

January 2024

◆ AS LVIII / 58 ◆

Issue

619

The Kingdom of An Tir brings you...

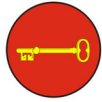
THE SOCIETY FOR CREATIVE ANACHRONISM,

The Crier

now in its second year, is a casual organization devoted to producing Tournaments, Revels, Chess Games, and other activities of interest to people who enjoy freedom from temporal confinement. Attendance requirements are simple: that everyone participate to the extent of wearing costume appropriate to before 1650. The Society does not stage "shows" hence, at events, everyone wears Medieval clothes. It is more fun to participate -- quality or authenticity of the outfits is not a strict requirement, but some effort at costuming must be made. Reality is not limited to now; the Society at its events attempts to recreate the spirit of Medieval reality, with all its color, beauty, glory and chivalry.

There are no dues; however, \$1.50 will put you on the mailing list of all Society events, plus a year's subscription to Tournaments Illuminated, the Society magazine. There is no admission charge to Tournaments; there is a small charge for Twelfthnight Revels, as refreshments are provided. For more information, subscribe (or pick up single copies of TI for 35¢) at the SOCIETY FOR CREATIVE ANACHRONISM booth, or contact Don Studebaker or Dave Therlis, Berkeley, Calif. 94708 (phone:

Greater Offices of An Tir



Seneschal
Attia Prima, OP
seneschal@antir.org
Warrant expires January 2024



Black Lion Principal Herald
Fina MacGrioghair, OL
blacklion@antir.org
Warrant expires January 2024



Chancellor of the Exchequer
HL Aislinn of Blatha An Oir
exchequer@antir.org
Warrant expires October 2023



Chatelaine
HL Una of Grimwith
chatelaine@antir.org
Warrant expires January 2024



Chronicler
HL Kendryth filia Gerald
chronicler@antir.org
Warrant expires January 2025



Earl Marshal
Althaia filia Lazari, OP
earlmarshal@antir.org
Warrant expires May 2023



Minister of Arts & Sciences
HG Dagrún Stjarna, OP
artsnsai@antir.org
Warrant expires July 2024

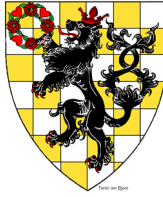


Kingdom Webminister
HL Saito no Ryoichi Mitsukage
webminister@antir.org
Warrant expires May 2023

Reporting Calendar of An Tir

		Report Due
Q1	Jan-Mar	May 1st
Q2	Apr-Jun	August 1st
Q3	July-Sep	November 1st
Q4	Oct-Dec	February 1st

The Royal Court



Their Majesties

King Morgan of the Oaks & Queen Livia Alexandra Severa
crown@antir.org

Their Highnesses

Crown Prince Ulfgar Hjartar Bani Thorvaldsson & Crown Princess Juahara al Azin
heirs@antir.org

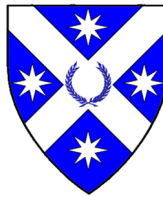


Their Alpine Highnesses of the Summits

Prince Ivan Shield Bane and Princess Mina de filia Philippe
summitscoronets@antir.org

The Alpine Heirs

Finn Grim Baneson and Eduardo Francesco Maria Lucrezia



Their Highnesses of Tir Righ

Prince Vikingr Eiricksson & Princess Lishinia Aurelia
prince@tirrigh.org & princess@tirrigh.org

Royal Champions

Champion of An Tir	D Eirik Daegarsson, KSCA	July Coronation
Kingdom Protector	Jacomina van Vossenbrouck	September Crown
Queen's Rapier Champion	L Aidan Conroy	Kingdom A&S
Arts & Sciences Champion	HL Athelyna da Oldenfeld	Kingdom A&S
Bardic Champion	HL Margaret ingen Domnaill	Collegium
Equestrian Champion	HE Drifa in Rauda	Twelfth Night

Health and Safety



Although the SCA (Society of Creative Anachronism) complies with all applicable laws to ensure the health and safety of our event participants, we cannot eliminate the risk of exposure to infectious diseases during in-person events. By participating in the in-person events of the SCA, you acknowledge and accept the potential risks. You agree to take any additional steps to protect your own health and safety and those under your control as you believe to be necessary.

Notices

From the BOD

*POSITION OPENING: SOCIETY SENESCHAL/
VICE PRESIDENT FOR OPERATIONS *

The Society for Creative Anachronism (SCA) is seeking candidates for the position of Society Seneschal/Vice President for Operations. The Society Seneschal is considered both a Society and Corporate officer, and is responsible for coordinating the administration of the Society's historical re-creation. This involves directing the activities of the Kingdom Seneschals and of Society-level deputies. Where questions arise concerning the intent of Corpora, the Board specifically authorizes the Society Seneschal to make interpretations and clarifications. The Society Seneschal is also responsible for reviewing all sanction related activities.

This is a part-time stipend position requiring a minimum of 25 hours perweek, often more.

Applicants must possess strong communication skills and be capable of interacting with unique SCA personalities without regard to rank or position in the organization. The ability to process and distill large amounts of information from multiple sources is required. Organizational and problem-solving skills are essential. Having held a Kingdom Seneschal position, while not required, is preferred. Applicants must be capable of maintaining a home office space, have access to internet, PC/tablet, printer, and possess word processing skills. Proficiency with Microsoft Office and Adobe Pro is a plus. Ready access to postal service for the mailing of trackable documents is required.

Required skills or background:

- Prior experience in positions of leadership within the SCA or in leading volunteer organizations
- Excellent working knowledge of current SCA corporate documents and handbooks
- Ability to research issues surrounding kingdom and Society rules and policies
- Understanding of how the SCA's sanction and investigative procedures work; direct experience with these procedures is preferred

• Ability to maintain confidentiality of investigations and other confidential material

• Ability to manage multiple projects and oversee volunteers on both Society and Kingdom levels

• Excellent communication skills, both written and oral

• The ability and willingness to communicate via email, phone, and videoconferencing on a regular basis

• Ability to explain policies, delegate projects, and build consensus

The Society Seneschal is responsible for the following duties:

• Oversee directly and indirectly the planning and implementation of all "game side" activities.

• Deal with large amounts of correspondence with many individuals, including but not limited to all kingdom seneschals, royalty, and corporate/Society level officers, especially the President, VP for Corporate Operations, and Executive Assistant to the Board of Directors.

• Meet via videoconference and/or phone with kingdom seneschals, Directors, and other corporate and Society officers several times a month.

• Provide training and advice to kingdom seneschals on a regular basis. • Present sanction packets to the Board and provide oversight of investigations related to possible sanctions.

• Interpret Corpora and other SCA policies as needed; revise policies and create new policies as needed to facilitate SCA activities.

• Evaluate and create documentation as needed to facilitate a positive experience for SCA participants.

• Quarterly review of all Kingdom Seneschal reports, respond to reports, and refer Kingdom Seneschal requests or questions to the appropriate Society or Corporate officer for assistance as needed.

• Submit detailed quarterly reports to the President and Board, and supplemental reports as needed.

• Attend all quarterly meetings of the Board of Directors, mid-quarter conference call meetings, and other meetings as required.

• Other duties and projects may be assigned by the Board or President.

The Society Seneschal must be available for the four quarterly Board meetings, typically held over a Friday and Saturday or a Saturday and Sunday. These meetings may be held via videoconference or in person. In-person meetings require travel, typically on a Thursday and Sunday. In addition, the Society Seneschal must be available for conference call meetings of the Board four to twelve times a year, typically on weekday evenings, and meetings or calls with officers or directors on an as-needed basis. Additional travel besides the quarterly meetings may be required, typically around SCA events.

Interested applicants should send a letter of interest, together with modern and SCA qualifications, via email, to resumes@sca.org.

