

Greater Offices of An Tir



Seneschal Attia Prima, OP seneschal@antir.org Warrant expires January 2024



Black Lion Principal Herald Fina MacGrioghair, OL blacklion@antir.org Warrant expires January 2024



Chancellor of the Exchequer HL Aislinn of Blatha An Oir exchequer@antir.org Warrant expires October 2023



Chatelaine
HL Una of Grimwith
chatelaine@antir.org
Warrant expires January 2024



Chronicler
HL Kendryth filia Gerald
chronicler@antir.org
Warrant expires January 2025



Earl Marshal Althaia filia Lazari, OP earlmarshal@antir.org Warrant expires May 2023



Minister of Arts & Sciences HG Dagrun Stjarna, OP artsnsci@antir.org Warrant expires July 2024



Kingdom Webminister HL Saito no Ryoichi Mitsukage webminister@antir.org Warrant expires May 2023

	-	Report Due
Q1	Jan-Mar	May 1st
Q2	Apr-Jun	August 1st
Q3	July~Sep	November 1st
Q4	Oct-Dec	February 1st

The Royal Court

Their Majesties



King Morgan of the Oaks & Queen Livia Alexandra Severa crown@antir.org

Their Highnesses

Crown Prince Ulfgar Hjartar Bani Thorvaldsson & Crown Princess Juahara al Azin heirs@antir.org



Their Alpine Highnesses of the Summits

Prince Ivan Shield Bane and Princess Mina de filia Philipe summitscoronets@antir.org

The Alpine Heirs

Finn Grim Baneson and Eduardo Francesco Maria Lucrezia



Their Highnesses of Tir Righ

Prince Vikingr Eiricksson & Princess Lishinia Aurelia prince@tirrigh.org & princess@tirrigh.org

Royal Champions

Champion of An Tir	D Eirik Daegarsson, KSCA	July Coronation
Kingdom Protector	Jacomina van Vossenbrouck	September Crown
Queen's Rapier Champion	L Aidan Conroy	Kingdom A&S
Arts & Sciences Champion	HL Athelyna da Oldenfeld	Kingdom A&S
Bardic Champion	HL Briauhnna Colette La Trouvere	Collegium
Equestrian Champion	HE Drifa in Rauda	Twelfth Night

Realth and Safety



Ithough the SCA (Society of Creative Anachronism) complies with all applicable laws to ensure the health and safety of our event participants, we cannot eliminate the risk of exposure to infectious diseases during in-person events. By participating in the in-person events of the SCA, you acknowledge and accept the potential risks. You agree to take any additional steps to protect your own health and safety and those under your control as you believe to be necessary.

Notices

From the BOD:

Draft Proposals for Commentary

CORPORATE POLICY XIX. DELEGATION OF INVESTMENT AUTHORITY POLICY

he Board of Directors is currently considering the following addition to the SCA's Corporate Policy:

XIX. Delegation of Investment Authority Policy

The Board shall ensure that fiduciary responsibilities concerning the proper management of SCA, Inc.'s institutional funds are fulfilled through appropriate investment structure, internal and external management, and portfolio performance consistent with all policies and procedures. Based on the advice and recommendations of the Treasurer and its external fund manager(s), the Board shall approve investment policies and objectives that reflect the long-term investment-risk orientation appropriate to the organization. The Board may, at its sole discretion, create or eliminate committee(s) to advise the Board in furthering its duties and may select, appoint, and remove members thereto.

The Board hereby delegates supervisory responsibility for the management of its invested funds to the Corporate Treasurer, subject to the financial limitations specified in Corpora, as noted below:

- determine that institutional funds are prudently and effectively managed with the assistance of management and any necessary investment consultants and/or other outside professionals, if any. • recommend the retention and/or dismissal of investment consultants and/or other outside professionals.
- receive and review reports from management, investment consultants and/or

other outside professionals, if any.

- periodically meet with management, investment consultants and/or other outside professionals management, investment consultants and/or other outside professionals.
- report to the Board (as needed) whether this policy, investment activities, risk management controls and processes continue to be consistent with meeting the goals and objectives set for the management of institutional funds.
- execute such investment transactions as are necessary to ensure that SCA, Inc.'s investment portfolio reflects the asset allocation, investment-risk orientation, or other direction regarding the investment portfolio as has been established by the Board.

Corpora in its entirety can be found here: https://www.sca.org/resources/document-library/govdocs/

Please email all commentary to SCA-Comments@sca.org and use the title "Corpora – Investment Authority in the subject line. NOTE: Do not use attachments in your commentary. Attachments will cause your message to be marked as spam, and it will be bounced

In lieu of email, commentary may be sent by US Mail, Postage-Prepaid, to:

Society for Creative Anachronism, Inc. RE: Corpora – Investment Authority P.O. Box 611928 San Jose, CA 95161

Commentary regarding this proposed Corpora change, whether sent by email or US Mail, must be received by the Board no later than September 15, 2023.

ByLaws Proposal—Director Selection

he Board of Directors is currently considering the following change to the By-Laws of the Society for Creative Anachronism, Inc.:

Current Language:

VI. E. Election and Term

Directors are elected by the unanimous vote of the Board.

Proposed Change:

VI. E. Election and Term

Directors are elected by unanimous save one vote of the Board.

Current Language:

VI.F.2. Vacancies and Removal

2. Filling Vacancies

All vacancies may be filled by a unanimous vote of the Directors then in office, whether or not their numbers constitute a quorum.

Proposed Change:

VI.F.2. Vacancies and Removal

All vacancies may be filled by a unanimous save one vote of the Directors then in office, whether or not their numbers constitute a quorum.

Corpora, including the By-Laws, can be found in its entirety can be found here: https://www.sca.org/resources/document-library/govdocs/Please email all commentary to SCA-Comments@sca.org and use the title "By-Law Proposal" in the subject line.

NOTE: Do not use attachments in your commentary. Attachments will cause your message to be marked as spam, and it will be bounced.

In lieu of email, commentary may be sent by US Mail, Postage-Prepaid, to:

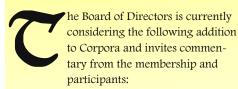
Society for Creative Anachronism, Inc. RE: By-Law Proposal P.O. Box 611928 San Jose, CA 95161

Commentary regarding this proposed Corpora change, whether sent by email or US Mail,

must be received by the Board no later than **November 1, 2023.**

* * * * *

Corpora Proposal—Royalty Selection



IV.A. Royalty—Selection

4. The Crown may refuse entry into the Royal Lists as either combatant or consort, on an individual basis only, for just cause stated in writing to that individual.

Corpora, including the By-Laws, can be found in its entirety can be found here: https://www.sca.org/resources/document-library/govdocs/

Please email all commentary to SCA-Comments@sca.org and use the title "Royalty Selection" in the subject line.

NOTE: Do not use attachments in your commentary. Attachments will cause your message to be marked as spam, and it will be bounced.

In lieu of email, commentary may be sent by US Mail, Postage-Prepaid, to:

Society for Creative Anachronism, Inc. RE: Royalty Selection P.O. Box 611928 San Jose, CA 95161

Commentary regarding this proposed Corpora change, whether sent by email or US Mail, must be received by the Board no later than November 1, 2023.

Announcement of Sanctions

On July 24, 2023 the Society Seneschal issued the sanction of Temporary Removal from Participation in the SCA against Randolfo Pozos-Brewer, known in the SCA as Constantinus Puteolanus Germanicus.

