

June 2025

◆ AS LX / 60 ◆

Issue

636

The Crier

OFFICIAL NEWSLETTER FOR THE KINGDOM OF AN TIR



Greater Offices of An Tir



Seneschal
Alessandra Luciana Giancomo, OP, OD
seneschal@antir.org
Warrant expires January 2026



Black Lion Principal Herald
Cyfurdd Angharat verch Reynulf
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Warrant expires January 2027



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Minister of Arts & Sciences
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Warrant expires July 2026



Kingdom Webminister
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webminister@antir.org
Warrant expires July 2026

Reporting Calendar of An Tir

		Report Due
Q1	Jan-Mar	May 1st
Q2	Apr-Jun	August 1st
Q3	July-Sep	November 1st
Q4	Oct-Dec	February 1st

The Royal Court



Their Majesties

King Nicolai Rabenis Von Tachov and Queen Ana de la Sara
crown@antir.org



Their Alpine Highnesses of the Summits

Prince Ivan Shield Bane and Princess Mina de filia Philipe
summitscoronets@antir.org



Their Highnesses of Tir Righ

Coronets of Tir Righ, Bryn and Tatiana
coronets@tirrigh.org

Royal Champions

Champion of An Tir	Rauokinn Eyverska Starradottir	July Coronation
Kingdom Protector	Drekah Thoreson	September Crown
Queen's Rapier Champion	Rosa Marcella	Kingdom A&S
Arts & Sciences Champion	Lantani de Forez	Kingdom A&S
Bardic Champion	Gareth Hyre	Twelfth Night
Equestrian Champion	Angharad Banadaspus Drakenhefd	Twelfth Night

Health and Safety



Although the SCA (Society of Creative Anachronism) complies with all applicable laws to ensure the health and safety of our event participants, we cannot eliminate the risk of exposure to infectious diseases during in-person events. By participating in the in-person events of the SCA, you acknowledge and accept the potential risks. You agree to take any additional steps to protect your own health and safety and those under your control as you believe to be necessary.

Notices

Officer Position Open: Marshal Authorization Officer.

Kingdom Earl Marshal is seeking applications for successor to **Marshal Authorization Officer**.

The Authorization officer is responsible for receiving and entering both physical and electronic marshal authorizations into the database from all marshal activities excluding equestrian in a timely manner

Collaborating with the An Tir IT team to maintain and improve the authorization page and database.

Responding to authorization questions from members of the populace and An Tir and Branch leadership

Supporting the Kingdom List Minister for all Kingdom level marshal tournaments

Working with Kingdom, Regional, and Branch Marshal leadership providing information and reports

Maintaining the Marshal warrant list for all marshalled officers at both the Kingdom and local level and providing this list for signatures to the Earl marshal at 12th night and July Coronation

No Authorization in a combat weapon form required

Support Equestrian Marshal authorization deputy

Letters of Intent with SCA resumes and mundane resumes need to be emailed to:
earlmarshal@antir.org
and
marshal.authorizations@antir.org.

OFFICER POSITION OPEN:

Crier Editor

The Crier Editor is a deputy to the Kingdom Chroniclers office and is responsible for publishing the Kingdom newsletter, the Crier. The skills needed for this job are:

Ability to meet a deadline. The Crier is published monthly by the Society and this must be done on time, every time without fail.

Ability to use word processing equipment - the Crier is formatted in MS Publisher.

Access to email, Facebook and Discord. Especially near the end of the month checking email every day - and multiple times a day - is very important as the Crown and Kingdom officers may have last minute additions that must be published.

Skill at layout and design - some things must be in the Crier, and some things are at the editors discretion. You have a bit of leeway for creative content that showcases the brilliance of An Tir.

This job has NO travel requirements. The Kingdom Chronicler must attend Kingdom events, but the Crier Editor is a deputy and does not have to. There is also no equipment to manage, this office is 100% online with it's own Kingdom account. You will need a computer.

The Crier Editors job is one of the most important and visible in the Kingdom - publishing the Kingdom newsletter is a big responsibility with great satisfaction in having your work in front of the entire known world. Sound like something you'd like to do?

Email chronicler@antir.org and lets chat.

Cover Image:

Master Arontius of Bygleswade

Submitted by Laurellen de Brandevin

An update from Their Majesties on the Ranged Martial Peerage

Unto Our Esteemed Populace,

As you may have heard, the BOD has announced the new Peerage for pre-17th century ranged martial pursuits as practiced in the SCA. It is the responsibility of the Crown to choose the first 3 Principals to be inducted into this new Order starting the weekend of June 7, 2025. This is both a very exciting and daunting task.

The Crown, Coronets of Tir Righ and Coronets of Summits wish to consult with you and receive your recommendations for these premier members. We ask that if you have a recommendation that you send it to crown@antir.org. Please copy the appropriate Coronets if your recommended candidate lives within a Principality.

In order to be considered, candidates must meet the following requirements:

General Requirements (Patents of Arms):

- Obedience to the governing documents of the Society and kingdom laws.
- Consistent respect for the Crown of the kingdom.
- Demonstration of courteous and noble behaviour suitable for a peer.
- Support for the Society's aims and ideals through authentic dress, equipment, and
- Behaviour.
- Sharing knowledge and skills with others.
- Practicing hospitality according to their means.
- Knowledge of a wide range of period forms (e.g., literature, dancing, music, heraldry, chess) and familiarity with SCA combat.
- Participation in Society recreations of medieval and Renaissance culture.