Applications are being accepted through January 15, 2024.

From the Kingdom Earl Marshal

POSITION AVAILABLE—KINGDOM EARL MARSHAL

Hello An Tir,

My tenure as Earl Marshal is coming to an end, and thus the search for my successor is beginning. Applications may be submitted until January 31st. The plan is to announce the new Earl Marshal in February, and then do the transition by April.

The role of the Earl Marshal is an administrative and advising position currently overseeing 10 official sports, and one proposed new activity, plus the work of lists and authorization data entry volunteers. The Earl Marshal works

with those subject matter experts to ensure a consistent approach to safe and enjoyable martial arts participation by approximately 1000 residents of our Kingdom.

Applicants must have been authorized as a senior marshal in one or more combat disciplines for a minimum of three years, and be willing to fulfill the duties set out in Article III.C of Kingdom Law, including item (5c) which states the duties as:

1. "Representing the Crown in the Crown's absence in order to supervise fighting on a field of honor.
2. Interpreting and maintaining the martial standards and regulations of the Kingdom.
3. Facilitating the education of the populace with the aim of encouraging authentic, safe, fair, and chivalric combat activities to the greatest extent possible."

Kingdom Law explains the general duties of Greater Officers in Article III.C (items 1-4), and the direct deputies of the Earl Marshal in item (5d). Additional information about the Earl Marshal's duties is in the officers' responsibilities section of each of our martial manuals.

Interested parties should submit their SCA resume and a letter of intent by January 31st, to myself, Their Royal Majesties, The Royal Highnesses, and the Kingdom Seneschal:

1. What are your ideas for encouraging participation in martial activities as the SCA continues to re-build after COVID and seeks to support a more diverse community?
2. Other than the basic duties described below, what would you like to accomplish in this role to support the development of martial arts in An Tir?

If you have any questions about the responsibilities of the Earl Marshal, please contact me. Thank you for considering serving An Tir in this manner.

Maestra Althaia filia Lazari, Kingdom Earl Marshal

From the Kingdom Polling Deputy

POLLING ANNOUNCEMENT FOR THE BARONY OF WASTEKEEP

Wastekeep! The time draws nigh for the selection polling of your new An Tir Crown representatives, your Coronets! Please start thinking about who you would like to see filling those shoes after the extensive and amazing service of your Baron Thorkill and Baroness Gudrun-who are much beloved. Below is the proposed timeline for this polling, this will be conducted as an online polling process- Please watch for further communications about this methodology from myself, the polling deputy of An Tir.

Nominations & resumes due 15th of January (Monday after 12th Night). Please email these to pollings@antir.org, you may also copy your BnB and Seneschal.

Mid February will be the meet & greet with candidates (in person and virtual - possibly combined, more information to come)

Polling will be open online from 12am March 15th- Midnight March 21st

Their Majesties have approved a change over ceremony to happen at May Crown.

If you have any questions, please feel free to contact myself through the book of faces or the polling email listed above. We look forward to hearing from you all.

POLLING ANNOUNCEMENT FOR THE BARONY OF GLYMM MERE

It is time again for the great Barony of Glymm Mere to witness the passing of the torch for their Baronial Coronets. Couples have submitted their information for consideration and the process has commenced. Baron Alastair and Baroness Disa welcome all to join them and their populace for the following:

Q&A dates

January 2nd (Glymm Mere)

January 9th (Canton of Fire Mountain Keep)

January 18th (Canton of Caladphort)

Polling to be held digitally January 20th-25th

The change over is slated to happen at May

Faire. If you have any questions, please feel free to contact myself through the book of faces or the polling email listed above. We look forward to hearing from you all.

-Maestra Ana de la Sara
Polling Deputy, An Tir

From the Kingdom Minister of Arts and Sciences

Greetings Unto the Populace of An Tir from your Kingdom Minister of Arts and Sciences.

I am excited to announce that our Kingdom Arts and Sciences Competition is Back!!

MARCH 1-3, 2024 in the Barony of Three Mountains we will once again test the metal of our Artisans, Researchers and Scientists at Kingdom A&S Championships.

Those entering the Championship (3 full entries), You MUST be a PAID MEMBER of the SCA and agree to attend as many KINGDOM events as you are able to support Their Majesties in court etc. Other options for participation includes the Single-Entry(1-2 entries) option, and Feedback only (no rubric used). We will also have limited space for Arts and Sciences Display only tables.

1. The deadline to declare INTENT TO ENTER is January 14th, 2024 by 11:59pm.

2. To enter the Championship, you must have THREE entries that include documentation.

- Entries can be OBJECT entries, PROCESS entries, EXPERIMENTAL ARCHEOLOGY entries, RESEARCH PAPERS and/or BARDIC entries.

- To sign up, please go to:
<https://forms.office.com/r/5UMBRXyPjn>

At the Event:

- SATURDAY AM will see all entries presented to judges and audience.

- SUNDAY AM, the TOP 2-3 ENTRIES (depending on scores) will present ONE entry AGAIN to TRMs and populace, after which a victor will be declared.

- All entries (except feedback only) are eligible for SCHOLAR OF AN TIR (any entry that scores

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#SCADEIB COLLEGIUM

Hosted by Kingdom of An Tir

20 Jan 2024

VIRTUAL EVENT (Submit Your Virtual Class Today!)

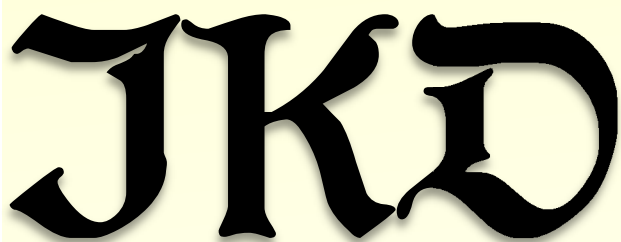
- Accessibility in the SCA
- Costuming for Mobility Limitations
- Diverse Paths to Sitting the Throne
- Glamping for Mobility Challenged
- Modifying Offensive Symbols in Weaving
- Researching Historical Chinese Clothing
- Room for Everyone in the Room?
- Learning to be a Better Ally
- Navigating Racism in Research
- Neurodiversity Myth Busting
- What Was Said vs. Heard
- Tracking Trans Identities in SCA Period
- Leadership & DEIB: Structures & Principles
- Accessible Learning in the SCA
- Everyday DEIB: One Peer's Practice
- Inspirational Equality: history and future
- Accessibility & Inclusion: Survey Results
- Balancing Hobby & Family
- Impact v. Intent
- Being Antiracist in the SCA
- SMART DEIB Goals: How To
- Being a Heian Lady in the SCA
- Dressing for All
- Brave Spaces Roundtable
- SCA & Military Life
- Being an Ally to Jewish SCA Members
- Trans 101
- History of Clan Blue Feather
- Cultural Awareness
- Gender Diverse Panel
- Who are the Jews?
- Prince and Prince: LGBTQ+
- Sign Heralds
- Digital Accessibility

