

# AVANTGARDE

KINGDOM OF AVACAL'S  
OFFICIAL NEWSLETTER



AS LVIII(58) Vol. XII  
April 2024

# CHRONICLER'S DESK

Dear Friends,

I hope this message finds you well amidst the hustle and bustle of life. The past few months have been a whirlwind for me, and it seems that the upcoming days hold just as much excitement and activity.

I'm thrilled to share that we've embarked on a new adventure by purchasing an old house that holds years of history within its walls. Currently, I find myself amidst clouds of dust, meticulously peeling away layers of wallpaper, skim coat, and distemper paint from walls that have stood for 117 years. It's a labor of love, one that will undoubtedly demand a significant portion of our time and resources in the coming years. So, if you find our paths crossing less frequently, please understand that this project is the reason behind it all.

Despite the daunting task ahead, we're filled with a sense of anticipation and joy as we bring this dream to fruition. Growing up in Victoria, British Columbia, surrounded by the grandeur of old houses, I could only imagine owning one someday. Now, as we embark on this journey, I feel a profound sense of gratitude for the opportunity to turn that dream into reality. While our new home may be a far from the temperate shores of Seagirt, it holds a special place in our hearts, nestled within the cherished lands of Avacal.

As of right now, only one event stands firm on our calendar: Quad War. I eagerly anticipate the opportunity to reconnect with each of you amidst the camaraderie and festivities of this cherished gathering.

Wishing you all the best until we meet again!

Warm regards, Hamelin.



## AVANTGARDE SUBMISSIONS

Do you have an event? A story, news, recipe or a research article that needs to be shared? The Avantgarde has room for your submission! If you would like to submit content, please email [chronicler@avacal.org](mailto:chronicler@avacal.org) and include your SCA name with you submission. Also, linked below are the release forms that may need to accompany it. Deadline for submissions is the 7th of each month.

### SCA MODEL RELEASE FORM:

<https://www.sca.org/wp-content/uploads/2019/12/Release-Model.pdf>

### SCA CREATIVE WORK COPYRIGHT ASSIGNMENT/ GRANT OF USE FORM:

<https://www.sca.org/wp-content/uploads/2019/12/ReleaseCreativeFillable.pdf>

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# KINGDOM AND COURT

reetings Avacal!

Sitting as King and Queen of Avacal we get to see and do some pretty amazing things. Awards, honestly there is nothing quite like the look on someone's face when they receive and award and feel the adulation of the kingdom for their skill service and deeds. Feasts! Wow we have some amazing delicious feasts. And let's not forget we always get the best seats at tournaments!

One thing in particular I enjoy is the travel. In our reign we try to get to every corner of the Kingdom, to visit and support the populace wherever we go. Occasionally we get to travel outside the kingdom as was the case a few weeks ago when we visited An-Tir and attended Ursalmas. I say a quick thank you to our hosts here as they went out of their way to make all of Avacal feel welcome. But what really touched me were all the notes and messages I received from all the other Royals, Peers, and people at the event who were blown away by the courtesy, kindness and chivalry shown by our populace. Avacal your grace and generosity was praised by all and as King and Queen we have to say we could not be more proud!

From the foundation laid by the Royals who served before us and their motley band of travel companions Avacal has gained a reputation of being fun loving, helpful and tenacious on the field.

Well done Avacal!

Now if you thought this was going to be a short missive...yeah..not going to happen.

So much has, and is happening in such a short time! Congratulations to Prince John and Princess Bailey who will be succeeding us come the summer. What a great Crown tournament. How do we top that...well Winter War is coming up. All out chaos and fun with a new Master of Defense being made. Ferret's Feast and trust me when I tell you, it is a FEAST! Then there is TUA. Artisans and instructors from all over the known world plus a new Pelican! At which point we roll into May and with the changing of the SCA year we add a new Knight to our ranks, crown a new King and Queen, hold tournaments to choose our new kingdom champions. There is a lot happening and it's happening fast so I ask you this.

Avacal! Are, You, Ready?

So say I,

Ellias, King of Avacal

So say I,

Kiera, Queen of Avacal



# KINGDOM AND COURT

## ROYALTY, AVACAL



ELLIAS SILVER  
KING



KIERA THE SHADOWED  
QUEEN



JOHN WERNARSSON  
CROWN PRINCE



BAILEY OF BOREALIS  
CROWN PRINCESS

### CHAMPIONS OF AVACAL:

Champion of Sword	Skane Tyrsson
Champion of Arts & Science	Tova Asketill
Champion of Arrow	Adam of the Camp
Champion of Bardic	Aran of Ayresgarde
Champion of Rapier	Gunther Rorikson
Champion of Youth	Vesla

### COMING EVENTS

*Ferret's Feast, April 13, 2024, Shire of Valley Wold*

*A&S and Bardic Championship & Grand TUA, April 28, 2024, Myrgan Wood*

*Spring Coronation, May 17-20, 2024, Barony of Montengarde*

*May Days, May 24-26, 2024, Shire of Windwurm*

*Quad War, June 28 - July 1, 2024, Shire of Bordergate*

*Fall Crown, August 30- Sept. 2, 2024, Avacal (Quad War Site)*

<https://avacal.org/calendar/>

# OFFICIAL EVENT POSTINGS

## A&S AND BARDIC CHAMPIONSHIPS & GRAND TUA

When: April 28, 2024

Where: Museum of Antiquities, University of Saskatchewan, 107 Administration Place, Saskatoon, SK S7N5A2

Site Hours: 8am to 11:45pm

Price: \$35 (\$25 with membership) 17 and under free.

Event Steward: Roxanne Delaroche ( roxanne@dartwalker.ca ) & Kathryn inghean ui Ailbhe (loca37@hotmail.com)

In partnership with the Museum of Antiquities at the University of Saskatchewan we offer a spectacular atmosphere to host the Championships of Bardic and Arts & Sciences and space to LEARN ALL THE THINGS! Displays, merchants, & 9 teaching streams. Hosted by the Barony of Myrgan Wood.

