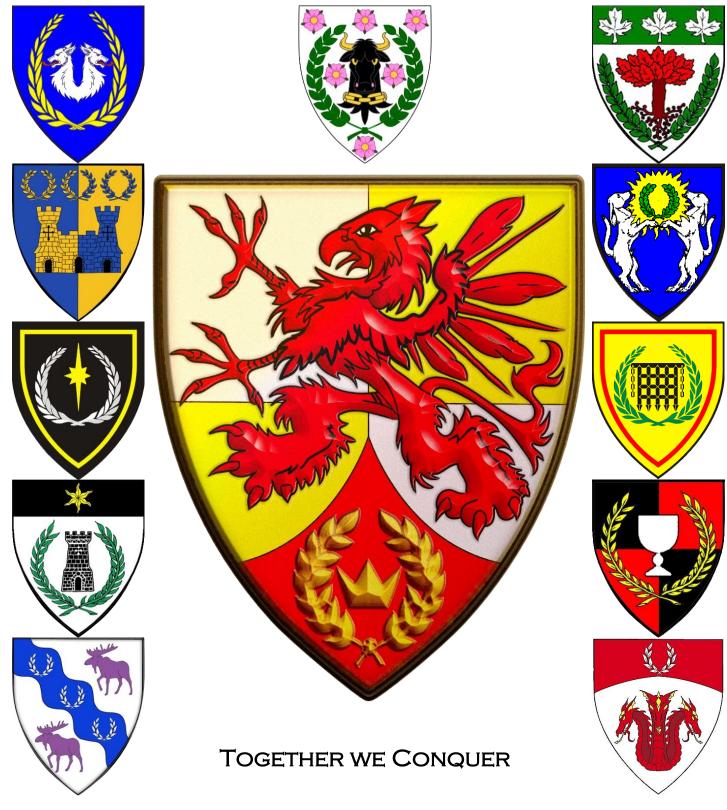


KINGDOM OF AVACAL'S OFFICIAL NEWSLETTER



AS LIX (59) VOL. IV AUGUST 2024

# KINGDOM AND COURT



ello good gentiles of Avacal!

We have spent much of August enjoying Pennsic War and an extended road trip across Canada. We want to thank those who travelled the distance to accompany us. Many joyous times were had, and many new friendships were formed. It was a wonderful time had by all.

As we enter September, we are met with the September Crown tournament. We very much look forward to seeing who will become the next Crown of Avacal.

We wish to extend a thank you to anyone who has volunteered to serve the Crown during our reign. We are thankful for everyone who has devoted their time and energy to ensuring that things run smoothly for us.

We look forward to seeing our populace at September Crown!

In service to the dream,

John and Bailey King and Queen







JOHN WERNARSSON KING OF AVACAL

#### **BAILEY OF BOREALIS** QUEEN OF AVACAL

#### CHAMPIONS OF AVACAL

Champion of Sword Champion of Arrow Campion of Rapier Gunther Rorikson

Hjalti inn Undarligr Vikingr Sylvie Tofadottir

Champion of Arts & Science Champion of Bardic Champion of Youth Vesla

Milpryp Weaver **Arjun Singh** 





# SOCIETY NEWS AND KNOWN WORLD EVENTS

The President emphasizes the importance of transparency in the SCA, a non-profit organization. Sanctions are official actions affecting participation, guided by governing documents. The Board of Directors carefully considers issues with extensive documentation. Corporate Officers provide advice, and those sanctioned are informed of reasons. Transparency is crucial in decision-making for the SCA. Protecting confidential information while striving for accuracy is essential. The organization refrains from commenting on sanctions to safeguard its integrity. Feedback on improving transparency is encouraged by emailing the president.

Read the full article here: Words from the President - 4 July 2024

At a Special Meeting of the SCA Board of Directors on July 1, 2024, decisive actions were taken regarding the Crown and specific recognitions in the Kingdom of the Outlands. Tyler Rowe and Melissa Van Hook were removed from their positions, and Guy Kirk's elevation to the Order of the Laurel was invalidated.

