

AVANTGARDE

KINGDOM OF AVACAL'S OFFICIAL NEWSLETTER



AS LVIII(58) Vol. VII
November 2023

CHRONICLER'S DESK

Dear Friends,

In the kingdom of Avacal, within the grand tapestry of the Society for Creative Anachronism (SCA), our journey is akin to the changing seasons, each phase bringing unique challenges, discoveries, and fulfillment. Here are my thoughts:

The Beginning Season: Cultivating Passion

The first season is a time of wide-eyed wonder and boundless curiosity. It's the period when newcomers, wide-eyed and eager, step onto the grounds of our events and practices. Here, they immerse themselves in the rich tapestry of medieval and Renaissance history, learning the nuances of chivalry, arts, and sciences. This season is about exploration and discovery, where individuals find their passions and hone their skills. Whether it's the art of calligraphy, the thrill of armored combat, the grace of dance, or the wisdom of heraldry, this season is a kaleidoscope of learning and enthusiasm.

The Middle Season: Focusing and Realization

With time and experience, the second season dawns, bringing focus and a deeper understanding of the game. Participants begin to discern their specific interests within the vast spectrum of medieval arts and sciences. They delve into specialized crafts, participate in tournaments, and engage in the camaraderie of their chosen pursuits. In this season, individuals not only refine their skills but also realize their roles within the SCA community. Some become skilled artisans, crafting exquisite garments and artifacts; others become formidable fighters, mastering the techniques of historical combat. It is a season of mentorship and camaraderie, where the experienced guide the enthusiastic, fostering a sense of belonging and shared purpose.

The Final Season: Embracing Contentment or Seeking Peerage

The third and final season heralds a profound sense of self-awareness and contentment. For some, this season marks the pinnacle of their journey, a time of acceptance and fulfillment in their chosen pursuits. They revel in the joy of creating, teaching, and sharing their knowledge with others. These individuals find contentment in the ongoing cycle of learning and giving back, finding harmony within the SCA's vibrant community.

For others, the final season becomes a quest for peerage—a noble pursuit that demands unwavering dedication, mastery of their craft, and a profound impact on the kingdom. This journey is arduous, filled with challenges and triumphs, as candidates seek recognition and validation from their peers. It is a season of mentorship and apprenticeship, where aspirants learn not only the intricacies of their art but also the values of honor, leadership, and service.

In the kingdom of Avacal, these seasons weave together a tapestry of passion, focus, and contentment, creating a vibrant community bound by shared experiences and a love for history.

Until next issue!

Hamelin L'Archier

AVANTGARDE SUBMISSIONS

Do you have an event? A story, news, recipe or a research article that needs to be shared? The Avantgarde has room for your submission! If you would like to submit content, please email chronicler@avacal.org and include your SCA name with you submission. Also, linked below are the release forms that may need to accompany it. Deadline for submissions is the 7th of each month.

SCA MODEL RELEASE FORM:

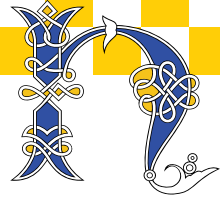
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KINGDOM AND COURT

ail, noble populace of our beloved Avacal,

As the sun sets on another glorious war season, we find ourselves amidst the whispers of autumn winds, the rustle of falling leaves, and the gentle embrace of a chilling breeze. The fields, once battlegrounds, are now adorned with the golden hues of ripened crops, ready for harvest. The toil of the land has yielded its bounty, a testament to the enduring spirit of our people. With the harvest moon illuminating our nights, we invite you all to revel in the fruits of your labor. The air is crisp, filled with the aroma of freshly baked bread and the warmth of hearth fires. It's a time for celebration, a moment to savor the fruits of our collective efforts. As the last sheaf is gathered and the final apple plucked, let us come together to feast, to sing, and to share the stories of our triumphs and challenges.

