan Shield Bane and Viscountess Mina de filia Philippe
SummitsHeirs@antir.org



Their Highnesses of Tir Righ

Prince Kheron Azovskiy and Princess Athelina Grey
prince@tirrigh.org & princess@tirrigh.org

The Heirs

Tanist Bryn Fritz Savaric and Ban Tanist Tatiana Alexievna
Heirs@tirrigh.org

Royal Champions

Champion of An Tir	C Rauokinn Eyverska Starradottir, KSCA, OP	July Coronation
Kingdom Protector	Drekah Thoreson	September Crown
Queen's Rapier Champion	Godfrey von Ravensburg, MOD	Kingdom A&S
Arts & Sciences Champion	L Matittiyahu von Modin	Kingdom A&S
Bardic Champion	HL Margaret ingen Domnaill	Collegium
Equestrian Champion	D Angharad Banadaspus Drakenhefd	Twelfth Night

Health and Safety



Although the SCA (Society of Creative Anachronism) complies with all applicable laws to ensure the health and safety of our event participants, we cannot eliminate the risk of exposure to infectious diseases during in-person events. By participating in the in-person events of the SCA, you acknowledge and accept the potential risks. You agree to take any additional steps to protect your own health and safety and those under your control as you believe to be necessary.

Notices

From the Kingdom Seneschal

NOTICE OF SANCTION

On December 11th, 2024, Their Majesties, Eirik and Brynhildr of An Tir have issued the sanction of Temporary Removal from Participation in the SCA against Karen Anspaugh, also known in the Society as Brewyn Celestia Wynhaven. This sanction precludes attendance or participation in any manner at any SCA activity, event, meeting, practice, or official gathering for any reason, at any time. This includes a ban on participation in officially recognized SCA social media sites, officially recognized SCA electronic email lists, and officially recognized SCA webpages.

From the ATWW Financial Committee

EVENT STEWARDS AND SEARCH FOR A WAR EXCHEQUER

We are excited to announce the Event Stewards for An Tir West War 2025 are to be Evren Ankaravi from the West Kingdom and Cassandra Deveroux from the Kingdom of An Tir! Thank you both for stepping up to make An Tir West War 2025 a great event!

Additionally, the An Tir West War Financial Committee is looking for those interested in being the War Exchequer or Deputy for An Tir West War.

The War Exchequer is responsible for managing the ATWW funds, providing financial reports, and running the Financial Committee meetings. We are treating this as a Kingdom level office for both the West Kingdom and An Tir with a 2 year term.

If you are interested in being the War Exchequer or Deputy, please submit your SCA resume to antirwestwarfinancial@antirwestwar.org, seneschal@antir.org and seneschal@westkingdom.org by February 14th, 2025.

This resume does not need to be comprehensive, simply an overview of past exchequer or relevant modern-day financial management experience you would like to include. Some

exchequers or society law experience is preferred, but not required to apply.

We are also looking for Department Heads, deputies and other volunteers for ATWW 2025. We would love to see a mix of experienced and new leaders from the West and An Tir working together to make this War amazing! A quick overview of some roles can be found at <https://antirwestwar.org/staff/>

Please contact the event stewards at EventStewards@antirwestwar.org if you are interested in volunteering.

From the Kingdom Chronicler

NOTICE OF OPEN POSITION

The Kingdom Chronicler is in search of a replacement.

The job description is as follows:

The Chronicler is responsible for the monthly publication of the Kingdom newsletter, the Crier, as per schedule from Society. Per the Chronicler Handbook, "Every Kingdom must publish a monthly newsletter and have a fully-warranted Chronicler in accordance with Corpora. Each Kingdom's newsletter should be a showpiece of that Kingdom, showing it in the finest possible light. Newsletters will uphold high standards of excellence in order to show the pride that each Kingdom has in it, and provide the best possible reflection of the Society." Candidates should have the following:

- Experience with writing or editing
- Printing or publishing experience, which may be in SCA publications (or a deputy with those skills to serve as newsletter editor)
- Balance and judgment in matters political
- A working telephone
- Regular contact with Kingdom activities
- Reliable email/internet access
- Ability to meet the ongoing requirements of the Kingdom Chronicler position, primarily, but not limited to:

1. Monthly publication or supervision of the monthly publication of the Kingdom

newsletter in both paper and electronic format newsletters.

2. Timely responses to inquiries and communications from Corporate Officers and members of the Board of Directors.

3. Annual submissions to the Society Chronicler for the Master William Blackfox

Awards.

4. Monitoring of newsletters within the Kingdom for policy compliance.

5. Monitoring and participation in discussions on the KChron e-list for Kingdom Chroniclers which is maintained by the Society Chronicler.

6. Other duties and special projects that may be assigned by the Society Chronicler.

Training will be provided.

To apply for the Kingdom Chronicler role please send an SCA resume to chronicler@antir.org, seneschal@antir.org and crown@antir.org to express your interest. Handover will occur at the most convenient Kingdom event.

I remain—

Yours In Service,

HL Kendryth filia Gerald

Chronicler to the Kingdom of An Tir

From the Royal Largesse Coordinator

Please email kingdom.largesse@antir.org with any questions or if arrangement of hand-off/delivery is needed.

BASIC GUIDELINES FOR DONATION:

- ◆ Handmade is fantastic but not required, just that it's as period as possible (exceptions are in place for children's items – period preferred but NOT required, period adjacent or 'thematic' is great [examples: magical creatures, a modern puzzle with jousting scene, etc.]).
- ◆ PLEASE label each of your items with your SCA Name, SCA Branch, and what the

item is/can be used for. UPDATED: If you wish to remain anonymous, that's fine! Just include your branch and the item description.

- ◆ ANYONE can donate largesse, in ANY quantity (Yes, even just one thing)!
- ◆ NO scented items please!
- ◆ NO perishable items please!
- ◆ NO items that can melt please! (If you are unsure, leave it in your car on a 90 degree day and see if it melts)
- ◆ If you are unsure what to donate, please reach out!
- ◆ Items we always need: Caps/Hats/Coifs; Veils; Cups; Toys/Games/Crafts/Stuffies for Children and Teens.

CURRENT NEEDS:

- ◆ Cups (ceramic or wood)
- ◆ Veils (simple linen, circle/half-circle/rectangle)
- ◆ Gender neutral items and items traditionally geared toward masculine presenting folks

SPECIFIC REQUESTS FROM OUR CROWN:

For General Largesse

- ◆ Items Teens Can Use/Play With
Some ideas: Smaller size/capacity haversacks, small leather-bound books, simple period craft kits, stuffies, wooden dice, small painted wooden boxes for trinkets, simple/cute block printing stamps, medieval playing cards, tabletop games, 3D wooden puzzles, higher complexity coloring books, etc. Basically, anything rated 13+!
- ◆ Quality Over Quantity When Possible
What does this mean? If you have time to make one 16th Century Pocket or 15 Needlebooks, lean towards the pocket. This does NOT mean that we don't want needlebooks ☐ We love needlebooks! If churning out lots of little things is your main jam, please continue to donate those, we still need bulk items and we are so grateful for the generosity and time used to create those as well!