SCADEI.WORDPRESS.COM

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SOCIETY FOR CREATIVE ANACHRONISM INC. Box 611928 San Jose, CA 95161 800-789-7486 or 408-263-9305 Fax - 408-263-0641	January 28, 2024 Quarterly Board Meeting – Virtual (Tentative)	Director Jennifer Krochmal
	April 21, 2024 Quarterly Board Meeting – Virtual (Tentative)	Kalisa Aleksandrovna
*SCA Member Services Office & Registrar - * - Louise Du Cray - ext. 202	July 21, 2024 Quarterly Board Meeting – Virtual (Tentative)	jkrochmal@director.sca.org (Calontir, Communications Committee, Information Technology (Webminister and Webmaster) Northshield, Outlands,)
*Administrative Assistant - * - Nataalya Urosevic - ext. *204* nataalya@sca.org	October 20, 2024 Quarterly Board Meeting – Virtual (Tentative)	Director Director Megan O’Shea (Sumayya al Ghaziyya)
Stock Clerk (SCA Marketplace) - Nataalya Urosevic - ext. *204* stclerk@sca.org	CONFERENCE CALL SCHEDULE: December 12, 2023	Director moshea@director.sca.org
*Insurance - * - Louise Du Cray - ext. 202 insurance@sca.org	BOARD OF DIRECTORS: Chair	(A&S, Ansteorra, Artemisia, Meridies, Publications (TI, CA, Chronicler))
*TI Advertising - * - Louise Du Cray - ext. 202 tiadvertising@sca.org	Mark Faulcon Martin Lochner	Director Ulrich von Brandenburg
Board Recruiting	mfaulcon@director.sca.org	KT “Shep” Sheppard
Director Gabrielle Fisher - recruiting@sca.org	(President, Society Seneschal, Corporate Office, Executive Assistant, Financial Officers, Financial Committee, Census Committee)	Ulrich von Brandenburg

QUARTERLY BOARD MEETINGS



Vice-Chair	ksheppard@director.sca.org
Gabrielle Fisher	(An Tir, Caid, Marshal, Peerage Committee, West)
Adrielle Kerrec	DIRECTOR ELECT - SEAT C – OPEN
gfish-er@director.sca.org	CORPORATE AND SOCIETY OFFICERS -
(Avacal, Drachenwald, Lochac, Board Recruiting)	President - John Fulton/John the Bearkiller - 901-452-9881 (Please no calls after 9 p.m. Central Time) president@sca.org

PLEASE NOTE:	Director	Communications / Society Social Media - Brigid Costello - 614-351-5226 communications@sca.org
VIRTUAL, QUARTERLY MEETINGS ARE HELD ON SUNDAYS.	Fug Bainter	Diversity, Equity, Inclusion and Belonging Officer - Chuck Burk/Charles de Bourbon - *equity@sca.org
LIVE, QUARTERLY MEETINGS ARE HELD ON SATURDAYS TO ACCOMMODATE NECESSARY TRAVEL.	Fhelim Gervase pbainter@director.sca.org	Society Seneschal - Lis Schraer/Elasait ingen Diarmata - 314-941-0831 seneschal@sca.org
SATURDAY MEETINGS WILL STILL BE BOTH STREAMED LIVE AND RECORDED FOR VIEWING AT A LATER DATE.	Director	Society Seneschal – ER Deputy - Stacy Hall/ Gwennodolynn ni hAilleachain - er-seneschal@sca.org
ALL MEETING DATES ARE TENTATIVE AND SUBJECT TO POSSIBLE CHANGE.	Krista Capps Bricca di Ghelere	Society Chatelaine - Michele Hays/Jeanne-Marie la Verriere chatelaine@sca.org
Groups interested in hosting a meeting should contact the Executive Assistant (ea@sca.org) for information on meeting requirements and how to submit a bid.	kcapps@director.sca.org (Atenveldt, Atlantia, Middle, Ealdormere)	Manager of Information Technology* - Sam Davis/Thomas Blackmoore - it@sca.org

Society Webminister - - Nicholas Milano/Iain MacArthur - webminister@sca.org

SCA.Org Webmaster - - Marla Lecin/Jessa d'Avondale - webmaster@sca.org

Registrar / Vice President for Corporate Operations - Louise Du Cray Society for Creative Anachronism, Box 611928, San Jose, CA 95161, 800-789-7486 or 408-263-9305, Fax - 408-263-0641

Executive Assistant to the Board of Directors - Leslie Luther-Fulton/Jane Falada of Englewood - 901-452-9881 (Please no calls after 9 p.m. Central Time) ea@sca.org

Publications Manager - Gloria Woodard/Honor of Restormel - 804-243-6874 pubmanager@sca.org

Tournaments Illuminated Editor - Dar'C O'Neal/Riordan MacGregor - (310) 320-8808 tieditor@sca.org

Tournaments Illuminated Art Director - Joyce Morris/Gwendolyn of Amberwood - tiart@sca.org

Society Chronicler - Krystal Smith/Cecilia Blythe - 843-245-7551 chronicler@sca.org

Compleat Anachronist Editor - Ellen Rawson/Ariel of Lindisfarne 3 Campion Way, Lymington Hampshire SO41 9LS, United Kingdom caeditor@sca.org

Compleat Anachronist – Art Director - Sue Gilbert/Elashava bas Riva - caartdirec-tor@sca.org

Quarrels and Quivers – Editor - Deborah Preston/Mairin O’Niallain - quiversandquarrels@yahoo.com

Society Archivist - Travis Schenck/Ramon De Javier - 318 South 100 East, Spanish Fork, Utah 84660 archivist@sca.org

Society Archivist – Deputy for Digital Formats - David K. Bodman/Daoud al-Bodmani - daoud.al-bodmani@outlook.com

Treasurer - Caroline Richardson/Tetchubah of Greenlake - treasurer@sca.org

Society Chancellor of the Exchequer - Bonnie Stringer/Marcel Orillion - 228-493-2029 exchequer@sca.org

Society Chancellor of the Exchequer – ER Dep-

uty - Rebecca Riney/Octavia Gaillard - 602-714-0811

Laurel Sovereign of Arms - Jennifer Smith/Emma de Fetherstan - 405-428-3662 laurel@heraldry.sca.org

Pelican Sovereign of Arms - Jillian M. Johnson/Elizabeth Turner de Carlisle - 541-760-2962 pelican@heraldry.sca.org

Wreath Sovereign of Arms - Michael Case/Iago ab Adam - wreath@heraldry.sca.org

Society Marshal - Melissa Midzor /Arabella da Siena - marshal@sca.org

Deputy Society Marshal – Special Projects - Kerry McSaveney/Angele de Savigny -

Deputy Society Marshal – Armored Combat - Warren Capps/William Hauke of Effingham - 210-744-2187 armored@sca.org

Deputy Society Marshal - Target Archery Adam Burnham/Vioi Hovdestad combatarchery@sca.org

Deputy Society Marshal – Thrown Weapons Jon Libby/Pandaulf Jon.libby@comcast.net

Deputy Society Marshal - Target Archery and Thrown Weapons - John P. Holdren/John De Percy -

Deputy Society Marshal - Combat Archery - Sara Leritte/Sara de la Val - 318-232-0471 combatarchery@sca.org

Deputy Society Marshal – Equestrian - Stacey O’Flynn/Doe Flynn - 541-217-5142 equestrian@sca.org

Deputy Society Marshal - Youth Combat - Jeffery A. Currie/Germanicus de Atlan - 817-729-2003 youthcombat@sca.org

Deputy Society Marshal – Siege - Conrad Crews/Sean O’Neill - 205-515-5290 siege@sca.org

Deputy Society Marshal – Rapier - David Whitford/Robert MacPharland - 346-243-8329 rapier@sca.org

Deputy Society Marshal – Rebated Steel - Michael Bolt/Michael of Bedford - 919-245-1358 rebated@sca.org

Society Minister of Arts and Sciences - Sarah

M. Noble McGee/Hildegard Bergerin - 251-295-4267 scamoas@sca.org.

COMMITTEES -

Communications Committee - Brigid Costello (Chair) - communications.sca.org

Peerage Committee - Greg Regnier (Chair) - peerage@sca.org

Census Committee - Julia Smith (Chair) - census@sca.org

KINGDOM SENESCHALS -

Aethelmearc - Patrick DeWind/Padraig O’Branduibh - 716-812-1421 seneschal@aethelmearc.org