Yet, with every season, change graces our lands. The sun, now waning, signals not only the end of war but the conclusion of our reign. Our time as your sovereigns draws to a close, and with hearts both full and hopeful, we look towards the future.

We invite you to join us in a grand celebration, where we shall crown our heirs - those who will guide our kingdom in the times ahead. It's a moment of great anticipation, a bridge between the familiar past and the promising unknown. Together, we shall witness the dawning of a new era, a time for fresh ambitions and uncharted adventures.

So, dear friends, let us gather in the warmth of camaraderie and the glow of shared stories. Let us revel in the abundance of the harvest, appreciating the labor that brought us here. Let us bid farewell to the past season and welcome the coming winter with open hearts and open arms.

With love for our kingdom and gratitude for your unwavering support,

Gunther Rorikson, King
Eyoddi Lokadottir, Queen



KINGDOM AND COURT

ROYALTY, AVACAL



GUNTHER RORIKSON
KING



EYODDI LOKADOTTIR
QUEEN



ELLIAS SILVER
CROWN PRINCE



KIERA THE SHADOWED
CROWN PRINCESS

CHAMPIONS OF AVACAL:

Champion of Sword	Skane Tyrsson
Champion of Arts & Science	Tova Asketill
Champion of Arrow	Adam of the Camp
Champion of Bardic	Aran of Ayresgarde
Champion of Rapier	Robert of Clan Gunn
Champion of Youth	Vesla

COMING EVENTS

Snoweaters, October 27-29, 2023, Windwurm

Samhain, November 4, 2023, Montengarde

Winter Coronation, November 10-12, Sigelhundas

A Very Ayresgarde Christmas, November 25-26, 2023, Ayresgarde

Krampus is Coming, December 2, 2023, Sigelhundas

<https://newavacalwebtttwo.avacal.org/calendar/>

OFFICIAL EVENT POSTINGS

SNOWEATERS

When: October 27 -29, 2023

Where: 133 3 Street, Shaughnessy, AB, T0K 2A0

Site Hours: 5pm Friday to 11am Sunday

Price: \$15 (\$10 with membership) 17 and under free.

Event Stewards:

Freydis Birthesdottir (Sonya Mills, sonya.ann.mills@gmail.com)

· Feast!

· Heavy defendership

· Rapier defendership

· Bardic defendership

· Arts and Science defendership
some archery fun

SAMHAIN

When: November 4, 2023

Where: Delacour Community Hall

Site Hours: 9 am to 11pm

Price: \$25 (\$20 with membership) 17 and under free.

Event Steward:

Mike Johson (mj.cs.johnson@gmail.com)

Their Excellencies' Refr Bjarnarson and Ádís Ulfsdóttir, do invite the populace of Avacal and the Known World to the Barony of Montengarde to bear witness to a Bardic tournament for the selection of a new Bardic Champion. In addition, a Friday night archery social / shoot is scheduled (Offsite, no garb).

Feast: Cost Ages 12+ \$20.00, 11 and under Free.

Feast: Three remove feast. featuring stews, roasts, salads and a variety of sweet desserts.

Feast Steward: Christie Johnson (mj.cs.johnson@gmail.com)

NOVEMBER

CORONATION

When: November 10-12, 2023

Where: Heritage Inn and Convention Centre Moose Jaw, 1590 Main Street North, Moose Jaw, Sask.

S6J1L3

Site Hours: 6pm Friday to 1pm Sunday

Price: \$30 (\$25 with membership) 17 and under free.

Event Stewards:

Joel Douglas (tanakanoma1@gmail.com) & Gwen (Jenifer Ulriksen herladyshipgwen@gmail.com)

Greetings unto all of Avacal! The Shire of Sigelhundas invites you to join us in witnessing the Coronation of the Heirs to the Thrones of Avacal, Their Royal Highnesses, TBD! Long May They Reign! Their Royal Highnesses will ascend the Griffon Thrones of Avacal on Saturday November 11, 2023 at the Heritage Inn Moose Jaw.