Read the full article here: Immediate Removal of the Kingdom of the Outlands Crown and Specific Recognitions

#### KNOWN WORLD COOKS AND BARDS 2024

When: Friday, August 30<sup>th</sup> to Monday, September 2<sup>nd</sup>, 2024 Hosted by The Shire of Sterlynge Vayle, Kingdom of Aethelmearc Featuring three days of classes, feasting and revelry, focusing on food and entertainment from the Middle Ages. Click <u>here</u> for full event details and registration information.



#### PENNSIC WAR When: July 26<sup>th</sup> to August 11<sup>th</sup>, 2024 Where: Western Pennsylvania/Kingdon of Aethelmearc Click here for full event details and registration information.



#### **CHRONICLER'S DESK**

#### **EXCITING NEWS!**

We are thrilled to introduce a monthly front page newsletter artwork opportunity open to all ages. This is your chance to showcase your artistic talent and leave your mark on our community.

To participate, simply <u>submit</u> your artwork by the 25<sup>th</sup> of each month. We believe in the power of creativity and want to create an inclusive environment that reflects the diverse perspectives in our Kingdom. Join us in celebrating the artistic spirit in Avacal by contributing your unique artwork!

Yours in Service

Lucrezia Iseppa Constantina di Arborea

#### COMING EVENTS

Dragonslayer, July 20 - 21, Barony of Montengarde Midsummer Mischief - July 26 - 28, 2024, Shire of Ayresgarde Valley War, August 23 – 25, 2024, Shire of Valley Wold Fall Crown, August 30 - Sept. 2, 2024, Avacal (Quad War Site) Vinfest, September 13 – 15, 2024, Shire of Vinjar

#### Avacal Event Calendar

Do you have an event or a story, news, recipe, or a research article that needs to be shared? The Avantgarde and The Fluffy Flyer have room for your submission! If you would like to submit content, please email <u>chronicler@avacal.org</u> and include your SCA name with your submission. Also, linked below are the release forms that may need to accompany it. <u>Deadline for submissions is the 1<sup>st</sup> of every month</u>.

SCA Model Release Form SCA Creative Work Copyright Assignment/Grant of Use Form SCA Photograph Grant of Use Form



# MEDIEVAL QUOTE CRYPTOGRAM

| Q | Α | Z | w | S | Х | E | D | С | R | F | V | Т | G | В | Y | H | Ν | С | U | К | 0 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   |   |   |   | А |   |   |   |   |   |   |   |   |   | W |   |   |   |   |   |   |   |

Instructions: Start by identifying common single-letter words and look for repeated patterns to help decipher the quote. Use context clues and trial and error to gradually substitute the coded letters with their corresponding ones to solve the cryptogram. Two clues have been given to help you start.

Hint: Isidore of Seville, a scholar living in the 7<sup>th</sup> century.

QAZZAWO SWA OXEDO CR ZFXDEO, OVTGCQO CR

BCWYO, BFCOA HCBAW XO OC EWASZ ZFSZ

BXZFCJZ S NCXUA ZFAV OHASM ZC JO ZFA SGOADZ;

RCW ZFAV XDZWCYJUA BCWYO GV ZFA AVA, DCZ

GV ZFA ASW.

Quote solution can be found in this newsletter!

# KINGDOM OFFICER POSITIONS



AVACAL KINGDOM ARTS AND SCIENCE - SR. OFFICER POSITION

Are you passionate about historical crafts, skills, and technologies? Do you love exploring the rich tapestry of pre-17th century culture? Are you eager to foster the study of period arts, crafts, and methods for creating historically accurate artifacts? If so, we invite you to apply for the esteemed role of Arts and Sciences Minister in the Kingdom of Avacal!

**Responsibilities:** 

- Reporting to the Society on behalf of the Kingdom: Report quarterly to the Society Minister of Arts and Sciences
- Promote Learning: Encourage and facilitate the study of period culture, technology, and artistic endeavors within our vibrant community.
- Support Creativity: Inspire artisans, scholars, and enthusiasts to delve into historical practices, share knowledge, and create beautiful works.
- Coordinate Activities: Collaborate with local branches, organize workshops, competitions, and A&S displays at events.

Qualifications:

- Passion for service to the people and the arts in Avacal.
- Strong organizational and communication skills.
- Willingness to collaborate with fellow enthusiasts.
- Familiarity with the Society for Creative Anachronism (SCA) and its values.