From the Kingdom Earl Marshal

POSITION AVAILABLE—KINGDOM EARL MARSHAL

Hello An Tir,

My tenure as Earl Marshal is coming to an end, and thus the search for my successor is beginning. Applications may be submitted until January 31st. The plan is to announce the new Earl Marshal in February, and then do the transition by April.

The role of the Earl Marshal is an administrative and advising position currently overseeing 10 official sports, and one proposed new activity, plus the work of lists and authorization data entry volunteers. The Earl Marshal works with those subject matter experts to ensure a consistent approach to safe and enjoyable martial arts participation by approximately 1000 residents of our Kingdom.

Applicants must have been authorized as a senior marshal in one or more combat disciplines for a minimum of three years, and be willing to fulfill the duties set out in Article III.C of Kingdom Law, including item (5c) which states the duties as:

"Representing the Crown in the Crown's absence in order to supervise fighting on a field of honor.

Interpreting and maintaining the martial standards and regulations of the Kingdom.

Facilitating the education of the populace with the aim of encouraging authentic, safe, fair, and chivalric combat activities to the greatest extent possible."

Kingdom Law explains the general duties of Greater Officers in Article III.C (items 1-4), and the direct deputies of the Earl Marshal in item (5d). Additional information about the Earl Marshal's duties is in the officers' responsibilities section of each of our martial manuals

Interested parties should submit their SCA resume and a letter of intent by January 31st, to myself, Their Royal Majesties, The Royal Highnesses, and the Kingdom Seneschal:

What are your ideas for encouraging participation in martial activities as the SCA continues to re-build after COVID and seeks to support a more diverse community?

Other than the basic duties described below, what would you like to accomplish in this role to support the development of martial arts in An Tir?

If you have any questions about the responsibilities of the Earl Marshal, please contact me. Thank you for considering serving An Tir in this manner.

Maestra Althaia filia Lazari, Kingdom Earl Marshal

From the Kingdom Polling Deputy

POLLING ANNOUNCEMENT FOR THE BARONY OF WASTEKEEP

Wastekeep! The time draws nigh for the selection polling of your new An Tir Crown representatives, your Coronets! Please start thinking about who you would like to see filling those shoes after the extensive and amazing service of your Baron Thorkill and Baroness Gudrunwho are much beloved. Below is the proposed timeline for this polling, this will be conducted as an online polling process- Please watch for further communications about this methodology from myself, the polling deputy of An Tir.

Nominations & resumes due 15th of January (Monday after 12th Night). Please email these to pollings@antir.org, you may also copy your BnB and Seneschal.

Mid February will be the meet & greet with candidates (in person and virtual - possibly combined, more information to come)

Polling will be open online from 12am March 15th- Midnight March 21st

Their Majesties have approved a change over ceremony to happen at May Crown.

If you have any questions, please feel free to contact myself through the book of faces or the polling email listed above. We look forward to hearing from you all.

-Maestra Ana de la Sara

Polling Deputy, An Tir

JKD	gfisher@director.sca.org	Manager of Information Technology* - Sam Davis/Thomas Blackmoore - it@sca.org		
SOCIETY FOR CREATIVE ANACHRONISM INC.	(Æthelmearc, Avacal, Drachenwald, Lochac, Board Recruiting)	Society Webminister Nicholas Milano/Iain		
Box 611928	Director - Pug Bainter/Phelim Gervase -	MacArthur - webminister@sca.org		
San Jose, CA 95161	pbainter@director.sca.org	SCA.Org Webmaster Marla Lecin/Jessa d'Avondale - webmaster@sca.org		
800-789-7486 or 408-263-9305	(DEI, Heralds, East, Caid, West)	Registrar / Vice President for Corporate Oper-		
Fax - 408-263-0641	Director - Krista Capps/Bricca di Ghelere - kcapps@director.sca.org	ations - Louise Du Cray Society for Creative Anachronism, Box 611928, San Jose, CA 95161, 800-789-7486 or 408-263-9305,		
*SCA Member Services Office & Registrar - * - Louise Du Cray - ext. 202	(Atlantia, Meridies, Middle, Ealdormere)	CA 95161, 800-789-7486 or 408-265-9505, Fax - 408-263-0641		
*Administrative Assistant - *- Nataalya Urose- vic - ext. *204* nataalya@sca.org	Director - Jennifer Krochmal/Kalisa Aleksan-drovna - jkrochmal@director.sca.org	Executive Assistant to the Board of Directors - Leslie Luther-Fulton/Jane Falada of Englewood - 901-452-9881 (Please no calls after 9 p.m.		
Stock Clerk (SCA Marketplace) - Nataalya Urosevic - ext. *204* stclerk@sca.org	(Calontir, Northshield, Outlands, Communications Committee, Information	Central Time) ea@sca.org		
*Insurance - * - Louise Du Cray - ext. 202 insurance@sca.org	Technology (Webminister and Webmaster)) Director - Bart Roegner/Barthelemy of Illyria - rroegner@director.sca.org\	Publications Manager - Gloria Woodard/ Honor of Restormel - 804-243-6874 pubman- ager@sca.org		
*TI Advertising - *- Louise Du Cray - ext. 202 tiadvertising@sca.org	*(A&S, Artemisia Atenveldt, *Publications (TI, CA, Chronicler))	Tournaments Illuminated Editor - Dar'C O'Neal/Riordan MacGregor - (310) 320-8808 tieditor@sca.org		
Board Recruiting	Director - KT "Shep" Sheppard/Ulrich von Brandenburg - ksheppard@director.sca.org	Tournaments Illuminated Art Director - Joyce Morris/Gwendolyn of Amberwood - tiart@sca.org		
Director Gabrielle Fisher - recruiting@sca.org	(An Tir, Ansteorra, Gleann Abhann, Trimaris, Marshal, Peerage Committee)	Society Chronicler - Krystal Smith/Cecilia		
QUARTERLY BOARD MEETINGS	DIRECTOR ELECT - SEAT B - OPEN	Blythe - 843-245-7551 chronicler@sca.org		
*PLEASE NOTE - Groups interested in hosting a meeting should contact the		Compleat Anachronist Editor - Ellen Rawson/ Ariel of Lindisfarne 3 Campion Way, Lyming-		
Executive Assistant (ea@sca.org	CORPORATE AND SOCIETY OFFICERS -	ton Hampshire SO41 9LS, United Kingdom caeditor@sca.org		
<pre><ea@sca.org>) for information on meeting requirements and how to submit a bid. *</ea@sca.org></pre>	President - John Fulton/John the Bearkiller - 901-452-9881 (Please no calls after 9 p.m.	Compleat Anachronist – Art Director - Sue Gilbert/Elashava bas Riva - caartdirec-		
*MEETING SCHEDULE - TBA *	Central Time) president@sca.org Communications / Society Social Media -	tor@sca.org		
*CONFERENCE CALL SCHEDULE ~ TBA *	Brigid Costello - 614-351-5226 communications@sca.org	Quarrels and Quivers – Editor - Deborah Preston/Mairin O'Niallain - quiversandquarrels@yahoo.com		
BOARD OF DIRECTORS ~	Diversity, Equity, Inclusion and Belonging Officer - Chuck Burk/Charles de Bourbon - *equity@sca.org	Society Archivist - Travis Schenck/Ramon De Javier - 318 South 100 East, Spanish Fork,		
Chair - Mark Faulcon/Martin Lochner - mfaulcon@director.sca.org	Society Seneschal - Lis Schraer/Elasait ingen Diarmata - 314-941-0831 seneschal@sca.org	Utah 84660 archivist@sca.org Society Archivist – Deputy for Digital Formats		
(President, Society Seneschal, Corporate Office, Executive Assistant,	Society Seneschal – ER Deputy - Stacy Hall/	- David K. Bodman/Daoud al-Bodmani - daoud.al-bodmani@outlook.com		
Financial Officers, Financial Committee, Cen-	Gwennodolynn ni hAilleachain - er- seneschal@sca.org	Treasurer - Caroline Richardson/Tetchubah of Greenlake - treasurer@sca.org		
sus Committee)	Society Chatelaine - Michele Hays/Jeanne-	area ireasurer agounts		
Vice-Chair - Gabrielle Fisher/Adrielle Kerrec -	Marie la Verriere chatelaine@sca.org	Society Chancellor of the Exchequer - Bonnie Stringer/Marcel Orillion - 228-493-2029		