## FERRET'S FEAST

When: April 13, 2024 8am - 11pm

Where: Church of Our Lady 566 Vaughan St, Moose Jaw, SK S6H 6L3

Price: \$30 (\$20 with membership) 17 and under free.

Feast Adult \$20/12-17\$10/<12 Free  
Event Steward: Jacinda of Valley Wold (Jacinda Tyndall, j.k.tyndall@gmail.com)

At Ferrets Feast you will have no problem finding something to do. We will have our Heavy defender-ship tournament, our Rapier tournament, and our Arts and Sciences defendership. In case none of that interests you, stick around for a fabulous feast and entertainment!

## MAY DAYS

When: May 25-27, 2024

Where: Grassy Lake Municipal Campground. 210 Chapman Ave., Grassy Lake, AB, T0K 0Z0

Site Hours: 4:30pm to 8:30pm

Price: \$25 (\$15 with membership) 17 and under free.

Event Stewards: Sonya Mills (sonya.ann.mills@gmail.com) and Amelia Nystrom (draw1arrow@gmail.com)  
Fly arrows, sing songs

Windwyrms seek two defenders

When our maydays comes

## SPRING CORONATION

When: May 17-20, 2024

Where: Emerson Bridge Campground, 225042 HWY 36, Newell County, AB.

Price: \$40 (\$30 with membership) 17 and under free.

Site Hours: Noon until Noon

Event Stewards: Keri-Anne Lawton (Manyra, manyrasip@gmail.com) and Sonya Mills (Freydis, sonya.ann.mills@gmail.com)

Join Their Royal Majesties, King Ellias and Queen Kiera, to witness the Coronation of Their Heirs, John and Bailey, as they ascend to the Gryphon thrones. This event will also play host to the Avacal Heavy Champion Tourney and Avacal Archery Championship Tourney.

## QUAD WAR

When: June 28 - July 1, 2024

Where: Quad War Site, 52°52'47.7"N 109°54'55.5"W

Price: \$40 (\$30 with membership) 17 and under free.

Site Hours: Noon until Noon

Event Stewards: Volchok Vikingson (viking1162@gmail.com) and Hamelin L'Archier (hamelin1066@

gmail.com)

The Shire of Bordergate would like to invite one and all to participate in the quintessential medieval event of the year. Join in this historic event with some of the greatest battles ever fought. Many activities await to tantalize your senses: War scenarios, tournaments, bardic, A&S, Merchants' Row, and visiting with friends. See you there!

## FALL CROWN

When: August 30 - Sept. 2, 2024

Where: Quad War Site, 52°52'47.7"N 109°54'55.5"W

Price: \$40 (\$30 with membership) 17 and under free.

Site Hours: Noon until Noon

Event Stewards: Volchok Vikingson (viking1162@gmail.com), Lucinda the Valiant (wait4cindy@telus.net), and Lucrezia Iseppa Constantina di Arborea ( Renea.m.barker@gmail.com)

After a summer of securing borders, crushing rebels, resolving foreign wars, the Baronies, shires, & populace are enjoying a peaceful existence. TRM shall turn their attention to securing the selection of Their Heirs. Join Their Majesties for bardic evenings & tournament days while the finest warriors advance their consorts in the Crown Tournament



# BARDIC CHAMPIONSHIP INFO.

Good Gentles of Avacal,

It has finally come time to seek out a worthy gentle to take on the title and responsibilities of Kingdom Bardic Champion of Avacal.

The Bardic Championship is to take place at Avacal's TUA event April 27th, 2024.

The format for this championship will require two bardic pieces: 1 Period and Documented bardic piece, and 1 SCA appropriate bardic piece (\*), followed by a brief question and answer period for each entrant.

All entrants are expected to have an inspiration.

Those wishing to enter into Avacal's second Kingdom Bardic Championship must submit their intent to vie in writing to Their Royal Majesties King Ellias and Queen Kiera at [Crown@avacal.org](mailto:Crown@avacal.org) and the current Bardic Champion at [Champion\\_of\\_Bardic@avacal.org](mailto:Champion_of_Bardic@avacal.org) no later than March 27th, 2024. Your intent to vie must include the pieces you intend to perform.

As per Avacal Kingdom Law the requirements of a Kingdom Champion are as follows:

- Entrants to any Champions tourney must be resident in Avacal at the time of the tourney, and expect to remain a resident for the duration of their term.
- Entrants must have a current membership in the SCA Inc., and must maintain it during their tenure as Champion.
- Champions must swear an oath of fealty and service to the Crown
- Champions have the duty to advise the Crown. They shall support and defend the Kingdom of Avacal, and serve the Crown to the best of their ability.
- Champions are expected to make every reasonable effort to attend all Kingdom Events as detailed in Article VI.A, unless granted permission by the Crown not to do so.
- The Champions must oversee the tournament to choose their successor.
- Champions are responsible for the regalia of their office and must pass it on to their successor.
- Champions must support the Crown at war.

If you have any questions, comments, etc. please feel free to email me at [Champion\\_of\\_Bardic@avacal.org](mailto:Champion_of_Bardic@avacal.org)

Yours in Service  
Lord Aran Adamas  
Avacal Bardic Champion

(\* SCA appropriate in either theme or style as determined by Their Royal Majesties. Pieces should be appropriate for all ages, and be either within period for the SCA ( in tune, style, or subject matter) and/or SCA in subject matter.

## Judging Format

2 entries (1 piece must be period documented, 1 piece can be either period or SCA-appropriate\*) All entries must be family friendly and appropriate for all ages

If obviously modern devices are required for your performance, please do what you can to cloak them during your performance.