Application Process:

 Interested candidates should email their letter of intent and relevant qualifications to Their Majesties of Avacal, and Viscountess Morrigan, OL, our current Arts and Sciences Minister, at artsci@avacal.org If you're ready to contribute to the vibrant cultural fabric of Avacal, we want to hear from you!



#### AVACAL SUBMISSIONS HERALD

We will be accepting applications until Jul 31, 2024. Please send your letter of application to the Kingdom Herald, Countess Sadb Jofreysdottir (herald@avacal.org); to Kingdom Exchequer, Lady Ruqayyah bint Abbas Al-Ifriqi (exchequer@avacal.org).

Ongoing training will be provided. Although knowledge of heraldry would be preferred, this is primarily an administrative position. This position takes approximately 15 hours each month and has several key deadlines. The position specifically needs someone who:

- Can be warranted as an exchequer so they can handle the submission fees that are received both in person at the submissions table or through the mail
- Has a stable mailing address, reliable internet access, a computer, and a scanner capable of 300dpi.
- Has an excellent knowledge of computer programs like graphics program like MS paint, or Inkscape to create electronic submissions and MS Office. Has a working knowledge of Online System for Commentary and Response (OSCAR) and although this is preferred, however, equivalent programs like SAP or other data inputting systems are very similar.
- Knows how to create Kingdom Letters of Intent for Kingdom commentary and attend and run the monthly decision meeting. Produces decision letter to be posted on the Avacal Heraldic website and notifies submitters via OSCAR and/or email. Alternatively, would be willing to learn.
- Knows how to create Letters of Intent for society commentary and monitors for the publication of the Letters of Acceptance and Responses. Produces a monthly summary for the Avantagarde and notifies submitters via OSCAR and/ or email. Alternatively, would be willing to learn.
- Knows general heraldry or is willing to learn.

# KINGDOM OFFICER POSITIONS



#### AVACAL SANGUINARIAS HERALD

We are seeking applications for the Office of Principal Herald of Avacal. My term as Sanguinarias Herald ends in July 2025. I would like to have time to train the next Principal Herald so the change over is smooth.

The Officer is both challenging and rewarding. You will coordinate and work with a great team of Heralds inside and outside our Kingdom.

The responsibilities of this office include:

- Kingdom officers are required to have active membership status with the Society.
- File quarterly reports from your officers and report them to Avacal Curia and the Society Herald, known as Laurel.
- Give good counsel to their Majesties and court regarding heraldic matters. This includes Kingdom awards, devices, precedence, ceremonies, information about the cultural aspects of the Society, and heraldic advice.
- Attend monthly decision meetings to determine the status of heraldic submissions.
- Recruiting and training new heralds is a way to grow the college and build a more significant knowledge base.
- Maintain a welcoming environment and abide by Society and Kingdom, laws and customs.

You are only expected to know and answer some questions but understand what resources are available and how to seek them out.

Please have a look at the Society Herald Admin Handbook for more questions: <u>https://heraldry.sca.org/admin.html#X.A</u> If you are interested in this challenging and rewarding job, please send an Email to <u>herald@avacal.org</u> and <u>crown@avacal.org</u>



#### AVACAL KINGDOM EARL MARSHAL - SR. OFFICER POSITION

The Kingdom Earl Marshal (KEM) is a greater officer position within the kingdom who reports directly to the crown and their society counterpart. This is the person who is responsible for all combat across all disciplines in the kingdom (that's right! I am personally responsible, that's why I am such a PITA at times!).

The KEM receives and files reports to society, is responsible for filling any deputy positions in their office if they are unfilled, supporting combat related activities, and warranting of fighters and marshals. KEM bears responsibility for all combat in the kingdom happening within the rules of Avacal and most importantly safely. That's a big job, do you do it all yourself? Ha! God no, combat (all disciplines combined) is easily the largest activity in the SCA. I have a lot of talented people working behind the scenes to make sure that everyone can continue to have fun safely. I will try to showcase the deputies in the future.