exchequer@sca.org

Society Chancellor of the Exchequer – ER Deputy - Rebecca Riney/Octavia Gaillard - 602-714-0811

Laurel Sovereign of Arms - Jennifer Smith/ Emma de Fetherstan - 405-428-3662 laurel@heraldry.sca.org

Pelican Sovereign of Arms - Jillian M. Johnson/Elizabeth Turner de Carlisle - 541-760-2962 pelican@heraldry.sca.org

Wreath Sovereign of Arms - Michael Case/ Iago ab Adam - wreath@heraldry.sca.org

Society Marshal - Melissa Midzor / Arabella da Siena - marshal@sca.org

Deputy Society Marshal – Special Projects ~ Kerry McSaveney/Angele de Savigny ~

Deputy Society Marshal – Armored Combat ~ Warren Capps/William Hauke of Effingham ~ 210-744-2187 armored@sca.org

Deputy Society Marshal - Target Archery and Thrown Weapons - John P. Holdren/John De Percy -

Deputy Society Marshal - Combat Archery -

Sara Leritte/Sara de la Val - 318-232-0471 combatarchery@sca.org

Deputy Society Marshal – Equestrian - Stacey O'Flynn/Doe Flynn - 541-217-5142 equestrian@sca.org

Deputy Society Marshal - Youth Combat - Jeffery A. Currie/Germanicus de Atlan - 817-729-2003 youthcombat@sca.org

Deputy Society Marshal – Siege - Conrad Crews/Sean O'Neill - 205-515-5290 siege@sca.org

Deputy Society Marshal – Rapier - David Whitford/Robert MacPharland - 346-243-8329 rapier@sca.org

Deputy Society Marshal – Rebated Steel - Michael Bolt/Michael of Bedford - 919-245-1358 rebated@sca.org

Society Minister of Arts and Sciences - Sarah M. Noble McGee/Hildegard Bergerin - 251-295-4267 scamoas@sca.org.

COMMITTEES ~

Communications Committee - Brigid Costello (Chair) - communications.sca.org

Peerage Committee - Greg Regnier (Chair) - peerage@sca.org

Census Committee - Julia Smith (Chair) - census@sca.org

KINGDOM SENESCHALS ~

AEthelmearc - Patrick DeWind/Padraig O'Branduibh - 716-812-1421 seneschal@aethelmearc.org

An Tir - Amanda Grayson/Attia Prima - 503-984-7277 seneschal@antir.sca.org

Ansteorra - Robyn Bainter/Myfanwy ferch Eifion - 512-553-5992 kingdom@seneschal.ansteorra.org

Artemisia - Dan Watson/Bartholomew Hightower - 435-770-4315 seneschal@artemisia.sca.org

Atenveldt - Joshua Harrison/Edward Harrison - 623-308-6577 seneschal@atenveldt.org

Atlantia - Craig Dooley/Cian mac Cellacháin hUí Dublaich - 803-422-9534 seneschal@atlantia.sca.org

Avacal - Wanda Edel/Renee Carr - 780-573-7547 seneschal@avacal.org

Caid - Greg Wylie/Laertes McBride - 818-846 -3013 seneschal@sca-caid.org

Calontir - Nicolette Deplazes/Giulia Isabella da Venezia - 651-470-7987 seneschal@calontir.org

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East - Danielle Hunt/Audrye Beneyt - 207-458-7312 seneschal@eastkingdom.org

Gleann Abhann - Kendra DeVaughn/Kendra Dey - 601-336-0320 seneschal@gleannabhann.net

Lochac - Ray Gleeson/Gomez de Crecy - sene-schal@lochac.sca.org http - //lochac.sca.org/seneschal

Meridies - Nicholas Cheimis/Nikoslav Mikolaevich - 404-906-4638 seneschal@meridies.org

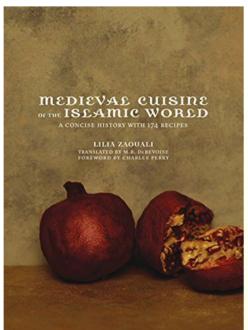
Middle - S. Louise Smithson/Helewyse de Birkestad - 419-509-1964 seneschal@midrealm.org

Northshield - Sarah Oldenburg Garcia/Sorcha Bhuidhe - 715-497-9767 seneschal@northshield.org

Outlands ~ Kathleen Tingley/Ays'e al-Rumiyya – 6143521715 seneschal@outlands.org

Trimaris - Thomas Mitchell/Tomas Mac Odhrain - 913-924-7722 seneschal@trimaris.org

West - Tammera Gulliver/Katrina Yarbrough - 916-757-8769 seneschal@westkingdom.org



romatic spices, glittering gold and silver dusted sweet treats, clovestudded unctuous lamb, exotic fruits, heaps of steaming rice bejeweled with saffron and pomegranate seeds these images, smells and thanks to "Medieval Cuisine in the Islamic World: A Concise History with 174 Recipes" by Lilia Zaouali University of California Press, 2007, recipes, can be part of your medieval culinary repertoire. Zaouali's book, translated by M. B. DeBevoise from both the original French and Italian edition with a foreword by Charles Perry will set you on a new or, for those of you already interested in cuisine of the middle east, deeper path. "Medieval Cuisine in the Islamic World" is just a taste, or a starter, of the delicious and full-flavored cuisine you will find from the medieval Islamic world. As Charles Perry says in his forward "Islam has the richest medieval food literature in the world – there are more cookbooks in Arabic from before 1400 than in the rest of the world's languages put together".

"Medieval Cuisine of the Islamic World" is divided into three main sections. Part one is titled "Cultural Background and Culinary Context". Part two, the largest section, "The Medieval Tradition" includes 143 of the 174 recipes. The final section, part three titled "Contemporary North African Cuisine", includes 31 modern recipes. The rest of the book is made up of smaller sections including a foreword, a translator's note, the author's preface to the American Edition", a notes section, a glossary, an index of the recipes and a general index. This edition of the book does

not include a bibliography, but the extensive notes section has full citations of the works referenced in each section. Also included are 16 pages of colored plates comprised of beautiful manuscript illuminations of dinning in and around the region from the 10th, 11th and 12th centuries, gorgeous cookware, plate ware and serving dishes from as early as the 9th century all the way through to the 15th century and one picture of a modern spice merchant from Cairo, Egypt.