Performance: ( 12 )  
Technical Skill: ( 8 )  
SCA Suitability: ( 8 )  
Documentation: ( 4 )  
Bonus: ( 4 )  
Populace Vote: ( 8 / 6 / 4 )

Please see Judging Scoring Documents for more details:

Scoring sheet:

[https://drive.google.com/file/d/19Z28dy75ODGc9360NA\\_OXvYgfgUu13Ow/view?usp=sharing](https://drive.google.com/file/d/19Z28dy75ODGc9360NA_OXvYgfgUu13Ow/view?usp=sharing)

Details sheet:

[https://docs.google.com/document/d/1a30b-CiqdqEUqKkAsvSPRySa5o1kbYmy\\_YM7ZqB9x1yU/edit?usp=sharing](https://docs.google.com/document/d/1a30b-CiqdqEUqKkAsvSPRySa5o1kbYmy_YM7ZqB9x1yU/edit?usp=sharing)

Judges will be requested after the intent to vie date has closed, based on what pieces are chosen for performances. There will be a brief Question and Answer period posed to the entrants after the performances for questions on their pieces, performance, and their possible term as Kingdom Bardic Champion.

## Q & A

### What Bardic Performances are permitted?

Yes. If it entertains, and is appropriate for an SCA setting (and doesn't involve anything dangerous, like fire), it's probably permitted. This includes but is not limited to: Singing, Dancing, Juggling, Poetry, Story-telling, Puppetry, Hand-Magic, Foolery, Acting, Instrumental Pieces, Dramatic Anthropomorphizing of Inanimate Objects. Please remember that you are performing for an audience, however. If your performance isn't something that can be easily experienced in this setting, it may affect your scoring.

### What is an intent to vie?

This is a statement to Their Royal Majesties (and

company) of your intent to enter the competition, with acknowledgement and understanding of what your responsibilities would be should you succeed the day! In this particular case it would also include information on the pieces you plan to perform for the competition.

### Why does your intent to vie need to be in a month ahead of time?

Excellent question! There are a few reasons for this, but the main reason is that bardic is a vast art form. In order to best compare your works, we need judges who ideally have some knowledge of what you are planning to perform. There is also a populace vote that needs to be created ahead of time, and requires a little bit of information about you to create it.

### "SCA Appropriate" is pretty vague...

Indeed it is! As mentioned, Bardic is an incredibly vast art, including so very many different types of performances. This wording was chosen to hopefully allow people to share their very best performance style while still keeping to the things we come to the SCA for. If there's anything at all that you're either unsure of or have questions about - please feel free to send me an email at [champion\\_of\\_bardic@avacal.org](mailto:champion_of_bardic@avacal.org) ! The SCA strives for inclusion, and bardic is no different.

### Do I have to have my pieces memorized / Can I use a book/binder/phone/speakers/etc.?

While flawless memorization may add to your overall score, it is by no means a requirement. All we ask is that there is an attempt to cloak any obviously modern devices, or blend them into the general medieval atmosphere of the SCA.

### Did you really circumnavigate the equivalent of the Known World, though?

Yes. Math was done by some wizard who used the magic of his brightly coloured shining box, and discovered this was indeed true.

### Can both pieces be in the same medium? (IE. Both pieces are sung, read, etc.)

Yes, of course! We all have your strengths and this is the place to showcase them. Variety may gain you some interest points, but only if it is excellent. Take risks wisely, do what you do best, and let it shine, baby!

### Wait, is this the same format as last year?

Yes it is! It is a good, solid format that showcases what a champion needs to be, and its continued use gives those looking towards entering "some day" a sense of continuity. I am glad to continue in this fine tradition.

# AVACAL CONTACTS

## Royalty

### King

[crown@avacal.org](mailto:crown@avacal.org)

Ellias Silver  
(Paul Cote)

### Queen

[crown@avacal.org](mailto:crown@avacal.org)

Kiera the Shadowed  
(Leaha Maisonneuve)

### Crown Prince

[prince@avacal.org](mailto:prince@avacal.org)

John Wernarsson  
(Travis Marcotte)

### Crown Princess

[princess@avacal.org](mailto:princess@avacal.org)

Bailey of Borealis  
(Bailey Reilly)

## Baronets of Avacal

### Borealis

(Edmonton, Alberta)  
<http://borealis.avacal.org>

Baron: Aman Brennan  
(Zach Blanchette)

Baroness: Sarah of Tarragon  
(Sarah Hamilton)

[borealis.bandb@avacal.org](mailto:borealis.bandb@avacal.org)

### Montengarde

(Calgary, AB)  
[www.montengarde.org](http://www.montengarde.org)

Baron: Refr Bjarnarson  
(David Laney)

Baroness: Adis Ulfsdottir  
(Suzanne Laney)

[excellencies@montengarde.org](mailto:excellencies@montengarde.org)

### Myrgan Wood

(Saskatoon, Saskatchewan)  
<http://sites.avacal.org/Myrganwood>

Baron: Alexios Mavros  
(Cody Redekop)

Baroness: Amya Mavros  
(Terri Redekop)

[BandB@myrganwood.org](mailto:BandB@myrganwood.org)

## Baronial & Branch Seneschals

### Ayresgarde

(Cranbrook BC, Kimberly BC)  
Medb Polestripper  
(Amanda Gueguen)  
[ayresgarde.seneschal@avacal.org](mailto:ayresgarde.seneschal@avacal.org)

### Bitter End

(Red Deer, AB - Shire)  
IN ABEYANCE  
[seneschal@avacal.org](mailto:seneschal@avacal.org)

### Bordergate

(Cold Lake, AB - Shire)  
Volchok Vikingsson  
(Clint Zajic)  
[bordergate.seneschal@avacal.org](mailto:bordergate.seneschal@avacal.org)

### Borealis

(Edmonton, AB - Barony)  
Philippe de St. Denis  
(Anne Harwood)  
[borealis.seneschal@avacal.org](mailto:borealis.seneschal@avacal.org)

### Montengarde

(Calgary, AB - Barony)  
Kathryn inghean ui mhaunaigh  
(Carrie Mooney)  
[montengarde.seneschal@avacal.org](mailto:montengarde.seneschal@avacal.org)