An Tir - Amanda Grayson/Attia Prima - 503-984-7277 seneschal@antir.sca.org

Ansteorra—Vallie Copley/Margherita de Mantua - 405-990-1200 kingdom@seneschal.ansteorra.org

Artemisia - Dan Watson/Bartholomew Hightower - 435-770-4315 seneschal@artemisia.sca.org

Atenveldt - Joshua Harrison/Edward Harrison - 623-308-6577 seneschal@atenveldt.org

Atlantia - Craig Dooley/Cian mac Cellacháin hUí Dublaich - 803-422-9534 seneschal@atlantia.sca.org

Avacal - Wanda Edel/Renee Carr - 780-573-7547 seneschal@avacal.org

Caid - Greg Wylie/Laertes McBride - 818-846-3013 seneschal@sca-caid.org

Calontir - Nicolette Deplazes/Giulia Isabella da Venezia - 651-470-7987 seneschal@calontir.org

Drachenwald - Marina Hagg/Tova fran Attemark - +31 0702089489 seneschal@drachenwald.sca.org

Ealdormere - Heather Bogart/Lucia de Moranza - 226-979-0682 seneschal@ealdormere.ca

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Court Reports



Greetings Unto the Populace of An Tir,

Vast are the lands of An Tir encompassing many beautiful sites and wonders. Nothing though is as wonderful as the works and deeds of its populace. Their Majesties visited the Principality of Tir Righ for their Coronet on November the 4th of 2023 and bestowed upon the following awards on these deserving gentles.

Jacomina van Vossenbrouck – Order of the Grey Goose Shaft

Abbygale – AoA

Halima al Rakkasa – Laurel

Sorcha inghean Triein – Goutte De Sang

Beornwynn of Stanleia – AoA

Connall MacLagmayn – Pelican

Giuliana da Castiglione – Order of the Grey Goose Shaft

Rosalind McAllistair – Sable Scrivener

Melyes Aniko – Pelican

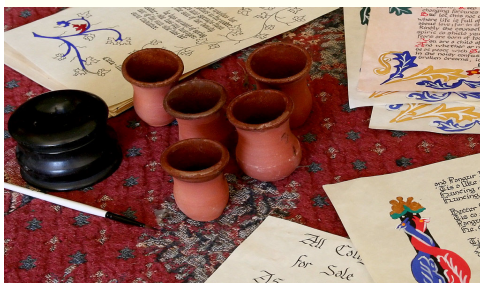
Ealusaid of Ros – Goutte De Sang

Einar Guntherson – Sable Gauntlet

May cheers of celebration echo from the snow topped mountains to the desert plains.

YIS,

HL 'Izza al-Dimashqiyya



Notices:

continued from page 4

80% or higher) and SABLE BONNET OF AN TIR (for the HIGHEST scoring entry).

**** IMPORTANT DEADLINES: ****

Jan 14 - Deadline to enter 11:59pm.

Feb 4 - RESEARCH PAPER (rough draft) DUE BY 11:59pm.

Feb 15 - ALL DOCUMENTATION & RESEARCH PAPERS (final draft if there are significant changes) DUE BY 11:59pm.

****IT IS A VERY GOOD IDEA TO READ THE JUDGING FORMS.****

They are an invaluable tool to help you prepare your entries as they tell you exactly what you need to do to achieve a certain score. Judging Forms can be found at: <https://arts.antir.org/forms/judging-forms/>

****REMEMBER**** You ARE allowed to ask for assistance with your entries, from typing, proofreading & editing to display & presentation. Mentors can be found OR you can ask someone of your choosing to help out. DON'T PANIC. ASK FOR HELP!

If you have any other questions please email me at Artsnsci@antir.org.

WITH HOPE & IN SERVICE,

Duchess Dagrún Stjarna Ulriksdóttir, OL OP

Kingdom Minister of Arts & Sciences, An Tir

From the Education Deputy to the Kingdom Chatelaine

ANNOUNCEMENT OF OPENINGS FOR REGIONAL EDUCATION CHATELAINE DEPUTIES

Greetings! I write to you today about some exciting new openings in the Kingdom Chatelaine Staff: Regional Education Deputies! Each region of An Tir will have its own Education Deputy – West, Inland (this position has been filled), Rivers, and the Principalities of Tir Righ and the Summits! This Regional Education Deputy will be responsible for coordinating the presentation of the Kingdom Newcomers

Academy program at least once yearly (a six-part program where each class is taught for between 1-2 hours, once a month), as well as organizing and presenting any forthcoming training required by Society. Training can be done in-person or online, at the Education Deputy's discretion and with consultation for the region in which they serve. The Education Deputy is going to be an important contributor to the recruitment and retention of newcomers, as well as embodying our models of Diversity, Equity, Inclusion, and Belonging.

If you are interested in taking on this important role, please reach out either to myself or our Kingdom Chatelaine, HL Una of Grimwith.

Additionally, I would like to introduce you to the Education Deputy for the Inland Region, Nafnlaus Hetison. He will be the point of contact for those in the Inlands regarding any questions regarding newcomers, DEIB, etc. We are currently working on establishing an email address for him – in the interim, you can reach him at the main Education Deputy email – chatelaine.education@antir.org.

I am looking forward to seeing the great things this new role in An Tir is going to create. In the meantime, I remain –

Yours in Service,

HL Kendryth filia Gerald
Kingdom Education Deputy to the Chatelaine of An Tir

Poets of An Tir

In the Fields of Madrone
By Rowena Jade of the Lion Isles.
Member of the Poets of An Tir Guild
(Incipient)

Hear ye all of service noblesse,
Succor in our times of distresse.
Mindful deeds and actions calm,
Bring us welcome, wholesome balm.
Noble deeds and diligence,
Virtuous, faithful allegiance.
Steadfast service and humble simplesse,
Abiding grace and true gentillesse.
Thy worthynesse, your peers do sing,
Praises heard by your Queen and King.
Therefore, heralds, give joyous tongue,
As we bless thee with the Goutte de Sang.

[Rhymed Couplets – Scroll Text - Inspiration drawn from Chaucer's "Womanly Noblesse" & other short poems]

Coat of Hmms...

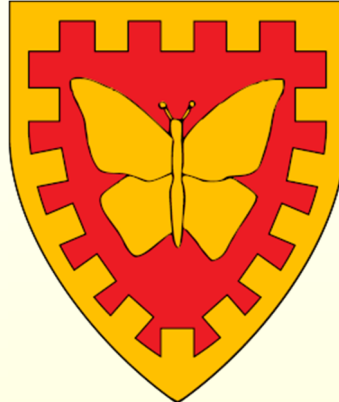
Devices, or Coats of Arms, were created to instantly identify people from across the fighting field. Let's see how well you can identify the heraldry of people and places in a game we're calling, "Coat of Hmmsms..."



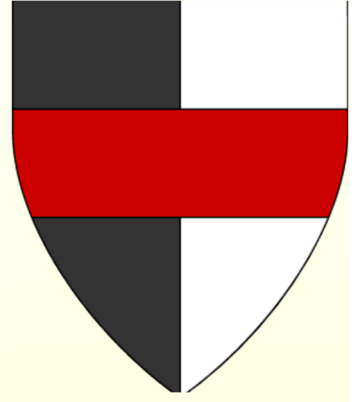
Argent, a bend cotised vert between two catamounts statant contourny sable.



Argent, a seal sejant azure.



Gules, a butterfly, a bordure embattled Or.



Per pale sable and argent, a fess gules.



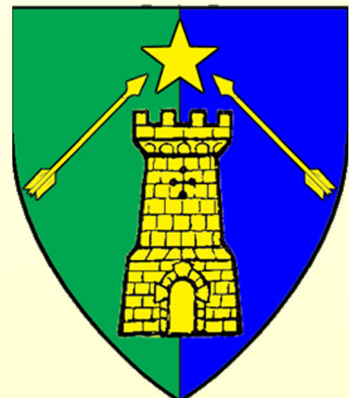
Quarterly arrondi sable and gules, in bend two bats and in bend sinister two crescents argent.