In Part One: "Cultural Background and Culinary Context" Dr. Zaouali uses the cookbooks and literature from all over the Islamic world of the middle ages to explore the food and cooking of the time period. The details included in this section are some of best and most comprehensive information on a culinary tradition I have seen. This easy to read and understand section outlines information on some of the earliest post-ancient Greek and Roman food ways, as well as the cultural context in which they are situated. The opening anecdote of the section, from the cookbook by Ibn Sayyār al-Warrāq, "Kitāb al-tabilkh" written in the second half of the 10th century, outlines the importance of cleanliness of both the cooking utensils and the ingredients used in the

recipes. Later in the section we are told, "The codification of cooking recipes in the Muslim world began in Baghdad. The first

books of recipes in Arabic were compiled in the eighth century." Stop for a moment and think about this statement. In the 700's, while Europe was in the midst of the so called "darkages", the Arabic world was collecting delicious dishes cooked in the palaces of the caliphates into manuscripts which would become the foundation of a deep and unique cuisine. The Ancient Roman cookbook, commonly known as Apicius, would not be organized into the only edition we have for another 150 to 200 years in the 9th century! Section one also includes large sub-section on the sources used with biographies of each sources author.

Part Two: "The Medieval Tradition" is the largest section of the book and includes 143 original recipes translated into English. Each recipe is annotated with the source it comes from. M. B. DeBevoise has done an excellent job of translating this work. However, it should be noted that the translation is several steps from the original medieval Arabic first into French and Italian and then into English. There is likely to be some differences from the original. Also, there are no redactions included with these recipes. This section is divided into 14 sub-sections from Bread and Broth to Fish, Pasta, Sauces Meats, Poultry, Vegetable Stews and many others. Each sub-section starts with an excellent introduction and the many recipes each have a note from the author as a header. Check out the first section on cold appetizers. The "Puree of Chickpeas with cinnamon and Ginger" sounds delicious. Or try your hand at the truly delicious and easy recipe in the Sweet and Sour Dishes section for "Tabāhja: Beef with Pistachios". It includes mint, honey, pistachios saffron, pepper and a little vinegar. So many recipes for you to try. Let me know which are your favorites and how they turn out.

Part Three: "Contemporary North African Cuisine". These recipes should be used in a historic context VERY carefully as Dr. Zaouali has used modern ingredients in this section such as tomatoes, zucchini, summer squash, red peppers, potatoes, baking soda, etc. First on my list is "Lemon Chicken Stew". I will leave out the potatoes and tomatoes. Next up the

continued on page 8

Eat This Book



Maestro Eduardo Lucrezia is a mid-15th Century Italian Renaissance Court and Kitchen Punk. He is obsessed with the food from the Iberian Peninsula, specifically the recipes of Mar-

tino and Platina. He is a member of the Order of the Laurel, the order of the Pelican, and a Lion of AnTir.

David Huffman-Walddon owns a technology consulting company, Renaissance Strategic Consulting, Inc., and an Arbonne health and wellness business. He has written on food history for The Journal of Italian Food and Wine and Petits Propos Culinaires. He has given papers on the food of the Italian Renaissance at the Oxford Symposium on Food and Cookery and the Renaissance Society of America. His weekly food history and tradition column, The Vast Repast, was syndicated in Washington, Oregon, California and British Columbia.

The Poets of An Tir

Of a Journey of Discovery
By Rowena Jade of the Lion Isles
Member of the Poets of An Tir Guild
(Incipient)

T'was a high summer morn when on a quest Rode I, to a neighbor town, there to find A tome to fill a scholarly request.

Mid-journey found me by the crossroads sign.

That named the manner and the peaceful glade.

That named the manor and the peaceful glade, And welcomed travelers, be they benign, To break their journey 'neath the dappled shade.

That day, t'was filled with ladies and their lords

With tents and children, lads and wide-eyed maids.

The meadow, it rang with the clash of swords, The birds drowned out by heralds, and the cries

Of boys, and ladies cheering on their lords. I slowed, took in the scene before my eyes. What fool'ry was this that before me lay? I would move on, thought I, if I were wise. With studies to attend, I could not play. To town I did ride, t'was hence not a mile. I rode not too hasty but made no delay E'en as sounds of merriment did beguile. I girded my loins, I hardened my heart Lest sweet temptation my weak will defile. My reasons were sound, I would not depart From the quest I rode on, this summer day. The journey to town, I again did start. To the lib'ry rode I, I did not stray. I retrieved my tome, I did as was bade, But the lib'ry keeper, to me did say: "Saw ye the knights, lad? By yon manor glade?"

"T'is a pageant, a joust or fest, I ween."
"I saw," said I, "but tarried not, nor strayed."
"Ay me," said he and t'ward me he did lean,
Quod he, "Men do not live by bread alone!"
I thanked him and left him, with thoughtful
mien.

A short rest while I dined, I could condone. I'd brought victuals with me, safe in a sack. Some nuncheon, thought I, while the sun still shone

In the glade, by the brook, on my journey

back.

Guided by sounds of revelry, I rode.

Laughter 'mid counterpoint of violent thwacks

And there by the manor meadow, I slowed.

I walked my steed, found me a shady nook

And there by the dusty well traveled road

I made fair pretense of reading my book.

I dined on bacon, soft bread and boiled meat

My steed tied up by me, down by the brook.

In the warm greeny grass, I took my seat,

And watched my fill, and cheered the armored knights

By the manor, in the warm summer heat. Enchanted was I, entranced by the sight Of mummers, bards and the stories they told, Stories well loved, heard again with delight. Distant choristers my ears did behold. Their song lured my feet to the manor door Where I sang along, let my voice unfold. I tarried there. Stayed, as I desir'd more And followed the choir into the manor, Like children, the piper in days of yore. I entered the manse, past doors, past banners And stepped within, into a bygone age. There I gaped in my best bumpkin manner At the wondrous bounty, page upon page Of vellums and scrolls, all painted with gold All shown therein, "The Glory of the Page." Thus turned my fancy, my heart if I told The truth, that that was the day that I fell Down into the world of which I would hold Close to my heart, embraced therein to dwell.

[Terza Rima]

The Poets of An Tir is an incipient guild striving to enable period poetry in the kingdom of An Tir. We support and inspire, educate and promote, the creation and sharing of period poetry.

Membership is open to anyone who wishes to join us on this quest. You can join us on social media at: https://www.facebook.com/groups/575998294342819

You can contact the guild's Envoi, Sir Richard Fitzalan at richardaedwards@yahoo.com

Eat This Book continued from page 7

"Lamb Stew with Fresh Apricots" or for a sweet treat "Maqrûd: Semolina Cakes with Date Paste".

"Medieval Cuisine in the Islamic World" is not only an important book because of how it outlines this important cuisine and culture of the middle ages but also because of the exchange and influence between the Islamic and European worlds. Unfortunately this book is currently out of print but it can be found used for a good price on www.addall.com or of course your local library will either have it or be able to inter-library loan it.

Born in Tunisia Lilia Zaouali earned her Ph.D at the Sorbonne in Paris in Islamic Studies. She has taught at the University of Jussieu, also in Paris and the Sarah Lawrence American Academy.

"Eat this book" is a column produced for An-Tir's Kingdom newsletter, The Crier. I hope it helps you build your food history library. If you have a book, a country, or a time period you would like me to explore please write to me at: info@vastrepast.com

The Crier Archive— Now Available Online!