FOR PERSONAL GIFTS

- ◆ Usable Items Over Trinkets
- ◆ NO Food or Drink Including/Containing

the Following: Beer, Wine, Onions, Coffee, Peat, Licorice, Celery, Lemon, Mushrooms, Seafood

- ◆ HRM Ana's Persona: Mid-14th Century French
Heraldic Colors: Green, Gold, Black
Symbols: Bees



Favorite Color: Dark Green
Preferred Colors: Dark Green, Gold, Black, Burgundy
General Interests: Heraldic Displays, Painting (esp. Silk), Armored Combat, Thrown Weapons

- ◆ HRM Nicolai's Persona: 11th Century Norman
Heraldic Colors: Green, Black, White
Symbols: Raven, Stag
Favorite Color: Deep Navy
Color Preferences: Dark Blue, White, Purple, Dark Green, Gold
General Interests: Armored Combat, Medieval Games, Wordsmithing, Cider

Their Heraldry and Reign Symbols are pictured for reference and free use.

YIS,
Sibylla de Waryn, OL
Kingdom/Royal Largesse Coordinator

From the Black Lion Herald

NOTICE OF JOB OPENING

Black Lion Herald is seeking applications for a successor to Black Lion Herald.

Black Lion is the Principal Herald of the Kingdom of An Tir, responsible for the administration of the An Tir College of Heraldry and the promotion and exercise of heraldic activity throughout the kingdom and its principalities. Black Lion reports to the Laurel Sovereign of Arms, serving at the pleasure of both the Crown of An Tir and the Laurel office.

This is a high-profile leadership position, with direct supervision of over two dozen officers and every local branch pursuivant, as well as general guidance of many heralds-at-large.

A full description for the office of Black Lion may be found at:

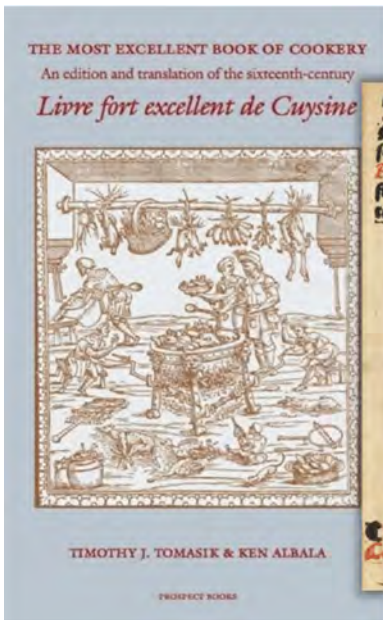
<https://antirheralds.org/document/view/staff/black-lion-job-desc>

Letters of Intent with SCA resumes and mundane resumes need to be emailed to blacklion@antir.org, crown@antir.org, heirs@antir.org, and seneschal@antir.org.

In Service,
Fina Black Lion



Photos in this collage by B Ylva Annarsdotir



being conducted, into this period in food history. The introduction goes on to describe the

specifics around the manuscripts associated with “Livre Fort” and how they are related to each other. The section of the introduction, “Transcription and Translation” speaks to the objectives and methodology the authors used to anchor their work. The section on “How to use this book” starts by saying “As a cookbook, this work was not meant to sit on a bookshelf to be ad-

mired.” Books at the time of “Livre Fort” were becoming more accessible to a much larger part of the population and cookbooks, as our authors say, were starting to be used not just in the library, but in the kitchen. You should take the advice of these translators and editors and use this book in the kitchen or at the campfire. The next part of the introduction goes into “Renaissance Cooking Techniques”. These techniques will help you understand how to approach the recipes and will inform your redactions. We are very lucky when Tomasik and Albala approached their translation they understood the context, methods and day-to-day necessity of food and cooking during this time period. They have cooked these recipes using Renaissance and modern methods which makes their translation richer and deeper.

As mentioned above the French transcription and English translation take up the bulk of this book. The translation starts on page 33 with the title page and is followed by a “Table of Contents” that is organized in alphabetical order by the French recipe title. This section of the book will seem very familiar to the modern reader. The first “recipe” included in the book isn’t for food, but is a dining spectacle. “Water Fountain in a basin or plate on the table” describes an elaborately gilded fountain surrounded by flowers and herbs. We are told you can also add some “serpents and lizards”.

The fountain spouts water, rosewater and “wine or whatever you wish”. The index indicates there are 256 recipes in “Livre Fort”. There are no new world ingredients included in the book. The recipe section of the book starts with “Boiled Capon” and “Another version of boiled capon”. It continues with two recipes for “Jacobin Soup” a rich soup of partridge, chicken or pigeon, red wine or white wine, cinnamon and beef marrow. There are so many recipes I have marked for further exploration. The recipe for “Rendered Fat” gives you three recipes in one. The first is for spiced pork lard with ginger and sugar, the next for herbed pork fat with marjoram, fenel seed, hop shoots, saffron, ginger and sugar and the final one is for “red rendered fat” that includes red wine, vinegar, cinnamon, pepper clove “and a copious amount of sugar”. All of them are boiled and sieved and served in a dish. We are not told if they are for cooking or for spreading on bread, but I would slather any of the three on a delicious slice of focaccia.

Eat This Book

The book also includes many recipes for jelly, candies, confits and sweet treats. Try your hand at the medlar recipe on page 153 that is sieved and mixed with red wine, sugar and cinnamon. They are then fried and topped with “Duke’s Powder”, page 129, which is a mélange of sugar, cinnamon, ginger, and cloves. I can’t wait for An Tir West War to try the three oyster recipes, stewed, fried and in the shell. There are also some recipes, like the gourd soup, several sausage recipes, elderflower fritters and others that seem to come from earlier sources like Martino. Also included is a “Redressed Peacock” that spits fire for its mouth which can also be found in earlier culinary collections.

Tomasik and Albala remind us that “(d)irectly tasting food from the past is no different from

continued on page 14

For many years’ exploration of French Medieval and Renaissance cookery consisted of just a few cookbooks. Mainly, Tallivent, see December 2024 Eat This Book, from the early 1300’s, Le Ménagier de Paris, see September 2024 Eat This Book, from the late 1300’s and then a huge jump to La Varenne, coming up in May 2025 of Eat This Book, from the mid-1600’s. This myth of a gap in French cookery has been, and continues to be, perpetuated by the Larousse Gastronomique published in 1938. With new scholarship in the 1980’s and ‘90’s, as well as some ground-breaking analysis in the new millennium, we were starting to see a crack in this myth. With the publication of this very important French cookery book, “The Most Excellent Book of Cookery” (Livre fort excellent de Cuisine – 1555) edited and translated by Timothy J. Tomasik and Ken Albala, Prospect Books 2014, we continue to see the rest of the cracks in this myth starting to crumble.

The bulk of Tomasik and Albala’s book is the translation of the manuscript with a transcription of the original French on each facing page. However, don’t just jump right into the recipes, spend some time reviewing the extensive Introduction, the section on “How to use this book”, and the bibliography which is placed at the beginning of the book emphasizing the importance of this tool rather than it being an afterthought appended to the end. It should also be noted that there are two indexes, one in English and the other in French. The Introduction has much detail describing the gap in cookery study in the French corpus. It also discusses the scholars, and the research

Photos provided by Maminka the Bohemian



What is your SCA name?

Gracia Abrabanel

How long have you been a scribe?

4 years.

Spotlight Scribe— Gracia Abrabanel

How did you become a scribe?

I showed up at BAO's scribal night and painted a bookmark. I really consider my scribal origin story, though, to be creating a custom scroll to compete to be A&S Champion. The scroll itself was terrible, but it was the first scribal thing I actually enjoyed making. I'm not very fond of painting, so scribal hadn't caught my interest until I tried the design & calligraphy pieces.

What do you enjoy most about being a scribe?