A VERY AYRESGARDE CHRISTMAS

When: November 25-26, 2023

Where: Cranbrook Guide Hall, 1421 2nd St. S., Cranbrook, BC, V1C 1C4

Site Hours: 9 am to 9 am

Price: \$15 (\$10 with membership) 17 and under free.

Event Steward:

Thisbe La Blanchette (cskmcDonald@gmail.com)

With the mischief of summer missed, our holiday event is back in a big way! Festive frivolity of all sorts will ensue; come enjoy a special holiday feast, defendership tournaments for both A&S and Bardic, and a modified mischief

games just for the occasion. There will even be a white elephant gift exchange. Come fight off the cold with Ayresgarde!

KRAMPUS IS COMING

When: December 2, 2023

Where: Immanuel Anglican Church 142 Massey Rd., Regina, SK,

Site Hours: 8 am to Midnight

Price: \$25 (\$20 with membership) 17 and under free.

Event Steward:

Trahaearn (Matthew Pawliuk, mapawliuk@live.com)

Krampus is coming, are you ready to join Sigelhundas in a day of activities and entertainment. This fun-filled event is family friendly and should not be scary to children. There will be space for merchants and lots of activities for those who choose to partake with an evening of bardic during feast.

WINTER CROWN

When: February 16-19, 2024

Where: Wembley recreation centre 9831 97 St., Wembley Alberta, T0H 3S0

Site Hours: 5pm Friday to Noon Sunday

Price: \$30 (\$25 with membership) 17 and under free.

Event Steward: Craig Cruikshank (ccruiks@gmail.com) and Margaret Cruikshank (margaret.cruikshank@live.ca)

Feast: Adults \$30, Youth \$15, 11 and under free

Winter Crown in the north of Avacal, Feast, Fun, and new future rulers.

KINGDOM OFFICER POSITIONS

CURIA CLERK



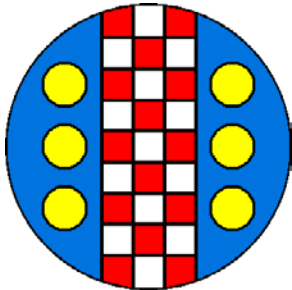
Deputy to the Kingdom Chronicler and reporting to the Kingdom Seneschal, the Curia Clerk compiles the officer reports for Curia meetings - both before, for an agenda, and post of publication of the minutes. Ideally the Curia Clerk will attend Curia and record the minutes, but the minutes may also be recorded by a designate and submitted to the Curia Clerk afterwards. This position is not overly time consuming and comes with training!

If you are interested, please contact via email, the Seneschal and the current Curia Clerk.

seneschal@avacal.org / curialclerk@avacal.org

KINGDOM CHAMBERLAIN

Greetings Fair Avacal!



The officer position of chamberlain is open and happily accepting applicants and inquiries. The chamberlain is a deputy of the exchequer and is the caretaker of the kingdom regalia and assets, ensures regalia and assets are in good condition and arranges for the repair or replacement of regalia. The chamberlain works closely with the exchequer and royals as a valued team member.

Please send SCA resumes and any questions to exchequer@avacal.org, crown@avacal.org, and chamberlain@avacal.org

Applications Open – Laurel Sovereign of Arms

The Society for Creative Anachronism (SCA) is seeking candidates for the position of Laurel Principal Sovereign of Arms (Laurel).

Laurel is the principal heraldic officer of the Society and the head of the College of Arms, and is responsible for fostering the study and practice of heraldry, supervising the processing of submissions, and overseeing the heraldic activities of the Known World.

Laurel is an unpaid position, currently requiring approximately 20 hours a week. The position requires considerable tact and patience, armory and onomastic knowledge, supervisory ability, the ability to work within tight deadlines and coordinate closely with Wreath, Pelican, and other staff to produce a Laurel Letter of Acceptance and Return monthly, computer literacy and word processing skills, reliable e-mail and telephone access, and time and ability to travel.