Specific Requirements for the Order:

Cont. pg 4

- Excellence in a pre-17th century martial pursuit (including ranged martial pursuits) as practiced in the SCA.

- Application of skills and knowledge for the instruction of members and service to the kingdom beyond normal expectations.

Duties of Members of the Order:

- Set an example of courtesy and chivalrous conduct on and off the field.
- Respect the Crown and uphold kingdom laws and Corpora.
- If in fealty, support and uphold the Crown.
- Enrich the kingdom by sharing knowledge and skills.
- Enhance the renown and defend the honor of their Lady or Lord.
- Advise the Crown on candidates for the Order.

If you do not wish to be considered for the role of Principal at this time, please tell us. Establishing a new peerage requires time, energy, and commitment, and if any of these are in short supply for you, We completely understand. This will not impact the Order's consideration for later offers.

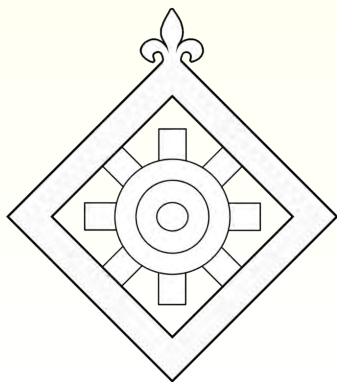
We look forward to receiving your recommendations to help establish this new peerage in An Tir.

Thank you for your time,

Ana, Queen and Nicolai, King
Mina, Princess and Ivan, Prince- Summits
Tatianna, Sultana and Bryn, Prince,- Tir
Righ
Livia, Tanista and Rufus, Tanist- Summits

The proposed badge of the new Order:

"(Tinctureless) A set of nesting scale weights within and conjoined to a mascle fleury at the upper point"



Congratulations to the successors of Glyn Dwfn!

Announcements - Baronial Polling

Good afternoon good gentles!

After reviewing the poll results, we are minded to create Master Feradach mac Tralin mec Domongairt and The Honorable Robbin Bowrain the next Baron and Baronin of Glyn Dwfn.

The decision went through the official polling procedure.

If you have any questions or concerns, please contact us directly.

As a reminder, the changeover will take place after discussing possible dates with the new Reign after May Crown.

Yours in service,

Nicolai, King

Ana, Queen

An Tir

Editorial note:

As you may have guessed from the cover, and as you will see on pgs 6 & 7, I have chosen to dedicate this issue of the Crier to the memory of one of the most truly good men I have ever known. I did not know him as well as I would have liked to, but I knew him enough to recognize that he was surely a giant of An Tir and our Society who is greatly missed by all those who were privileged to know and love him. We are all poorer for his passing.

Thank you to all who contributed to this issue in his memory.

Baronne Suzanne de Chinon

Kingdom Chronicler



Spotlight Scribe

scribal self just starting out on this path?
Look at all the art from the time that you can.

Is there anything else that you would like to say or add as an An Tir Spotlight Scribe?
Study how it was done, if it feels off, add more white work.

Notice About Submitting

Event Copy

Why events must be published – for an event to be considered official, event copy needs to be published at minimum once in the issue of the month in which the event occurs. *An event must be official if Royals are present (this includes branch Coronets)*

so that any business conducted in Court can be recorded and published.

All Branches in An Tir must have at least one official event per year in the Crier to maintain their status.

All event copy should be sent to CrierEditor@antir.org and needs to follow a specific format, please ask for a copy of the format if you do not already have one.

In order for copy to be published you must email the Crier Editor. No other method ie: calendar links, forms, etc should be used - they will NOT work.

Remember: The deadline is the first of the month PRIOR to your event!

If you send copy in mid-April for a May event....you missed the deadline for May and it will not be published.

Nothing will get you in the Crier except an email to the Crier Editor.

Seneschals please share this information with your event stewards!

What is your SCA name?

Soraya Abdo

How long have you been a scribe?

20 years

How did you become a scribe?

Took lessons from local Scribe

What do you enjoy most about being a scribe?

Painting and the people's reactions to their award.

Have you ever held an office/position as a Scribe?

Yes, years ago.

What is your scribal pet peeve?

Others not keeping to SCA standards

Was there anyone that helped you along your scribal journey that you would like to acknowledge?

Too many to name.

Do you have any special tips, tricks, or techniques that you use or have learned through your scribal journey?

Three color rule....

Have you ever done an original award?

I have done original works. Using the right materials is key.

What is your favorite Kingdom Award that you have painted, calligraphed, or designed?

I did a letter of Mark early on. It was fun to paint.

What is the best or most impactful piece of advice you have ever received through your scribal journey?

Paint to the time frame of the piece. You'll be happier with the results.

Is there anything that you would say to your younger



An Tir Scribes Website

Interested in scribal arts? Check out all of the resources, articles and instructional videos on the An Tir Scribes website at: scribes.antir.org

"There is more in you of good than you know, child of the kindly West. Some courage and some wisdom, blended in measure. If more of us valued food and cheer and song above hoarded gold, it would be a merrier world. But sad or merry, I must leave it now. Farewell!"