I love doing custom designs, especially challenging myself to fully explore a time period and culture I'm not very familiar with. I love the research & looking at extant manuscripts to immerse myself in the aesthetic and context, and trying new techniques.

Have you ever held an office/position as a Scribe?

Nope!

What is your scribal pet peeve?

My biggest pet peeve is coming up with a really cool design that's too fine to paint, or using scripts meant to imitate a different alphabet while writing in the Latin one. I'd prefer to translate the text (or have it translated), or use the Latin alphabet. It feels disrespectful.

Was there anyone that helped you along your scribal journey that you would like to acknowledge?

Tamlyn helped me get started. Melissa Nichols taught me to lay out a custom scroll. Jill-Marie really encouraged me to keep stretching my skills. Alicia du Bois is both inspirational artistically & pushed me into teaching. There's been lots of others, but these are some of the bigger influences.

Do you have any special tips, tricks, or techniques that you

use or have learned through your scribal journey?

I use Procreate for my scribal designs - perfect to print for characters, or to not have to start entirely over again if you mess up the first...or second...or third try painting it. When using a seal bigger than 3" in diameter, heat up the seal a bit before doing the impression. I've also learned to make seals.

Have you ever done an original award? If so, what did you learn though the process? Do you have any advice you would pass on to someone new to original work?

I've done quite a few. My favorite original scroll was largesse, not an award, though. I made a custom commissioning scroll, complete with a replica of Elizabeth I's great seal, for Scott Stalter, inspired by his beautifully written persona wiki. It was probably the first award I felt really proud of, and didn't want to im-

mediately start explaining away imperfections & things I could do better next time. I also really enjoyed the ceramic platter award I made for Angharad verch Reynulf - it had a very cool 3d patterned edge & a welsh dragon I had a ton of fun drawing.

What is your favorite Kingdom Award that you have painted, calligraphed, or designed?

I really enjoyed making matching canivert (delicate cut work) manuscripts for Carps for Karen Eleanor Eccles and Elizabeth Mead. They were simple, elegant, and much more difficult to make than they appear. I also learned a new calligraphy hand for that project that has become a favorite.

What is the best or most impactful piece of advice you have ever received through your scribal journey?

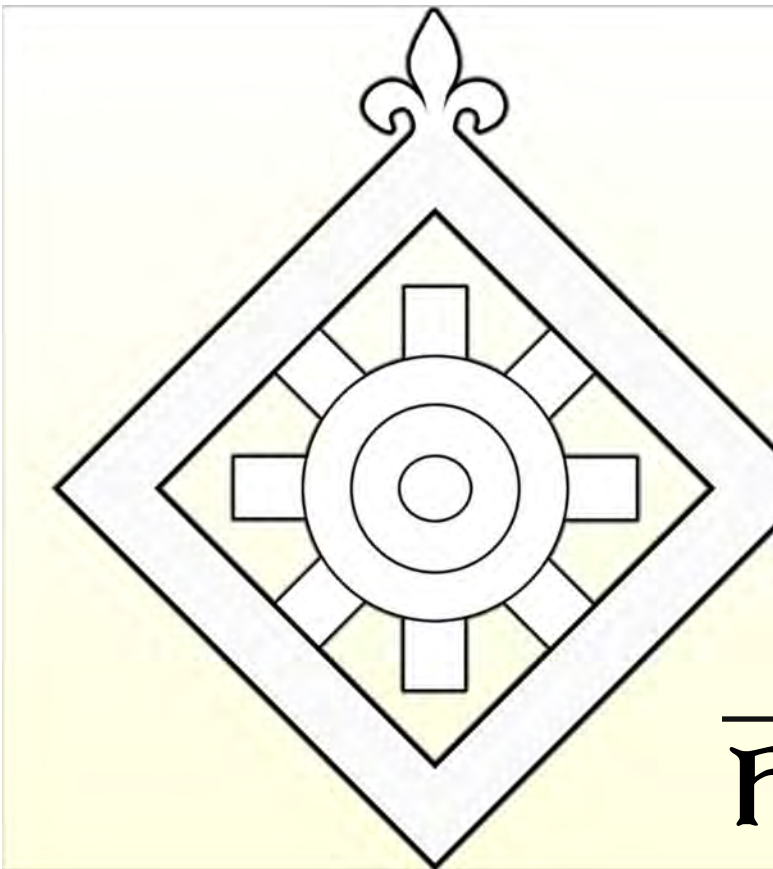
Find joy in the imperfections that show it's made by hand.

Is there anything that you would say to your younger scribal self just starting out on this path?

Invest in the really nice astroparche. It makes all the other steps so much easier/better. Also, you don't have to be a painter to be a good scribe. It's ok to be part of a team.

If you have a candidate you would like to nominate for the Spotlight Scribe series, please feel free to reach out to the Chronicler's office at crieditor@antir.org. Include "Spotlight Scribe Nominee" in your subject line.





Badge: A badge is a visual symbol used to represent ownership or affiliation. A peerage order's badge is a sign that the person wearing it is a member of that order, just as a kingdom populace badge marks the wearer as a proud subject of that realm.

Badges are usually two-dimensional, displayed upon a surface (e.g. painted, embroi-

surfaces regardless of that surface's color. It's best understood by thinking of the badge as a brooch. A badge may be fieldless if all of its component parts touch one another, but if it's all in separate pieces on the field, it won't hold together to be moved from one field to the next.

The populace badge of Caid, "Azure, four crescents conjoined in saltire horns outward argent," can be fieldless because the four crescents touch one another (and, in fact, Caid has registered a fieldless version of the badge for their populace to use).



By contrast, the populace badge of Meridies, "Sable, a horse salient regardant contourny between in chief two mullets argent," cannot be fieldless be-

How to Create a Badge for a Peerage Order

Recently, the SCA College of Arms developed a proposed name, badge, and item of regalia for the newly approved peerage order for ranged martial pursuits, and presented it to the Society for feedback. This rare occurrence of the heralds considering a new peerage order has only happened twice before in the history of the SCA (with the Order of the Pelican and the Order of Defense, respectively), as the other orders were created prior to the founding of the College of Arms. And this is the first time the College has been given the responsibility of designing and vetting the name, badge, and regalia, as the Orders of Defense and the Pelican had already had their names and insignia determined by the Board prior to consulting with Laurel Sovereign of Arms.

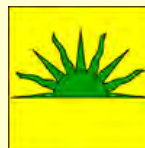
I've written previously about the name of the Order, Esperance, and how it fits within the greater scheme of Peerage Order Names. This article, however, will focus on the process of choosing a badge for a Peerage Order, and what requirements it must fulfill in order to be approved by the College of Arms.

Key Terms and Concepts

So, to begin, let's review a few things about SCA badges.

dered, stamped, tooled, etched, or engraved). Like arms, a specific badge is identified by the individual thing or things (heralds call these "charges") it depicts and the arrangement that they're in, as well as the colors (heralds call these "tinctures") of the charges and their backgrounds (heralds call this the "field").

As an example, the populace badge for the Kingdom of the West is "Or, a demi-sun vert," or in plain English, the upper half of a green sun on a yellow field. If the charge isn't a half-sun, or isn't green, or if the background isn't yellow, then it's not the badge of the West. Likewise, if there's anything in the design that isn't a green half-sun on a yellow field, it's not the badge of the West.



Unlike arms, a badge may be...

Fieldless: Many badges in period were fieldless; that is to say, they were physical badges that were pinned or applied to any number of

cause the horse and stars don't touch one another.