Interested applicants should send a letter of interest, together with modern and SCA qualifications, hardcopy to:

Laurel Sovereign
c/o Louise Du Cray
P.O. Box 611928
San Jose, CA 95161

with courtesy copies to both resumes@sca.org and bids@heraldry.sca.org
Applications are being accepted through November 30, 2023.

AVACAL CONTACTS

Royalty

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crown@avacal.org

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(Damon Steadman)

Queen

crown@avacal.org

Eyoddi Lokadottir
(Jody Steadman)

Crown Prince

heirs@avacal.org

Ellias Silver
(Paul Cote)

Crown Princess

heirs@avacal.org

Kiera the Shadowed
(Leaha Maisonneuve)

Baronets of Avacal

Borealis

(Edmonton, Alberta)
<http://borealis.avacal.org>

Baron: Aman Brennan
(Zach Blanchette)
Baroness: Sarah of Tarragon
(Sarah Hamilton)
borealis.bandb@avacal.org

Montengarde

(Calgary, AB)
www.montengarde.org
Baron: Refr Bjarnarson
(David Laney)
Baroness: Adis Ulfsdottir
(Suzanne Laney)
excellencies@montengarde.org

Myrgan Wood

(Saskatoon, Saskatchewan)
<http://sites.avacal.org/Myrganwood>
Baron: Alexios Mavros
(Cody Redekop)
Baroness: Amya Mavros
(Terri Redekop)
BandB@myrganwood.org

Baronial & Branch Seneschals

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(Amanda Gueguen)
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Montengarde

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(Carrie Mooney)
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(Candice Lejeunesse)
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Sigelhundas

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(Jenifer Ulriksen)
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Valley Wold

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Geoffrey Lawrence
(Jeff McKibben)
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Vinjar

(Grande Prairie, AB - Shire)
Adamar di Donadei di Pietro
(Craig Cruikshank)
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Windwyrn

(Lethbridge, AB - Shire)
Freydis Birthesdottir

(Sonja Hunter)
Windwyrn.Seneschal@avacal.org

Incipient Shire of Myrgardr

(Fort Saint John & Dawson's
Creek, BC)
Lady Aurora of the Feast
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(Kingdom Scribe)
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Next Board Meeting:

Fourth Quarter Oct. 22, 2023
Mt. Olive Lutheran Church
1989 East Calaveras, Milpitas,
California, 95035.
QUARTERLY BOARD
MEETINGS
All quarterly board meetings
have a 10:00 am start time unless
otherwise stated.
Depending on "safer-in-place"
regulations in effect, meetings
may be handled by VoIP rather
than in person.

INTER-KINGDOM DIRECTORY

SOCIETY FOR CREATIVE ANACHRONISM INC.

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800-789-7486 or 408-263-9305
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tiadvertising@sca.org

Board Recruiting
Director Gabrielle Fisher
recruiting@sca.org

QUARTERLY BOARD MEETINGS

PLEASE NOTE: The Board of Directors is considering the possibility of a return to live meetings in late 2023. Groups interested in hosting a meeting should contact the Executive Assistant (ea@sca.org) for information on meeting requirements and how to submit a bid.

MEETING SCHEDULE:

Third Quarter 2023
Date: July 23, 2023
Please note: Agenda Deadline is July 1, 2023
BY ZOOM

Fourth Quarter 2023
Date: October 22, 2023
Please note: Agenda Deadline is October 1, 2023
Locale/Method TBA

CONFERENCE CALL SCHEDULE: TBA

BOARD OF DIRECTORS:

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(An Tir, Ansteorra, Gleann Abhann, Trimaris, Marshal, Peerage Committee)

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AVACAL KINGDOM BUSINESS

AVACAL ADVOCACY COUNCIL

Avacal is seeking 2-6 people for the position of Advocate Council. The Avacal Advocacy Council will address situations when a member of the populace needs help understanding their options should they feel they are being mistreated. The role of the Advocacy Council is to support the populace member in addressing their concerns respectfully to support a healthy culture within Avacal. This support can help members to navigate kingdom laws and policies, listen to concerns, offer advice such as SCA policy and procedure options, and assist with conflict resolution.