### Myrgan Wood

(Saskatoon, SK - Barony)  
Svava Suanhuita  
(Candice Lejeunesse)  
[seneschal@myrganwood.org](mailto:seneschal@myrganwood.org)

### Sigelhundas

(Regina, SK - Shire)  
Gwenyfer of Sigelhundas  
(Jenifer Ulriksen)  
[sigelhundas.seneschal@avacal.org](mailto:sigelhundas.seneschal@avacal.org)

### Valley Wold

(Moose Jaw, SK - Shire)  
Geoffrey Lawrence  
(Jeff McKibben)  
[valleywold.seneschal@avacal.org](mailto:valleywold.seneschal@avacal.org)

### Vinjar

(Grande Prairie, AB - Shire)  
Adamar di Donadei di Pietro  
(Craig Cruikshank)  
[vinjar.seneschal@avacal.org](mailto:vinjar.seneschal@avacal.org)

### Windwurm

(Lethbridge, AB - Shire)  
Freydis Birthesdottir  
(Sonja Hunter)  
[Windwurm.Seneschal@avacal.org](mailto:Windwurm.Seneschal@avacal.org)

### Incipient Shire of Myrgardr

(Fort Saint John & Dawson's  
Creek, BC)  
Lady Aurora of the Feast  
(Loranne Shields)  
[loranneshields@gmail.com](mailto:loranneshields@gmail.com)

### Kingdom Officers

#### Seneschal Contacts

**Seneschal**  
Renee Carr  
(Wanda Edel)  
[seneschal@avacal.org](mailto:seneschal@avacal.org)

#### Contingency Deputy

Roxanne Delaroché  
(Tracy Walker)  
[seneschal@avacal.org](mailto:seneschal@avacal.org)

### Calendar

Medb Pollstripper  
(Amanda Gueguen)  
[calendar@avacal.org](mailto:calendar@avacal.org)

### Exchequer Contacts

**Exchequer**  
Ruqayyah bint Abbas al-Ifriqi  
(Joanne MacDougall)  
[exchequer@avacal.org](mailto:exchequer@avacal.org)

### Herald Contacts

**Sanguinaris Herald**  
(Kingdom Herald)  
Sadb Jófreysdóttir  
(Vicki Feyrer-Foster)  
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### Scribes & Illuminators Con- tacts

**Gules Signet Scribe**  
(Kingdom Scribe)  
A'isha Rayhana al-Karim  
(Lisa Bealy)  
[scribe@avacal.org](mailto:scribe@avacal.org)

### Earl Marshal Contacts

**Earl Marshal**  
Fergus of Carlisle  
(Murray MacGregor)  
[earlmarshal@avacal.org](mailto:earlmarshal@avacal.org)

### Arts and Sciences Contacts Minister of Arts and Sciences

Morrigan  
(Jude Harrison)  
[artsci@avacal.org](mailto:artsci@avacal.org)

### Web Team Contacts

**Web Minister**  
Roya Khuvö Tavilan  
(Nicole Roth)  
[web@avacal.org](mailto:web@avacal.org)

**Web Team**  
[webteam@avacal.org](mailto:webteam@avacal.org)

### University of Avacal (TUA)

**Regent**  
Philippe de St-Denis  
(Anne Harwood)  
[tua-regent@avacal.org](mailto:tua-regent@avacal.org)

### Chatelaine Contacts

**Chatelaine**  
Richard D'Hauke (Brad Sparks)  
[chatelaine@avacal.org](mailto:chatelaine@avacal.org)

### Chronicler Contacts

**Chronicler**  
Hamelin L'Archier  
(Kevin Lavoie)  
[chronicler@avacal.org](mailto:chronicler@avacal.org)

### SCA Information: Society Seneschal/ Vice-President for Operations:

Lis Schraer  
(Elasait ingen Diarmata)  
314-941-0831  
[seneschal@sca.org](mailto:seneschal@sca.org)

**Next Board Meeting:**  
April 21, 2024 Quarterly Board  
Meeting – Virtual (Tentative)  
Mt. Olive Lutheran Church  
1989 East Calaveras, Milpitas,  
California, 95035.  
QUARTERLY BOARD  
MEETINGS

All quarterly board meetings  
have a 10:00 am start time unless  
otherwise stated.  
Depending on “safer-in-place”  
regulations in effect, meetings  
may be handled by VoIP rather  
than in person.

# COMMENTARY REQUEST - SCA

## Commentary Request – Draft Corpora Wording – Omnibus Peerage Proposal

Currently approximately 8000 people around the Knowne World actively participate in target archery, combat archery, siege weapons, thrown weapons and equestrian martial activities. While no ultimate decision has yet been made the Board believes that a proposal of a path to peerage for these individuals is worthy of deep consideration.

Having received advice from the Peerage Committee, Directors have discussed the matter and following some minor amendments to language which align the proposed draft of Corpora wording to the existing patent orders, the Board feels that the proposal has matured to the point where commentary on the proposed Corpora wording from members is requested. This commentary will assist the Board in forming further decisions relevant to its consideration of this matter.

The draft Corpora language approved for commentary is:

VIII.A.4:

e. The Order of <Name>

(i) Members of the Order of <Name> may choose to swear fealty but are not required to do so. The candidate must have attained the standard of excellence in skill and/or knowledge equal to that of their prospective peers in a pre-17th century martial pursuit as practiced in the SCA, including, and limited to, target archery, combat archery, thrown weapons, equestrian activities, and siege engineers. The candidate must have applied this skill and/or knowledge for the instruction of members and service to the kingdom to an extent above and beyond that normally expected of members of the Society.

(ii) The duties of the members of the order are as follows:

- (a) To set an example of courtesy and chivalrous conduct on and off the field of honor.
  - (b) To respect the Crown of the kingdom; to support and uphold the laws of the kingdom and Corpora.
  - (c) If in fealty, to support and uphold the Crown of their kingdom.
  - (d) To enrich the kingdom by sharing their knowledge and skills.
  - (e) To enhance the renown and defend the honor of the peer's Lady or Lord.
  - (f) To advise the Crown on the advancement of candidates for the Order of <Name>.
- (other sections re-numbered as needed)

Knowing exactly what the people who work, study, and play in the Society want a potential new peerage to achieve and do will be key to moving forward in this discussion. The Board welcomes any additional context that people feel may be of use to the discussion.