Fieldless badges do not have a set field, but they are still defined by the type, tincture, number, and arrangement of their charges. Caid's populace badge is always four white crescents touching one another, two above and two below, with the pointy bits facing outwards. If any of those elements are missing or changed, it's not Caid's populace badge.



Anyone may register a fieldless badge, but there's another kind of badge which is restricted to Society use only. They're called...

Tinctureless: A tinctureless badge is one that is undefined by any tincture at all. The badges of the SCA's peerage orders are tinctureless, in that they can be any color at all (this is in contrast to some regalia which has specific colors attached to them).

The badge for the Order of the Pelican, for example, is "(Tinctureless) A pelican in its piety," i.e., an adult pelican piercing its own breast and feeding blood to its young, below. The adult pelican, its offspring, their nest, and even the blood, can be any color or combination of colors.



Two valid depictions of the badge of the Order of the

Though the coloration of the badge to the right is unlikely, each peer is entitled to choose which color or colors to use to depict their display of their order badge. Thus, the badge of each order is registered as tinctureless, and is protected in all tincture combinations.

Like fieldless badges, tinctureless badges are defined by the charge type, number, and arrangement. The badge for the Order of Defense is "(Tinctureless) Three rapiers in pall inverted tips crossed." If the charges are something other than three rapiers (or any kind of sword), if there are any number of swords other than three, if the charges are not arranged "in pall inverted" (i.e. an upside-down Y), or if the blades are not crossed at the tips, then it is not the badge for the Order of Defense.



Beyond being able to display the badge of the order, however, every peer is also allowed to include their order's badge as an element of their arms¹. This is called a...

Motif: A motif is a combination of elements (e.g. charges, tinctures, lines of division, etc.) that appear in heraldry as a set. Motifs of peerage order badges and regalia are reserved to

those entitled to display them.

As an example, the badge for the Order of Knighthood is "(Tinctureless) A circular chain." Knights may use this badge as a motif in their arms, frequently placing a loop of chain around the edge of their shield. To the right are the arms of one such knight who chose this option, Sir Saif ibn Sarim, "Gules, a Ukrainian trident head Or, on a bordure argent an orle of chain gules."



As annulets and orles of chain have been the exclusive purview of Knights since the early days of the College of Arms, you can be sure that any closed and unadorned loop of chain in SCA armory is declaring that its bearer is, in fact, a Knight of the Society.

So, with all that covered, let's design a badge for a peerage order.

So What Are We Looking for in A Badge?

For a peerage order badge, there are elements that are required, and elements that are desired. It's important to distinguish between the two. For example:

Required by the heralds:

- ▶ Follows style rules for SENA
- ▶ Does not conflict with existing armory
- ▶ Does not have a motif that already exists within registered armory

Desired by the Board and populace:

- ▶ Is unique, recognizable, and iconic
- ▶ Is aesthetically pleasing
- ▶ Is easy to reproduce
- ▶ Ties into some aspect of the Order, such as the name (laurel wreath for Laurel, pelican in her piety for Pelican, wreath of roses for Rose) or activity (rapiers for Defense)

The first three points are requirements to get through the registration process. They are objective measures within the rules of SENA. If there are conflicts with the design itself, the owner must be solicited to provide permission to conflict, or the badge will be returned. And if armory exists with the motif that the badge creates, it will give the unfair impression that

the person is claiming to be a member of the Order.

The other four points are subjective and a matter of taste to many, but are nonetheless important to consider. If the populace struggles to recognize the badge, it's not doing its job. If the members of the Order don't like the badge, they won't use it. If merchants or other artisans can't make medallions or other regalia with the badge, Order members will find it difficult to mark themselves as members. And if there is no tie-in to either the name or the activity, the design will feel arbitrary.

Starting Simple

The ideal badge would be a single charge, never before registered. The badges of the first peerage orders (the annulet of chain, the laurel wreath, and the wreath of roses) follow this pattern.

Several heralds habitually comb through period rolls of arms, looking for heraldic charges that are rare or unique to share with submitters. So the workshop team asked these armorial researchers to provide their collections with us. The following were some of the charges we considered, which are (as of this writing, August 2024) still unregistered:



An ancient key, from *Stammbuch des Johannes Gallus von Fayburg*, Msc.Add.2103 f.88v



An annulet fleury, from *Sammelband mehrerer Wappenbücher* – BSB Cod.icon. 391, f. 14r



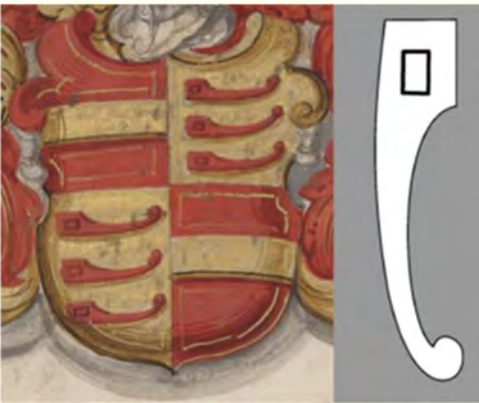
A mariner's compass, from *Descrittione del regno di Napoli*, p. 57.



A spanning hook, from *Botenbuch der Bruderschaft St. Christoph auf dem Arlberg*, f. 98r.

them really lend themselves to an order name like the Laurel or Rose. There aren't many in the SCA would aspire to the Order of the Wound, and those that do might be reluctant to mark themselves with what appears to be a stylized Lovecraftian horror and is, in fact, a gaping wound spraying blood everywhere.

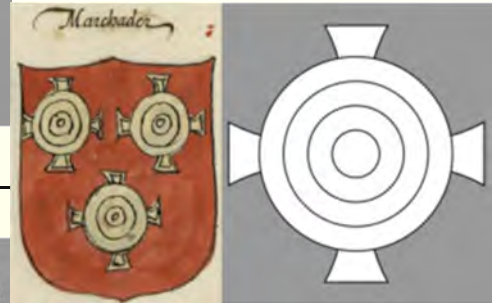
There was a charge that was discovered during the COVID-19 lockdown, a "marco," which we thought at the time to be an archery target.



A rudder pole, from *MSS Chig.G.IV.113*, f. 168v



A spanning iron, from *Wappen der Luzerner Schultheissen*, found on p. 171 of this volume



A marco with four arms, from *Nobiliario de armas de Valencia, Aragón y Cataluña, Madrid, Biblioteca Nacional de España MSS 3096*, p. 74



A scythe blade, from the *Ingeram Codex*, p. 25.



A wound, from *Sammelband mehrerer Wappenbücher*, BSB Cod.icon. 391, f. 30r.



A marco with five arms, from *Crónica de Valencia, Biblioteca Real Academia de la Historia, Signatura: 9/166, f. 32v*



A slingstaff, from *Ms.Brown.Eng.2*, p. 204.

This is by no means a definitive list of unregistered charges. Heraldry find new charges regularly. However, as quickly as we find them, we also find submitters who are looking for something unique and interesting that reflects their interests. We'll return to this later.