Per pale gules and sable, a badger statant Or.



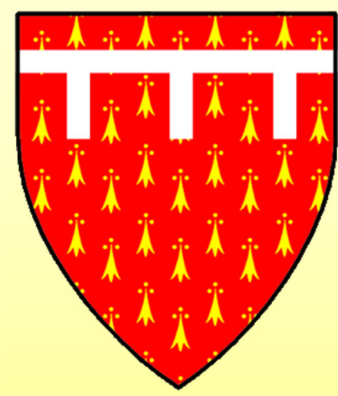
Per bend sinister gules and azure, an owl displayed Barry sable and Or.



Per pale vert and azure, a tower between in chevron two arrows inverted, in chief a mullet Or.



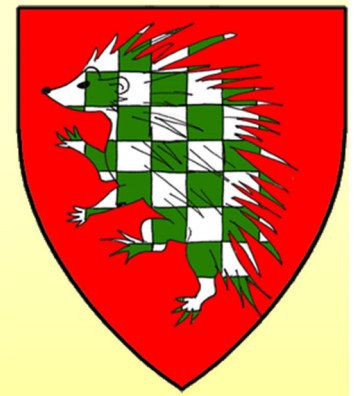
Argent, a winged tyger sejant erect vert within a bordure dovetailed azure.



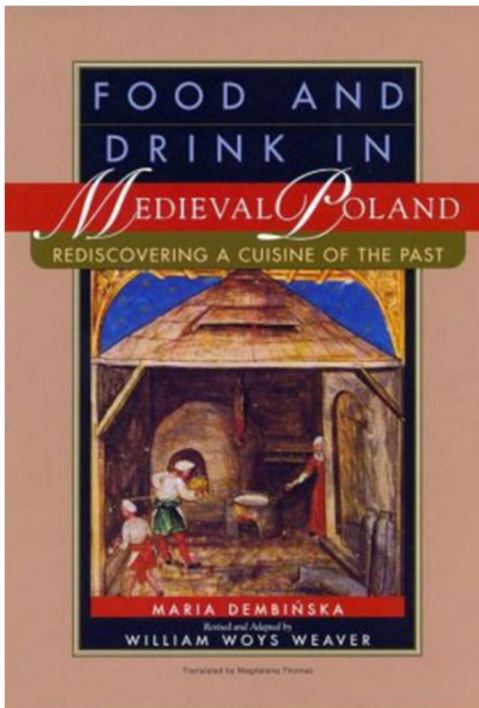
Gules ermined Or, a label argent.



Checky vert and argent, a bend sinister between a decrescent and three mullets sable.



Gules, an urchin rampant checky argent and vert.



is by William Woys Weaver. Dr. Weaver has done a wonderful job of revising and adapting Dr. Dombinska's original manuscript from the translation by Ms. Thomas. The original manuscript, available in several libraries in the original Polish, needed some culinary context for those unfamiliar with Polish food and drink. He also revised much of the manuscript to make it more accessible to a modern, non-scholarly audience. For these, and other revisions, Dr. Weaver and Dr. Dombinska worked closely together, although not without some turmoil, confiscated papers, covert meetings at conferences and all the intrigue that went along with the cold war. In Chapter one, "Towards a Definition of Polish National Cookery" explores the culinary identity of Poland. Dombinska accurately opens the chapter with this quote, "Food, like language, is a transmitter of culture, a set of signals that define a people in terms of time and place." This quote centers the rest of her book, and

of the Middle Ages and food and ingredients with sub-sections on beef, pork, organ meats and veal, poultry, game, fish, grains, breads and baked goods, produce from the kitchen garden, and finally, fruits and nuts. The last chapter of the book, "Medieval Recipes in the Polish Style" includes 35 recipes by William Woys Weaver. Many of the recipes are extrapolations from medieval Polish texts that hint at recipes, but are not complete Medieval recipes. For instance, in the first recipe, "Gruel of Mixed Grains (Kasza z Roznych Ziaren) Dr. Weaver tells us that "this genre of dish is often referred to in the Polish Latin Text as gruellum compositum, with no clear indication of grain type or precise texture." All the recipes are interpretations from mentions in records, menus or other documents of the time period. Occasionally Weaver pulls inspiration from cookbooks from the surrounding areas. In all cases the recipes are well thought through and excellent extrapolations you can be confident in making and serving.

Eat This Book

beautifully describes one of the main reasons I write this column and am involved in food history. Dombinska delves into the historic record of

The book also includes a notes section, a bibliography, acknowledgement and an index. All of the 40 Illustrations in "Food and Drink" are black and white and re-drawn from the original source. Each of the original sources are noted in the list of illustrations.

continued page 14

Food and Drink in Medieval Poland: Rediscovering a Cuisine of the Past by Maria Dombinska, revised and adapted by William Woys Weaver, translated by Magdalena Thomas, 1999 University of Pennsylvania Press is an unusual book. Why is it unusual? Because there is little to nothing published on the topic of Medieval Polish food. Sure, there are a few web resources, most of which quote this book's content, and if you search Google Scholar several papers from academic journals come up, but this book is the most accessible information on the subject. Weaver, in his preface, sums this up perfectly by saying, "The inaccessibility of Polish language sources, and perhaps the unduly complex nature of medieval society in the far reaches of Central Europe, provide natural barriers against the sort of cross-cultural exploration that has characterized similar research in England and France." The foundation of Dr. Dombinska's book comes from archeological and ethnographic sources along with oral traditions. She also uses a limited number of written sources, but not many because in 1944 the Polish National Archives were destroyed in a fire and 75% of the contents were destroyed.

food of the region now known as Poland. She speaks to the identity problems between Poland and other regions in this area and breaks Polish culinary history into three distinct phases. Chapter two of "Food and Drink" continues with "Poland in the Middle Ages" which helps the reader understand the class and social groups, the political background, the people and their food, and the influence of other cultures on Polish cuisine. This chapter is a fascinating look at the region's history. The academic title of chapter three, "The Dramatis Personae of the Old Polish Table" may give you pause, but jump in. Here Dr. Dombinska draws us a picture of the feasts and food stuffs at the tables of the Polish court and how they were served. She even mentions a Polish etiquette manual by Lukasz Gornicki "Dworzanin polski" (The Polish Courtier). Chapter four "Food and Drink in Medieval Poland" is the largest chapter of the book. This chapter covers the details around "the Polish system of daily meals during the Middle Ages". It also speaks to the church's restrictive dietary laws. The rest of the chapter outlines specific topics and ingredients including the drinks consumed, which is broken into sub-sections on wine, beer, and mead, the ingredients used, both similar and different from other cuisines



Photo by Tessina

Maestro Eduardo Lucrezia is a mid-15th Century Italian Renaissance Court and Kitchen Punk. He is obsessed with the food from the Iberian Peninsula, specifically the recipes of Martino and Platina. He is a member of the Order of the Laurel, the order of the Pelican, and a Lion of AnTir.

David Huffman-Walddon owns a technology consulting company, Renaissance Strategic Consulting, Inc., and an Arbonne health and wellness business. He has written on food history for The Journal of Italian Food and Wine and Petits Propos Culinaires. He has given papers on the food of the Italian Renaissance at the Oxford Symposium on Food and Cookery and the Renaissance Society of America. His weekly food history and tradition column, The Vast Repast, was syndicated in Washington, Oregon, California and British Columbia.

The preface to the English edition of the book



All photos this page submitted by Maminka the Bohemian

What is your scribal pet peeve?