What if I want to be a KEM? Well, you would have to apply like any other officer position. There are no rules stating that you need to be a Sr marshal or a fighter but any crown considering the applicants would consider that an asset. Do you have to settle disputes? Yes, unfortunately not everyone agrees on everything all the time. Right now, the SCA is working on a new chain of command which I will update people on when it comes out. But essentially, I am the end of the command chain in Avacal before it goes to the BoD, it's super rare that it gets to me though. My deputies are amazing, so they handle most things.

There were some issues in other kingdoms about the KEM overriding marshals, is that something you can do? Well, sort of, if someone disputes something they can appeal to my office and I can override the decision, uphold it, or pick a third option depending on the laws of Avacal and the SCA. I have never had an issue with anyone taking it personally though. Like most jobs when dealing with people just don't be a di.... \*cough\* jerk... and usually everyone is happy.

Can the KEM just decide who is authorized? Well yes and no, there was an issue a couple of years ago at an international war regarding this that I won't go into. The KEM can verify the authorization of a member of their kingdom and the lists take their verbal word as proof of authorization (there are consequences to lying so the KEM must have verified it in some way). The KEM or their deputy must sign off on all Sr marshals and may make Sr marshals in any discipline. However, the KEM is not able to authorize a fighter if they are not a Sr marshal.

SOOO, why can they make anyone a Sr marshal but not authorize them? This power is given to the office so we can start new disciplines like Cut and Thrust where we have no Sr marshals, but someone needs to sign for them. Who is better than the person responsible for all marshals anyways?

#### **OFFICIAL EVENT POSTINGS**

#### DRAGONSLAYER

| When:           | July 20 <sup>th</sup> – July 21 <sup>st</sup> , 2024                |
|-----------------|---|
| Where:          | Balzac Community Hall, 10075, AB-566, Balzac, AB T4B 2T3            |
| Price:          | \$35 (\$25 with membership); 17 and under free                      |
| Site Hours:     | July 20 <sup>th</sup> at 9 am to July 21 <sup>st</sup> at 4 pm      |
| Event Stewards: | Baroness Adis Ulfsdottir (excellencies@montengarde.org) and Sigfuss |
|                 | Thorwulfsson (koreyw@live.com)                                      |

You are invited to Dragonslayer, Montengarde's Heavy and Archery Championship event. NO CAMPING this year. Enjoy a weekend away from the smoke, angry badgers, and itchy bugs! There will be fighting and smiting, Tablero, merchants, silly games, Bardic, and a whole day of fun activities on Sunday. Archery at alternate site TBA.

We may not be camping this year, but we always love to eat! We've decided to invite folk to show off their culinary skills by having a potluck. It's not just ANY potluck, though. Your challenge: bring the food that you wish Feast Stewards would actually serve at feasts! Please bring your own heating and serving supplies, as well as a list of ingredients for allergies.

#### **MIDSUMMER MISCHIEF**

| When:           | July 26 <sup>th</sup> – 28 <sup>th</sup> , 2024                          |
|-----------------|--|
| Where:          | Mountainview Girl Guides Camp, 8055 Wycliffe Road, Wycliffe, BC, V1C 7C6 |
| Price:          | \$30 (\$20 with membership); 17 and under free                           |
| Site Hours:     | June 26 <sup>th</sup> at 4 pm to July 28 <sup>th</sup> at 4 pm           |
| Event Stewards: | Edana Adamas (tinamoore9@gmail.com) and Rowan of Ayresgarde              |
| ×.              | (brian.walker.cranbrook@gmail.com)                                       |

Come one, come all to our little shire of Ayresgarde where some mischief is afoot; Midsummer Mischief, that is. Held at the Mountainview Girl Guide camp this year, we will have our Heavy, Rapier, and Archery Defendership competitions, classes, demonstrations, and let's not forget our infamous Mischief Games! Check the website for more information.

#### VALLEY WAR

THE AVANTGARDE

| When:          | August 23 <sup>rd</sup> - 25 <sup>th</sup> , 2024          |
|----------------|--|
| Where:         | 1640 Ominica St E, Moose Jaw, SK S6H 7K7                   |
| Price:         | \$25 (\$15 with membership); 17 and under free             |
| Site Hours:    | August 23 <sup>rd</sup> at 12pm - 25 <sup>th</sup> at 12pm |
| Event Steward: | Geoffrey Lawrence jeffmckibben@hotmail.com                 |

The call of war is on the horizon. Come join us to determine the shire's archery defender. There will be heavy scenarios, rapier scenarios and general shenanigans.