J.R.R. Tolkien

A tribute to Master Arontius
by Sir Richard Fitzalan

Our kingdom lost one of its brightest stars and most inspiring legends last September. Master Arontius of Byggelswade of blessed memory, Lion An Tir, Order of the Pelican, and once Baron of his beloved Dragon's Lair.

Arontius began his long journey in the SCA in Dragon's Lair in 1987. After several years of occasional activities. At June Faire in 1993 he displayed his inability to say "no" when asked to help when Lord Richard of Sussex asked him to help as a constable.

Richard of Sussex, reporting as branch Constable, would say of that event: "Aside from 43 minor incidents, 16 loud campers, 15 outraged Norsemen, 12 whimpering Celts, 10 fist fights, 7 coupling couples, 6 lost children, 4 sexually harassed women, 3 caught thieves, 2 drunk minors, 1 major medical emergency, and a gate troll with hypothermia, all went swimmingly."

Arontius described this first volunteer experience as "a thankless and hard job where the result you work for is for nothing to happen." Of course, in his usual kind and thoughtful way of planning improvements for future events, he suggested everyone "remember that at your next event to bring something good to warm up the constables with at night."

He admitted it actually had been fun, and in his usual fashion jumped in even further. In October 1994, during the period in which his beloved Dragon's Lair was becoming a barony, he took his first office as branch Chronicler, editing and publishing the baronial newsletter, "The Flames."

Two months later, he received his first award for service, the Wyvern. Then at June Faire in 1995 he was given the first of many kingdom awards and titles, becoming Lord Arontius with an Award of Arms.

When Dragon's Lair held its first event as a barony he was there autocratting his first event, Candlemas, held at the Alderbrook Inn. Just the first of MANY events he would steward.

Arontius continued through the years to be amongst those who built Dargon's Lair into the jewel in the Crown of An Tir it is today. He built team after team. Most notably Team Haggis! He led or served on so many June Faire teams that it is fitting his memorial will be held there, for that event would not be what it has become without him.

He made it feel like a joy and honor to work with him. Arontius always made everyone feel appreciated and supported, while he continued juggling a dozen details and paddled frantically under the surface.

Celebration of Life for

Michael Aaron Rogers
aka Arontius of Byggelswade

June Faire

Barony of Dragon's Lair

June 21st, 7pm - 10pm

Concert Field

(Next to Red Gate parking)

Kitsap County Fairgrounds

Bremerton, WA 98311



Continued on page 7

In his remarkable SCA career, in addition to baronial offices and serving as the Baron of Dragon's Laire, he also served in two Kingdom offices, Chronicler and Exchequer, and guided teams through hosting several kingdom level events.

About service, he once wrote "Service to the group is a very important duty to me. Because I have so greatly enjoyed the rewards of sharing in the dream of the SCA I have always felt that I must pay my fair share of the cost of ensuring that the dream is nourished and encouraged to grow through this service."

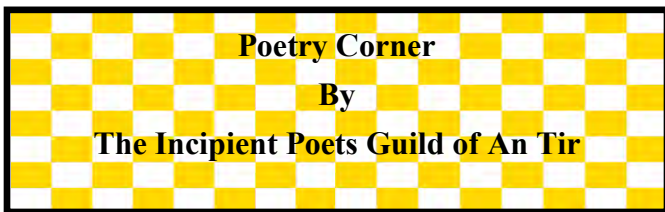
Not only a pillar of service, Arontius was also skilled in the arts and sciences. A Scholar of Dragon's Laire, member of their Order of the Dragon's Pearl, and he served as baronial Bardic Champion.

His grace and exemplary courtesy were recognized with a Belated Rose, while Crowns and Coronets showered him with more than a dozen Favors and Forget-Me-Nots. He was more than just a Dragon's Treasure, he was a Kingdom treasure.

His devotion to our kingdom resulted in his peerage as a Master of the Order of the Pelican, an Augmentation of Arms, and, as an inspiration embodying the ideals of our society and kingdom, was honored as a Lion of An Tir.

Awards may show our respect in honoring his life, but no matter how grand, they cannot express our love for the way in which he inspired all of us who came, however briefly, into his presence. Perhaps his best service to us was simply his joyful laugh and his kindness while working with us to create this shared Dream.

His light may be dimmed but the sparks he kindled across this kingdom will warm us and light our way as long as stories of our heroes are told.



A Sonnet

By Arontius of Bygelswade

The arms reach wide from Sol's departing bows, His
warm embrace remindful of day's gifts.

A blinding brilliance of his gloried vows, Humility seen
as the soul it lifts.

This land's protector stands in service tall.

A victory to all within his cares. His courage bulwark
from chill Evil's call.

His chivalry a mantle bright he wears.

A beacon guiding to a chalice gold.

He holds his lamp of goodness high above.

And gathers those about in shepherds hold.

A calm protector who will lead with love.

His duty sacred held he did not fail.

Has proven worthy of this holy Grail.