When artists who paint charters do not lightly sign their names (in pencil - on the back - along the edge) of charters.

Was there anyone that helped you along your scribal journey that you would like to acknowledge? If so, how did they influence you on this journey?

Again, the very talented Baroness Eden the Mad and Her Grace, Ducessa Hlutwige Wolfkiller. Both of these influences have taught me and helped me along in my scribal endeavors. Challenging me, teaching new techniques and including me in some of their own projects.

Do you have any special tips, tricks, or techniques that you use or

have learned through your scribal journey?

Keep your paint water and drink in completely different style cups. Don't lick your brushes. Lick your quill when the ink starts to get thick. Be patient and try again with gold leaf. Spritzing bottle is better than an eye dropper for wetting paints. Get and give clear expectations about scribal assignments. Learn how to make seals.

Have you ever done an original award? If so, what did you learn though the process? Do you have any advice you would pass on to someone new to original work?

Yes, many. Try new styles but master one as a go to. Ask for help. Be willing to do group projects.

What is your favorite Kingdom Award that you have painted, calligraphed, or designed?

Why is that your favorite?

My favorites to design are the Award of Arms and Grant level awards. Because these are often the first awards that folks are recognized with and can mean the most to them. I like to help with making those awards special.

What is the best or most impactful piece of advice you have ever received through your scribal journey?

K.I.S.S. (Keep It Simple Scribe) - dont OVER do it. Allow space for painters to embellish on charters.

Is there anything that you would say to your younger scribal self just starting out on this path?

Mistakes and oopses happen... be prepared for them and learn how to correct or cover or include them in your work. Period pieces were

What is your SCA name?

Michael Sinclair

How long have you been a scribe?

Since 2017 - 6 years

How did you become a scribe?

I started with painting Baronial Charters, then Kingdom charters then Eden and I were given some original scrolls to finish for the Barony. After that I started designing charters for Kingdom, Principality and Barony.

What do you enjoy most about being a scribe?

Seeing the reaction of the recipients

Have you ever held an office/ position as a Scribe?

I've been a deputy Royal scribe, Deputy Alpine scribe, Deputy Baronial Scribe and Baronial Scribe. Most of that work included designing charters, organizing original works assignments, organizing awards at events, assisting with applying seals and signatures, transportation but mostly had the wonderful opportunity to work with and learn from the very talented Baroness Eden the Mad and Her Grace, Ducessa Hlutwige Wolfkiller. All these positions helped me to learn more and more about the scribal activities in the Kingdom at all levels and I would recommend it to anyone!

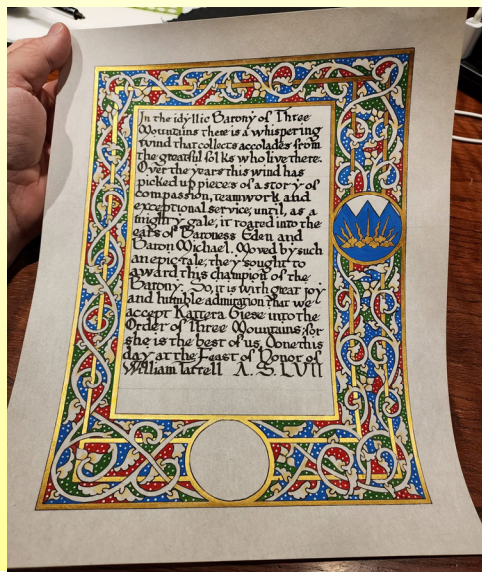
Spotlight Scribe

Baron Michael Sinclair, OL

never perfect.

Is there anything else that you would like to say or add as an An Tir Spotlight Scribe?

Always challenge yourself to try the new styles or hands and learn the techniques that scare you.



Kingdom Calendar

January 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

February 2024

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29		

Upcoming Events

Twelfth Night Coronation	January 12-14	Barony of Blatha An Oir
SCA DEI Collegium	January 20	Virtual Event
Kingdom Arts & Sciences/Queens Rapier Championships	March 1-3	Barony of Three Mountains
May Crown	May 17-20	Barony of Wastekeep

January

Gentle Yule Feast

January 6, 9am—10pm

Barony of Seagirt

Event Steward(s): HL Anne Greystoke (aleca.allan@gmail.com), L Mael Brigte in-hean Aimhirgin

Event Fee: Adult non-members \$25, Children 18 and under free. Members will receive a \$5 discount.

Feast: Adult non-members \$45. Adult members \$20. Offboard. Menu will be published in advance of the feast.

Please preregister if partaking in feast by contacting Anne Greystoke (seagirt.chatelaine@tirright.org)

Make checks payable to SCA, Inc., Barony of Seagirt

Site Address: Eastern Star Hall, 3281 Harriet Rd, Victoria, BC V8Z 3S3

Time for seagirt to choose their new arts and science champion and bardic champion.

Class Tba

Menu will be published in advance of the feast.

Twelfth Night Coronation

January 12, 12pm—January 14, 5pm

Barony of Blatha Ain Oir

Event Steward(s): Arontius of Bygelswade (arontius@comcast.net), HL Kira Mikkelsdottir (blathaanoir.exchequer@antir.org), HL Ciar ingen Fiachnae (ciar.ingen.fiachnae@gmail.com)

Event Fee: Adult non-members \$30, Children 18 and under free. Members will receive a \$5 discount. Make checks payable to SCA, Inc., Barony of Blatha An Oir

Site Address: The Bellevue Hilton Hotel: 300 - 112th Ave. SE, Bellevue, WA 98004

The Populace of An Tir gathers in celebration to acknowledge the joyful presence and remember the powerful words and deeds of Their Royal Majesties King Morgan of the Oaks and Queen Livia Alexandra Severa as Their reign draws to an end, as defined by custom, tradition, and law. With high anticipation, we further await the presence and crowning of The Royal Heirs to the Throne of An Tir: Crown Prince Ulfgar Hjartar Bani Thorvalds-son and Crown Princess Juahara al Azin.

The An Tir Twelfth Night Coronation of 2024 is hosted by the Barony of Blatha An Oir, but the event is located within the lands of the Canton of Porte de l'Eau, beholden to the Barony of Madrone. We gratefully thank the Populace of those lands for allowing us to host this highly-anticipated event.

Detailed information, constantly being updated, can be found on:

The An Tir Kingdom Calendar Event Page: <https://antir.org/events/twelfth-night-coronation/>

The Facebook Page: <https://www.facebook.com/events/604973157799820>

The Blatha An Oir Event Web-Page: <https://blathaanoir.antir.sca.org/twelfth-night-2024/>
To Pre-Register: https://docs.google.com/forms/d/e/1FAIpQLSdAlqK3E7Sqd7C3yOubEU3EGe5fBoVaNV60iGf_wrl6Qdc0Iq/viewform

Marketplace Information: HL Xenos Makelares is the Marketplace Coordinator: scrap-maker [AT] vidarleather.shop. Applications: https://docs.google.com/forms/d/e/1FAIpQLScKQ4LvBKGKPNkohj-txzMGXuI_ii7Bcxqlo9R6Ua0Wcd1Dfw/viewform

Activities, in addition to the Coronation and all the associated Courts, include Arts & Sciences displays, an available Chatelaine to assist those for whom this may be a very new event, classes, a magnificent Ball, after-hour activities, the traditional 'Peers Auction,' a Largesse / Prize creation contest, marshallate activities, Youth and Family Activities (YAFA), a Q&A with members of the Board of Directors of the SCA, Inc., and many other wonderful things.

We are planning to Live Stream Courts as appropriate for all those who cannot attend in person.