With these as our immediate options, we found that they were each lacking in some aspects. The sling staff is a weapon that some thrown weapons experts might use, and the spanning hook and spanning iron (as well as a goat's foot lever, not pictured here because it is very complex to draw) are tools for loading a crossbow, but none of these are representative of the whole order. The other designs are not representative of the activity at all, and none of



A marco with eight arms, from *Libro de armas y blasones de diversos linajes y retratos, Biblioteca Nacional de España MSS 1196* p. 144

The team loved the simple, geometric beauty of the charge, as well as its flexibility in depiction, but by the time we were tasked with picking a badge, two submitters had already registered a marco, and there were two more in submission. Using the marco as a motif was already off the table. In addition, one of the

submissions in process was just the charge, gold on a green and blue field, so the use of a marco on its own as a tinctureless badge was likewise impossible. Plus, a senior herald in commentary had discovered that our understanding of the charge was likely wrong, and that the design we thought to be an archery target was more likely to be nested scale weights, seen from above. The marco simply would not work as a stand-alone charge for the badge of the new peerage order.

So we returned to the drawing board.

Put Some Wings On It!

Unable to find a good option for a single default charge, we looked to modify an existing charge. Inspired in part by the wings around the mariner's compass, and searching for a thematic link with ranged weapons, we looked at the possibility of adding wings to an existing charge. As one member of the team said, "the main commonality I see between the various martial disciplines in the proposed order is the use of something that flies through the air."

We considered a few different ideas along this line, including a winged arrow (dismissed for the same reason as the slingstaff and crossbow equipment), a winged oak leaf, and a design combining three wings in a spiral. Towards the end of this phase, we seriously discussed the possibility of a winged mascle (a rhombus with the center removed) when it was pointed out that a solid rhombus (which heralds call a "lozenge") has been used at multiple wars to mark ranged combatants.



Two options we considered for winged mascles

Though there were no winged mascles registered or in submission, there were several winged lozenges and winged lozenge-like charges (such as a cushion and a passion nail) that gave us pause. We kept this design as a fallback option, but continued to brainstorm.

The Tower, the Tongue, and the Menagerie

With growing frustration over hitting multiple

walls, the team hit a rapid-fire session of ideas, including more unused charges such as a helepolis (a siege tower on wheels), a "a mettalle balle of wyldfyer broken and blazing," and a tongue.



A tongue erased, from *Recueil des armoiries de plusieurs seigneurs et noblesses de Bretagne*, Bibliothèque de Rennes Métropole, MS0521

We also considered several unusual heraldic creatures, such as the pantheon and the enfield, both of which already had multiple registrations which blocked using them as a motif. We combed through bestiaries to find an animal that no one had claimed, but the longer we pursued that idea, the further away we found ourselves from iconic, recognizable creatures that the populace would embrace.



A pantheon (depicted by Volusia Zoe) and an enfield (depicted by Bruce Draconarius)

So many ideas which felt promising would end up having a conflict. Given that the College of Arms has been operating for nearly six decades, and has registered ~60,000 names and armory, it was clear that this task would not be as simple as it had been with the Orders established half a century ago.

Meanwhile, on Facebook...

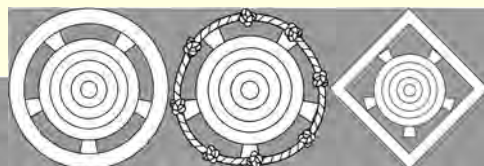
While this was happening, the team was also monitoring various groups on social media as they, too, discussed possibilities for badges. On the Omnibus Martial Peerage group on Facebook, the central hub for the community dedicated to championing this new peerage order,

the members had found the marco, and were discussing it as an exciting possibility for a badge. The research into the marco as a set of nested scale weights had not yet been made public, so members of the team shared what the College of Arms had discovered about the charge. Surprisingly, interest in the design did not noticeably fade, and as more of the ranged community came across it, they became more enthusiastic about it.

The excitement about the marco prompted the team to return to it as a central focus. Because it had conflicts on its own, we would need to find a way to add to the design in a way that didn't spoil its simplicity. And the easiest way to do that would be to frame it within another charge.

The Marco and the Mascle

The team considered several frame-style charges, including an annulet (which made the badge look like a steering wheel) and a loop of rope with several knots in its length (which made the design feel much more complex than it needed to be). But ultimately, we returned to the mascle.



A marco within and conjoined to an annulet, a loop of knotted rope, and a mascle.

In this design, we had a combination of both combat and target forms of ranged martial arts. The mascle invoked the markings for ranged combatants, and the marco resembled an archery target. It wasn't a perfect badge, but it was promising. When the team finally met in person to finalize the name, badge and regalia at KWHSS², we were confident that we had found the right symbol for this new peerage order.

We Forgot About the Geneva Convention

This next section is going to take a bit of explanation.

In October 1863, an international conference of states and kingdoms convened in Switzerland to address the atrocities of war and establish a protocol to mark medical personnel on the battlefield. The Geneva Convention led to

the adoption of a plain, equal-armed red cross on a white armband as the symbol of a medical non-combatant. Two years later, the Ottoman Empire ratified the treaty and established its own version of the marking, replacing the cross with a red crescent, also on a white field. Both of these symbols are protected by international humanitarian law, and are fiercely protected by the International Federation of Red Cross and Red Crescent Societies. Any display of a red cross or crescent on a white field outside of their purview or context is prohibited.

What does this have to do with our badge design?

In 2005, a third emblem was added to the treaty for countries that do not have a majority Christian or Muslim population. Like our team, they sought a simple, easily recognizable design. And like us...they chose a mascele.



The symbols for the International Red Cross, Red Crescent, and Red Crystal. via Wikipedia.

Countries and organizations with previously established aid symbols, such as Israel's Mogen David Adom, are instructed to place their emblem inside the red mascele when working outside their own borders. So even though our mascele had a marco inside, it wouldn't be enough to clear presumption with the International Red Crystal.



Mogen David Adom within the Red Crystal emblem. via Wikipedia.

So That's Why There's A Fleur!

Once we realized our oversight, there was a new flurry of proposals to avoid violating international law. One solution offered was to use a period variant of a mascele, with fleurs on all four points. This variant is called a masculyn.



A masculyn

While fleury points make for a lovely design, we were aware that not everyone cares to be identified as masculine, even if the connection is only potentially implied. So we passed on the full fleury design.

However, the idea inspired several on the team to consider a single fleur on the top point. We discussed its resemblance to a compass rose, how direction and orientation are important to ranged martial arts, and how the fleur can be seen to direct the members of the order to a greater purpose. Thus satisfied, the team turned over the latest design to Laurel Queen of Arms for consideration.

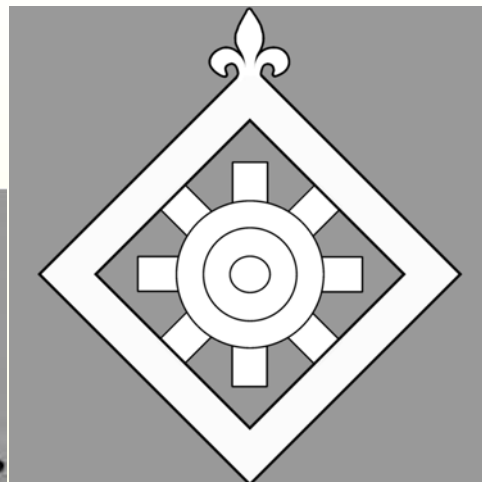
The final design:

- ▶ Follows style rules for SENA
- ▶ Does not conflict with existing armory
- ▶ Does not have a motif that already exists within registered armory

And, just as importantly, the design:

- ▶ Is unique, recognizable, and iconic
- ▶ Is aesthetically pleasing
- ▶ Is easy to reproduce
- ▶ Ties into some aspect of the Order, specif-

ically a combination of combat and target forms



The proposed badge for the Order of Esperance: "(Tinctureless) A set of nesting scale weights within and conjoined to a mascele fleury at the upper point"

Footnotes:

¹except for Laurels, whose badge is used on arms to indicate official branches of the SCA, a concession that the Order of the Laurel approved when polled about the topic in 2010, because this practice is neither historical nor easy to make aesthetically pleasing

²the Known World Heraldic and Scribal Symposium in Philadelphia on June 28-30, 2024



Photo by Ghislaine Triest



Thegn Cormac Mór, OP is a very loud person who, for his sins, served a time as Wreath King of Arms. He is best best known by his appellation "the Voice of the War," which he earned by serving as cry herald for wars across the Known World. He has been described by at least three knights as the embodiment of everything that is wrong with the Society.