### FALL CROWN

When:August 30th - September 2nd, 2024Where:Quad War Site, 52°52'47.7"N 109°54'55.5"WPrice:\$40 (\$30 with membership); 17 and under freeSite Hours:August 30th at noon to September 2nd at noonEvent Stewards:Volchok Vikingson (viking1162@gmail.com), Lucinda the Valiant<br/>(wait4cindy@telus.net), and Lucrezia Iseppa Constantina di Arborea<br/>(Renea.m.barker@gmail.com)

After a summer of securing borders, crushing rebels, resolving foreign wars, the Baronies, shires, & populace are enjoying a peaceful existence. TRM shall turn their attention to securing the selection of Their Heirs. Join Their Majesties for bardic evenings & tournament days while the finest warriors advance their consorts in the Crown Tournament

#### VINFEST

| When:           | September 13 <sup>th</sup> - September 15 <sup>th</sup> , 2024          |
|-----------------|---|
| Where:          | Camp Tamarack, 704063, Range Rd 62, Grande Prairie, AB, T8W 5B3         |
| Price:          | \$35 (\$25 with membership); 17 and under free                          |
| Site Hours:     | September 13 <sup>th</sup> at 4pm to September 15 <sup>th</sup> at 10am |
| Feast Fees:     | Adult \$30  |
| X               | Youth (12-17) \$30  |
|                 | Child (0-11) \$   |
| Event Stewards: | Ademar Donedei do Pietro ( <u>ccruiks@gmail.com</u> )                   |

Storms blow on waves, shields and swords clash. A Pirates song eerily amongst the fog. The Northern shire of Vinjar Bids all defy winter's call. Will you be free amongst pirates of the plains, or be pressed into service in the name of order and justice. Vinjar calls for those to defend, Rapier, arts and Sword. In this Shipwreck edition of Vinfest!

A feast of sea and land. Shipments of the sea have made way to join the incredible fare known far and wide throughout Avacal. Special care is being made to provide for our Shipwreck themed edition of Vinfest feast!

#### Cryptogram Solution:

THE AVANTGARDE

"Letters are signs of things, symbols of words, whose power is so great that without a voice they speak to us the words of the absent; for they introduce words by the eye, not by the ear."



# **AVACAL COURT REPORT**

#### QUAD WAR JUNE 29<sup>TH</sup>, 2024



| Sylvie Tofadottir        | Myrgan Wood | Award of Arms |  |  |  |  |
|--------------------------|-------------|---------------|--|--|--|--|
| Sylvie Tofadottir        | Myrgan Wood | Sable Wing    |  |  |  |  |
| Garrett of Borealis      | Borealis    | Award of Arms |  |  |  |  |
| Kassandra Formica        | Montengarde | Sable Flame   |  |  |  |  |
| Galeana Nicoletti        | Borealis    | Argent Flame  |  |  |  |  |
| Robert Boniface          | Myrgan Wood | Sable Glove   |  |  |  |  |
| Caelfind                 | Borealis    | Sable Glove   |  |  |  |  |
| Asney Grimolfrsdottir    | Sigelhundas | Sable Rapier  |  |  |  |  |
| Hadice bint Osman        | Borealis    | Sable Rapier  |  |  |  |  |
| Trahaearn of Sigelhundas | Sigelhundas | Sable Axe     |  |  |  |  |
| Alfred Killian of Vinjar | Vinjar      | Sable Axe     |  |  |  |  |

#### SUMMER CHAMPS JULY 5<sup>TH</sup> - 7<sup>TH</sup>, 2024

| Ayame Houjou             | Myrgan Wood | Myrgan wood Champion of Arrows |  |  |  |  |
|--------------------------|-------------|--------------------------------|--|--|--|--|
| Sakeld the Peacemaker    | Myrgan Wood | Myrgan Wood Champion of Rapier |  |  |  |  |
| Conan of Myrgan Wood     | Myrgan Wood | Silver Hawk of Myrgan Wood     |  |  |  |  |
| Raoul Delaroche          | Myrgan Wood | Baronial Favour                |  |  |  |  |
| Roxanne Delaroche        | Myrgan Wood | Baronial Favour                |  |  |  |  |
| Thomas Ferencz           | Valley Wold | Elder of Myrgan Wood           |  |  |  |  |
| Robert Boniface          | Myrgan Wood | Baronial Favour                |  |  |  |  |
| Alfred Killian of Vinjar | Vinjar      | Sable Axe                      |  |  |  |  |

Congratulations to all on their awards and achievements!

