

popular Shivards

A Supplemental Newsletter
for the Kingdom of Meridies



A Celebration of Peerage



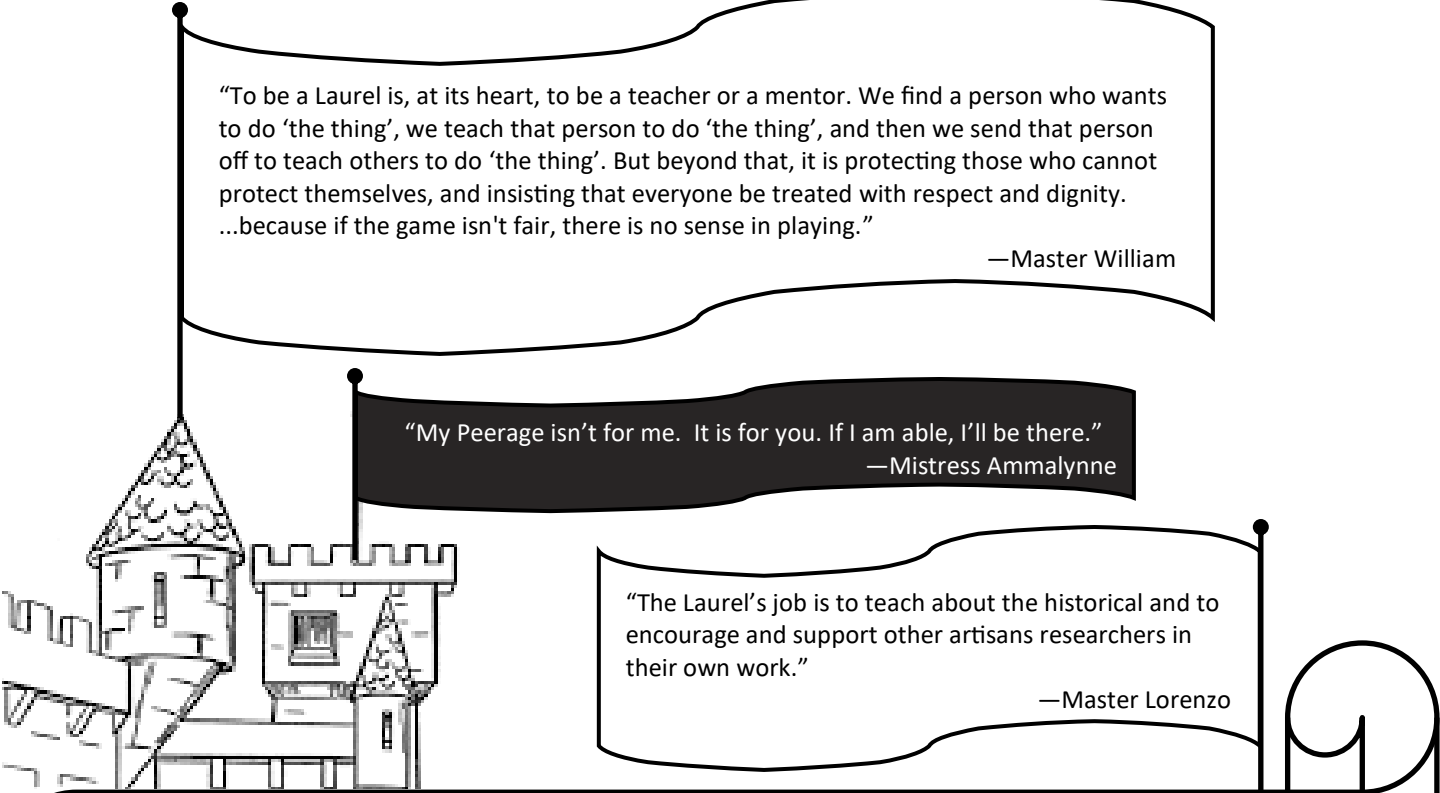
Meridian Calendar of Elevation Ceremonies