[Submitted by Sir Richard Fitzalan]

Two sonnets by Arontius of Bygelswade

My early journies lacked a purpose clear
An aimless wandering through many lands
Then Love took pity and leaned close to hear
My cries to fill the space my heart demands
Glass wings a window to another world
A prism freeing light in many hues
Seen in ecstatic light as she is hurled
In sudden motion to release her muse
This dragonfly forever draws me near
A guide whose beauty in a spell binds me
Her flights of passion drive away all fear
New wonders revealed she leads me to see
Love's wisdom sent me a soul searing fate
Forever to be with this perfect mate

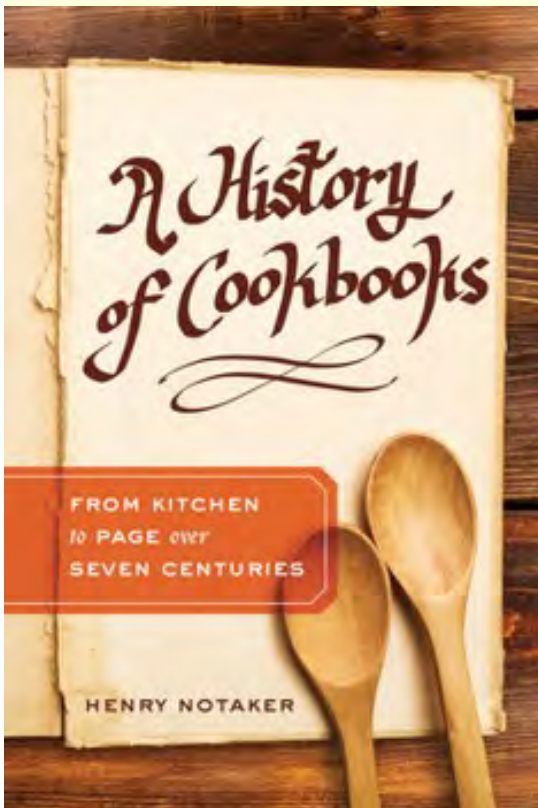
She raised her eyes to mine and pierced my soul
The glitter sharp as Michael's blessed sword
From blacksmith's forge a glance as hot as coal
My heart laid bare with heat and blade that roared
Those eyes were framed with silver furious
A cascade streaming with delicate strength
With curls that beckon I am curious
Drawn by a sinuous wave danced at length
Her lips then curved a smile with mystique deep
In silence swelling music filled the space
With meaning deep I then began to weep
For love cleansed my heart as tears washed my face
This woman rises as the sun at dawn
My life in service as her willing pawn

Arontius of Bygelswade was a prolific writer of sonnets.
These examples of his works were submitted by Rowena
Jade of the Lion Isles, Wordsmith
Envoi, Incipient Poets of An Tir Guild



Eat This Book!

This month Eat This Book serves up another important book that is not a cookbook. "A History of Cookbooks: From Kitchen to Page over Seven Centuries" by Henry Notaker University of California Press, 2017 "un"-constructs the cookbook from "the middle ages up to the present". However, the things you will learn by reading this fascinating book about books will directly impact and inform the redactions you create from your favorite period cookbook. The book discusses how and why cookbooks and recipes are structured the way they were and are. It speaks to the evolution of recipes and cookbooks and what they are trying to accomplish in different time periods and places. The information is presented in each of the sections starts



with the earliest medieval cookbooks and then continues on through to the modern day. Some might expect that this would not be of interest to the rec-

reationist cook, but seeing the evolution and how you bring your modern perspective to each dish you recreate is invaluable.

"The History of Cookbooks" is divided into three distinct sections. "Part One – Food and Text – Cook and Writer" discusses "the one who invents or develops the recipes and the one who gives them a written form". Part one starts with a prologue that sets the stage. This prologue is fascinating and I assure you it did not influence me in the least in choosing this book! The prologue uses Platina and Martino to illustrate the partnership between the cook, Martino, and the writer, Platina. This part of the book draws on modern research around the two and the relationship that created both the Martino manuscript "Libro de Arte Coquinaria" and the first printed cookbook based on Martino's work, "De Honesta" by Platina. Part one continues with a section, on "Literacy and Cooks" and why writers were essential in the production of cookbooks. There is also an interesting section on "Why people wrote cookbooks" and a small section on the "Publishers and Compilers".

In "Part Two – The Text and Its Form" Notaker "examines the form and contents of the text of cookbooks". It includes eight sections starting with "The Origin and Early Development of Modern Cookbooks" which discusses how cooking instructions went from an oral tradition to a written tradition. You should think about this process as an interpretation or translation from physical to written word. This process, and the access to cookbooks, picked up very quickly with the invention of the printing press and the rise of the middle classes. Part Two also includes a section on the "diffusion, translation and plagiarism" of the cookbook. A most important part of the cookbook tradition. The rest of part two speaks to "Organizing the cookbook", "Naming the Recipes", "Pedagogical and didactic approaches", one of the most important intentions of a cookbook, "Paratext in cookbooks", "The Recipe Form", and finally a section on "The Cookbook Genre".