# INTERESTING SUMMER BOOKS RECOMMENDATIONS

FRAMING THE EARLY MIDDLE AGES: EUROPE AND THE MEDITERRANEAN 400-800 by Chris Wickham

The Roman Empire is often perceived as a unified entity, while the early Middle Ages are viewed as a collection of regional histories, leading to a fragmented understanding of this period and few comprehensive analyses of socio-economic changes since the 1930s. The rise of early medieval archaeology has provided new sources, but these have not been fully integrated into documentary history. In "Framing the Early Middle Ages," Chris Wickham aims to merge documentary and archaeological evidence and create a comparative history of the period 400-800, analyzing various regions from Denmark to Egypt. Focusing on socio-economic themes such as state finance, aristocracy, estate management, peasant society, rural settlement, cities, and exchange, Wickham's work seeks to provide a framework for other developments and argues for a complex comparative analysis as the basis for a broader synthesis. This approach contrasts with earlier studies that viewed singleregion developments as typical, aiming instead to understand differences and their causes, making it the most ambitious and original survey of the period.

# AFRICAN DOMINION: A NEW HISTORY OF EMPIRE IN EARLY AND MEDIEVAL WEST AFRICA

#### by Michael Gomez

Michael Gomez offers a groundbreaking history that integrates early and medieval West Africa into the global context, challenging the region's traditional peripheral placement in historical narratives. This pioneering work, the first of its kind in a generation, draws on diverse sources such as Arabic manuscripts, oral histories, and recent archaeological findings to explore the emergence of ethnicity, race, gender, and caste in Africa and globally. Contrary to the belief that such distinctions arose during colonial times, Gomez demonstrates they developed much earlier. Focusing on the Savannah and Sahel regions, the book examines the exchange of ideas and influences through trade, scholarship, and pilgrimage with North Africa and the

IE AVANTGARDE

Central Islamic Lands, highlighting Islam's growth and its role in shaping unique political experiments and empires. The book addresses key issues like the legality of enslavement and its impact on social constructs, establishing itself as the definitive work on early African history in a global context.

# MEDIEVAL MARKET MORALITY: LIFE, LAW AND ETHICS IN THE ENGLISH MARKETPLACE, 1200-1500

#### by James Davis

This insightful study explores medieval England's market trade by critiquing the moral and legal foundations of retail. James Davis reveals how marketgoers were swayed by moral and cultural norms, alongside practical economic factors like price and quality. Drawing on diverse sources, from William Langland's literary works to medieval sermons and legal records, Davis examines market behavior in both small and large towns. His analysis uncovers the intricate relationship between morality, law, and commerce, showing that Christian ideology often aligned with efficient and profitable trade.



Book Dragon Illustration by Lucrezia Iseppa Constantina di Arborea

#### ROYALTY

KING John Wernarsson (Travis Marcotte) <u>crown@avacal.org</u>

QUEEN Bailey of Borealis (Bailey Reilly) <u>crown@avacal.org</u>

#### KINGDOM OFFICERS

SENESCHAL Renee Carr (Wanda Edel) seneschal@avacal.org

CONTINGENCY DEPUTY SENESCHAL Roxanne Delaroche (Tracy Walker) seneschalcontingencydeputy@avacal.org

CALENDAR Medb Pollstripper (Amanda Gueguen) calendar@avacal.org

CHATELAINE Richard D'Hauke (Brad Sparks) chatelaine@avacal.org

CHRONICLER Lucrezia Iseppa Constantina di Arborea (Renea Barker) chronicler@avacal.org