#SCADEIB Collegium 2024

January 20, 9am—5pm

Kingdom of An Tir

Event Steward(s): Gianna Maddalena Alberti (fleurtyherald@gmail.com)

Event Fee: Free

URL Site Address: scadei.wordpress.com
SCA DEIB Collegium page has gone live! Please like the page for updates and also share the page link with your friends. #SCADEIBcollegium

#SCADEIB Collegium will be held virtually via Zoom & YouTube on January 20, 2024. DEIB stands for diversity, equity, inclusion, and belonging. We encourage class submissions from knowledgeable participants, Kingdom leadership, and officers in the SCA as well as interested ones in other similar hobby organizations. Classes, demonstrations, and panels that pertain to organizational equity and/or inclusion are welcome.

Read more about attending at <https://scadei.wordpress.com>

Submit your class using the form on this page <https://scadei.wordpress.com/teach/>

We have a great lineup of over 30 virtual classes so far!

Use the hashtags #SCADEIB and #SCADEIBcollegium when posting or searching about this event on social media.

Adiantum's Midwinter Feast

January 20, 10am—9pm

Barony of Adiantum

Event Steward(s): L Helen Gaskynn

(helengaskin@yahoo.com—Please note, the email address that will get an answer is emma.haldane.sca@gmail.com)

Event Fee: Adult non-members \$10, Children 18 and under free. Members will receive a \$5 discount. Make checks payable to SCA, Inc., Barony of Adiantum

Feast: \$10 for all attendees

Site Address: Our Redeemer Lutheran Church Eugene, 255 Maxwell Rd Eugene, OR, 97404 *Their Excellencies of the Barony of Adiantum invite you their Midwinter Feast! Their Highnesses of the Summits will be attending. There are Baronial Championships to be contested; Bardic, Arts & Sciences, and Rapier & Cut and Thrust. There will be a bread making competition as well.*

The Feast is buffet style, the better for sharing with with our friends. It is capped at 80 seats. You will be able to pre-register for a seat, and will receive a confirmation email. Menu details can be found on the event calendar page, as can the link to sign up for the feast.

(Payment is at gate. Cash and Check only.)

For more details, including Championship and contest format, please refer to the An Tir Kingdom Calendar event page: <https://antir.org/events/adiantum-midwinters-feast-3/>

Questions can also be emailed to Emma Haldane at emma.haldane.sca@gmail.com. Please put "MW Feast" in the subject line.

Ursalmas

January 26, 12pm—January 28, 5pm

Barony of Aquaterra

Event Steward(s): Samira al-Wadi

(nency.orooco10@gmail.com), Loftr Jolgeirson, Sophia Aland, Camilla Valerian

Event Fee: Weekend Adult non-members \$30, Day-Only Adult non-members \$20. Children 18 and under: Weekend \$20, Day-Only free.. Members will receive a \$5 discount. Make checks payable to SCA, Inc., Barony of Aquaterra

Site Address: Evergreen State Fairgrounds, 14405 - 179th Ave SE Monroe, WA 98272

The Barony of Aquaterra, SCA, Inc. invites you to its Ursulmas Medieval Faire open to the public on January 27th and 28th, 2024 for their 40th year! Witness tournaments, enjoy youth activities, delight in the shopping, and marvel at demonstrations in Ursulwyck, artisans row. Ursulmas 2023 will be held at the Evergreen State Fairgrounds in Monroe, Washington.

This annual event is a treat for everyone filled with historical displays, demonstrations of everyday living in the Middle Ages, a vast marketplace bursting with unique handmade crafts and treasures. Come play new and interesting games, see entertainers and musicians, and cheer on the fighters as they engage in both armored and fencing combat. Youth is also welcome to join the fighting in our Youth Armored Combat program where kids can learn how chivalry and friendly competition can be loads of fun. Seating in the bleachers gives a birds-eye view to the arena so you can enjoy it all at once.

The day ends with an opportunity to sit in a Royal Court and experience the essence of what our community is all about as you take in the medieval atmosphere. The event welcomes everyone and people of all ages have the chance to find a new interesting activity. The experience of a first event has led many of us to find a new interest or hobby that has turned into a passion for learning.

Janeltis Natal Day Celebration

January 27, 9am—11pm

Barony of Three Mountains

Event Steward(s): Constance Davies

(kellmer@gmail.com)

Event Fee: Adult non-members \$20, Children 17 and under free. Members will receive a \$5 discount. Lunch will be provided for an additional \$5. Make checks payable to SCA, Inc., Barony of Three Mountains.

Site Address: Parkrose Masonic Lodge 4812 NE 102nd Ave, Portland, OR 97220

Pre-Registration for classes is required and links will be provided. But wait, there's more! We will be having a silent auction with proceeds going to The Barony. Have a cool SCA thing you don't use anymore? Are you ready to let go of the fabric you've had for 15 years? Put it up for auction!

There will be a dessert table after court. The Barony will provide a cake and various sweets, but please bring your favorite dessert foods to share! Please provide an ingredients list. Attendees will want to arrange for their own evening meal if wanted or needed.

Schedule:

Gate opens at 9:00am

- *Morning court 10-10:30am*
- *Classes 10:30am-12:30pm*
- *Lunch 1:00-2:00pm*
- *Classes 2:00-4:00pm*
- *Classes 4:00-6:00pm*
- *Court 6:00ish pm*

Dessert table after Court General Merriment/ Site closes at 11:00

West Coast Culinary Symposium: Pre-Registration

April 5—April 7

Pre-Registration Dates Listed Below

Barony of Dragon's Mist

Event Steward(s): Symonne d'Aywaille

(symonne88@gmail.com)

Event Fee: Pre-registration is required. Link to Google form is: <https://forms.gle/n5mn3LSG7uvTYG6U38>

Event Fee: Dec. 1-Jan. 15 – Weekend fee \$95/Day fee \$50

Jan. 15-Jan. 31 – Weekend fee \$105/Day fee \$55

Feb. 1 – Feb. 15 - Weekend fee \$115/Day fee \$60

Members will receive a \$5 discount. Make checks out to SCA, Inc., Barony of Dragon's Mist

Site Address: Camp Namanu, 10300 SE Camp Namanu Road, Sandy, OR 97055

WCCS is held every three years in the Kingdom of An Tir, and this year it is in the forests of Sandy, Oregon, at Camp Namanu. The Barony of Dragon's Mist is hosting the event in the lands of Three Mountains. A weekend adventure exploring, making, and tasting pre-1600 food. We will have a keynote speaker, classes galore, and food to share. Please contact the Event Steward for additional information.

February

Summits Alpine Festival of the Arts

February 9, 5pm—February 11, 10am

Barony of Terra Pomaria

Event Steward(s): B Ainslee Goldheart

(lady.ainslee@gmail.com), V Emma Von Bern (twyla_lawson@hotmail.com)

Event Fee: Adult non-members \$25, Children 18 and under free. Members will receive a \$5 discount. Make checks payable to SCA, Inc., Barony of Terra Pomaria

Site Address: Comfort Inn and Suites Linn County Fair and Expo. 100 Opal Ct NE, Albany Oregon, 97322 <https://www.choicehotels.com/oregon/albany/comfort-suites-hotels/or100>

Directions: Take your best route to Albany. Take Exit 234A. Go east 1/4 mile. The hotel is on the right.

Please join us in the beautiful lands of the Principality of the Summits. Where we will celebrate all that is Arts, Sciences, and Bardic Arts. There are Championships for both Alpine Scholar and Alpine Bard. Pre-registration to compete is required. There will also be an Artisan display for those not wishing to compete. Soup and bread lunch on Saturday.

Rogue's Tavern

February 10, 10am—10pm

Barony of Madrone

Event Steward(s): Rapheal van Uttekerke (robert.b.odekirk@hotmail.com)

Event Fee: Adult non-members \$23, Children 18 and under free. Members will receive a \$5 discount. Make checks payable to SCA, Inc., Barony of Madrone

Site Address: Preston VASA Hall, 10530 324th Pl SE Issaquah, WA 98027

Please join us in the beautiful lands of the Come and join us – the setting is a tavern at a crossroads. Who knows what interesting persons you may meet there.