One member of the Advocacy Council shall be the Avacal DEI officer.

Responsibilities of the Advocacy role:

- Be willing to be approached during events, meetings or outside SCA formal events to assist with managing interpersonal conflict between populace members in an advisory role.

- Actively listen to the concern of the populace member and validate facts by asking clarifying questions.

- Offer feedback, where appropriate, and, if needed, support the design of scripting to address conflict by focusing on facts and the situation's impact.

They may be present with the populace member when they approach the other party in the efforts to resolve the conflict.

Considerations for this position:

- Be considered by others to be approachable, open and willing to engage in dialogue.

- Feels confident to partner with the DEI office, as required.

- Comfortable with conflict, the ability to be objective, listen for facts and assumptions, and offer coaching to address the issue at hand.

- Enhanced interpersonal skills and the ability to manage conflict without creating barriers

- Be non-judgemental and keep the confidence of the people involved

- Receive direction from the Kingdom Seneschal as per the grievance procedure/bullying and harassment policy requirement, etc.

- Dependable access to email and phone.

- Strong ability to build and maintain relationships across all peerages.

- We are skilled at working collaboratively with all leadership across Avacal, including the Crown, Kingdom Seneschal, Baron and Baronesses, all group-level seneschals, etc.

- Attend training to become skilled in Advocacy Training which includes: active listening, effective feedback, and managing conflict.

All officer positions must be paid by members of the SCA.

Please submit your mundane and SCA resume to the Kingdom Seneschal at seneschal@avacal.org.

Be on target! Deputy Society Marshals Wanted

These are exciting times for the Society, as we return to events and practices, have ever increasing access to historical sources and equipment, and see growing interest in historical combat. The Society Marshal is seeking two Deputies to join our team, working to encourage the participation of all in the Society's martial activities, and striving to expand and improve those activities for the benefit of the Society and its members.

Two Deputies are currently being sought for the roles of:

Society Deputy for Target Archery (TA)
Society Deputy for Thrown Weapons (TW)

The duties of the office include:

Inform and support the Society Marshal in matters concerning TA and TW
Oversee Kingdom TA/TW Deputies concerning the supervision of TA and TW activities at Society events
Work to promote and improve the safety of the Society's TA and TW activities
Work with the Minister of Arts and Sciences to

encourage research in weapons and the practice of historical archery and thrown weapons
Day-to-day work of the position entails administering the TA and TW activities of the Society and coordinating the activities of the Kingdom TA and TW Deputies. Reports are required to be filed quarterly to the Society Marshal summarizing the TA and TW activities of the Society. These activities specifically include:

Supporting the Kingdom TA and TW Deputies when they have questions, and advising them as necessary

Review and oversight of Kingdom TA and TW rules to ensure they are consistent with Society TA and TW Handbooks and any affiliate legal limitations

Help resolving disputes among TA and TW marshals

Encouraging the expansion of TA and TW activities in the Society through wise revision of the Society TA and TW handbooks, and review and approval of experiments with new materials and activities.

The successful candidate must be well versed in administrative techniques, problem solving,

and interpersonal communications. The successful candidate will possess:

Knowledge of TA or TW marshallate policy, rules, and procedures

Knowledge of the traditions of the Society
Negotiation skills and experience in resolving differences

The ability to set aside all preferences and biases for the betterment of all

Patience in the face of emotion, advocacy and provocation

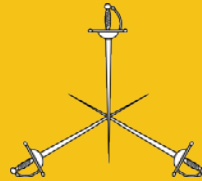
Experienced in the use of modern communications media, messaging, e-mail and telephone
You must hold a current Society membership.