"Part Three – The Text and Its World" contextualizes the cookbook and "discusses the different values and ideas governing cookbook texts: social and economic considerations, religious taboos and ideological convictions, national and regional attitudes, medical and nutritional theories and aesthetic and artistic aims.". Cookbooks, or any art or social concept does not exist in a vacuum. The world in which they are created impacts and effects the nature of the art and it is critical to understand when, where and what was happening in society to truly understand the cookbooks from different eras. Part three has nine sections plus an epilogue. It starts with "Cookbooks for the rich and the poor". Original cooking manuscripts were intended for the very wealthy or for Royalty, although they occasionally mention what to feed to the sick and the poor it was unusual. This part of the book continues with a section on "Health and Medicine in Cookbooks". If you all have been reading Eat This Book and some of the recommended books you will understand that this is truly an important part of any recipe or cookbook from the Medieval and Renaissance. Food was considered medicine and how it was combined and the nature, or humors, of the person eating the food was critical to the health of your master. Another important consideration in cookbooks is included in the next section "Recipes for fat days and lean days". The church decreed that the year was divided into days of fasting, or lean days and days of feasting, fat days. The rules on what could and could not be eaten on the fast days varied from decade to decade and there were exceptions for the sick and aged. Continuing on the remaining sections include "Vegetarian cookbooks", "Jewish Cookbooks", "Cookbooks and aspects of Nationalism", "Decoration, illusion and entertainment", "Taste and pleasure" and finally "Gender in Cookbooks and Household books".

I am sure you will also be delighted at the 32 illustrations that supplement the text. Many of them are woodcuts from Marx Rumpolt, 1537 "Kochbuch" which are filled details from the German kitchen. Pots and pans, barrels and pottery, pastries, vegetables, salted and dried hanging meats, and so much more fill these beautiful illustrations. They not only supplement the text in a

beautiful way but they also help you understand the kitchens, tools, and environment that the Medieval and Renaissance cook inhabited. Besides the illustration "The History of Cookbooks" also includes an extensive notes section. This is included at the back of the book instead of as footnote which I always prefer, but it is incredibly comprehensive and supports the extensive research that Notaker undertook in the writing of this book. Finally, the bibliography in this book is referred to as "References". Notaker culls the "important cookbooks, works describing or analyzing culinary literature and food history, and studies of literary theory, book history and special studies of nonculinary subjects". It is a joy to read and of course as always one of my favorite sections.

Henry Notaker is a Norwegian who spent most of his career as journalist. Besides "The History of Cookbooks" He also wrote "Printed Cookbooks in Europe 1470-1700 A bibliography" Oak Knoll Press, 2010, and "Food Culture in Scandinavia" Greenwood Press, 2008. On his website, www.notaker.com, you will find links to extensive bibliographical information, culinary texts on line, and a section on Norwegian food culture.

"Eat this book" is a column produced for An Tir's Kingdom newsletter, The Crier. I hope to help you build your food history library. If you have a comment, book, country, or a time period you would like explored please write to me at: info@vastrepast.com



Author Photo by Tessina (Geneva Borland)



Visconti Eduardo Lucrezia is a mid-15th Century Italian Renaissance Court and Kitchen Punk. He is obsessed with the food from the Iberian Peninsula, specifically the recipes of Martino and Platina. He is a member of the Order of the Laurel, the order of the Pelican, a Baron of the Court of An Tir and a Lion, An Tir.

David Huffman-Walddon owns a technology consulting company, Renaissance Strategic Consulting, Inc., and an Arbonne health and wellness business. He has written on food history for "The Journal of Italian Food and Wine" and "Petits Propos Culinaires". He has given papers on the food of the Italian Renaissance at the Oxford Symposium on Food and Cookery and the Renaissance Society of America. His weekly food history and tradition column, The Vast Repast, was syndicated in Washington, Oregon, California and British Columbia. Eat This Book has run almost every month in "The Crier", An Tir's official newsletter, since March of 2021.

July Coronation will be indoors!

Looking for a cool respite from the summer heat?
The Barony of Wastekeep and Canton of Akornebir
are hosting the first ever indoor July Cor!
Come join us for tournaments, merchants, no set-up
and a chance to wear court garb without heat risk!
See the full event info and the Kingdom calendar
for complete details!

Event Announcements

Springfest

Barony of Wastekeep

June 6-8, 2025

2:00 pm June 6; Close 12:00 pm June 8th

Event steward: Melike bint Mihail -

sca.moir@gmail.com

Co-stewards: Seamus de Mantel (Master of Tournaments) - seamus.demantel@gmail.com

Ysabella Greene (event assistant/advisor to Melike)

Gate fee: \$25 for adults 18+; \$10 discount with proof of current SCA membership
Checks payable to: Barony of Wastekeep, SCA Inc.

Site: Basin City Memorial Park and Arena 303 Bailie Blvd Mesa, WA 99343

You are hereby invited to Springfest, where a grand Day of Tournaments will be held to vie for the titles "Champion of Wastekeep"!

On the seventh day of June, combatants and archers from across the realm shall gather at Basin City Memorial Park and Arena to prove their mettle in a series of prize tournaments, ultimately vying for glory and the title of Champion!

But this is not solely an event for competitors alone! Spectators and those with passion for hospitality are called upon to partake in the festivities as well. Cheer your chosen champions, celebrate hospitality, and revel in the merrymaking of food, drink, and dancing.

Event Highlights Include: tournament for Armoured Champion, Rapier Champion, Archery Champion, as well as Youth Armored and Youth Archery Champion. Other contests and activities to be announced at a later date.