EARL MARSHAL Fergus of Carlisle (Murray MacGregor) earlmarshal@avacal.org

EXCHEQUER Ruqayyah bint Abbas al-Ifriqi (Joanne MacDougall) <u>exchequer@avacal.org</u>

MINISTER OF ARTS AND SCIENCES Morrigan (Jude Harrison) <u>artsci@avacal.org</u>

SANGUINARIS HERALD - KINGDOM HERALD Sadb Jófreysdóttir (Vicki Feyrer-Foster) herald@avacal.org

GULES SIGNET SCRIBE - KINGDOM SCRIBE A'isha Rayhana al-Karim (Lisa Bealey) scribe@avacal.org

#### KINGDOM OF AVACAL DIRECTORY

WEB MINISTER Roya Khuvö Tavilan (Nicole Roth) web@avacal.org

WEB TEAM webteam@avacal.org

UNIVERSITY OF AVACAL (TUA) REGENT Philippe de St-Denis (Anne Harwood) tua-regent@avacal.org

#### **BARONETS OF AVACAL**

BOREALIS (Edmonton, AB) http://borealis.avacal.org Baron: Aman Brennan (Zach Blanchette) Baroness: Sarah of Tarragon (Sarah Hamilton) borealis.bandb@avacal.org

MONTENGARDE (Calgary, AB) www.montengarde.org Baron: Refr Bjarnarson (David Laney) Baroness: Adis Ulfsdottir (Suzanne Laney) excellencies@montengarde.org

MYRGAN WOOD (Saskatoon, SK) http://sites.avacal.org/Myrganwood Baron: Alexios Mavros (Cody Redekop) Baroness: Amya Mavros (Terri Redekop) BandB@myrganwood.org

#### **BARONIAL & BRANCH SENESCHALS**

AYRESGARDE (Cranbrook & Kimberly BC - Shire) Medb Polestripper (Amanda Gueguen) ayresgarde.seneschal@avacal.org

BITTER END (Red Deer, AB - Shire) IN ABEYANCE seneschal@avacal.org

Bordergate (Cold Lake, AB - Shire) Volchok Vikingsson (Clint Zajic) bordergate.seneschal@avacal.org BOREALIS (Edmonton, AB - Barony) Philippe de St. Denis (Anne Harwood) borealis.seneschal@avacal.org

MONTENGARDE (Calgary, AB - Barony) Kiera the Shadowed (Leaha Maisonneuve) montengarde.seneschal@avacal.org

MYRGAN WOOD (Saskatoon, SK - Barony) Svava Suanhuita (Candice Lejeunesse) seneschal@myrganwood.org

SIGELHUNDAS (Regina, SK - Shire) Gwenyfher of Sigelhundas (Jenifer Ulriksen) sigelhundas.seneschal@avacal.org

VALLEY WOLD (Moose Jaw, SK - Shire) Geoffrey Lawrence (Jeff McKibben) valleywold.seneschal@avacal.org