Date / Vigil Time	Event	Candidate
Saturday, May 27, 2023—10:00 AM	Spring Crown/Kingdom Arts and Sciences	Emelina le Norreys
Saturday, May 27, 2023—11: 00 AM	Spring Crown/Kingdom Arts and Sciences	Sean MacRory
Saturday, May 27, 2023—11:30 AM	Spring Crown/Kingdom Arts and Sciences	Eleanor of Gray
Friday, June 2nd 2023— 6:30 PM Central 7:30 PM Eastern	VIGIL—Friday Night Bardic Zoom https://us02web.zoom.us/j/320824262	Rohais de Ravenscroft
Sunday, June 4th 2023— 5:00PM Central 6:00 PM Eastern	ELEVATION—Meridian Online Court http://www.facebook.com/MeridiesSCA	Rohais de Ravenscroft

Eleanor of Gray is an artist, a friend to many, and family to all. Her SCA journey has taken her through Trimerias, Atlantia, and then home to Meridies. Eleanor's scrolls line the walls of members in nearly every kingdom, and the classes she has taught have impacted manuscript studies across the known world.

Eleanor is most well known for her study in manuscript painting, flat gilding, and her creation of an SCA wide used documentable, traceable art archive. She also enjoys silk banner painting, and thrown weapons.

Since coming home to the area in which she was raised, known in the SCA as the Shire of Nant-y-Derwyddon, Eleanor of Gray has brought a unparalleled sense of dedication and beauty in the scribal arts, and has truly proven to be an artist who works with her hands, her head, and her heart.



"To be a Laurel is, at its heart, to be a teacher or a mentor. We find a person who wants to do 'the thing', we teach that person to do 'the thing', and then we send that person off to teach others to do 'the thing'. But beyond that, it is protecting those who cannot protect themselves, and insisting that everyone be treated with respect and dignity. ...because if the game isn't fair, there is no sense in playing."

—Master William

"My Peerage isn't for me. It is for you. If I am able, I'll be there."

—Mistress Ammalynne

"The Laurel's job is to teach about the historical and to encourage and support other artisans researchers in their own work."

—Master Lorenzo

Emelina le Norreys hails from the Barony of South Downs, of which she has been a member since 2015. She is best known for calligraphy and illumination, though she is skilled at many other visual arts. By professional training, Emelina is a graphic artist, but from the beginning she has treated her SCA experience as a voyage of discovery. Not content to simply do that at which she is already skilled, she has sought out new-to-her challenges. For example, learning silverpoint drawing. She not only explored how to make a silverpoint stylus, she also figured out how to make bone dust to prepare paper and vellum. I remember well how she collected turkey and chicken bones from several Thanksgiving meals and burned them on our back porch grill! In the past few years, Emelina has added service to her SCA career. She became the first Social Media Officer for South Downs in 2019, then Kingdom Social Media Officer. Emelina is a quiet leader with a backbone of steel, and the Society is lucky to have her.

Rohais de Ravenscroft returned home to Atlanta after a brief stint in Trimaris, while in college, and re-discovered the SCA in the Barony of South Downs. It wasn't long before she was spending every Sunday in armor, at the local fighter practice. Known at that time as Margritte of Ravenscroft, she had the good fortune to be squired to Sir Robert Greenheart.

Although heavy fighting was her first love in the SCA, she found time to dabble in many of the arts and sciences as well. South Downs at that time had an amazing array of artisans, all willing to teach and share their skills. It was during this time that she discovered the deep satisfaction of creating an item from scratch, in whatever medium, based simply on the spark of an idea, and some research and elbow grease.

Nor were these the only outlets for her creativity. Margritte served as the Chronicler of South Downs and as Demo Officer. She also built a thriving business as a merchant in the SCA, selling jewelry, garb, and sundry other items at events.

Marriage, the birth of her son, and a move to a new home put SCA activities on hold for a number of years. Eventually, though, once life was on a more even keel, she was able to return. Now residing in the Shire of Beau Fort, with the new name of Rohais de Ravenscroft, her creative outlets include embroidery, wood turning, sewing, and especially, making music with voice, guitar, ukulele, and harp.