Interested applicants should send a letter of interest, together with modern and SCA qualifications, to the Society Marshal via email – marshal@sca.org

The deadline for applications is Oct 15, 2023 and is open to members of SCA Inc and all affiliates.

COURT REPORT

AVACAL ON VIGIL



None Currently

**The Court of Their Majesties
King Gunther Rorikson and Queen Eyoddi Lokadottir
Myrgan Wood Anniverary**

Hestia Hrognsbur.
Thomas Ferencz

Barony of Myrgan Wood
Shire of Valley Wold

Award of Arms
Award of Arms



FEATURE ARTICLE

The Beginning Season: Cultivating Passion in the SCA

In the verdant kingdom of Avacal, the beginning season of one's journey in the Society for Creative Anachronism is akin to the arrival of spring. It is a season of new beginnings, where eager faces, brimming with curiosity, step into the enchanting world of the SCA. Just as spring heralds the renewal of life in nature, the beginning season is marked by the awakening of a passion for history, chivalry, and the arts and sciences of the medieval and Renaissance eras.

Imagine a newcomer's first event—a bustling marketplace of ideas, skills, and creativity. The event is alive with the visage of period attire, the clashing of swords, and the melodies of ancient music. In this season, individuals are like seeds planted in fertile soil, ready to germinate and bloom. The SCA becomes their garden of exploration, where they can delve into the deep layers of historical knowledge.

One of the most enchanting aspects of this season is the boundless curiosity that characterizes newcomers. They are like sponges, absorbing every piece of information with wide-eyed wonder. The allure of chivalry, with its noble ideals and codes of conduct, captures their imagination. They find themselves captivated by the intricate art of calligraphy, where every stroke of the pen tells a story of centuries past. The adrenaline-fueled combat on the tournament field becomes a thrilling spectacle, showcasing the skills of armored fighters and fencers alike. Each dance step, each note played on a period instrument, becomes a journey back in time, connecting them to the rhythms of history. Heralds, with their colorful tabards and authoritative voices, introduce them to the intricate world of names and titles, adding a touch of regality to the experience.

In this season, passion is not just an abstract concept; it is tangible, palpable. It's the spark in the eyes of a newcomer as they successfully illuminate their first manuscript or the determination of a budding fencer as they perfect their parries and thrusts. The SCA becomes a playground of possibilities, where historical research meets hands-on craftsmanship, and where the past comes to life through the dedication of its participants.

The beginning season is also a time of camaraderie and mentorship. Seasoned members, much like experienced gardeners, nurture the newcomers, guiding them through the maze of SCA customs and traditions. They share their knowledge generously, whether it's teaching the art of brewing mead, constructing period-appropriate garments, or coaching newcomers in the art of archery. This mentorship transforms the SCA into a nurturing environment, where skills are cultivated, and friendships are forged.

Moreover, the beginning season is marked by the sense of wonder that comes with discovery. It's the joy of following a historical recipe and recreating it in a feast for fellow SCA members. It's the thrill of donning a meticulously crafted gown or a suit of armor, feeling the weight of history on one's shoulders. It's the pride in creating one's first piece of period inspired artwork, whether it's a beautifully illuminated manuscript or a meticulously carved piece of wood.

It has been my privilege to witness and document these moments of passion and discovery. The beginning season in the SCA is not just a phase; it is a foundation upon which lifelong pursuits are built. It is a time of blooming creativity, endless possibilities, and the forging of friendships that often last a lifetime. In the kingdom of Avacal, this season is not merely a rite of passage; it is a celebration of the human spirit's innate curiosity and the boundless passion for understanding the past. In the beginning season, the seeds of enthusiasm are sown, promising a future rich in experiences, knowledge, and the enduring camaraderie that defines the essence of the SCA.