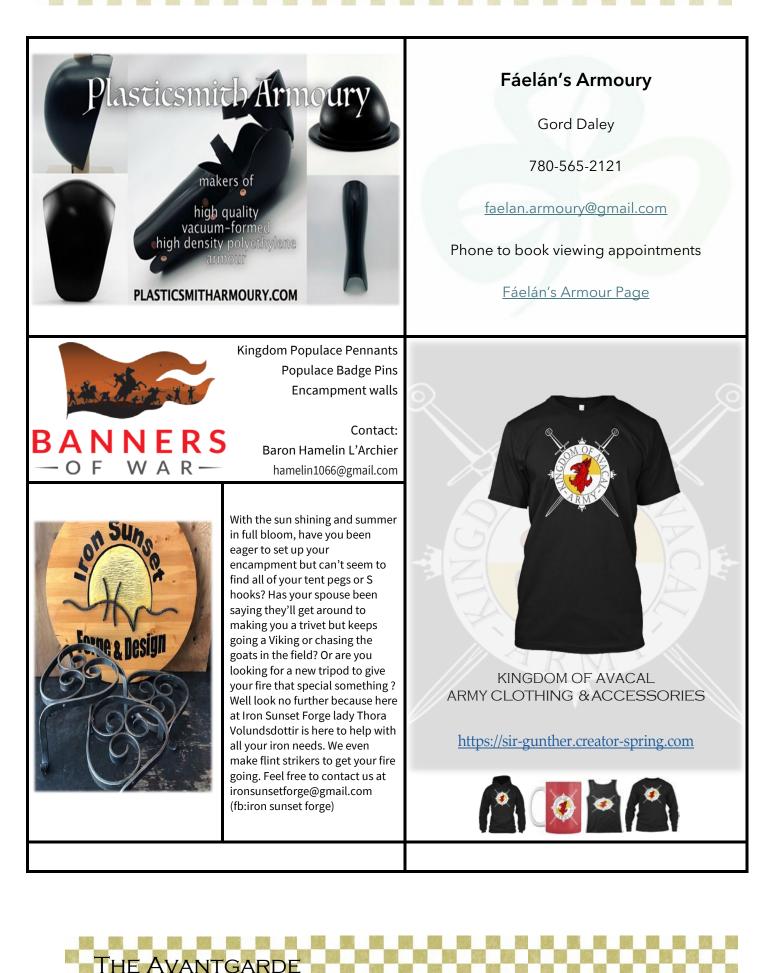
VINJAR (Grande Prairie, AB - Shire) Adamar di Donadei di Pietro (Craig Cruikshank) <u>vinjar.seneschal@avacal.org</u>

WINDWYRM (Lethbridge, AB – Shire) Freydis Birthesdottir (Sonja Hunter) Windwyrm.Seneschal@avacal.org

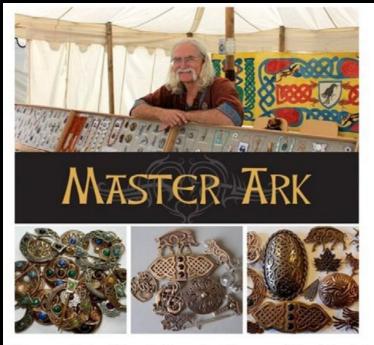
INCIPIENT SHIRE OF MYRGARDR (Fort Saint John & Dawson's Creek, BC) Lady Aurora of the Feast (Loranne Shields) loranneshields@gmail.com



MERCHANTS OF AVACAL



## MERCHANTS OF AVACAL



Master Ark - Providing the Known World with Cloak Clasps and Fine Jewelry for over 35 years.

You can find a full selection in his Etsy shop https://www.etsy.com/ca/shop/@asterArks

Free shipping in Canada!

Schmett Yrlynska Blacksmith, Chokecherry Forge.

Would you like to advertise your SCA Merchant Business? Please contact the Kingdom Chronicler at <u>chronicler@avacal.org</u>







#### PUBLISHED BY THE KINGDOM OF AVACAL Copyright ©2024

This issue of the Avantgarde is the official newsletter of the Kingdom of Avacal. Avacal is a branch of the Society for Creative Anachronism Inc., and the Avantgarde is published as a service to the SCA's membership. Monthly circulation is approximately 500. This newsletter is available online at <a href="https://members.sca.org/apps/#Newsletters">https://members.sca.org/apps/#Newsletters</a>. Membership is available from the Member Services Office, SCA Inc., P.O. Box 360789, Milpitas, CA 95036-0789 or online at <a href="https://membership.sca.org">https://membership.sca.org</a>. Send changes of address or questions about subscriptions to the Milpitas address. U.S. and international SCA membership forms are available online at <a href="sca.org">sca.org</a>.

Copyright ©2023-2024 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Kingdom Chronicler, who will help you contact the original creator of the piece. Please respect the legal rights of our contributors. Forms, waivers, and checklists appearing in the Avantgarde may be reprinted by any group for its members. Local branch chroniclers may reproduce, for use in their newsletters, the Kingdom Calendar, and all event announcements. Neither Avantgarde, its staff, nor SCA Inc. assume any responsibility for any products advertised herein. Articles and letters in the Avantgarde are the opinion/research of the author/artist and do not necessarily reflect the opinions of Avantgarde staff.

Editor in Chief: Lucrezia Iseppa Constantina di Arborea, chronicler@avacal.org



# AVACAL, AS LIX (59) VOL. IV AUGUST 2024