The Chronicler's Office is very pleased to announce that every issue of The Crier is now available to access on the Kingdom website, with the precious hard copies catalogued and residing in the Kingdom heated storage unit. You can read the very first issue published in October 1971 up to the most current.

This project was a two-year labour of love undertaken by the Chronicler's Office Archive Deputy Dame Ellen Fraser. This is an amazing resource of our Kingdom's history. We hope you enjoy it. Our gratitude to Dame Ellen for her work in bringing this compilation to reality. Thank you!

Access the archive from the Kingdom Website. www.antir.org

<u>Home > Library ></u> An Tir Kingdom Newsletter Archive

September Crown

uring the Weekend of September
1st thru September 4th, 2023
Their Majesties Morgan & Livia
hosted a grand tournament to declare the Heirs to the thrown of An

Tir.

Sir Ulfgar Thorvaldson, inspired by Juahara al Azin, was victorious that day, and was invested as the Prince and Princess of An Tir.

Over the course of the weekend our Majestic King and Beautiful Queen spoke glorious words of their populace and the following accolades were given by their hand and seal.

- Richard Fergus Fitzalan Elevated to the Order of the Pelican
- John de Percy Awarded Lion's Arrow
- Nereugei Kitad-un Awarded Goutte de Sang
- Thomas of Salisbury Awarded Sable Pheon
- Malyss Makneile made Lion's Blood Herald
- Audrey Gower Awarded Lion's Cub
- Evelyn Gower Awarded Lion's Cub
- Decimus Aurelius Elevated to the Order of the Chivalry
- Alessandra Luciana Giancomo Awarded a Silver Lily
- Alessandra Luciana Giancomo Awarded Lions Strength
- Saif ibn Owain Awarded a Silver Rose
- Magdelena Kress Elevated to the Order of the Pelican
- Aife ingen Finnláech Awarded a Sanquine Thorn
- Meagan ferch Meredydd Elevated to the Order of the Pelican
- Murdoch Sinclair Elevated as a Master of Defence
- Jacomina van Vossenbrouck became the Kingdom Protector

Border War

he weekend of September 8-10, their Majesties Livia and Morgan travelled to the far lands of Wealdsmere, to lend their strength against the forces of Artemisia and Avacal and hold these lands for the Sable Thrones!

The populace of Wealdsmere and surrounding Inlands Baronies rose victorious, and their

Majesties awarded many for their great deeds. Hear now of the awards given by their hand and seal.

- Torfi Osrikson awarded a L'Esperon
- Serafina Zerbi the youth of our kingdom given a Leo Minor
- Adom Smity awarded a L'Esperon
- Davey Brushwater awarded a Sanguine Thorn
- Tova Fransdottir given a Hearth of Hospitality
- Phelan Tolusmiòr also given a Hearth of Hospitality
- Isobella Forbes awarded a Griffe et du lion
- Ástríðr Burlufótr awarded a Sanguine Thorn
- Jannet Fletcher given for generosity a Bountiful Hand
- Ceawlin Silvertongue awarded a Sanguine Thorn
- Sigrid in Vinlenska awarded a Goutte de Sang

Many cheers for the populace of the Inlands, for guarding our Borders and their great deeds to the Kingdom.

Same of Thrones

am pleased to bring more news of the populace of An Tir and the great words of our Majesties Livia the Beautiful and Morgan the Strong. On September 23rd the following good gentles received accolades from their Majesties' hands.

- Blue Spiderfairy received a Sanquin Thorn
- Ell Winter Von Stargard received a Ordo Vitae
- Sebastiaen des Roseaux received a Sable Gauntlet
- Þóra Jórsalafari received a Goutte de Sang
- Grimnir Vandreran received l'Esperon et du Lion
- Justin de Leon received a Lions Strength

Huzzah to all the recipients. Thank you for furthering the dream in An Tir.

Academia Voluntaria

Court Reports



Summits Coronet

n September 19th, 2023 their Majesties Morgan of the Oaks and Livia Alexandra Severa visited the Summits to speak their words. The following accolades were received.

- Marcus Longinus Rufus received a Sanguine Thorn
- Talia bint Al-Athir was elevated to the Order of the Pelican
- Finn Grim Baneson was Knighted into the Order of Chivalry
- Ivan Shieldbane also was Knighted into the Order of Chivalry.

Many cheers for the awards recipients and the new peers of our realm.

n September 30, 2023, Their Majesties Morgan of the Oaks and Livia Alexandra Severa visited the Barony of Three Mountains. Ever seeking to recognize those among the populace the following accolades were thus bestowed.

- Emery Grayson received their Award of Arms
- Fenris Na received the L'Esperon
- Erika bint Sitt al-Sada received their Jamb de Lion
- Sithmaith ingean Shtemni received a Sanguine Thorn
- Vivien NicUldoon was recognized with a Lion's Strength.

Many cheers for the awards recipients.

Submitted by HL Kira Mikkelsdotter, Court Reporter for the Kingdom of An Tir, and Izza al -Dimashqiyya

Coat of hmmms...

Devices, or Coats of Arms, were created to instantly identify people from across the fighting field. Let's see how well you can identify the heraldry of people and places in a game we're calling, "Coat of Hmmmms..."



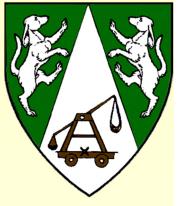
Per pale gules and sable, a panther sejant, dexter foreleg raised argent spotted of diverse tinctures and incensed Or



Plumetty sable and Or, three wolf's teeth issuant from sinister vert.



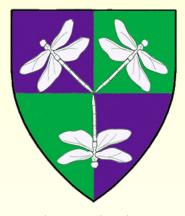
Sable, two winged stags combattant argent.



Vert, on a pile inverted throughout between two hounds combattant argent a trebuchet proper.



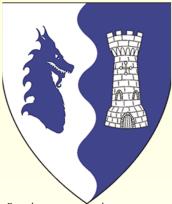
Argent fretty vert, on a fess gules a bull passant argent



Quarterly purpure and vert, three dragonflies in pall tails to center argent.



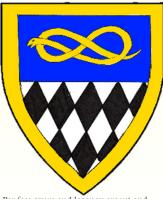
Per bend sinister purpure and Or, a pegasus passant to sinister argent and a pegasus passant sable.



Per pale wavy argent and azure, a dragon's head couped contourny and a tower counterchanged.



Per bend argent and azure, a pale endorsed sable.



Per fess azure and lozengy argent and sable, in chief a serpent nowed and a hordure Or



Argent, on a rose sable another argent, a bordure nebuly sable semy of roses argent.



Argent, a moth volant en arriére sable marked argent, a demi-sun issuant from base gules.



What is your SCA name?

HL Mairghread of Wastekeep

From long have you been a scribe?

1999 in Meridies

From did you become a scribe?

My barony, Barony of Thor's Mountain, had a monthly scribal night that I went to.

What do you enjoy most about being a scribe?

I enjoy the creativity and trying serve my Barony and Kingdom. It is always a learning process. I mainly do painting as I'm not good at calligraphy. There are so many styles and techniques used over our time period that there is always something new to explore.

have you ever held an office/position as a Scribe?