We are looking for your feedback – as you begin to type up your comments please feel free to include your thoughts on the following questions:

Does this language fill the gap I personally feel exists in the paths to peerage, why or why not?

What is my ideal vision of a new peerage and its members? What virtue will they embody?

EDIT: If you are a financial member of the SCA, please include the relevant information.

The expertise of our community is invaluable, and these responses will contribute significantly to an outcome that positions our Society to meet its goals and future opportunities.

Corpora, including the By-Laws, can be found in its entirety here: <https://www.sca.org/resources/document-library/govdocs/>.

Please email all commentary to [SCA-Comments@sca.org](mailto:SCA-Comments@sca.org) and use the title "Omnibus Peerage Proposal" in the subject line.

NOTE: Do not use attachments in your commentary. Attachments will mark your message as spam and it will be rejected by the server.

You can also send commentary by mail, Postage-Prepaid, to:

Society for Creative Anachronism, Inc.

RE: Omnibus Peerage Proposal

P.O. Box 611928

San Jose, CA 95161

Commentary regarding this proposed Corpora change, must be received by the Board no later than April 2, 2024.



# COMMENTARY REQUEST - SCA

## Commentary Request – Patron Membership

As part of the upcoming addition of a Patron membership, we invite you to provide commentary on the language changes in Corpora that this update will require. This commentary will assist the Board in forming further decisions relevant to its consideration of this matter.

### What is the Patron Membership?

It is a membership tier that offers the option of a greater financial contribution to the organisation. Many non-profit organisations offer tiers of membership.

### What is the proposed cost of a patron membership?

The proposed cost of the patron membership is \$150 a year.

### Is it linked to titles or in game recognition?

No. Some Kingdoms require paid annual memberships rather than an event membership (non member rate) for awards but this is not a Society wide requirement.

### Is it mandatory?

No.

### Who asked for it?

The Corporate Office has received feedback from members at times that this is an option people would like available.

### What are the benefits of a Patron membership?

The main benefit is knowing that you are contributing to the ongoing administrative functioning of the Society in a way that you prefer. The organisation is providing a small range of options as a gesture of its appreciation for your generosity.

Commentary regarding this proposed Corpora change must be received by the Board no later than May 3, 2024.

Add #6 to Corporate Policies below. In bold.

Corporate Policies, I.B, 1-4—Membership Types-Non-Statutory Members:

#### B. Non-Statutory Members

The Board of Directors has designated the following categories of advisory membership. Such advisory members are not members within the meaning of Section 5056 of the California Corporations Code. California law supports the SCA's use of the terms "member" and "membership" in the common English meaning, referring to persons who have paid to be associated with the organization.

1. Sustaining Membership conveys eligibility to hold office in the SCA, a subscription to a Kingdom newsletter, the option to subscribe to other Corporate publications, and any other privileges designated by the SCA or its subdivisions as accruing to members of the SCA. This type of membership is considered a subscribing membership.

2. International Membership conveys the privileges of Section I.B.1. This membership type is available only in locations outside the United States which are part of the SCA, Inc., and not subject to an affiliate corporation. This type of membership is considered a subscribing membership.

3. Associate Membership conveys eligibility to hold office in the SCA, except where other membership categories are required Governing Documents. Associate membership also entitles the holder to any privileges designated by the SCA or its subdivisions as accruing to members of the SCA, except where another membership type is specifically required by the organization defining the privilege.

This type of membership is not considered a subscribing membership.

4. Family Membership extends the privileges of Section I.B.1 to one additional adult and any children aged 21 or younger who live at the same physical address as a member defined in paragraphs B.1-

B.2 of this Article. This type of membership is not considered a subscribing membership.

5. Institutional Membership allows a library or school to subscribe to Tournaments Illuminated and The Compleat Anachronist without acquiring the regional newsletter, and without any of the other privileges of membership. The Board reserves the right to determine whether or not a given organization qualifies for this membership type

6. Patron Membership conveys all privileges of I.B.1. along with additional privileges as designated by the SCA. Corpora, including the By-Laws, can be found in its entirety here: <https://www.sca.org/resources/document-library/govdocs/>.

Please email all commentary to

SCA-Comments@sca.org

and use the title "Patron Level Membership" in the subject line.

NOTE: Do not use attachments in your commentary. Attachments will mark your message as spam and it will be rejected by the server.

You can also send commentary by mail, Postage-Prepaid, to:

Society for Creative Anachronism, Inc.

RE: Patron Level Membership

P.O. Box 611928

San Jose, CA 95161

We invite you to stay tuned for further updates and encourage you to share any thoughts, suggestions, or ideas you may have. Your input is invaluable as we work together to shape the future of our organization.

# AVACAL COURT REPORT

## Montengarde 12th Night - January 20, 2024

### In the court of TRM Ellias Silver and Kiera the Shadowed

Celestino Van Brabant (Montengarde)	Award of Arms
Niall Vader (Montengarde)	Award of Arms
Geneviève Cadieux (Montengarde)	Award of Arms

### In the Court of TE Adis Ulfsdottir and Refr Bjarnarson

Allert Pierson (Montengarde)	Horn and Sword
Arjun Singh (Montengarde)	Sable Dragon of Montengarde
Jocelyn of Montengarde (Montengarde)	Venusta
Custance Frideswide Featherstonehaugh (Montengarde)	Sable Cinquefoil of Montengarde
Vladimir Strážca (Montengarde)	Horn and Sword
Rhiannon Quon (Montengarde)	Champion of Rapier
Kassandra Formica (Montengarde)	Champion of Arts and Science
Arnolt Brekeswerd (Montengarde)	Baronial Favour
Blialith the Red (Montengarde)	Baronial Favour
Jocelyn of Montengarde (Montengarde)	Baronial Favour
Bjar the Blue (Montengarde)	Baronial Favour
Lucrezia Iseppa Constantina di Arborea (Montengarde)	Baronial Favour
Castra D'Or (Avacal)	Baronial Favour
Althea Tambourri (Montengarde)	Baronial Favour