Boar's Hunt 2025

Barony of Aquaterra

Event Steward: Michael Maximilien de Champagne

June 6-8, 2025 Site: Masonic Family Park 24310 Mountain Loop Hwy Granite Falls, WA 98252

Friday 3pm to Sunday 3pm for Weekend/ Camping

Saturday 9am - 9pm for Day Trip

No cell service on site

Cash/Check/Pre-Registration Only

Email: michaeldechampagne@gmail.com

Adult non-member Weekend: \$45

Adult member Weekend: \$40

Adult non-member Day Trip: \$25

Adult member Day Trip: \$20

Youth Day/Weekend (13-17): \$5

Kids (0-12): Free

Make checks payable to SCA Inc., Barony of Aquaterra

Join the Hunt for the Golden Boar and claim its glory at Boar's Hunt 2025, hosted by the Barony of Aquaterra!

Inspired by the mythic Gullinbursti, the

golden boar of Norse legend, this weekend camping event will be a celebration of honor, skill, and camaraderie. Watch the forest come alive with the clash of armored combat, the swift precision of archery, and the artistry of historical crafts. Whether you're a warrior, artisan, storyteller, or curious traveler, there's something for everyone - heavy fighting, rapier duels, archery contests, youth activities, classes, and the Newcomer's Picnic. Don your garb, gather your companions, and answer the call of Gullinbursti, the Golden Boar! All classes, largesse, arts, sciences, competitions, trivia, prizes, and other event content should meet the themes of gold, boars, myths/legends, or Norse culture.

For event details, visit: <https://antir.org/events/boars-hunt-20/>

Iron and Ink

College of Lyonsmarche

June 13-15th 2025

Event Steward and Contact Information:

Sigrun Skaldsdottir -

jcoursey69@gmail.com

Opens 3pm on Friday and Closes 12pm on Sunday

Gate Fee: \$20.00 (\$10.00 member discount) Youth up to 17 free

Checks Payable to: College of Lyonsmarche, SCA Inc.

Site: Carpenter Farm - 2428 Coppei Road, Waitsburg WA 99361

Hands-On Classes and Demos for any and all aspects of SCA.

June Faire

June 20-22

Barony of Dragon's Laire

Event Steward: Ciar ingen Fiachnae, DragonsLaire.EventSteward@antir.org

Co-Steward: Tiernan of House Awry, DragonsLaire.EventSteward@antir.org

Additional staff:

Pre-registration: Jessy Gateman,

June.Faire.PreReg@antir.org

Camping: Kloe of Thira, Aoife Ailennach, and Galan mac Aeda,

jf_camping@dragonslaire.org

Volunteering: Seonag nic Griogair,

jf_volunteering@dragonslaire.org

Arts & Sciences: Karl inn irski, dragon-

slaire.ArtsNSci@antir.org

Marshal in Charge: Posiedonous Lakon

dragonslaire.marshall@antir.org

Site opens June 20th at 12 PM and closes June 22nd at 3 PM.

Gate Fees:

Full Weekend/Camping/RV, members: \$15, non-members: \$25

Saturday only, members: \$10, non-members: \$25

Youth (under 18): Free

PayPal will be available for pre-registration and onsite. Checks should be made payable to SCA, Inc., Barony of Dragon's Laire.

Kitsap County Fairgrounds and Event Center

1200 Fairgrounds NW

Bremerton WA 98311

Their Excellencies of Dragon's Laire, Baron Conrad Cedricson and Baroness Furia Dommitia, invite you to enjoy a weekend of activities and the region's largest public demonstration! Enjoy demonstrations and historical reconstructions of the arts, bardic, martial, and science skills, including Target Siege, Youth Armored Combat, and Youth Rapier; as well as SCA Merchants and food vendors. Please join us on Saturday and Sunday for the Baronial Marshal Championships: Armored, archery, rapier, and thrown! Pets are allowed on the grounds but NOT in the President's Hall.

They must be appropriately leashed at all times, and you are responsible for picking up their poop. Poop bag and trash can stations are scattered throughout the grounds. Pre-registration, camping reservations, and RV space reservations open May 8th. Links will be on the Kingdom Calendar.

Athenaeum

Barony of Madrone

Event Steward: Ameline de Beaumont

June 28, 2025

Site opens at 8:30am and closes at 8:00 pm

Gate fee for the event only: Site fee is \$30 (\$10 membership discount). Youth and children

under the age of 18 attend the event for free. A catered box lunch will be available to

prepurchase for \$22.

Make checks payable to: Barony of Madrone - SCA, Inc.

Lake Washington High School,

12033 NE 80th St, Kirkland, WA 98033

Directions: North on I-405, Take exit 17

toward NE 70th Pl, Turn left

onto 116th Ave NE, Continue onto NE 80th St, School entrance is on the right.

South on I-405, Take exit 18 onto NE 85th St, Turn left on NE 85th St, Turn right onto 120th Ave

NE, Continue straight ahead, School entrance is directly across NE 80th St.

The Barony of Madrone is excited to welcome the Artisans of An Tir to gather and share their art.

Athenaeum is a non-competitive Body of Work event. Exhibitors have the opportunity to display the depth and breadth of their artistic work and receive feedback from Laurels, other artisans,

and members of the general populace. Our hope is to provide a relaxed, supportive, and inspiring environment where artisans who work in diverse mediums can gather and geek out together.