There will be games and music, bards and rogues. A meal is included for the money you give to enter and shelter from the cold.

Games-masters will be on hand to teach and encourage playing games for fun and profit. A small purse of tokens will come with your entry, and there will be prizes for those who have the best luck at the tables.

A fire master will ensure that the outdoor fire is well stocked, and ingredients for a special treat will be available to roast on sticks.

The Fromage Fete party band has been asked to play music for all to hear. Perhaps in the corner a harpist will make you shed a tear. The Madrone Bard may issue challenge to compete against her in a volley of poems and prose.

Mischief and mayhem, song, game, and drink will be in vogue. All at the Tavern of the Ragging Rogue.

IKD

continued from page 7

East - Danielle Hunt/Audrye Beneyt - 207-458-7312 seneschal@eastkingdom.org

Gleann Abhann - Kendra DeV Vaughn/Kendra Dey - 601-336-0320 seneschal@gleannabhann.net

Lochac - Ray Gleeson/Gomez de Crecy - seneschal@lochac.sca.org http://lochac.sca.org/seneschal

Meridies - Nicholas Cheimis/Nikoslav Miko-laevich - 404-906-4638 seneschal@meridies.org

Middle - S. Louise Smithson/Helewyse de Birkestad - 419-509-1964 seneschal@midrealm.org

Northshield - Sarah Oldenburg Garcia/Sorcha Bhuidhe - 715-497-9767 seneschal@northshield.org

Outlands - Kathleen Tingley/Ays'e al-Rumiyya - 6143521715 seneschal@outlands.org

Trimaris - Thomas Mitchell/Tomas Mac Odhrain - 913-924-7722 seneschal@trimaris.org

West - Tammera Gulliver/Katrina Yarbrough - 916-757-8769 seneschal@westkingdom.org

Eat This Book

continued from page 10

Maria Dembinska undertook this research for her PhD on “food consumption in medieval Poland” at Warsaw University and the Institute of Material Culture of the Polish Academy of Sciences. Her dissertation would eventually become this book. She has written “nearly two hundred articles and papers on medieval foods and food ways.” She died in 1996. The publication of her manuscript had many hurdles to overcome in Communist Post-Stalin Poland.

Dr. William Woys Weaver is the author of 20 books dealing with culinary history and heritage seeds. He received his PhD in ethnography from University College, Dublin. His passion around collecting and preserving old seeds can be explored on his website here: <https://www.williamwoysweaverpicurewithhoe.com/>

“Food and Drink in Medieval Poland” is available used and in good condition at your favorite book store or check out it out at: www.addall.com

“Eat this book” is a column produced for An-Tir’s Kingdom newsletter, The Crier. I hope this column helps you build your food history library. If you have a book, a country, or a time period you would like explored please write to me at: info@vastrepast.com

Poets of An Tir

Knight of the West

By Sir Richard Fitzalan, Wordsmith

Once was a knight so I am told a man of brave array

Who rode across this An Tir land and sparkling woods of fay,

His crested helm upon his head his lance in his hand lay

As he long sought some lady fair with whom to have a say.

In farthest North at last he found his loving lady bold

And she to him did speak full worth and many stories told

Until at last he knew he must admit his heart be sold

For to her serve and solace bring was more than shining gold.

So being brave, he had to ask if he might for her fight

And honour her his lady fair and love in true delight;

She granted him his dearest wish and made him her own knight

But on him laid this limit dire 'twould last til just that night.

And so he rode and her song sang and fought with might and main

And on that field he honour found much thereby both did gain

But rode the sun down from the sky to set upon the plain

As colours turned in western view and did his vision stain.

So saddling his fastest steed he rode into the west

In vainest hope to ne'er star see he thought that it be best

An Tir Seneschals – Your Local Leaders

BRANCHES OF AN TIR

Akornebir, Canton of Wastekeep
(Walla Walla, WA)
Seneschal: porkell Palsson
akornebir.seneschal@antir.org

Aquaterra, Barony (Snohomish Co., WA)
Seneschal: HL Sabina di Zorzi
aquaterra.seneschal@antir.org

Blatha an Oir, Barony
(Tacoma-Pierce Co., WA)
Seneschal: Sir Warin of Essex
blathaanoir.seneschal@antir.org

Caladphort, Canton of Glymm Mere
(Gray's Harbor Coun-ty, WA)
Seneschal: Catrine la Crosetiere
caladphort.seneschal@antir.org

Cranehaven, College
(Chelan and Douglas Co., WA)
Seneschal: Runfridr Kennar
cranehaven.seneschal@antir.org

Dragon's Laire, Barony (Kitsap & N
Mason Co., WA)
Seneschal: Marqueza Laurellen de
Brandevine
DragonsLaire.Seneschal@antir.org

Dragon's Mist, Barony (Washington
Co., OR)
Seneschal: Mistress Ana de la Sara
dragonsmist.seneschal@antir.org

Fire Mountain Keep, Shire (Lewis Co., WA)
Seneschal: Sybil Strangeways
FireMountainKeep.Seneschal@antir.org

Glymm Mere, Barony
(Thurston Co., Grays Harbor County
and south Mason Co., WA)
Seneschal: Tamsyn L'Argent
glymmere.seneschal@antir.org

Hauksgarðr, Shire (Hood River and
Wasco Co., OR)
Seneschal: Rebecca Fletcher
hauksgardr.seneschal@antir.org

Kaldor Ness, Canton of Three Moun-
tains
(Columbia Co., OR)
Seneschal: Alexandria Delassene
Kourkouaina, OP
kaldorness.seneschal@antir.org

Lyonsmarche, College (Pullman, WA &
Moscow, ID)
Seneschal: Sigrun Osrikskona
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Madrone, Barony (King Co., WA)
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IN ABEYANCE

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Druim Doineann, Shire (Port Angeles-
Clallam & Jefferson Co., WA)

Pendale, Shire (Sandpoint, Bonner &
Boundary Co., ID)

Silverhart, Canton of Wealdsmere
(Kootenai Co., ID)

Midhaven, Shire (Skagit, San Juan & N
Island Co., WA)

DORMANT BRANCHES

Bearwood, Canton of Aquaterra (E
Snohomish Co., WA) IN SUSPENSION

Cáe Mór, Shire (Kitimat and Terrace,
BC) INACTIVE

Crickstow-On-Sea, Port (CFB Esqui-
malt, BC) DORMANT

Earnrokke, Shire (Whidbey Island,
WA) DORMANT

False Isle, Shire (Powell River, BC)
DORMANT

Fjordland, Shire (Sunshine Coast, BC)
IN SUSPENSION

Rath an Oir, stronghold of Blatha an Oir
(Ft Lewis, WA) DORMANT

Saint Bunstable, College (University of
Washington, WA) INACTIVE

St. Giles, College (University of Victo-
ria, BC) DORMANT

Southmarch, Shire (Klamath & Lake
Co., OR) IN SUSPENSION

Windwic, Shire (Klickitat Co., WA)
DORMANT

Wittanhaven, College (The Evergreen
State College, Olympia, WA)
DORMANT



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Quarterly Board Meetings

The Board of Directors is considering the possibility of a return to live meetings in late 2023. Groups interested in hosting a meeting should contact the Executive Assistant (ea@sca.org) for information on meeting requirements and how to submit a bid.

Meeting Schedule:

Meetings will be held online until further notice.
Second Quarter 2023—April 23, 2023
Third Quarter 2023—July 23, 2023
Fourth Quarter 2023—October 22, 2023