## Winter Crown, Vinjar, February 17, 2024

### In the court of TRM Ellias Silver and Kiera the Shadowed

Adam Arrowsplitter (Myrgan Wood)	Award of Arms
Soma of Myrgan Wood (Myrgan Wood)	Award of Arms
Jeanette Boniface (Myrgan Wood)	Award of Arms
Shelby of Vinjar (Vinjar)	Award of Arms
Barb of Vinjar (Vinjar)	Award of Arms
John Wernarsson (Borealis)	Crown Prince/Crown Princess
Bailey of Borealis (Borealis)	Crown Prince/Crown Princess
Clara (Borealis)	Prince/Princess Royale
Dmitrii Korsak (Myrgan Wood)	Silver Griffin of Avacal
Renee Carr (Bordergate)	Silver Griffin of Avacal

## Skald the Hall, Myrgan Wood, March 2, 2024

### In the court of TE Alexios Mavros and Amya Mavros

Jeanette Boniface (Myrgan Wood)	Elm Leaf of Myrgan Wood
Lleucu Llygoden (Myrgan Wood)	Silver Hawk of Myrgan Wood
Æthelbert Davidson (Myrgan Wood)	Champion of Bardic
Annika Ulfrdottir (Myrgan Wood)	Champion of Youth
Inga Svavasdottir (Myrgan Wood)	Elders of Myrgan Wood
Trosten of Myrgan Wood (Myrgan Wood)	Elders of Myrgan Wood
Brunuuld Frayser (Myrgan Wood)	Elders of Myrgan Wood
Robert Boniface (Myrgan Wood)	Elders of Myrgan Wood
Siobhán Brix (Myrgan Wood)	Elders of Myrgan Wood
Susan of Myrgan Wood (Myrgan Wood)	Elders of Myrgan Wood
Dmitrii Korsak (Myrgan Wood)	Elders of Myrgan Wood
Hestia Hrognsbur (Myrgan Wood)	Elders of Myrgan Wood

Thank you to all the court heralds that work so hard to help our Royalty recognize the members of Avacal. If you ever need any help to finish your court report, please email me at [op@avacal.org](mailto:op@avacal.org). Any other changes to the OP or ROA can be send to me though that email as well.

Cheers, Manyra, Order of Precedence/Roll of Arms Herald Deputy

# KINGDOM OFFICER POSITIONS



## AVACAL KINGDOM CHRONICLER - SR. OFFICER POSITION

The Kingdom Chronicler is responsible for ensuring the publication of the Avantgarde on a monthly basis, without exception. Ideally, the perfect candidate would pursue the creation of a team of deputies, which they head. The hours it takes vary from month to month and with experience, but expect to spend about 10-15 hours per month on the newsletter to start. I found two weekday evenings and one weekend day was sufficient. I am willing to train anyone with enthusiasm and remain as a deputy until you feel comfortable. A knack for desktop publishing skills and computer/email prowess is highly recommended. Any interested parties are asked to reach out to Hamelin L'Archier, the current Chronicler ([chronicler@avacal.org](mailto:chronicler@avacal.org)) and Renee Carr, Kingdom Seneschal ([seneschal@avacal.org](mailto:seneschal@avacal.org)). This position reports directly to Society and does not issue regular reports to Kingdom.



## AVACAL KINGDOM EARL MARSHALL - SR. OFFICER POSITION

The Kingdom Earl Marshal (KEM) is a greater officer position within the kingdom who reports directly to the crown and their society counterpart. This is the person who is responsible for all combat across all disciplines in the kingdom (that's right! I am personally responsible, that's why I am such a PITA at times!).

The KEM receives reports, files reports to society, is responsible for filling any deputy positions in their office if they are unfilled, supporting combat related activities, and warranting of fighters and marshals. KEM bares responsibility for all combat in the kingdom happening within the rules of Avacal and most importantly safely.

That's a big job, do you do it all yourself? Ha! God no, combat (all disciplines combined) is easily the largest activity in the SCA. I have a lot of talented people working behind the scenes to make sure that everyone can continue to have fun safely. I will try to showcase the deputies in the future.

What if I want to be a KEM? Well, you would have to apply like any other officer position. There are no rules stating that you need to be a Sr marshal or a fighter but any crown considering the applicants would consider that an asset.

Do you have to settle disputes? Yes, unfortunately not everyone agrees on everything all the time. Right now the SCA is working on a new chain of command which I will update people on when it comes out. But essentially I am the end of the command chain in Avacal before it goes to the BoD, it's super rare that it gets to me though. My deputies are amazing so they handle most things.

There was some issues in other kingdoms about the KEM overriding marshals, is that something you can do? Well, sort of, if someone disputes something they can appeal to my office and I can override the decision, uphold it, or pick a third option depending on the laws of Avacal and the SCA. I have never had an issue with anyone taking it personally though. Like most jobs when dealing with people just don't be a di... \*cough\* jerk... and usually everyone is happy.

Can the KEM just decide who is authorized? Well yes and no, there was an issue a couple of years ago at an international war regarding this that I won't go into. The KEM can verify the authorization of a member of their kingdom and the lists take their verbal word as proof of authorization (there are consequences to lying so the KEM must have verified it in some way). The KEM or their deputy must sign off on all Sr marshals, and may make Sr marshals in any discipline. However the KEM is not able to authorize a fighter if they are not a Sr marshal.

Soooo, why can they make anyone a Sr marshal but not authorize them? This power is given to the office so we can start new disciplines like Cut and Thrust where we have no Sr marshals but someone needs to sign for them. Who better than the person responsible for all marshals anyways?