Yes, I am currently Chief Scribe for the Barony of Wastekeep for the second time. I design and paint charters and personalized scrolls. I always try to find something personal about the recipient into their scroll and it's fun trying to find out about people I don't know yet. It has challenged my preplanning skills and trying to not procrastinate. Sometimes it can't be helped due to illness or something, but I am much better at it this time than the first time.

What is your scribal pet peeve?

I guess I would have to say my pet peeve is

not knowing if people actually like what has been done. This has gotten better over time as more of us are recognized as it is being presented, but if you're not there at the time you miss any reactions.

Was there anyone that helped you along your scribal journey that you would like to acknowledge? If so, how did they influence you on this journey?

My main teacher has been Dame Tamlyn of Wyntersea. Also many classes at Ithra events.

Do you have any special tips, tricks, or techniques that you use or have learned through your scribal journey?

Well, don't be afraid to try new things. Don't expect perfection, the medieval scribes weren't either. I stink at calligraphy, so my cheat is to find a computer font as close as I can to the exemplar I'm using for inspiration and print out the wording. Then I use a light box and put the print out under my scroll paper and trace it with

appropriate calligraphy pen. Also, tracing is period too.

have you ever done an original award? If so, what did you learn though the process? Do you have any advice you would pass on to someone new to original work?

Yes I have. I have done many for local awards and have done a few Kingdom level ones. I find out the recipient's persona as best I can and their main interests I can research types of painting and calligraphy appropriate for them. Then I search out period work for that time and place to use as inspiration/ exemplar.

award. I actually knew them and who to talk to and feel I did a good job.

What is the best or most impactful piece of advice you have ever received through your scribal journey?

Tracing/copying is in period and they weren't perfect. Look at period artwork up close and you can see just how imperfect they were. Everyone is human and makes mistakes.

Is there anything that you would say to your younger scribal self just starting out on this path?

Spotlight Scribe— FL Mairghread of Wastekeep

What is your favorite Award that you have painted or designed? Why is that your favorite?

I really like the scroll I did for a Knight. It was the first time I had been asked to do that level of Try to be bold and try new techniques. Practice.

Is there anything else that you would like to say or add as our Spotlight Scribe?

I am honored to have been considered and recommended.



Kingdom Calendar

November 2023

Tue Wed Thu 2 3 7 8 10 11 5 12 15 17 19 20 22 24 25 26 27 28 29 30

December 2023 Upcoming Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat	Collegium & Bardic Champi~
31					1	2	onship
3	4	5	6	7	8	9	Twelfth Night Coronation
10	11	12	13	14	15	16	SCA DEI Collegium
17	18	19	20	21	22	23	Pre-Registr
24	25	26	27	28	29	30	adults and register: h

welfth Night January 12-14 Barony of Blatha An Oir CA DEI January 20 Virtual Event ollegium Pre-Registration: is required for all attendees, adults and youth. Use the following link to present the present of the pre

November 10-12

Barony of Waste-

keep

November

Tir Righ's November Coronet Tourney

November 4, 9am—10pm Barony of Seagirt

Event Steward(s): D Morgaine Essex

(morgaine@ramst.ca)

Event Fee: \$35. Members will receive a \$5

discount.

Merchant fee: \$5

All funds are in CND. USD will be taken at par. Make cheques payable to SCA, Inc., Barony of Seagirt

Site Address: 140 Oswego St, Victoria BC V8V

Their Highnesses Tir Righ and Their Excellencies Seagirt welcome one and all to Seagirt for Tir Righ's November Coronet Tourney. Watch as noble fighters from across the land vie for Tir Righ's Coronet! Please watch the event page for more updated information.

harvest Feast

November 4, 10am—8pm Barony of Blatha An Oir

Event Steward(s): Annaka Poznanska (alphamike99@yahoo.com)

ences Competition and join the shenani-

gans! Their Excellencies Three Mountains

invite you to join us in honouring our very

own baroness of bacon and plague rats, Bar-

oness Alexandria of the Canton of Kaldorness!

Event Fee: Adult non-members \$30. Children ages 6-17 \$15. Children 5 and under are free. Members will receive a \$5 discount.

Make checks payable to SCA, Inc., Barony of Blatha An Oir

Site Address: Dryer Masonic Hall, 306 134th St S. Tacoma WA 9844

The Barony of Blatha An Oir invites you to our 2023 Harvest Feast. The day's activities will include A&S and Bardic classes, Baronial Court, an Anglo-Saxon themed Feast, a Food Drive and a Toy Drive, and our annual Charity Dessert Auction.

Alcoholic beverages are allowed (in period containers please). No open flame candles. No smoking or vaping within 25 feet of the hall entrances.

The hall is ADA accessible. Disabled Parking is available, as well as seating near gate. Please let the event steward know if you need assistance or would like a reserved, accessible seat for the feast.

We request that attendees consider the sensitivities of others and not wear scented colognes, perfumes, body sprays, or heavily scented deodorants. These things trigger migraines in Our Baroness and we want her to be able to enjoy the event.

adults and youth. Use the following link to pre-register: https://docs.google.com/forms/d/e/IFAIpQLScus98EcG3ZkXMSQfgsMT7RvptUXhDPYrUTudxP9z5AMCEQAA/viewform? fbclid=IwAR2BDTVCWavDZwxkgiwxdVoii4e7-Ev0B5f3WYze7qHsFOMv61tzUIV5kX0Event Facebook Page: please refer to the event Facebook page for the latest information about the event. https://www.facebook.com/events/1392736851284150?active_tab=about

Tentative Schedule: 10:30 am Site Opens to the Populace. 11:00 am A&S Classes, Activities, and Socializing (Details coming soon!) TBA pm Court After Court – Feast and Dessert Auction 8:00 pm Event ends

A&S and Bardic Activities and Classes. We are seeking Bardic and A&S Instructors. Please contact our Class Coordinator to volunteer. The class schedule will be posted when finalized. Our Scribal team will be hosting an informal painting session. All are welcome to participate. An open Gaming table will be provided. Bring your tabletop games to share. Charity Dessert Auction. This year's charity is the Red Cross Maui Relief Effort. Cash, checks made payable to the Red Cross Maui Relief Effort, or PayPal will be accepted. Please be generous with your

dessert contributions and purchases to benefit this worthwhile charity. Our gracious Baroness is sponsoring a Subtleties Contest (with a prize). Not sure what to make for the dessert auction? Consider a Subtlety. All kinds of creative expression ideas can be found on Pinterest or perhaps an Anglo Saxon theme from a manuscript or art resource. And, to add to the entertainment, Sir Aleksii will be our guest auctioneer.

Feast. Our chefs will be preparing a hearty and delicious feast of Anglo Saxon inspired dishes. 1st Course:

- Meat Pockets (V) (Veg)
- · Cock-a-Leekie Soup

Of Mice and Rome: A Feast Francing Baroness Alexandria

November 4, 10am—8pm Barony of Three Mountains

Mountains

Event Steward(s): HL Beak Bell of Dumfries (beakbellofdumfries@gmail.com)
Event Fee: \$20. Members will receive a \$5 discount. Children 17 and under free. Make checks payable to SCA, Inc., Barony of Three

Site Address: East Gate Masonic Lodge #155, 4812 NE 102nd Ave, Portland, OR 97220 Come join us for a day of fun, frivolity and food! Bring your best Roman garb, play games, share stories, witness our Arts & Sci-

- Nibbly Bits (Assorted finger foods)
 2nd Course:
- · Venison and Bacon Stew
- Sops (V) (GF)
- Mushroom Barley
- Glazed Carrots (V)
- Peas, Onions, and Bacon 3rd Course:
- · Chicken -n- Apples
- Fruit Compote
- · Honey Shortbread

(V) = Vegan option available.