The Middle Season: Focusing and Realization in the SCA

As the seasons of a participant's journey in the Society for Creative Anachronism (SCA) unfold, the middle season emerges, akin to the flourishing days of summer. This season is a period of focused dedication and profound realization, where the initial spark of passion transforms into a vibrant flame of expertise and purpose. In the kingdom of Avacal, this season becomes a tapestry of skills honed, bonds deepened, and roles within the SCA community solidified.

During the middle season, participants transition from being general enthusiasts to specialists, delving deep into their chosen pursuits. The broad spectrum of interests cultivated in the beginning season narrows down, with individuals dedicating

FEATURE ARTICLE

countless hours to mastering specific arts, crafts, or martial skills. The atmosphere is charged with a sense of purpose, akin to the energy of a summer day, vibrant and dynamic.

Artisans, inspired by historical techniques, devote themselves to the meticulous art of illumination, creating breathtaking manuscripts that echo the grandeur of medieval libraries. Armored combatants refine their techniques on the tournament field, perfecting their swordsmanship and tactics, aiming for a level of mastery that epitomizes the chivalric ideals of the SCA. Culinary experts experiment with period recipes, infusing feasts with flavors that transport diners to a bygone era. In this season, the SCA becomes a melting pot of creativity and expertise, where the pursuit of historical authenticity intertwines with artistic innovation.

Central to the middle season is the flourishing camaraderie among participants, akin to the warmth of summer friendships. Mentorship becomes a cornerstone of this period, as experienced members take fledgling artisans, fighters, and scholars under their wings. This mentorship is not just about imparting knowledge; it's a profound bond, a connection between generations within the SCA. The guidance of mentors nurtures the growth of newcomers, allowing them to navigate the complexities of their chosen pursuits with wisdom and confidence.

The middle season is marked by workshops, where artisans gather to share techniques, troubleshoot challenges, and inspire one another. These gatherings are akin to a summer festival of creativity, where ideas bloom and collaborations flourish. Armored fighters spar and strategize together, refining their skills through friendly duels and cooperative training sessions. The spirit of camaraderie transforms the SCA into a close-knit community, a family bound by shared passions and a mutual commitment to preserving the beauty of the past.

In the middle season, participants begin to realize their roles within the SCA community, much like the blooming of flowers in a summer garden. Some individuals find their calling as artisans, crafting exquisite garments, intricate jewelry, or finely illuminated scrolls. Their work adorns the courts and ceremonies of the kingdom, adding a touch of elegance to SCA events. Others discover their passion for teaching, imparting knowledge to newcomers and seasoned members alike, becoming the torchbearers of tradition and wisdom.

Martial enthusiasts, be they armored combatants or fencers, embrace the mantle of leadership, organizing practices, tournaments, and training sessions. They become the guardians of the chivalric ideals, inspiring others with their dedication and skill. Event stewards and organizers shine during this season, orchestrating grand feasts, tournaments, and educational symposiums that bring the kingdom together. Their meticulous planning and execution create memorable experiences, leaving a lasting impact on the SCA community.

The middle season is a time of profound growth and realization, where the foundations laid in the beginning season evolve into pillars of expertise and purpose. It is a season of hard work, dedication, and the joy of seeing one's skills flourish. In Avacal, this season becomes a testament to the kingdom's vibrant spirit, where participants thrive as specialists, mentors, and leaders, enriching the SCA community with their passion and knowledge.

I always feel privileged to witness the transformation of individuals during this middle season, capturing the essence of their journey as they become the artisans, fighters, scholars, and leaders that shape the kingdom of Avacal. This season, like a radiant summer day, is a celebration of the SCA's ideals, where creativity, camaraderie, and realization merge, creating a tapestry of experiences that define the heart and soul of our beloved community.