# KINGDOM OFFICER POSITIONS



## AVACAL KINGDOM ARTS AND SCIENCE - SR. OFFICER POSITION

Are you passionate about historical crafts, skills, and technologies? Do you love exploring the rich tapestry of pre-17th century culture? Are you eager to foster the study of period arts, crafts, and methods for creating historically accurate artifacts? If so, we invite you to apply for the esteemed role of Arts and Sciences Minister in the Kingdom of Avacal!

### Responsibilities:

- Reporting to the Society on behalf of the Kingdom: Report quarterly to the Society Minister of Arts and Sciences
- Promote Learning: Encourage and facilitate the study of period culture, technology, and artistic endeavors within our vibrant community.
- Support Creativity: Inspire artisans, scholars, and enthusiasts to delve into historical practices, share knowledge, and create beautiful works.
- Coordinate Activities: Collaborate with local branches, organize workshops, competitions, and A&S displays at events.

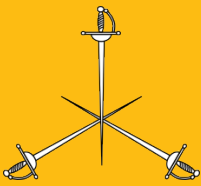
### Qualifications:

- Passion for service to the people and the arts in Avacal.
- Strong organizational and communication skills.
- Willingness to collaborate with fellow enthusiasts.
- *Familiarity with the Society for Creative Anachronism (SCA) and its values.*

### Application Process:

*Interested candidates should email their letter of intent and relevant qualifications to Their Majesties of Avacal, Their Heirs and Viscountess Morrigan, OL, our current Arts and Sciences Minister, at [artsci@avacal.org](mailto:artsci@avacal.org). If you're ready to contribute to the vibrant cultural fabric of Avacal, we want to hear from you!*

## AVACAL ON VIGIL

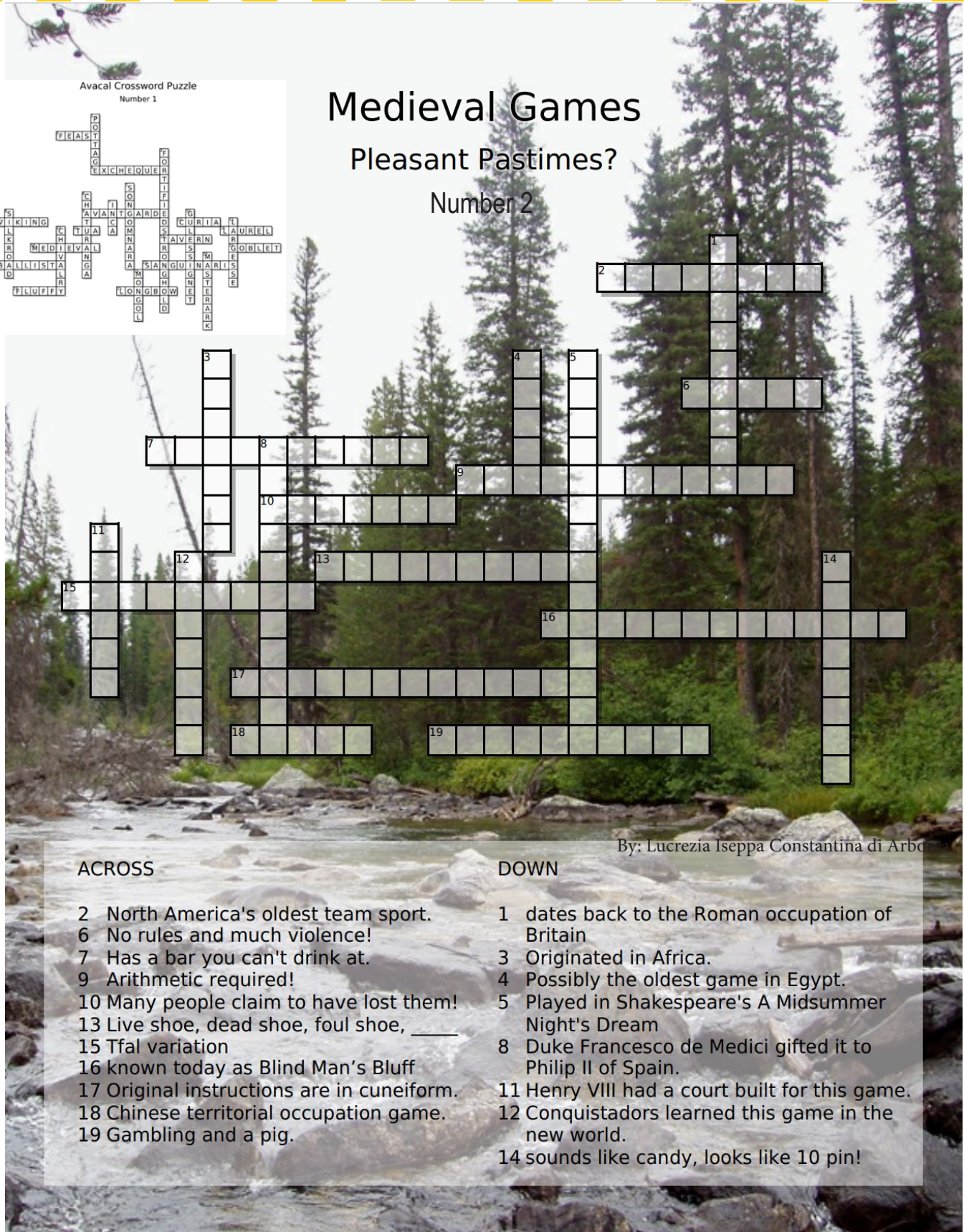


**Gwennyfer of Sigelhundas**  
ORDER OF THE PELICAN  
PROTEGE TO: Sir Fergus of Carlisle  
ELEVATION & VIGIL: Grand TUA  
VIGIL ORGANIZING: Sir Fergus of Carlisle