(Veg) = Vegetarian option available.

(GF) = Gluten Free option available

Court: if you have court business, please reach out to their Excellency's Court Coordinator as soon as possible.

Food Drive: Please be generous with your donations of non-perishable human and pet food for our neighbors in need

Toy Drive: We will be collecting new, unwrapped toys to donate to Toys for Tots. Please consider bringing a toy for this worthwhile cause and bring joy to a child this holiday season.

No Pets at the event please. Service animals are welcome. For the safety and comfort of our attendees, pets are not allowed.

Frostbite

November 10, 3pm— November 12, 3pm

Shire of Southmarch

Event Steward(s): Brewyn of Southmarch (karen@edcoent.com)

Event Fee: \$45. Members will receive a \$5 discount. This includes 6 meals and 2 nights cabin lodging. Kids 0-8 are free; 9-17 \$20. Day Trip \$35, including site fee and 4 meals. Make checks payable to SCA, Inc., Shire of Southmarch

Site Address: Camp McLoughlin, OR-140, Klamath Falls, OR 97601

Participate at Summits last camping event of the year! Frostbite is at Camp McLaughlin, November 10 – 12, 2023.

As the winter winds swirl around the peak of Mt. McLaughlin leading to the Grail Lake, join the Shire of Southmarch as they gather to determine their champions for the year.

Vie for the heavy defender in armored combat; show your swift steel to capture the rapier championship and serenade us with a melodic song around the warming campfire garnering the Premier Bardic Championship.

Non member gate fee is \$45. Member fee is \$40.00. This includes 6 meals and 2 nights cabin lodging.

Kids 0-8 – free.

9~17 \$20.00

Day Trip \$35.00....includes site fee and 4 meals.

NO Cooking At Camp! Meals are provided. Camp is discreetly wet!

Site opens at 3:00 pm Friday and closes at noon on Sunday.

We have 7 heated cabins available that sleep 6 to 8 people. Pre-reservations for cabin space can be made at vwooddell@gmail.com starting October 15, 2023. Fees will be taken at Gate. Please list all people included in your group. We will attempt to keep all groups bunking together.

Camp McLaughlin is located halfway between Klamath Falls and Medford on Hwy. 140. Mile post 36. Watch for the blue sandwich board. Other Activities include: Archery, if weather permits; dancing and board games.

Storm Rider Championship

November 11, 10am—8pm

Barony of Stromgard

Event Steward(s): D Miranda

(mir and a brothers 2@gmail.com), Dagmar,

Yollotli of An Tir

(stephaniefaith86@gmail.com)

Event Fee: Adult non-members \$20. Children 18 and under are free. Members will receive a \$5 discount. Make checks payable to SCA,

Inc., Barony of Stromgard

Site Address: Mandorla Farm, 28815 S Needy Rd, Canby, OR 97013

Please join us as we watch incredible feats of physical strength, prowess and horsemanship during the thrilling StormRider Championship! Classes offered for both equestrians and Non-equestrians who'd like to learn more about horses & more!

An Tir Collegium and Bardic Championship

November 18, 8am—8pm Kingdom of An Tir Barony of Wastekeep

Canton of Akornehir

Camon of Akornenii

Event Steward(s): B Forkell Palsson (40kfelix@gmail.com), B Gudrun Ulriksdottir (aisling23@gmail.com)

Event Fee: Adult non-members \$30. Children 18 and under are free. Members will receive a

\$5 discount. Make checks payable to SCA, Inc., Barony of Wastekeep

Site Address: 1101 N Columbia Center Blvd B, Kennewick, WA 99336

Join the Barony of Wastekeep and the Canton of Akornebir for a day of Arts & Sciences, learning, and education. Witness the choosing of the next Kingdom Bardic Champion. Check the event site for class listings closer to the event.

Baroness' Inspiration Cournament

November 18, 9am—10pm Barony of Lions Gate

Event Steward(s): Thorbjorn of Lions Gate (kris3larsen@gmail.com), Lokki inn helgi (nathalieandstephen2018@gmail.com)
Event Fee: Adult non-members \$25. Children 18 and under are free. Members will receive a \$5 discount. Make cheques payable to SCA, Inc., Barony of Lions Gate

Site Address: Shannon Hall, 6050 - 176 Street Surrey, BC

Baron Cyneric and Baroness Arianna invite you to join them to participate in tournaments, games and contests, to meet new friends and old, and to witness the Baroness recognize those that inspire her.

Once again as harvest ends, we return to the lights of Shannon Hall in the lands of Lions Gate, where we will hold a our annual prize tourneys for Unbelted Heavy and Uncollared Rapier (bring a prize for the table!) as well as an Iron Rose Tourney, Gerhard's Riposte and the Barony's Cut and Thrust Champions Tourney.

Merchants are encouraged, welcomed and appreciated! There will be Arts and Sciences activities, as well as University of Tir Righ classes, and the evening will end with a potluck feast and dancing!

Court d'Argent (formerly known as Fiartwood Yule)

November 25, 10am—12am Shire of Hartwood

Event Steward(s): Fionnguala inghean ui Murchaidh (livingcities@hotmail.com) Event Fee: Adult non-member \$35. Children are free. Members will receive a \$5 discount. Make chequess payable to SCA, Inc., Shire of Hartwood

Site Address: 975 Shearme Rd, Coombs, BC Mark your calendars, begin designing your masks, and prepare your projects for the three

championships taking place! Dress to impress at the White Court Feast and Masked Revel, in your finest White and Gold attire! (Tip: Think white-and-gold on a spectrum - white, gold, ivory, vanilla, creams, yellows, browns, bronze, brass!) Top it all off with a simple, extravagant, regal or silly mask! (Tip: Animal masks are in! Party like it's 1340!) There is lots of time to plan, craft, cobble and create your garb and masks!

Please know that you are more than welcome to come to this event regardless of the colour of your garb or the presence of your mask! If you are unable or uninterested in dressing in the theme colours you are still very welcome. You do not need to make a new outfit either. We just want you there! There will be Martial Activities! TUTR Classes! Children's Activities! Hartwood Yule is also when we choose our Champions for Bardic, Craftsman and Scholar! To contend for Scholar of the Constellations, Craftman of the Mountains, or Bard of the Sea.. Welcome in winter with Hartwood's woodland white and gold masquerade event!

December

Good Yule

December 2, 10am—10pm Barony of Aquaterra

Event Steward(s): Camilla Valerian (nency.orozco10@gmail.com)

Event Fee: Adult non-members \$30, Children 18 and under \$15. Members will receive a \$5 discount. Make checks payable to SCA, Inc., Barony of Aquaterra

Site Address: Hillcrest Lodge, 1717 S 13th St, Mount Vernon, WA 98274

The Barony of Aquaterra would like to invite you to their event Good Yule on December 2nd, 2023. We will be hosting two of our Championship tournaments at this event. We will choose our Arts and Sciences Champion and out Bardic Champion this day. Please join us to compete, judge or cheer on our competitors. Let us share a wonderful feast and merriment with you all.