Athenaeum isn't only for those that want to display. If you are a fan of the arts we encourage you to attend and see all the wonderful projects happening throughout An Tir and engage with the artists. The pre-registration form will be available on May 1st.

Midsummer's Defenders

Shire of Hartwood

Event Steward: Halima al-Rakkasa

Event Steward's email: hali-

ma.dancer@gmail.com

July 25, 2025 - July 27, 2025

6:00 PM (on July 25, 2025) - 1:00 PM (on July 27, 2025)

Fees: Adult non-member \$30; 18 years and under, free; standard SCA discount for adult members

Cheques to be made out to: SCA - Shire of Hartwood

Site: Camp Gilwell, 5200 Duncan Bay Main Line Rd, Courtenay, BC V9J 1P9

Directions:

From out of town - Make your best way to the Inland Highway (BC-19), and turn towards Courtenay/Comox/Cumberland; turn at Piercy Road (from the south, turn right; from the north, turn left; exit 127); at Forbidden Plateau Rd, turn right; at Duncan Bay Main Line Rd, turn right; turn right again into the site.

From Courtenay - Make your best way to Piercy Road via Condensory or Headquarters Roads, heading towards the Inland Highway; at Forbidden Plateau Rd, turn left; at Duncan Bay Main Line Rd, turn right; turn right again into the site.

In the high heat of summer, come to challenge and come to support all those who vie for being the Martial Defenders of Hartwood!

On the fields and in the woods, gather to participate and be witness to those who would test their mettle against other contenders, demonstrating skills at arms, wielding weapons guided by their eyes and wits. Who will earn the recognition, and responsibility, this year?

Activities will also include An Tir Forester Guild workshops, and card and dice games. The woods and creek provide relief should the weekend prove hot.

As the site is a Scout camp, it has amenities usually associated with one. There is potable water on site, and the biffies are many and clean. Limited power is available from the well house. Please supervise children by the creek. Dogs are permitted, according to An Tir leash laws. Use of the firepits will depend upon the fire hazard

rating on the weekend.

This is a DRY site. No alcohol is permitted, for any reason.

July Coronation

Barony of Wastekeep

Event Steward: Gudrun Ulriksdottir

July 19-20th, 2025

8:00am Saturday to 3:00pm Sunday

Gate fee: Adult non-member \$35.00

To whom should checks be made payable?: Barony of Wastekeep, SCA Inc

Address: 7016 W Grandridge Blvd,

Kennewick WA

July Coronation indoors?

We are trying something new this year!

Wastekeep and Akornebir are hosting the first indoor Coronation event.

Tournaments, merchants, and fun!

Springhill Suites is attached to the Convention Center and two other hotels are in the parking lot. Many food options are close by and we are working on a pre-order lunch box option.

There is no outside food in the convention center, as is usual for indoor events, and please bring your own chairs.

Summits Summer Investiture

Shire of Myrtle Holt

Event Steward: Brynhildr Smidsdottir

June 20th to June 22nd 2025

Gate opens at Noon on the 20th and off site at 4 pm on the 22nd

Gate fee: Adult non member: \$40

Adult member: \$30

Under 18: free

To whom should checks be made payable?: Shire of Myrtle Holt Sca inc

Site:

Evans Valley Community Association
8205 E. Evans Creek Rd. Rogue River, OR 97537

Join the Summits as we crown our new heirs!

There will also be our Heavy defender tournament. A heavy and steel buy a life tournament for the Summits Travel fund. A silent auction and an archery fun shoot! Pets are welcome, but must be on leash and cleaned up after.

In addition the site is dry as there is a school on part of the property.

Please see the event on the Kingdom Calendar as well as Facebook for more details or any changes

Lord Defender

Barony of Blatha an Oir

July 26th 2025

Event Steward: Mikael MacLeod - my-

col.reamer@gmail.com

Site: Waptao Park

6500 S Sheridan Ave, Tacoma, WA 98408

- The event will be taking place on the S 72nd Street entrance.

Gate Fee: Free! Donations accepted, but this is a Public Demo!

Opens: 10am

Closes: 6pm

Come join the Barony of Blatha an Oir for a day of tournaments, and merriment as they host the Lord Defender Demo and Champions Tournament. We will have classes, projects, and of course fighting as warriors vie for the coveted Lord Defender (Armored Combat) and Rapier Defender (Rapier Combat). Bring your camera, and a picnic, and enjoy this lakeside frivolity in the lands of the Golden Blossom!



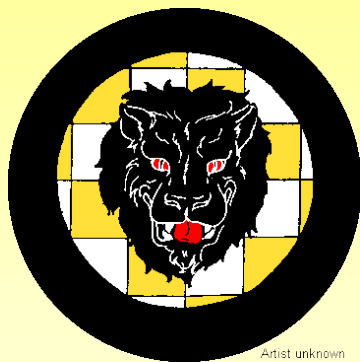
Note from the Crier Editor:

Do you have an idea for content for the Crier? Artwork, articles, poems, or pictures?

We would love to see what you have to share with the Kingdom! We publish as space allows after required content/regular features. We can also publish a Supplement for longer articles, classes or features.

Please email your ideas to

criereditor@antir.org



Artist unknown

Kingdom Event Bids

Have you ever wanted to run a Kingdom event?