Kevin Rhodes is a business systems analyst living in the Goldene Medina of Portland, Oregon. He has no spare time.

Kingdom Calendar

February 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

March 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
30	31					1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

Upcoming Events

Twelfth Night Coronation	January 10-12	Barony of Three Mountains
Kingdom A&S and QRC	March 7-9	
May Crown	May 16-18	
July Coronation	July 18-20	
William Tell Archery 38	August 8-10	
September Crown	August 29-September 1	

February

As You Like It / Disting Feast

February 1, 10am — 7pm

Canton of Akornebir

Event Steward(s): HL Mairghread of Wastekeep (Mkimber61@outlook.com)

Event Fee: Adult non-members \$20. Youth 17 and under are free. Members will receive a \$10 discount. Make checks payable to SCA, Inc., Canton of Akornebir.

Site Address: Waitsburg Town Hall, 121 Main Street, Waitsburg, WA (corner of Main Street and Highway 124)

Join the Canton of Akornebir as we revive our winter feast. There will be a tournament to determine Rapier as well as Arts & Sciences Defenders, a Tavern Brawl to determine the Master/Mistress of Skullduggery, and a served German Feast. Feast tickets are only available in advance - please see the Kingdom Calendar and/or Facebook event for those details.

Briaroak Birl

February 1, 10am — 8pm

Shire of Briaroak

Event Steward(s): Mikkel Høie (michael.hoie@hotmail.com), Alexis Filia Copernicus

Event Fee: Adult non-members \$30. Youth 17 and under are free. Members will receive a \$10 discount. Make checks payable to SCA, Inc., Shire of Briaroak.

Site Address: Sutherlin Community Center, 150 S Willamette at Central Park, Sutherlin OR
Directions: From the South - Follow I-5 N to take exit 136 for OR-138 toward Sutherlin/Elkton. Turn right onto W Central Ave. Travel

1.4 miles then turn right onto Willamette St. Destination on the left.

From the North - Follow I-5 S to take exit 136 for OR-138 toward Sutherlin/Elkton. Turn right onto Park Hill Ln Travel 0.1 miles then turn right onto W Central Ave. Travel 1.5 miles then turn right onto Willamette St. Destination on the left.

Feast and be merry at cozy Briaroak Birl. The Chevalier competition that brought everyone to snorts of good cheer last year will be making a comeback. The Shire will also be hosting Defender Tournaments for Bardic, Arts & Sciences, and Armored combat.

Combined Candlemas

February 2, 9am — 9pm

Barony of Dragon's Laire and Blatha An Oir

Event Steward(s): Jessy "Jess" Gateman (jessy.gateman@gmail.com)

Event Fee: Adult non-member Day \$30, Feast Fee: \$10 (WILL SELL OUT), Youth Day & Feast: \$0. Members will receive a \$10 discount on the event fee. PayPal available for Pre-Registration, On-Site Credit/Debit Card available, Checks made payable to SCA, Inc., Barony of Dragon's Laire.

Site Address: Key Peninsula Civic Center, 17010 South Vaughn Rd NW, Vaughn, WA. 98394

Welcome, joyous revealers to the Combined Dragon's Laire/Blatha An Oir Candlemas! The planned activities so far include classes, games, a crow party where delights are exchanged, heavy fighting, family activities, court for both Baronies, and a delicious feast.

Alpine Festival of the Arts

February 7, 3pm — February 9, 10am

Barony of Glyn Dwfn

Event Steward(s): Mina de filia Philipe (dawndille@gmail.com), Erin Scott (glyndwfneneschal@antir.org)

Event Fee: Adult non-members \$35. Youth 17 and under are free. Members will receive a \$10 discount. Make checks payable to SCA, Inc., Barony of Glyn Dwfn.

Site Address: Ashland Hills Hotel, 2525 Ashland St, Ashland OR. 97520

The Barony of Glyn Dwfn invites you to experience the skill of the artisans and bards of the Summits. Join Their Alpine Highnesses, Ivan and Mina to witness the selection of Their next Alpine Scholar and Their Bardic Champion. Arts and Sciences and Bardic competitions will take place throughout the day on Saturday, February 8th. Space is available for artisans wishing to display without competing. Please contact event stewards to reserve space.

Shire of Danescombe Winter Newcomers Event

February 8, 9am — 8pm

Shire of Danescombe

Event Steward(s): Madire Sinclair (madiresinclair@gmail.com)

Event Fee: Adult non-members \$20. Youth 19 and under are free. Members will receive a \$10 discount. Make checks payable to SCA, Inc., Shire of Danescombe.

Site Address: Peachland Community Centre 4450 6th Street, Peachland, BC V0H 1X6

Shire of Danescombe Winter Newcomers event where we will have classes, workshops, and combat practices.

A great way for the newer members to access information and learn about the SCA.

There will be a feast and Their Highnesses of Tir Righ will be in attendance.

Class content details will be posted on our Facebook Event Page

<https://facebook.com/events/s/winter-newcomers-event/2057818468012145/>

Lions Gate Baronial Banquet

February 8, 4pm — 11pm

Barony of Lion's Gate

Event Steward(s): Pak Nammo

(nathalieandstephen2018@gmail.com)

Event Fee: Adult non-members \$30. Youth 17 and under are free. Members will receive a \$10 discount. Make checks payable to SCA, Inc., Barony of Lion's Gate.

Site Address: Pitt Meadows Heritage Hall

12460 Harris Rd, Pitt Meadows, BC

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Seollal!

The Lunar New Year is upon the mountains of Lions Gate, and we are celebrating this ancient festival with a feast: the Jewels of the Palace!

Pak Nammo is your steward to this experience, and Courtier Briana Cassia heads the kitchen, to humbly bring you an unforgettable evening of company, conviviality, and delicious and exotic food! Come and enjoy their labours, and the company of your fellow citizens of Lions Gate, as well as attend the first full Court of their Excellencies, Malyss and Brynja!

The menu features inspired cuisine from the Silla and Joseung periods of the Korean middle ages, with fine sauces and spices to tempt every noble palate. There will be dances, games, and ways to honour those who have come before, as well as the myriad cultures that make up our glorious Barony! Keep your eyes open for many posts exploring this rich culture, and several classes all through January to learn how to make some of the dishes!

Rogue's Tavern

February 8, 10am — 10pm

Barony of Madrone

Event Steward(s): Val Monticue

(brynhildr@gmail.com)

Event Fee: Adult non-members \$30. Youth 17 and under are free. Members will receive a

\$10 discount. Make checks payable to Barony of Madrone, SCA, Inc.

Site Address: Preston VASA Hall

10530 324th Pl SE Issaquah, WA 98027

Come and join us – the setting is a tavern at a crossroads. Who knows what interesting persons you may meet there.