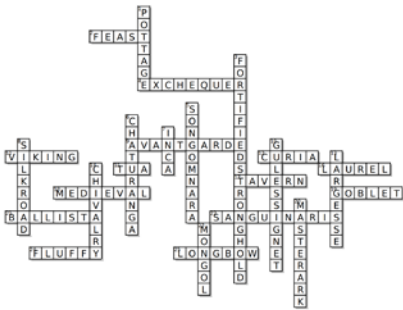


**Skane Tyrsson**  
ORDER OF THE CHIVALRY  
ELEVATION & VIGIL: AVACAL MAY CORONATION  
VIGIL ORGANIZING: SIR OGEDEI BAHADUR &  
LADY KASSANDRA FORMICA





Avacal Crossword Puzzle  
Number 1



# Medieval Games

## Pleasant Pastimes?

Number 2



By: Lucrezia Iseppa Constantina di Arbo

### ACROSS

- 2 North America's oldest team sport.
- 6 No rules and much violence!
- 7 Has a bar you can't drink at.
- 9 Arithmetic required!
- 10 Many people claim to have lost them!
- 13 Live shoe, dead shoe, foul shoe, \_\_\_\_\_
- 15 Tfal variation
- 16 known today as Blind Man's Bluff
- 17 Original instructions are in cuneiform.
- 18 Chinese territorial occupation game.
- 19 Gambling and a pig.

### DOWN

- 1 dates back to the Roman occupation of Britain
- 3 Originated in Africa.
- 4 Possibly the oldest game in Egypt.
- 5 Played in Shakespeare's A Midsummer Night's Dream
- 8 Duke Francesco de Medici gifted it to Philip II of Spain.
- 11 Henry VIII had a court built for this game.
- 12 Conquistadors learned this game in the new world.
- 14 sounds like candy, looks like 10 pin!



# SCA NEWS

## AVACAL ADVOCACY COUNCIL

Avacal is seeking 2-6 people for the position of Advocate Council. The Avacal Advocacy Council will address situations when a member of the populace needs help understanding their options should they feel they are being mistreated. The role of the Advocacy Council is to support the populace member in addressing their concerns respectfully to support a healthy culture within Avacal. This support can help members to navigate kingdom laws and policies, listen to concerns, offer advice such as SCA policy and procedure options, and assist with conflict resolution.

One member of the Advocacy Council shall be the Avacal DEI officer.

Responsibilities of the Advocacy role:

- Be willing to be approached during events, meetings or outside SCA formal events to assist with managing interpersonal conflict between populace members in an advisory role.

- Actively listen to the concern of the populace member and validate facts by asking clarifying questions.

- Offer feedback, where appropriate, and, if needed, support the design of scripting to address conflict by focusing on facts and the situation's impact.

They may be present with the populace member when they approach the other party in the efforts to resolve the conflict.

Considerations for this position:

- Be considered by others to be approachable, open and willing to engage in dialogue.

- Feels confident to partner with the DEI office, as required.

- Comfortable with conflict, the ability to be objective, listen for facts and assumptions, and offer coaching to address the issue at hand.

- Enhanced interpersonal skills and the ability to manage conflict without creating barriers

- Be non-judgemental and keep the confidence of the people involved

- Receive direction from the Kingdom Seneschal as per the grievance procedure/bullying and harassment policy requirement, etc.

- Dependable access to email and phone.

- Strong ability to build and maintain relationships across all peerages.

- We are skilled at working collaboratively with all leadership across Avacal, including the Crown, Kingdom Seneschal, Baron and Baronesses, all group-level seneschals, etc.

- Attend training to become skilled in Advocacy Training which includes: active listening, effective feedback, and managing conflict.

All officer positions must be paid by members of the SCA.

Please submit your mundane and SCA resume to the Kingdom Seneschal at [seneschal@avacal.org](mailto:seneschal@avacal.org).

## MERCHANTS OF AVACAL



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Fáelán's Armoury

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780-565-2121

[faelan.armoury@gmail.com](mailto:faelan.armoury@gmail.com)

Phone to book viewing appointments

<https://www.facebook.com/Faelans-Armour-Page-1673805666218676>



**BANNERS**  
— OF WAR —

- Kingdom Populace Pennants
- Populace Badge Pins
- Encampment walls

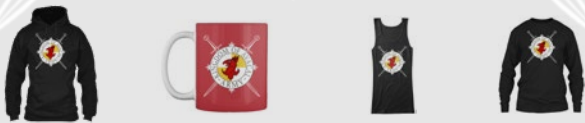
Contact:  
Baron Hamelin LArcher  
[hamelin1066@gmail.com](mailto:hamelin1066@gmail.com)

# MERCHANTS OF AVACAL



KINGDOM OF AVACAL ARMY  
CLOTHING & ACCESSORIES

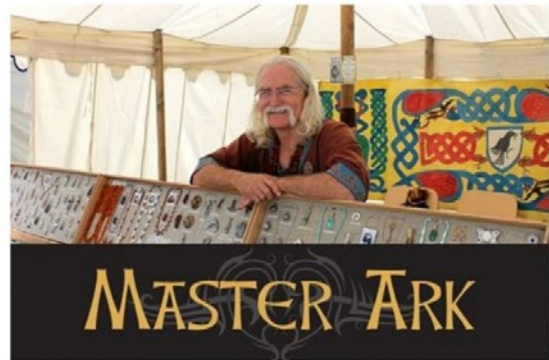
<https://sir-gunther.creator-spring.com>



With the sun shining and summer in full bloom, have you been eager to set up your encampment but can't seem to find all of your tent pegs or S hooks? Has your spouse been saying they'll get around to making you a trivet but keeps going a Viking or chasing the goats in the field? Or are you looking for a new tripod to give your fire that special something? Well look no further because here at Iron Sunset Forge lady Thora Volundsdottir is here to help with all your iron needs. We even make flint strikers to get your fire going. Feel free to contact us at [ironsunsetforge@gmail.com](mailto:ironsunsetforge@gmail.com) (fb:iron sunset forge)

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Cover: Prince John Wernarsson & Princess Bailey being invested by King Ellias and Queen Kiera at Winter Crown AS 58. Photograph by Mitchel Craig.