The Third Season: Embracing Your Role and Pursuing Mastery

As we mature in our SCA journey, we each face a unique set of conditions. Some pursue a mastery - in service, in martial prowess or in the arts, and seek acknowledgement as a peer. Some find comfort in just playing the game, which they now more completely understand, in their own way; doing what they can as time and energy allow. The third season never really ends - it can ebb and flow as our lives happen in and outside of the SCA. We will explore this season in depth in the next issue.

SCA NEWS

Commentary Request – Proposed Corpora Change – Crown List Refusal

The Board of Directors is currently considering the following addition to Corpora and invites commentary from the membership and participants:

IV.A. Royalty—Selection

4. The Crown may refuse entry into the Royal Lists as either combatant or consort, on an individual basis only, for just cause stated in writing to that individual.

Corpora, including the By-Laws, can be found in its entirety can be found here: <https://www.sca.org/resources/document-library/govdocs/>

Please email all commentary to SCA-Comments@sca.org and use the title “Royalty Selection” in the subject line.

NOTE: Do not use attachments in your commentary. Attachments will cause your message to be marked as spam, and it will be bounced.

In lieu of email, commentary may be sent by US Mail, Postage-Prepaid, to:

Society for Creative Anachronism, Inc.

RE: Royalty Selection

P.O. Box 611928

San Jose, CA 95161

Commentary regarding this proposed Corpora change, whether sent by email or US Mail, must be received by the Board no later than November 1, 2023.

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BANNERS
— OF WAR —

- Kingdom Populace Pennants
- Populace Badge Pins
- Encampment walls

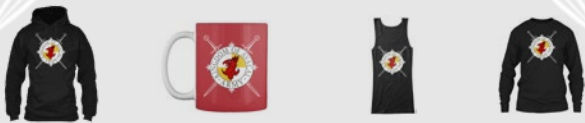
Contact:
Baron Hamelin LArcher
hamelin1066@gmail.com

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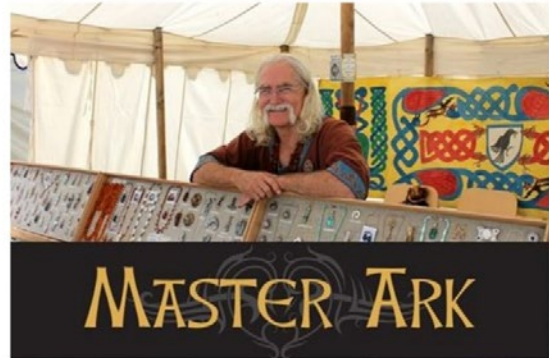
<https://sir-gunther.creator-spring.com>



With the sun shining and summer in full bloom, have you been eager to set up your encampment but can't seem to find all of your tent pegs or S hooks? Has your spouse been saying they'll get around to making you a trivet but keeps going a Viking or chasing the goats in the field? Or are you looking for a new tripod to give your fire that special something? Well look no further because here at Iron Sunset Forge lady Thora Volundsdottir is here to help with all your iron needs. We even make flint strikers to get your fire going. Feel free to contact us at ironsunsetforge@gmail.com (fb:iron sunset forge)

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PUBLISHED BY THE KINGDOM OF AVACAL

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This issue of the Avantgarde is the official newsletter of the Kingdom of Avacal. Avacal is a branch of the Society for Creative Anachronism Inc., and the Avantgarde is published as a service to the SCA's membership. Monthly circulation is approximately 500. This newsletter is available online at <https://members.sca.org/apps/#Newsletters>. Membership is available from the Member Services Office, SCA Inc., P.O. Box 360789, Milpitas, CA 95036-0789 or online at <https://membership.sca.org>. Send changes of address or questions about subscriptions to the Milpitas address. U.S. and international SCA membership forms are available online at sca.org.

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AVACAL, AS LVIII(58) Vol. VII NOVEMBER 2023

COVER: Simon Benning - Hennessy hours Labours of the months [1530-40] Harvesting the grapes Bruxelles, Bibliothèque Royale Albert ler Brussels, Royal Library of Belgium ms II 158 fol-10v