Reservations will be open on October 15th, 2023 by email. Please email us at AQGoodYule@gmail.com. Information required for reservation will be posted soon. Please be aware that reservations made through mail will not be accepted unless previously authorized. Please contact event team for further details.

11th Night

December 8, 3pm—December 9, 2am Barony of Stromgard Shire of Southmarch Barony of Dragon's M

Event Steward(s): Elizabeth deGresse (Elizabeth.branscum@yahoo.com)
Event Fee: \$30. Members will receive a \$5 discount. Under 12 \$15; under 12 \$10. Make checks payable to SCA Inc., Shire of Southmarch

Site Address: Shilo Inn Klamath Falls, 2500
Almond St., Klamath Falls, OR 97601 Blocked rooms are available for us under the name SCA The Shire of Southmarch invites you to join us for Two Evenings of Entertainment for 11th Night while we celebrate the investiture of the new Coronets of the Summits—Their Alpine Heirs, Sir Finn Grim Baneson and Maestro Eduardo Lucrezia—host the Captain of Cats Rapier Championship, ending with a Dance Ball Saturday night.

Friday Night is Tavern Night ~ (gate opens at 3pm)

- Featuring period games—the populace is encouraged to bring their favorite game, period or not
- Bardic sing-a-long contest for populous favorite—please bring handouts and teach us your favorite song
- Dinner will be served from 5-7pm at no extra cost. Menu: beef stew, chicken & dumplings, green salad, veggie & dip trays, rolls, butter, cookies & assorted pastries. Soda, coffee, and tea will be provided, adult drink options are available throughout the day & night for a separate fee

Saturday we will – (gate opens at 8am)

- Invest the new Coronets of the Summits
- Host the Captain of Cats, Summits Rapier Championship
- Have an Artisans Display
- Hold an Evening Dance Ball
- Dinner will be served from 5-7pm at no extra cost. Menu: turkey legs, shepherd's pie, oven roasted potatoes & carrots, baked pasta, green salad, rolls & butter and assorted cakes & pies. Soda, coffee, & tea are provided, adult drink options are available throughout the day & night for a separate fee

Please be aware that outside foods and beverages are not allowed in the common areas of the hotel. There are two bars and a restaurant onsite for Saturday lunch and beverage purchases.

Dual Yule

December 16, 9am—9pm

Barony of Dragon's Mist

Event Steward(s): Helvi av Gotland
(robinjwright@gmail.com)

Event Fee: Free, Donations accepted

Make checks payable to SCA, Inc., Barony of
Stromgard

Site Address: Manor Grange. 17901 NE 72nd Avenue, Battle Ground, WA 98686
From Hillsboro OR:Get on US-26 E from S 1st Ave and NE Jackson School Rd. 10 min (5.3 mi) Continue on US-26 E. Take I-5 N to NE 179th St in Clark County. Take exit 9 from I-5 N34 min (31.8 mi)Follow NE 179th St to your destination 6 min (3.0 mi)· From Camas: Get on WA-14 W from NE 6th Ave 3 min (1.7 mi) Continue on WA-14 W. Take I-205 N to NE Padden Pkwy in Vancouver. Take exit 32 from I-205 N 12 min (12.2 mi) Take NE 72nd Ave to your destination 9 min (5.3 mi).

Viking Themed. Potluck. Meat and Soup provided. Bread Baking contest in the morning. Court, Photo op, Family fun, Indoor & outdoor games, classes and activities, Weather permitting, Rapier & Heavy Fighting pickup fights. Website: https://robinjwright0.wixsite.com/dualvule.



An Tir Seneschals – Your Local Leaders

BRANCHES OF AN TIR

Akornebir, Canton of Wastekeep (Walla Walla, WA) Seneschal: porkell Palsson akornebir.seneschal@antir.org

Aquaterra, Barony (Snohomish Co., WA)

Seneschal: HL Sabina di Zorzi aquaterra.seneschal@antir.org

Blatha an Oir, Barony (Tacoma-Pierce Co., WA) Seneschal: Agmundr Glúmsson blathaanoir.seneschal@antir.org

Caladphort, Canton of Glymm Mere (Gray's Harbor Coun-ty, WA) Seneschal: Catrine la Crosetiere caladphort.seneschal@antir.org

Cranehaven, College (Chelan and Douglas Co., WA) Seneschal: Runfridr Kennar cranehaven.seneschal@antir.org

Dragon's Laire, Barony (Kitsap & N Mason Co., WA)

Seneschal: Marqueza Laurellen de Brandevine

DragonsLaire.Seneschal@antir.org

Dragon's Mist, Barony (Washington Co., OR)

Seneschal: Mistress Ana de la Sara dragonsmist.seneschal@antir.org

Fire Mountain Keep, Shire (Lewis Co., WA)

Seneschal: Sybil Strangewayes FireMountainKeep.Seneschal@antir.org

Glymm Mere, Barony (Thurston Co., Grays Harbor County and south Mason Co., WA) Seneschal: Tamsyn L'Argent glymmmere.seneschal@antir.org

Hauksgarðr, Shire (Hood River and Wasco Co., OR)

Seneschal: Rebecca Fletcher hauksgardr.seneschal@antir.org

Kaldor Ness, Canton of Three Mountains

(Columbia Co., OR)

Seneschal: Alexandria Delassene Kourkouaina, OP

kaldorness.seneschal@antir.org

Lyonsmarche, College (Pullman, WA & Moscow, ID)

Seneschal: Sigrun Osrikskona lyonsmarche.seneschal@antir.org

Madrone, Barony (King Co., WA) Seneschal: Ynesen Ongge Xong Kerije, OP, OL, Visc. Madrone.Seneschal@antir.org

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IN ABEYANCE

Dregate, Shire (Okanogan County, WA)

Druim Doineann, Shire (Port Angeles-Clallam & Jefferson Co., WA)

Pendale, Shire (Sandpoint, Bonner & Boundary Co., ID)

Silverhart, Canton of Wealdsmere (Kootenai Co., ID)

Midhaven, Shire (Skagit, San Juan & N Island Co., WA)

DORMANT BRANCHES

Bearwood, Canton of Aquaterra (E Snohomish Co., WA) IN SUSPENSION

Cáe Mór, Shire (Kitimat and Terrace, BC) INACTIVE

Crickstow-On-Sea, Port (CFB Esquimalt, BC) DORMANT

Earnrokke, Shire (Whidbey Island, WA) DORMANT

False Isle, Shire (Powell River, BC) DORMANT

Fjordland, Shire (Sunshine Coast, BC) IN SUSPENSION

Rath an Oir, stronghold of Blatha an Oir (Ft Lewis, WA) DORMANT

Saint Bunstable, College (University of Washington, WA) INACTIVE

St. Giles, College (University of Victoria, BC) DORMANT

Southmarch, Shire (Klamath & Lake Co., OR) IN SUSPENSION

Windwic, Shire (Klickitat Co., WA) DORMANT

Wittanhaven, College (The Evergreen State College, Olympia, WA) DORMANT



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President

Quarterly Board Meetings

The Board of Directors is considering the possibility of a return to live meetings in late 2023. Groups interested in hosting a meeting should contact the Executive Assistant (ea@sca.org) for information on meeting requirements and how to submit a bid.

Meeting Schedule:

Meetings will be held online until further notice. Second Quarter 2023—April 23, 2023 Third Quarter 2023—July 23, 2023 Fourth Quarter 2023—October 22, 2023

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Kingdom Crier Deputy: TBD