There will be games and music, bards and rogues, swords and dueling. A meal is included for the money you give to enter and shelter from the cold.

Games-masters will be on hand to teach and encourage playing games for fun and profit. A small purse of tokens will come with your entry, and there will be prizes for those who have the best luck at the tables. A fire master will ensure that the outdoor fire is well stocked, and ingredients for a special treat will be available to roast on sticks.

The Fromage Fete party band has been asked to play music for all to hear. Perhaps in the corner a harpist will make you shed a tear. The Madrone Bard may issue challenge to compete against her in a volley of poems and prose, and Arts and Sciences of all sorts are welcome to become the new A&S Champion.

Mischief and mayhem, song, drink, and games of strategy, skill, and fencing will be in vogue. All at the Tavern of the Raging Rogue.

Founding Revel

February 15, 10am — 7pm

Barony of Stromgard

Event Steward(s): Gideon Finlay

(draekane@gmail.com)

Event Fee: Adult non-members \$35. Youth 18 and under are free. Members will receive a \$10 discount. Make checks payable to SCA, Inc., Barony of Stromgard.

Site Address: Manor Grange - 17901 NE 72nd Ave, Battle Ground, WA 98604

Welcome one and all to the celebration of the founding of the Barony of Stromgard at our annual Founding Revel. Our theme this year is The Ties that Bind Us, a Knotty Nautical Themed event celebrating our location along one of the great waterways of our region. Come enjoy a variety of dishes and delicious morsels over four removes throughout the day, take part in games and classes, compete in our food competitions, or just enjoy a chance to celebrate the founding of our great barony with friends.

We will be having a pickled and fermented foods contest where people may enter their favorite pickled or fermented preserved foods. Bring enough to share with 15 other

people, and it will be used in the Supper Remove after judging has completed.

Or if a sweet tooth is more your inclination, compete in a dessert contest with your favorite dessert. Bringing enough to share with 15 other people, and it will be used in the Dessert Remove after judging has completed.

Duchess Miranda will be giving a Norse Poetry class around the second remove, and will be judging a Norse Poetry contest to be awarded at evening court. Come with your gilded words compose a glorious ode in the style of the vikings proclaiming the word fame of our wonderful barony!

We will have games available for people to play as they mingle and nibble. We will hopefully be able to offer some classes as well (more information to come as we get more details together). Looking into Martial Activities (heavy and rapier) and will update details as we get more.

Hartwood Spring TUTOR 2025

February 15, 8am — February 17, 3pm

Shire of Hartwood

Event Steward(s): Beatris inghean Ghiolla

Mhuire (beatrisofhartwood@gmail.com)

Event Fee: Adult non-members \$35. Students and Seniors \$30. Youth 17 and under are free. Members will receive a \$10 discount. Make checks payable to SCA, Inc., Shire of Hartwood.

Site Address: North Oyster Community Center, 13467 Cedar Road, Ladysmith, BC V9G 1H6 Canada

The Shire of Hartwood is holding an amazing weekend of classes again! Join us for the exciting lineup of great instructors sharing their skills with the populace over the long weekend. Classes in calligraphy, painting silk banners, and more are on offer.

The Embellishment Guild will also be available to assess your embellished articles.

Relax between classes to meet friends and enjoy a hot beverage and snack provided by your hosts.

A list of available accommodations will be provided shortly and billeting can be arranged. Lunches and suppers will be provided by donation.

Tir Righ February Investiture

February 22, 4pm — 11pm

Shire of Thornwold

Event Steward(s): Genevieve DesMarais

(genevieve.sca@gmail.com)

Event Fee: Adult non-members \$35. Youth 17 and under are free. Members will receive a \$10 discount. Make checks payable to SCA, Inc., Shire of Thornwold.

Day food onsite \$10; menu forthcoming
Site Address: Pioneer Pavillion Community Centre, 2007 Cherry Street, Ferndale, WA 98248

Good Gentles! We, the hosting Shire of Thornwold, invite all to help celebrate as Prince Kheron and Princess Athelina invest Their heirs to the thrones of Tir Righ in this, their southern-most holding! There will be a rapier competition to decide the new Principality Rapier champion, merchants, and other activities to add to the day's festivities.

March

Carnevale

March 1, 9am — 9pm

Barony of Dragon's Mist

Event Steward(s): Gregorio Cristovalez de La Vega (matthew@historiccombat.com)
Event Fee: Adult non-members \$30. Youth 18 and under are free. Members will receive a \$10 discount. Make checks payable to SCA, Inc.—Barony of Dragon's Mist

Site Address: St. Bartholomew's Episcopal Church, 11265 SW Cabot St., Beaverton, OR 97005

Bring your teacups and prepare to step through the looking glass as the Barony of Dragon's Mist hosts Carnivale: A Wonderland Feast!

The Barony of Dragon's Mist invites one and all to feast and revel with us at our annual Carnivale event. This year, we will have an Alice in Wonderland theme, complete with an Alice in Any Medium competition, and an Anachronistically Alice costume competition, as well as classes (details will be posted on the Kingdom Calendar page).

Join us as we choose the next Baronial Champions for Arts and Sciences, Bardic, Rapier, and Thrown Weapons.

In keeping with this year's event theme, the theme of the feast will be A Mad Hatter's Tea Party (Note: there is a feast fee of \$15/person). Pre-registration information for the event and feast will be available on the Kingdom Event Calendar listing.

Please note, this is a dry site.

Quest for the Golden Fleece

March 14, 3pm — March 16, 3pm
Shire of Ramsgaard

Event Steward(s): Sibán ingen Cianáin, (siban.coldkeep@gmail.com), Vladimir Andreivich Aleksandrov

(youngrocketsamurai@gmail.com)
Event Fee: Adult non-members \$25. Youth 17 and under are free. Members will receive a \$10 discount. Students and seniors will receive a \$5 discount. Merchant fee (additional to site fee): \$15 or suitable item(s) of equivalent value donated to largesse. Make checks payable to SCA—Ramsgaard.

Site Address: North Thompson Fall Fair Hall, 693 Barriere Lakes Rd, Barriere, BC VOE 1E1 Canada.

The hall is on the south side of the Agriplex grounds, east of Dunn Lake Road.

Ramsgaard presents the next chapter in our beloved Beauregard the Fabulous Golden Fleece's story: "A Ram's Tale!" There will be themes of courtly love, of changing one's destiny, of the generosity of friends, of unrestrained, outrageously extravagant heralds... Opportunities to compete abound! We ask all who would vie for the position of Beauregard's protector to come to the Shire of Ramsgaard on the weekend of March 14-16 to compete in the multiple challenges required to become Ram's Guardian!

Adiantum Birthday Bash

March 22, 10am — 6pm

Barony of Adiantum

Event Steward(s): Muirenn inghean Ui Cleirigh (growwildmychild@gmail.com)
Event Fee: Free. Make donation checks payable to SCA, Inc., Barony of Adiantum.

Site Address: Pleasant Hill Lutheran Church, 84421 Gaupp Lane, Pleasant Hill, OR 97455.
Please join us as we celebrate the birthday of our fair Barony! Come support our candidates as the demonstrate their readiness to join the ranks of the Sergeantry.

There will be a tournament to determine our Cut & Thrust Champion. There will be Morning and Afternoon Courts to recognize achievements, a day board, Bardic Circle, and a Scribal Table.

This is a free event on a DRY site, Service Animals Only.