Although she no longer attends face-to-face events, she has been extremely active in the online bardic community since the start of the pandemic over three years ago. She currently co-hosts a virtual bardic for the Kingdom of Meridies every Friday, as well as attending several other virtual bardics on a regular basis. Additionally, Rohais maintains a calendar of online bardic events, and organizes twice-monthly online classes on a variety of bardic topics, which are taught and attended by folks all over the known world.

"To me a Peer is someone who takes joy in watching an idea grow and develop into a tangible thing; be it a feast, a new event, a website, or any of the numerous other things that happen in the SCA to keep it moving forward. The spark in the eye of a newcomer or veteran finding their place keeps me motivated to help them influence ideas for the betterment of the Society."

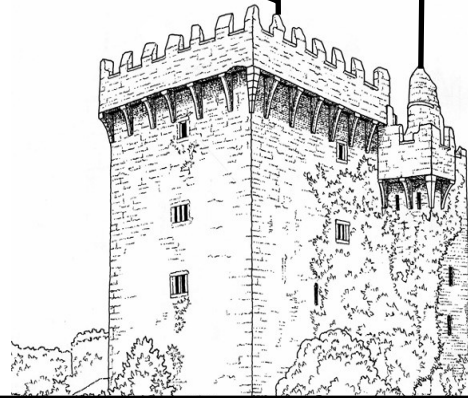
—Mistress Genevieve

"Being a Laurel is having the opportunity to encourage in others that spark of creativity and research that goes into the living history experience, to work to give platforms and space for people to learn and grow in their skills."

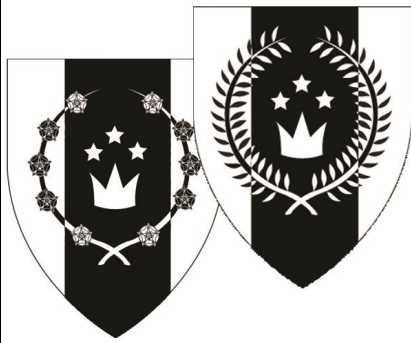
—Mistress Justina

"To me a Peer is someone who works to make the dream and the magic moments found in the SCA a reality for those around them."

—Mistress Jane



Sean MacRory started in the SCA in 1987 in the Barony of Glaedenfeld. He became a member of House Stonecastle which had received the sixth Augmentation of Arms presented in Meridies for service. It was this association where he learned that service to the people and kingdom was the bedrock of the society. Other things might be more visible but without people performing service other activities suffered. He also lived in Rising Stone and Ezaret (that was the spelling in that period). In Glaedenfeld he held the office of Historian and in Ezaret he served as Seneschal. After a 20 year break, he returned to Glaedenfeld in 2014 and began a long love affair with working Troll. It gave me the opportunity to see old friends and put faces to names of new FB friends. Now I try to share my passion for this often misunderstood and even at times feared service to the populace.



POPULAR CHIVALRY

A SUPPLEMENTAL NEWSLETTER FROM THE KINGDOM OF MERIDIES JUNE, 2023 / A.S. LVIII

This is a supplemental issue for June 2023 edition of the *Popular Chivalry*, the official newsletter of the Kingdom of Meridies. Meridies is a branch of the Society for Creative Anachronism, Inc., and *Popular Chivalry* is published as a service to the SCA's membership. This newsletter is available online at <http://enewsletter.sca.org/>.

Memberships are available from the Member Services Office, SCA, Inc., P.O. Box 360789, Milpitas, CA 95036-0789. All changes of address or questions about subscriptions should be sent to the Corporate Office. Membership information and a subscription form are included elsewhere in this issue on a bi-monthly basis.

Publication Deadlines

All event flyers, notices, officer letters, etc., must be received by the first of the month preceding the month of publication, e.g., event flyers for the July PC must be received by June 1.

Calendar

To add your event to this calendar contact the Kingdom Calendar Deputy at [calendar@meridies.org].

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Confirm with the SCA Registry in California that your correct address is on file and your membership is current. If everything is correct at the SCA registry office, contact your local Postmaster. Fill out a consumer service card, which should be available in your local post office lobby.

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