There is a constant need for bids for Kingdom events. The main regular Kingdom events are:

12th Night Coronation

Kingdom A&S and Queens Rapi-er

May Crown

July Coronation

September Crown

All events have specific needs and things that take place at that event and the Kingdom Events Deputy can tell you what they are.

Never done a Kingdom event? Not sure where to start? The Kingdom Events Deputy can help you figure it all out!

There are also experienced mentors available who will be happy to help you along as well.

Email events@antir.org and see what it takes to host a Kingdom Event in your area!

A word about supplements from the Crier Editor.....

"Each month the Kingdom Chronicler is encouraged to produce a full color PDF supplement, no larger than 10 MB, which will be posted to the website as a separate file.

The Supplement may contain additional information such as articles, photographs, court reports, and other materials of general interest to the public. "

So, do YOU have an idea for a supplement? Something about An Tir you think deserves a more deep dive than the Crier can manage to fit in?

If so we would love to hear from you! I will be happy to publish supplements on topics of interest to An Tir.

My personal Wish List ideas include:

Youth activities - I would LOVE to see a regular supplement dedicated to the children and youth of our Kingdom; crafts, garb ideas, games - whatever our younger members would like to see and I will be thrilled if it were to be written BY our younger members!

Arts & Sciences - do you make the things? Are you willing to write up an article about it? Either a how to, or a "why I did it like this" or even a research paper would be a welcome addition.

Any subject that is near and dear to your heart and inflames your passions will most likely do the same for someone else, and I would like to help you share your passions and inspire others.

The supplement is supposed to showcase the very best of An Tir, and I need your help to make that happen. While I am happy to edit and publish them, I am not going to write them all myself! I want to showcase *your* works!

I accept submissions in Word, Google Docs and other word processing formats.

Images may be submitted as PNG, JPEG or any image format

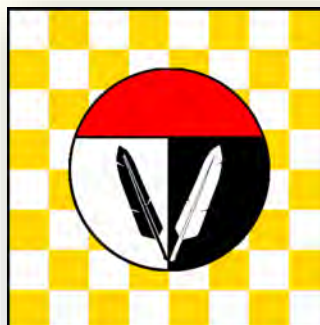
All images submitted will need a release form on file prior to publication.

Email me at criereditor@antir.org with any questions or suggestions you may have.

Thank you! In service to An Tir,

Baroness Suzanne de Chinon

Kingdom Chronicler, Acting Crier Editor



An Tir Seneschals – Your Local Leaders

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Pendale, Shire (Sandpoint, Bonner & Boundary Co., ID)

Silverhart, Canton of Wealdsmere (Kootenai Co., ID)

DORMANT BRANCHES

Bearwood, Canton of Aquaterra (E Snohomish Co., WA) IN SUSPENSION

Cáe Mór, Shire (Kitimat and Terrace, BC) INACTIVE

Crickstow-On-Sea, Port (CFB Esquimalt, BC) DORMANT

Druim Doineann, Shire (Port Angeles-Clallam & Jefferson Co., WA) DIS-SOLVED

Earnrokke, Shire (Whidbey Island, WA) DORMANT

False Isle, Shire (Powell River, BC) DISBANDED, see SHIRE OF HARTWOOD

Fjordland, Shire (Sunshine Coast, BC) IN SUSPENSION

Rath an Oir, stronghold of Blatha an Oir (Ft Lewis, WA) DORMANT

Saint Bunstable, College (University of Washington, WA) INACTIVE

St. Giles, College (University of Victoria, BC) DORMANT

Windwic, Shire (Klickitat Co., WA) DORMANT

Wittanhaven, College (The Evergreen State College, Olympia, WA) DORMANT

Midhaven, Shire (Skagit, San Juan & N Island Co., WA) DISSOLVED



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QUARTERLY BOARD MEETINGS

PLEASE NOTE: UNLESS OTHERWISE NOTED, VIRTUAL, QUARTERLY MEETINGS ARE HELD ON SUNDAYS. LIVE, QUARTERLY MEETINGS ARE HELD ON SATURDAYS TO ACCOMMODATE NECESSARY TRAVEL. SATURDAY MEETINGS WILL STILL BE BOTH STREAMED LIVE AND RECORDED FOR VIEWING AT A LATER DATE. ALL MEETING DATES ARE TENTATIVE AND SUBJECT TO POSSIBLE CHANGE.

Groups interested in hosting a meeting should contact the Executive Assistant (ea@sca.org) for information on meeting requirements and how to submit a bid.

TENTATIVE SCHEDULE:

a. July 12 and 13, 2025 Quarterly Board Meeting – Virtual

b. October 18 and 19, 2025 Quarterly Board Meeting – Hybrid

MID-QUARTER CONFERENCE CALL – TENTATIVE

a. Tuesday, May 27, 2025

b. Monday, June 23, 2025

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Quarterly Board Meetings

The Board of Directors is considering the possibility of a return to live meetings in late 2023. Groups interested in hosting a meeting should contact the Executive Assistant (ea@sca.org) for information on meeting requirements and how to submit a bid.

Meeting Schedule:

Meetings will be held online until further notice.

Second Quarter 2025

Third Quarter 2025

Fourth Quarter 2025

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