Eat This Book

continued from page 5

appreciating a 500-year-old building or listening to classical music on period instruments." I hope "Livre Fort" as well as Eat This Book helps you recreate, taste, and enjoy food from history.

Timothy J. Tomasik is a Professor at Valparaiso University, Indiana. He is Chair of the Department of World Languages and Cultures. He received his Doctorate from Harvard University where the title of thesis was "Textual Taste: The Invention of Culinary Literature in Early Modern France".

Ken Albala is a professor at the University of the Pacific where he teaches courses on the history of food and medicine. He is featured in the Great Courses series in "Food: A Cultural and Culinary History" and "Cooking Across the Ages". Dr. Albala is a prolific author and editor with over 20 books to his credit. He is a regular at the Oxford Symposium on Food and Cookery and can be found exploring food (not just historical) on his social media feeds. Ken also was the guest speaker at a previous West Coast Culinary Symposium.

"Eat this book" is a column produced for An-Tir's Kingdom newsletter, The Crier. I hope help you build your food history library. If you have a book, a country, or a time period you would like explored please write to me at: info@vastrepast.com



Photo by Tessina

Visconti Eduardo Lucrezia is a mid-15th Century Italian Renaissance Court and Kitchen Punk. He is obsessed with the food from the Iberian Peninsula, specifically the recipes of Martino and Platina. He is a member of the Order of the Laurel, the order of the Pelican, and a Lion of AnTir.

David Huffman-Walddon owns a technology consulting company, Renaissance Strategic Consulting, Inc., and an Arbonne health and wellness business. He has written on food history for The Journal of Italian Food and Wine and Petits Propos Culinaires. He has given papers on the food of the Italian Renaissance at the Oxford Symposium on Food and Cookery and the Renaissance Society of America. His weekly food history and tradition column, The Vast Repast, was syndicated in Washington, Oregon, California and British Columbia.

An Tir Seneschals – Your Local Leaders

BRANCHES OF AN TIR

Akornebir, Canton of Wastekeep
(Walla Walla, WA)

Seneschal: porkell Palsson
akornebir.seneschal@antir.org

Aquaterra, Barony (Snohomish Co., WA)

Seneschal: HL Sabina di Zorzi
aquaterra.seneschal@antir.org

Blatha an Oir, Barony
(Tacoma-Pierce Co., WA)

Seneschal: Sir Warin of Essex
blathaanoir.seneschal@antir.org

Caladphort, Canton of Glymm Mere
(Gray's Harbor Coun-ty, WA)

Seneschal: Theodora Pleustissa
caladphort.seneschal@antir.org

Cranehaven, College
(Chelan and Douglas Co., WA)

Seneschal: Runfridr Kennar
cranehaven.seneschal@antir.org

Dragon's Laire, Barony (Kitsap & N
Mason Co., WA)

Seneschal: Marqueza Laurellen de
Brandevine
DragonsLaire.Seneschal@antir.org

Dragon's Mist, Barony (Washington
Co., OR)

Seneschal: Mistress Ana de la Sara
dragonsmist.seneschal@antir.org

Fire Mountain Keep, Shire (Lewis Co.,
WA)

Seneschal: Gracia Abrabanel
FireMountainKeep.Seneschal@antir.org

Glymm Mere, Barony
(Thurston Co., Grays Harbor County
and south Mason Co., WA)

Seneschal: Seumas mac Brehon
glymmmere.seneschal@antir.org

Hauksgardr, Shire (Hood River and
Wasco Co., OR)

Seneschal: Rebecca Fletcher
hauksgardr.seneschal@antir.org

Lyonsmarche, College (Pullman, WA &
Moscow, ID)

Seneschal: Eldrick von Muth
lyonsmarche.seneschal@antir.org

Madrone, Barony (King Co., WA)

Seneschal: Ynesen Ongge Xong Kerije,
OP, OL, Visc.

Madrone.Seneschal@antir.org

Porte de l'Eau, Canton of Madrone
(E King Co., WA)

Seneschal: HL Margaret Palmer
Porte-de-leau.Seneschal@antir.org

River's Bend, Shire

(Kelso & Longview-Cowlitz Co., WA)
Seneschal: Artuir the Rogue
riversbend.seneschal@antir.org

Stromgard, Barony (Vancouver, WA)

Seneschal: Alina of Folkstone
stromgard.seneschal@antir.org

Three Mountains, Barony
(Clackamas & Multnomah Co., OR)

Seneschal: HG Hlutwige Wolfkiller,
OP, OL, Duc., Lion
threemountains.seneschal@antir.org

Vulcanfeldt, Barony (Yakima-Yakima
Co., WA)

Seneschal: Eldgrimr Hvikatimbr
vulcanfeldt-seneschal@antir.sca.org

Wastekeep, Barony (Tri-Cities, WA)

Seneschal: Ciosa Leonara Fioravanti
wastekeep.seneschal@antir.org

Wealdsmere, Barony (Spokane-Spokane
Co., WA)

Seneschal: Gernot Vomme Sewe
wealdsmere.seneschal@antir.org

Wyewood, Barony (South King Co.,
WA)

Seneschal: Dietrich von Katzenburg
wyewood.seneschal@antir.org

PRINCIPALITY OF THE SUMMITS
(Southwestern OR)

Seneschal: Feradach mac Tralin
summitsseneschal@antir.org

BRANCHES OF THE SUMMITS

Adiantum, Barony (Lane Co., OR)

Seneschal: Murchadh Monaidh
Chraoibhe
adiantumseneschal@antir.org

Briaroak, Shire (Douglas Co., OR)

Seneschal: HL Sleibhin O'leannachai
briaroakseneschal@antir.org

Coeur Du Val, Shire (Benton Co., OR)

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Kaldor Ness, Canton of Three Moun-
tains (Columbia Co., OR)

Pendale, Shire (Sandpoint, Bonner &
Boundary Co., ID)

Silverhart, Canton of Wealdsmere
(Kootenai Co., ID)

DORMANT BRANCHES

Bearwood, Canton of Aquaterra (E
Snohomish Co., WA) IN SUSPENSION

Cáe Mór, Shire (Kitimat and Terrace,
BC) INACTIVE

Crickstow-On-Sea, Port (CFB Esqui-
malt, BC) DORMANT

Druim Doineann, Shire (Port Angeles-
Clallam & Jefferson Co., WA) DIS-
SOLVED

Earnrokke, Shire (Whidbey Island,
WA) DORMANT

False Isle, Shire (Powell River, BC) DIS-
BANDED, see SHIRE OF HARTWOOD

Fjordland, Shire (Sunshine Coast, BC)
IN SUSPENSION

Rath an Oir, stronghold of Blatha an Oir
(Ft Lewis, WA) DORMANT

Saint Bunstable, College (University of
Washington, WA) INACTIVE

St. Giles, College (University of Victo-
ria, BC) DORMANT

Windwic, Shire (Klickitat Co., WA)
DORMANT

Wittanhaven, College (The Evergreen
State College, Olympia, WA)
DORMANT

Midhaven, Shire (Skagit, San Juan & N
Island Co., WA) DISSOLVED



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Quarterly Board Meetings

The Board of Directors is considering the possibility of a return to live meetings in late 2023. Groups interested in hosting a meeting should contact the Executive Assistant (ea@sca.org) for information on meeting requirements and how to submit a bid.

Meeting Schedule:

Meetings will be held online until further notice.
Second Quarter 2023—April 23, 2023
Third Quarter 2023—July 23, 2023
Fourth Quarter 2023—October 22, 2023